JOINT MEETING OF
MUSIC LIBRARY ASSOCIATION, NEW YORK - ONTARIO CHAPTER
and AMERICAN MUSICOLOGICAL SOCIETY, NEW YORK STATE - ST. LAWRENCE CHAPTER

OCTOBER 15 - 16, 1983
UNIVERSITY OF TORONTO

PROGRAMME

Friday, October 14 8:00 PM Rameau and his Contemporaries
Vocal and instrumental music by
Rameau, Campra, and others.
Members and Graduates of the
University of Toronto, Faculty of Music
with guest David Fuller, SUNY, Buffalo

Walter Hall, Edward Johnson Building
University of Toronto
General Admission: $5.00

Saturday, October 15, 9:00 - 10:00
MLA Registration and Coffee
Common Room, Edward Johnson Building

10:00  "Major Automated Systems used for Cataloguing
of Music and Sound Recordings"
Chair - Joan Colquhoun, National Library of Canada, DOBIS
Joan Swanekamp, Eastman School of Music, OCLC
Beverley Oziewicz, University of Toronto, UTLAS

11:30  "The Hans Rosbaud Library at Washington State
University, Pullman, Washington"
Joan Evans, Toronto

12:00  MLA Lunch and Business Meeting, St. Thomas-
Church, Parish House, 383 Huron Street
(See reservation form on map)
Saturday, October 15, 1:00-1:30 AMS Registration and Coffee
Common Room, Edward Johnson Building

1:30-4:00 Papers - Chair, Carl Morey, University of Toronto
"The Mirthis Mystery"
Thomas Green,
Frederick Harris Music Company, Toronto

"Editing Rameau - the New Edition"
Graham Sadler, University of Hull, England

"Set Models for the Paris Opéra in the Time of Rameau"
Jérôme de la Gorce, Centre National de Recherches Scientifiques

4:00-5:00 Wine and Cheese Reception - Host: Faculty of Music, University of Toronto

8:00 L'amour saltimbanque from Les fêtes vénitiennes by André Campra

Pygmalion by Jean-Philippe Rameau
The New York Baroque Dance Company and Concert Royal
MacMillan Theatre, Edward Johnson Building

Reserved Seats: $12 and $14

10:30 Reception - Host: Gran Marnier - Latostalle
MacMillan Theatre stage

Sunday, October 16 9:00 Coffee - Common Room, Edward Johnson Building

9:45-12:00 Papers - Chair, Andrew Hughes, University of Toronto
"Substitutes for the Benedicamus domino versicle in the Notre-Dame repertory of conductus"
James Grier, University of Waterloo

"The impact of French dancing on Spanish society during the 18th century"
Maurice Esses, University of Toronto

"Structural Coherence in Varese's Amériques"
Gail Dixon, University of Western Ontario

"Peter Maxwell Davies and the Plainsong Influence"
Peter Hardwick, University of Guelph

2:00 Pieces de clavecin en concerts by Jean-Philippe Rameau
members of Tafelmusik
Roy Thomson Hall, Rehearsal Hall

General Admission: $5
From the Detroit area: Take the 401 to 427 south, then to the Queen Elizabeth Way (QEW) east to Toronto. The QEW becomes the Gardiner Expressway in Toronto. Take York St. exit north; continue on north via University Ave.

From the Ottawa area: Take the 401 to the Don Valley Parkway, then south to the Gardiner Expressway, than as above to parking.

From Buffalo/Rochester: Take the QEW to Toronto, where it becomes the Gardiner Expressway, then as above to parking.

LUNCHEON RESERVATION FORM

Luncheon and MLA Business Meeting (brief) will be held at the Hind Quarter Restaurant, a lovely restaurant near the Faculty of Music at 23 St. Thomas St. The price per person is: $8.00 Canadian or $6.50 U.S., including tax and gratuity, payable at registration. Please indicate your choice of appetizer and entree, and mail the form no later than Monday, October 3, 1983, or phone your information no later than Tuesday, October 11, 1983, to: Suzanne Meyers Sawa, Asst. Librarian, Edward Johnson Music Library, Faculty of Music, University of Toronto, Toronto, Ontario, M5S 1A1. Phone: (416) 978-3734.

Choose one: Onion soup
Cream of broccoli soup
Tomato juice
Orange juice

Choose one: Mushroom and onion quiche & salad
Provengal quiche (seafood, tomatoes, garlic) & salad
Boeuf bourguignon & rice
Boeuf bourguignon & salad

Coffee, tea, or milk provided
Alcoholic beverages available for separate purchase

Name: ___________________________ MLA or AMS __________________