ACHTUNG! ATTENTION!

Due to schedule conflicts, the Spring meeting of the
MUSIC LIBRARY ASSOCIATION - NEW YORK STATE CHAPTER
will be held one week later than originally announced; in fact, on
SATURDAY, MAY 26, 1973
at SYRACUSE UNIVERSITY

Program

In the new Bird Library

11 a.m. to noon. Registration and coffee on the 6th floor, accompanied by spontaneous wanderings throughout the length and breadth of the new structure.

Noon to 1 p.m. Luncheon in the 1916 room, 6th floor. Main dish: Beef Burgundy. Cost: $3.75 per person, payable at registration.

1 to 1:30 p.m. Business meeting.

1:30 to 2:30 p.m. Visit to the new music listening facility on the second floor, with its 42 cassette decks, 18 turntables and 3 four-reel tape decks.

Discussion by Don Seibert and staff of the advantages and disadvantages of the installation which provides listening facilities for the large-scale music service courses offered by the University, which enroll up to 350 students. The technician, Mr. Douglas Stowell, will be on hand to talk about the high speed duplicator, repair rates, etc.

2:30 to 3 p.m. Removal to Crouse College

In Crouse College, Room 400.

3 to 4:30 p.m. "New sounds from old records; technical problems of reproducing historical sound recordings", a talk by Mr. Richard Burns, sound engineer of the School of Music. (Many of you will remember Mr. Burn's address on historic sound recordings at the MLA National Meeting this past winter in Bloomington.)

Mr. Burn's talk will emphasize ways of getting better sound out of LP reissues of older recordings. The causes of surface noise and the special techniques used to reduce it; how records are made, along with looks at masters, mothers and stampers - these are some of the topics that will be discussed. Dick suggests that if you read the article "How to play antique records on stereo equipment" in the April 1973 issue of High Fidelity magazine, you may enjoy his presentation even more.