New York State/Ontario Chapter Music Library Association  
2001 Annual Meeting – Syracuse, NY

Friday, October 12, 2001

12:30-1:30 PM Arrival/Registration/Reception  
Bird Library – 1916 Room

1:30 PM Opening Remarks (Carole Vidali, Music Librarian, Syracuse University Library)

1:45 PM Classical Music: Who's listening? Audiences Now and in the Future  
(Andrew Waggoner, composer, Syracuse University School of Music)

2:30 PM Break

3:00 PM Belfer Audio Archive: Tour and talk including a description of ongoing projects  
(Sue Stinson, Curator, Belfer Audio Archive)

4:15 PM Break

4:30 PM The Making of a CD: From Idea to Studio to Market  
(David Rezak, Music Industry Program, Syracuse University School of Music and  
founder/owner DMR Booking Agency)

5:45 PM Dinner, Phoebe’s Garden Café (Irving Avenue at East Genesee St., across from  
Syracuse Stage and Arthur Storch Theater)

8:00 PM Arthur Storch Theater: Syracuse University Drama Department production of Cy  
Coleman’s Sweet Charity, 8pm (group rate is $10 if we have at least 10 people)

Saturday October 13, 2001

8:15 AM Continental Breakfast – Location TBA

9:15 AM Digitizing Music Recordings: Projects, Prospects and Issues for the Library  
Community (Gerry Szymanski, Sibley Music Library, University of Rochester;  
Lenore Coral, Sidney Cox Library of Music and Dance, Cornell University)

10:00 AM The Ernst Bacon Archive at Syracuse University (Dale Vargason, Sibley Music  
Library, University of Rochester)

10:45 AM Break

11:00 AM The Early Film Music of Franz Waxman and “Bride of Frankenstein”  
(Gerry Szymanski, Sibley Music Library, University of Rochester)

11:45 PM Business Meeting

12:15 PM Tour of Fine Arts Library, Bird Library 4th floor (Carole Vidali) and Special  
Collections (Carolyn Davis / Kenneth Lavender, Special Collections Department,  
Syracuse University Library)