The New York State/Ontario Chapter of the Music Library Association will celebrate the opening of the Sidney Cox Library of Music and Dance.

Friday, October 20

1:30 Opening remarks
   David Corson, Associate Librarian for CUL Humanities and Social Sciences
   Mark Davis Scatterday, Chair, Dept of Music
   Unending Search for Wind Octet (World première)  
   Flute: Mary Metzger
   Clarinet: Jennie Lavine
   SBBassoon: Chris Palmieri, Rebecca Brown
   Trumpet: Ian Schaefer, Stephen Jessup
   Trombone: Chris Ingraham, Ken McEnaney

   Reflections on the Music Research Library in the 21st Century
   Jessie Ann Owens, Vice President/President-elect, American Musicological Society
   Pamela Thompson, President, International Association of Music Libraries, and Documentation Centres
   James P. Cassaro, Vice President/President-elect of the Music Library Association

   The Music Scholar and the Library  Neal Zaslaw, Herbert Gussman Professor of Music

3:00 Coffee break  Lower Atrium
3:15 “Dopo notte”: Expanding Resources for Opera Scholarship  John Roberts, Music Librarian, Univ. of California, Berkeley
4:00 –5:30 Tours of the Sidney Cox Library of Music and Dance followed by a Celebratory reception in the Library
6:00 Dinner for MLA attendees
8:00 Fortepiano concert: Music of Hummel et al performed by Geoffrey Govier  Barnes Hall
Saturday, October 21

8:30-9:30 Continental breakfast  Lower Lobby East Avenue Entrance Lincoln Hall

9:30 To Musique (World première)  Vineet Shende
Cornell University Chorus
Scott Tucker, Director
Dmitriy Shapovalov, Assistant Director

9:45 Building a library – reflections on process and product  Lenore Coral
The Composer and the Music Library  Roberto Sierra, Dept. of Music

10:45 Coffee break  Lower Atrium

11:00 The Literary Scholar and the Music Collection  Arthur Groos, Dept of German Studies and H. Scott McMillin, Dept. of English
Chapter business meeting

Charm me asleep, and melt me so
With thy Delicious Numbers;
That begin ravished, hence I goe
Away in easie slumbers.
Ease my sick head,
And make my bed,
Thou Power that canst sever
From me this ill:
And quickly still:
Though thou not kill
My Fever.

Thou sweetly canst convert the same
From a consuming fire,
Into a gentle-licking flame,
And make it thus expire.
Then make me weep
My paines asleep;
And give me such reposes,
That I, poore I,
May think, thereby,
I live and die
‘Monst Roses.