This, as can be gathered from the logo, is the N.Y. State Chapter's newly established newsletter. We are going to try to publish quarterly. If anyone can come up with a useable title, the editor will welcome suggestions. For some reason, his initial idea, that it be called THE REST, because it isn't NOTES, was met only with curses and veiled threats.

If you have news, ideas, requests that the chapter should know about, we will be happy to publish them. Please address all correspondence to the editor, Richard Teller, The George Sherman Dickinson Music Library, Vassar College, Poughkeepsie, N.Y. 12601.

A brief word from the Chairperson:

Since so few of the New York State Chapter members were able to attend the Spring meeting in Albany, it seemed a good idea to start our newsletter now. For those who missed it, the minutes of the business meeting are included, as well as the date and location of the Fall meeting. Also included is a membership blank for anyone who wishes to remain on the mailing list. May I emphasize: IF YOU WANT TO RECEIVE THE NEWSLETTER AND MEETING NOTICES, PLEASE RETURN THE MEMBERSHIP BLANK. If you don't return it, we will assume you don't want to hear from us again.

Incidentally, if you're wondering why the Chairperson isn't Arne Arneson any more, it's because he moved to Colorado last Winter.

The Albany meeting, though sparsely attended, was interesting and informative. Judy Kaufman gave a repeat of her paper on Ethnomusicological Subject Headings, originally read at the national meeting in Seattle last Winter. In it she demonstrated how many widely varied places an ethnomusicological recording could be found using existing LC subject headings, and how widely practices vary in this country concerning such subject headings.

H. Lansing Mace, from the New York State Library, gave us an idea of how many and varied subjects that library covers, how to approach it, and what we might be able to find there. Audrey Smith, also from the State Library, showed us what music we might find there, and gave a slide presentation covering a few of the high points.

In addition to the excellent presentations, a real, honest-to-goodness business meeting was held, a tasty buffet and punch were served to all attendees, and live music was provided by a string quartet and a madrigal group.

Our great appreciation to Joan Falconer and her assistants for a very fine and pleasant meeting. --Virginia S. Gifford, Vassar College

Minutes of the business meeting, May 8, 1976:
1. A constitution for the chapter is being drafted by Jeffrey Rehbach, Judy Kaufman, Don Robbins, and Mike Keller, all of Cornell.
2. Chapter dues are to be established, to defray mailing costs, etc.
3. Until the constitution is settled, Program Chairmen will be volunteers, one per meeting.
4. The constitution committee will act as nominating committee for the selection of nominees for Vice-Chairperson, to fill the vacancy left by the Vice-Chairperson's having to move to Chairperson a year and a half early.
5. The possibility of holding a joint meeting with the state AMS was suggested for next Spring.
6. Organizational support for maintaining music libraries and librarians in the state was discussed, but turned out not to be as much of a problem as had been thought.
7. The Fall meeting will be Friday, October 8, at SUNY Potsdam.

Karl Van Ausdal, SUNY Purchase, is the OCLC representative to MARC music and welcomes all comments, questions, anything concerning either. If you wish to discuss anything with
Music Library Association
New York State Chapter

Name

Business Address

Home Address if different from above

Library or Dept. Affiliation

To which address do you want Newsletter mailed? ___Business ___Home


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him, he plans to be at the Potsdam meeting in October.

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All of us, in varying degrees, suffer from gaping holes in our collections, and elsewhere, piles of unused material. Have you chamber music with single parts missing? Or volumes wanting from sets? Or have you 25 dusty copies of something someone else might want? Beginning with the next issue we will list these, in the hope that members can arrange sales or exchanges of either the items themselves or of photocopies. Please send your needs and/or surpluses to the editor.

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