Approximately 45 persons attended the 36th meeting of the New York State/Ontario Chapter on April 9, 1983 at the University of Rochester's Eastman School of Music. After coffee and tours of Sibley Music Library conducted by librarian Ruth Watanabe and staff, the group gathered in Howard Hanson Hall for the opening session on preservation and conservation of music library materials. Ted Honea (Eastman School of Music) described basic binding styles and techniques, book box construction, paper repair, and deacidification, emphasizing procedures which can be performed in-house. A short business meeting conducted by Chapter chair Ross Wood followed.

After lunch, David Ossenkop (SUNY Potsdam) and Kathleen McMorrow (University of Toronto) presented papers on bibliographic instruction. David described the course-integrated approach for undergraduate music majors at Potsdam and at Baylor University, including sample exercises and assignments. Kathleen summarized trends in the BI library literature since the 1960s, noting a move away from the informal "how to" article toward formal codification.

A panel discussion entitled "Beyond RISM: Bibliographic Control of 19th-Century Music" included moderator Lenore Coral (Cornell University) and respondents Maria Calderisi Bryce (National Library of Canada) and Ralph Locke (Assistant Professor of Musicology, Eastman School of Music). The problems of coping with expanding scholarly interest in a massive repertory of varied materials were explored. A wine and cheese reception with chamber music provided by Eastman School students concluded the day's activities.
REGISTRATION FORM

NYS/ONTARIO MLA CHAPTER MEETING, TORONTO, OCTOBER 15, 1983

Name:

Institution:

Registration fee: US$2.00 or Can$2.45
(Cheques payable to NYS/Ontario Chapter, MLA)

Mail registration form by Oct 3 to: Suzanne Meyers Sawa, Asst Librarian
Edward Johnson Music Library
Faculty of Music
University of Toronto
Toronto, Ont., M5S 1A1

OR

Telephone registration by Oct 11: 416-978-3734

ELECTION OF OFFICERS 1983/84

Chairperson

☐ Carolyn Johnson
   Assistant Music Audio Librarian, Ithaca College

☐ Carolyn Hunter
   Cataloguer, Cornell University

Secretary/Treasurer

☐ Elizabeth Gamble
   Cataloguer, SUNY Geneseo

☐ Nancy Bren
   Cataloguer & Reference Librarian, SUNY Buffalo

Programme Coordinator

☐ Donald T. Green
   Cataloguer, Eastman School of Music

N.B. Dues must be paid for votes to be considered valid.
JOINT MEETING OF
MUSIC LIBRARY ASSOCIATION, NEW YORK - ONTARIO CHAPTER
and AMERICAN MUSICOCOLOGICAL SOCIETY, NEW YORK STATE - ST. LAWRENCE CHAPTER

OCTOBER 15 - 16, 1983
UNIVERSITY OF TORONTO

PROGRAMME

Friday, October 14
8:00 PM Rameau and his Contemporaries
Vocal and instrumental music by
Rameau, Campra, and others.
Members and Graduates of the
University of Toronto, Faculty of Music
with guest David Fuller, SUNY, Buffalo

Walter Hall, Edward Johnson Building
University of Toronto
General Admission: $5.00

Saturday, October 15, 9:00 - 10:00
MLA Registration and Coffee
Common Room, Edward Johnson Building

10:00 "Major Automated Systems used for Cataloguing
of Music and Sound Recordings"
Chair - Joan Colquhoun, National Library of Canada,
DOBIS
Joan Swanekamp, Eastman School of Music,
OCLC
Beverley Oziewicz, University of Toronto,
UTLAS

11:30 "The Hans Rosbaud Library at Washington State
University, Pullman, Washington"
Joan Evans, Toronto

12:00 MLA Lunch and Business Meeting, St. Thomas-
Church, Parish House, 383 Huron Street
(See reservation form on map)
Saturday, October 15, 1:00-1:30 **AMS Registration and Coffee**

Common Room, Edward Johnson Building

1:30-4:00 Papers - Chair, Carl Morey, University of Toro
"The Mirthis Mystery"
Thomas Green,
Frederick Harris Music Company, Toronto

"Editing Rameau - the New Edition"
Graham Sadler, University of Hull, England

"Set Models for the Paris Opéra in the Time of Rameau"
Jérôme de la Gorce, Centre National de Recherches Scientifiques

4:00-5:00 Wine and Cheese Reception - Host: Faculty of Music, University of Toronto

8:00 L'amour saltimbanque from Les fêtes vénitienne
by André Campra

Pygmalion by Jean-Philippe Rameau
The New York Baroque Dance Company and Concert Royal
MacMillan Theatre, Edward Johnson Building

Reserved Seats: $12 and $14

10:30 Reception - Host: Gran Marnier - Latostalle
MacMillan Theatre stage

Sunday, October 16

9:00 Coffee - Common Room, Edward Johnson Building

9:45-12:00
Papers - Chair, Andrew Hughes, University of Toronto

"Substitutes for the Benedicamus domino versicle in the Notre Dame repertory of conductus"
James Grier, University of Waterloo

"The impact of French dancing on Spanish society during the 18th century"
Maurice Esses, University of Toronto

"Structural Coherence in Varèse's Amériques"
Gail Dixon, University of Western Ontario

"Peter Maxwell Davies and the Plainsong Influence"
Peter Hardwick, University of Guelph

2:00 **Pieces de clavecin en concerts** by Jean-Philippe Rameau
members of Tafelmusik
Roy Thomson Hall, Rehearsal Hall

General Admission: $5
From the Detroit area: Take the 401 to 427 south, then to the Queen Elizabeth Way (QEW) east to Toronto. The QEW becomes the Gardiner Expressway in Toronto. Take York St. exit north; continue on north via University Ave.

From the Ottawa area: Take the 401 to the Don Valley Parkway, then south to the Gardiner Expressway, then as above to parking.

From Buffalo/Rochester: Take the QEW to Toronto, where it becomes the Gardiner Expressway, then as above to parking.

LUNcheon RESerVATION FORM

Luncheon and MLA Business Meeting (brief) will be held at the Hind Quarter Restaurant, a lovely restaurant near the Faculty of Music at 29 St. Thomas St. The price per person is: $8.00 Canadian or $6.50 U.S., including tax and gratuity, payable at registration. Please indicate your choice of appetizer and entree, and mail the form no later than Monday, October 3, 1983, or phone your information no later than Tuesday, October 11, 1983, to: Suzanne Meyers Sawa, Asst. Librarian, Edward Johnson Music Library, Faculty of Music, University of Toronto, Toronto, Ontario, M5S 1A1. Phone: (416) 973-3734.

Choose one: Onion soup
Cream of broccoli soup
Tomato juice
Orange juice
Choose one: Mushroom and onion quiche & salad
Provengal quiche (seafood, tomatoes, garlic) & salad
Boeuf bourguignon & rice
Boeuf bourguignon & salad

Coffee, tea, or milk provided
Alcoholic beverages available for separate purchase

Name: MLA or AMS
These are only a sample, of course, but give a range in price and location. The Andore and the Waldorf Astoria are within walking distance of the Faculty of Music. The Chelsea is near the subway line, and the Westpoint requires a drive of about 10-15 minutes into Andord-e-Hcrtel (416)924-7381, 15 Charles St. E., paid parking
Single: $48 Double: $58

Chelsea Inn
Call toll free for reservation. In Canada 1-800-268-1133; in the U.S. 1-800-231-1133; 33 Gerrard St. W., paid parking. Weekend special Fri/Sat/Sun: $56 per room, 1-2 people, $66 per room, 3 people; request the special on making the reservation.

Waldorf Astoria
(416)923-3581, 88 Charles St. E., paid parking, an apartment
Single: $32 Double: Twin beds $38, twin beds large rooms

Westpoint Motor Hotel
(416)259-1138, 2285 Lakeshore Boulevard West, free parking.
Take the Islington exit off the QEW south to Lakeshore Blvd., then east to the motel.
Single: $32-38 Double: $38-50

The Westpoint is only one of a series of moderately-priced motels on the "Lakeshore Str; You can take your chances and take the Islington exit as above to look for other motels. The East End version of the Strip runs on Kingston Road(Highway 2) between Morningside and Kennedy Road. Take the Morningside exit off the 401 to Kingston Road, which then angles off to the right down to Kennedy.
FESTIVAL RAMEAU

Mail Order

Saturday, October 15, 1983  8 PM
L'amour saltimbanque - Campra
Pygmalion - Rameau

The New York Baroque Dance Company
and Concert Royal

MacMillan Theatre, University of Toronto

Reserved seats: Balcony - $12
Main floor - $14

Sunday, October 16, 1983  2 PM

Pièces de clavecin en concerts - Rameau

Tafelmusik

Roy Thomson Hall, King and Simcoe Streets

General admission: $5

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Make cheque or money order payable to "University of Toronto"
U.S. orders: Please remit by money order in Canadian funds (not by personal cheque)

Return this form with payment to:
Festival Rameau
Faculty of Music
Edward Johnson Building
University of Toronto
Toronto, Ontario, Canada
M5S 1A1

Name (Please print)

Tickets for the Friday evening concert, "Rameau and his Contemporaries"
will be available at Walter Hall, Faculty of Music, before the concert.

General admission: $5