ANNOUNCEMENT OF SPRING MEETING

On Saturday May 16, the New York State/Ontario chapter will hold its spring meeting at the University of Toronto. The program, planned by program chairman Don Seibert in coordination with Kathleen McMorrow and Beverly Oziewicz of the University of Toronto, should prove to be an unusually informative one, so mail the enclosed registration form as soon as possible. COMPLETED FORMS MUST BE RECEIVED NO LATER THAN WEDNESDAY, MAY 6. Hope to see you there!

FALL MEETING

I would like to thank all forty of you who helped to make the chapter meeting at Cornell on November 1, 1980 such a successful occasion. Special thanks to Mike Keller, who gave more than his share (as always) in organizing the program and the election of officers, and to David Brumberg, Neal Zaslaw, and Don Randel of Cornell University for their enthusiastic presentations.

MINUTES

Under the direction of music librarian Michael Keller, Cornell University of Ithaca, N.Y. hosted the New York/Ontario MLA Chapter's fall meeting. And a most interesting day it was.

The first speaker was David Brumberg of the New York Historical Resources Center, Ithaca. His talk was entitled "Local historical resources for music librarians", and dealt with the work of the Historical Resources Center. Under the Center's aegis trained historians are making on-site surveys of historical materials - especially manuscripts - in libraries, historical societies, private collections, organizational libraries, etc. As each region is surveyed, a guide for each county is being published and is available for purchase at cost. The index in each guide will lead researchers to music materials.

Neal Zaslaw, Cornell professor, then spoke on "Re-interpreting Mozart's symphonies", a talk concerned with his project of recording the Mozart works as played on 18th century instruments, using orchestral practices of the period. The recordings, for which Prof. Zaslaw was music editor/musicologist/producer, are coming out on the L'Oiseau-Lyre label. Aural comparisons were made possible for the audience through the playing of recordings of the same work by modern symphony orchestras and the reconstructed 18th century orchestra.

Professor Don Randel of Cornell presented the afternoon talk "On Preparing the Harvard Dictionary of Music, Third Edition". He discussed some of the myriad problems involved in completely reworking the well-known publication, and demonstrated how a computer is being used in the project.

Chapter chairman Robert Parks then presided at a brief business meeting. The Treasurer announced the current bank balance to be $147.55. For the Nominating Committee, election results were announced: Chapter Chairman: Victor Cardell of Cornell; Secretary-Treasurer: Joan Swanekamp of Eastman; Program Chairman: Don Seibert of Syracuse University.

Norma Jean Lamb
Past Secretary-Treasurer

MEMBERSHIP

Secretary-treasurer Joan Swanekamp is currently updating the list of chapter members. If your name or mailing address is incorrect, please contact Joan at Sibley Music Library, Eastman School of Music, Rochester, NY 14604.

In case you are not yet a member or know of people who might want to join our chapter, let me remind you that membership entitles you to vote at business meetings or on official ballots, to serve as a chapter officer or committee member, and to receive all publications of the chapter.

I would also like to urge all members who have not yet paid their dues to do so, either by sending a check or money order to Joan at the above address or by paying at the spring meeting. Dues for the 1980/81 year are $2.00. Please make checks payable to New York State/Ontario Music Library Association.

I invite all members to send in their ideas for chapter publications, projects, and programs, and of course any news that might be of interest to our readers. Many thanks.
Librarians, to your card catalogs and Kardexes! For the convenience of those institutions that subscribe to this newsletter, and for the edification of all our members, here are highlights of our newsletter's publication history:

Vol. 1, no. 1 was published July 1976 in the familiar two-page format of burgeoning chapter newsletters, with title: Music Library Association, New York State Chapter Newsletter. Those halcyon years of pre-AACR2 permitted the editor Richard Teller to announce an attempt at quarterly publication. But it was five months later when...

Vol. 1, no. 2 was published December 1976 with title: New York State/Ontario Music Library Association Chapter Newsletter. No acronyms for this group! The title was announced as official, following "name-the-paper sweepsakes."

EXCURSUS: "Ontario" had been officially introduced into the name of the chapter in the draft of the chapter's constitution dated August 13, 1976 and distributed by a committee of Cornell members: Jeff Rehbach, Judy Kaufman, Don Robbins, and Mike Keller. Ratified on April 18, 1977, the constitution established the organization as the New York State/Ontario Chapter of the Music Library Association, Inc. A previous motion to include the Canadian province in the chapter's name was defeated by "a simple majority," according to the minutes for the business meeting held in Rochester on May 4, 1968. The minutes continued: "It was pointed out that this name, New York State/Ontario Chapter of MLA, is in no way exclusive and that these titles are not too meaningful." No personal names mentioned in this regard. Even the recording secretary's name is absent from the minutes!

Illustration was introduced in this second issue. What possibilities still abounded for the publication! But with the unwieldy amount of uniform-title changes for Russian music, corporate-name changes for German, Dutch, and Italian radio orchestras and choruses, the first reports about AACR2 for music, and the continual stream of subject-heading deletions and changes reported by the Library of Congress, no one should have been surprised that the next newsletter was issued ten months later.

Vol. 2, no. 1 was the last newsletter published (October 1977). A one-word headline: HELP! A plea for a new editor. Perhaps it was at this point that technical processors first thought about changing "quarterly" to "irregular" on their catalog cards and Kardexes.

And now, three and a half years later, No. 4. I have taken it upon myself to change the numbering system. Counting numbers rather than volumes and numbers seems to make more sense, in view of the irregularity that haunts this publication. And so I quote that famous headline of years past:

HELP!

At the business meeting at Toronto on May 16, I hope to appoint a Publications Committee of at least three members in accordance with the by-laws to Article VI of the chapter's constitution. One of these will most likely be the new editor of this newsletter. Any members interested in managing the publication of the newsletter or pursuing other possibilities for publications, for example, directories, bibliographies, or other works that would be pertinent, especially to the New York State/Ontario MLA chapter, should contact me before or at the May 16th meeting.

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