NYS/O Conference 2004 – Sibley Music Library
Friday, October 22, 2004

Ciminelli Lounge, Eastman Student Living Center
12:30 p.m. Registration $10 fee which can be mailed (see p.
1:00 p.m. Welcome: Daniel Zager, Librarian, Sibley Music Library;
and Carole Vidali, Chapter Chair, Syracuse University
1:15 p.m. Gerry Szymanski “Telegraphs and Tunes: The Sibley Family Legacy”
1:45 p.m. Dan Zager "Sibley Music Library: A Look at Our First Hundred Years"
2:15 p.m. Linda Blair and Dale Vargason "Three Ages of Sibley Music Cataloging: From Pioneer Days to Automation and Beyond."
2:45 p.m. Break
3:00 p.m. Jim Farrington "PDF'ing the Public Domain: Sibley's Digital Score Initiative"
3:30 p.m. David Peter Coppen "A Partnership Continues: The Carl Fischer Archive at the Eastman School of Music"
4:00 p.m. Chapter Business Meeting (with greetings from Bonna Boettcher, Vice President/President-elect, MLA)

Sibley Music Library, Miller Center
4:30 p.m. Coffee Break and refreshments in Sibley Staff Lounge (2nd floor)
4:45 p.m. Start of behind-the-scenes tours of Conservation Lab, Recordings Stacks, Technical Services and Special Collections
5:30 p.m. Dinner (on your own)

Concerts and Recitals
8:00 p.m. Kilbourn Hall - Eastman Jazz Ensemble - Bill Dobbins, dir.; guest Gary Foster, alto saxophone
8:00 p.m. Asbury First United Methodist Church - David Higgs, Professor of Organ
David will play the church's large Austin organ as well as an organ by George Bozeman recently installed in the rear gallery at Asbury. Bozeman's instrument is in the eighteenth-century Central German tradition of Gottfried Silbermann.

Saturday, October 23, 2004

Howard Hanson Hall, Eastman School of Music Main Building, 4th floor
9:45 a.m. “The Music Library, Past, Present and Future: A Personal Memoir” Guest lecture by Thomas Mathiesen, Distinguished Professor of Musicology and David H. Jacobs Chair in Music, Director of the Center for the History of Music Theory and Literature, Indiana University (Co-sponsored by the Departments of Music Theory and Musicology)

11:00 a.m. Recital of works held uniquely by the Sibley Music Library
(Jointly coordinated by Alice Carli and David Peter Coppen)

Concerts and Recitals
8:00 p.m. Downtown United Presbyterian Church - Hans Davidsson, Professor of Organ
Hans will play Johann Sebastian Bach's Clavieruebung, III Teil, on the C. B. Fisk organ
Sibley Music Library Centennial Celebration

15–16 October 2004
(concurrent with Eastman School of Music Alumni Weekend)

22–23 October 2004
(concurrent with New York State/Ontario Chapter meeting of the Music Library Association)

Friday, October 15

1:30; 2:30; 3:30 pm  Eastman campus tours, each concluding with a tour of SML (SML portion of tours coordinated by Head of Public Services, Jim Farrington)

3:30–5:00 pm  Guest lecture by Christoph Wolff, Adams University Professor of Historical Musicology and Curator of the Isham Memorial Library, Harvard University

NSL 404 (Sponsored by Department of Musicology)

5:00–6:00 pm  Sibley Music Library Centennial Celebration Opening Reception
James Undercofler, Director and Dean, Eastman School of Music

Atrium of Eastman Place

After reception move to Sibley Music Library for opening of exhibits illuminating the history of the Library

Saturday, October 16

10:00–11:00 am  “Behind the Scenes at the Sibley Music Library”

Join Library Conservator Alice Carli and Circulation Services Librarian Gerald Szymanski for a look at the Sibley conservation lab and Sibley’s recorded sound collections (Limited to 10 participants)
11:15–12:15 pm
Guest lecture by Marie McCarthy, Associate Professor, Music Education; Chair, Division of Music Education, University of Maryland

Atrium of Eastman Place (Sponsored by Department of Music Education)

1:00–2:00 pm
Reception to honor Marvin Rabin, MA ‘48, display of selected items from the Rabin papers held by the Department of Special Collections, the Sibley Music Library

Special Collections Reading Room, 4th floor of SML (Sponsored by the Department of Music Education)

2:00–3:00 pm
“Behind the Scenes at the Sibley Music Library” [repeat of morning event]

8:00–10:00 pm
Eastman Philharmonia and Eastman-Rochester Chorus Concert

Including the world premiere of *Four Seascapes for Orchestra and Chorus*, a work specially commissioned from Dominick Argento, PhD ’58, for the celebration of Sibley Music Library’s Centennial

**Friday, October 22**

1:00 pm
Beginning of NYS/Ontario Chapter of MLA meeting (at SML)

[includes various papers by SML staff on history of SML]

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