Program

Please note: the order of the papers is subject to change

10:00a – 11:00a  Registration (bagels, coffee, juice, etc. provided)
11:00a – 11:10a  Welcome
11:10a – 12:00p  “The Sigurd Rascher Collection at SUNY Fredonia” (Michael Ried, School of Music, SUNY Fredonia, and Jeremy Linden, Archives and Special Collections, Reed Library)
12:00p – 12:50p  "The Nightingale in Rochester: Jenny Lind Visits the Flour City" (Gerry Szymanski, Sibley Music Library, Eastman School of Music)
12:50p – 1:30p     Break (light lunch will be served)
1:30p – 2:20p     “So Simple Even a Librarian Can Do It: A Demo of Sibley’s Digital Scores Project” (Jim Farrington and Alice Carli, Sibley Music Library, Eastman School of Music)
2:20p – 3:10p     "Researching Civil War Music: The Case of Bands in Combat" (Dr. James Davis, School of Music, SUNY Fredonia)
3:10p – 3:30p     Break (coffee, tea, snacks, etc. provided)
3:30p – 4:30p     Music Librarianship topics roundtable (Bonna Boettcher, Jim Farrington, Suzanne Meyers Sawa, Rick McRae)
4:30p – 5:00p     NYSO Business meeting
5:00p – 6:00p     Reed Library and Rosch Recital Hall tours (details TBA)
6:00p – 7:30p     Dinner (details TBA)
8:00p           Fredonia student production of *The Rocky Horror Picture Show* – opening night performance (for those who want to stay - block of tickets reserved at $14/ea.)
Bonna Boettcher (Sidney Cox Library of Music and Dance – Cornell University)
Bonna Boettcher serves as Music Librarian and Adjunct Professor of Music at Cornell University, a position she has held since January 2006. Previously, she was Head Librarian of the Music Library and Sound Recordings Archives and Chair of the Special Collections Department at Bowling Green State University. Boettcher received her MFA and DMA in piano from The University of Iowa, and her MLIS from the University of Western Ontario. She has been active in MLA, and currently is Past President of the association. She has published articles in several journals and has given numerous presentations.

Alice Carli (Sibley Music Library – Eastman School of Music)
Alice Carli is the Conservator at Sibley Library. Since 1995 she has continued to build the department founded in the 1980s by Ted Honea, and in 2003 she literally wrote the book on the conservation of music scores, MLA's Basic Manual on Binding and Care of Printed Music. Her departmental mission is to keep music available to the people who want to use it, so she has worked hand in glove with Jim Farrington on the music digitization project.

James Davis (School of Music – SUNY Fredonia)
Jim Davis is Associate Professor of Musicology and Chair of the Music History Area at the State University of New York at Fredonia. His research focuses on the enlisted musicians of the American Civil War, including the use of music in combat and tactical deceptions, the musical interaction between soldiers and civilians, and social dance during the war. His work has appeared in Nineteenth Century Studies, North & South, Band International, and the Journal of Band Research. Recently completed projects include a book featuring the letters of two brothers who were members of the band of the 10th Vermont Infantry during the Civil War. He is currently working on a book that examines musical activities during winter quarters at Brandy Station, Virginia, 1863-1864.

Jim Farrington (Sibley Music Library – Eastman School of Music)
A trumpet player and native upstate New Yorker, Jim graduated in 1983 with a BM from the Crane School of Music, SUNY Potsdam, and added a MM in musicology from Florida State University in 1985, and a master's in Library and Information Science from the University of Illinois the following year. His first professional position was at Wesleyan University in Middletown, CT, where for twelve years he was the Music Librarian and Director of the World Music Archives. He left Wesleyan for the Sibley Library of the Eastman School of Music where he currently is Head of Public Services, and where he also teaches courses for the Musicology Department. He is active in a number of professional organizations, including the Music Library Association, the Association for Recorded Sound Collections, the Society for American Music (formerly the Sonneck Society), and the National Recordings Preservation Board. He has written and lectured widely on topics including sound recording history and preservation, audio equipment (including a recent book for MLA on audio and video equipment in libraries), music resources on the internet, library collection development of world music, jazz and popular music reference sources, and the American composers George Gershwin and Ferde Grofé (for whom he authored the entry in The New Grove Dictionary of Music and Musicians, 2nd edition).

Jeremy Linden (Reed Library – SUNY Fredonia)
Jeremy Linden is the Head of Archives and Special Collections at Reed Library, SUNY Fredonia. He holds an MA in History and an MLS with a concentration in Archives from the University of Maryland, College Park, and worked as an archives and museum consultant before joining the faculty in May 2006.
Rick McRae (Sibley Music Library – Eastman School of Music)
Rick obtained his MLS and MA in Music History degrees from University at Buffalo. He began his music library career in 1989 as Cataloger at the American Music Center in New York City. In 1990 he joined the University at Buffalo Music Library, and served there as Associate Librarian from 1996-2007. He served as MLA Program chair in 2003, and is presently serving on the MLA Membership Committee. Rick’s current position is Catalog Librarian at Sibley Music Library.

Suzanne Meyers Sawa (Faculty of Music Library – University of Toronto)
Suzanne Meyers Sawa, Assistant Librarian since 1983 at the Faculty of Music Library, University of Toronto, coordinates reference and interlibrary loan services, and provides bibliographic instruction in library use. Her principal area of research is women in Arabic music, from medieval to modern times. She is currently preparing a translation of medieval accounts of the lives of four Arab women musicians of the late 7th and early 8th centuries. Her publications include "The role of women in musical life: the medieval Arabo-Islamic courts" in Canadian Women’s Studies / les cahier de la femme (1987) and "The Odyssey of Dahlia Obadia: Morocco, Israel, Canada" in The Canadian Folk Music Journal (1991), reprinted in Canadian Music: Issues of Hegemony and Identity (1994); "Snapshot: Sallama al-Qass,” and “Historical Issues of Gender and Music,” in the Garland Encyclopedia of World Music, volume 6: The Middle East. As a percussionist and vocalist with the Traditional Arabic Ensemble since 1979, she has given numerous concerts and workshops, and made appearances at folk festivals all over North America. She is also the percussionist with Alpharabius, a musical group devoted to exploring the music of the medieval Mediterranean cultures.

Michael Ried (School of Music – SUNY Fredonia)
Michael Ried received both his B.S. and M.S. degrees from the State University of New York at Fredonia where he was a student of Dr. William Willett. He also did graduate work at the Eastman School of Music under Mr. Sigurd M. Rascher, considered by many to have been the world’s finest saxophonist. Mr. Ried has taught nearly all aspects of Music Education and at all levels. He is retired after twenty-six years at Clarence Central Schools where he taught woodwinds and Comprehensive Musicianship, and conducted the High School Symphonic Band. He was also Coordinator of the Music Department, carrying the responsibility for 20 music teachers and the focus of the music program for 3500 students. Mr. Ried recently retired as Executive Director of the Erie County Music Educators Association. In this position he was responsible for the administration of all ECMEA activities, including their All-County Adjudication and Music Festivals, conference days, newsletter and other programs. These programs involve over 8000 students yearly, 450 music teachers, and 48 school districts. Currently and for the past twelve years, he is Adjunct Instructor of saxophone and observes student teachers at the State University of New York at Fredonia.

Gerry Szymanski (Sibley Music Library – Eastman School of Music)
Gerry Szymanski is a librarian, a filmmaker and a photographer based in Rochester. He is Reserves and Digital Services Librarian at the Sibley Music Library, Eastman School of Music, University of Rochester. He studied composition at Houghton College (B.Mus) and has a Masters of Library Science from the University at Buffalo. He is currently newsletter editor for the New York State Ontario Chapter of MLA and serves as chair of the Information Sharing Subcommittee of the Reference and Public Services Committee of MLA. His most recent movie, "Summer Longings," screened at the 2006 ImageOUT film Festival. And his most recent photography show was Play of Light, at the Orange Glory Café, on display between April and June of 2006.