In Spring, the heart yearns for the highroads and byroads. May the 6th of May find you following your secret heart, through the waxing green of the NY State countryside, toward Syracuse University, where an interesting schedule of events awaits you, viz:

**PROGRAM**

(John Kucaba, Program Chairman)

All events except lunch in Bird Library
6th floor, 1916 Room

9:30 - 10:30  Registration and coffee. Visits to the Music Collection.

10:30 - 12:30  "The New Copyright Law and Music," Mary Beth Peters, Attorney-advisor, Chief Information and Reference Division, Copyright Office, Library of Congress (Ms. Peters will entertain questions at the end of her presentation).

12:30 - 2:00  Luncheon (mini-banquet) at the Faculty Center next door to Library. Brandied chicken on Lebanese rice will be preceded by French onion soup, accompanied by chef salad, rolls, and glazed carrots, and succeeded by Lebanese pastries. There will be white wine courtesy of the Music Library. Cost: $7.25 per person.

2:00 - 3:00  "Performance style in the piano music of Franz Liszt as demonstrated in recordings and piano rolls made by his pupils", a talk assisted by taped examples and the projection of marked scores by Richard Burns, SU School of Music.

3:00 - 4:00  "The Musical Culture of Young Adults and its Relevance to Librarianship," Gordon Stevenson, Professor of Library Science, School of Library and Information Science, SUNY, Albany. (Members may wish to read Professor Stevenson's probing article, "The Wayward Scholar: Resources and Research in Popular Culture," Library Trends, Volume 25/4 (April, 1977), 779-818).

4:00 - 4:15  (or thereabouts) Stretch .... accompanied by further intake of coffee, or tea as desired.

4:15 - 4:45  Business Meeting, Isabel Rose (Toronto Metropolitan Library), Chapter Chairperson, presiding.

4:45 - Social hour, further visits to Music Collection, etc..... Music staff will be on hand before and after the meeting to give tours, answer questions. Music Collection is on 2nd floor of Bird Library. Turn right just past the Circulation Desk.