Notes From The Chair

As many of you know, Carolyn Hunter was forced to resign from her MLA commitments because of health problems in her family. We are sorry to lose her contributions and wish her well. Since I have been Acting Chair for most of the year, the remaining two officers (Nancy Bren and I) decided that I should continue in my joint roles of Acting Chair and Programme Coordinator for the remainder of the terms of office.

I hope that you will all plan to attend the Fall Chapter meeting in Ottawa. While Thursday and Friday are not the best days for a Chapter meeting, we are hoping that the lure of the Canadian capital city and the enticement of a good programme on musical Canadiana will bring you all north to the National Library of Canada and Carleton University. Lists of activities in Ottawa for that time period, dining guides, and other tourist information will be provided at the registration desk. Try to plan your schedule so that you may stay through the weekend and enjoy the sights and sounds of Ottawa.

The Nominating Committee, composed of Betsy Gamble, Kathleen McMorrow, and me, has prepared a fine slate of candidates for the Chapter offices in 1984/85. Please take the time to pay your 1984/85 dues and vote.

If you have items for the agenda of the Business Meeting to be held on Oct. 12th at Carleton University, please let me know as soon as possible.

See you in Ottawa!!

Donald Green
Sibley Music Library
Minutes - Spring Meeting 1984

A well-planned and informative programme was enjoyed by the twenty persons who attended the spring Chapter meeting, held on 12 May at Vassar College. Following words of welcome by programme coordinator and acting chairperson Donald Green (Eastman School of Music), Barbara Biszick (New York University) spoke on "Poughkeepsie's Musical Heritage: Resources in Local Music History." Drawing on her research into the early musical development of the Mid-Hudson Valley, she showed how extra-musical items can help form a picture of the musical life of a region, and suggested ways that music librarians can address the needs of musicologists studying minor American composers.

The topic "Women in Music" was the focal point of three presentations. Joan Swanekamp's paper (read by Don Green) discussed sources of information and search strategies. She found that there are few journals devoted solely to the topic; the literature is widely scattered and interdisciplinary indexes such as the Humanities Index can be quite useful. Suzanne Meyers Sawa (University of Toronto) spoke about the role of women in Arab music. Especially in early times, women played a prominent role as preservers of a musical repertoire. Edith Borroff finished the morning session by relating her experiences as a composer and historian.

Following lunch at the Vassar Alumnae House, Don Green conducted a brief business meeting. The fall meeting will be in Ottawa; because of the number of other meetings that normally occur during October, the travel time to Ottawa, and local scheduling problems, the tentative plan for a two-day meeting on a Thursday and Friday in October will be reconsidered. The nominating committee for 1984/85 officers consists of Betsy Gamble (Cornell), Don Green, and Kathleen McMorrow (University of Toronto). Lenore Coral (Cornell) was appointed chair of a committee to revise the constitution and by-laws, particularly the sections relating to terms of office.

Leading off the afternoon session, Diane Parr Walker (SUNY Buffalo) provided a fascinating account of music libraries and resources in Germany. Her report was based on the conditions she encountered while doing research in Germany's major archives and libraries such as those in Kassel, East and West Berlin, and Dresden, as well as small collections such as that of the Benedictine Abbey in Ottobeuren. The session concluded with presentations by Roberta Cade, Director of Library Development, New York State Library, and Barbara Van Nortwick, Legislative Staff Member for Senator Hugh Farley, both of whom urged the audience to join the New York Library Association and support its lobbying work.

The meeting was brought to a pleasant conclusion with a reception in the George Sherman Dickinson Music Library, with live music provided by members of the Geneseo String Band (Jim Kimball, Betsy Gamble, and Susan Grimm). Congratulations and thanks are due Sabrina Weiss, Susan Grimm, and helpers for doing a tremendous job on local arrangements, and Don Green for lining up an outstanding programme.

Nancy Bren
Secretary/Treasurer
TREASURER'S REPORT

Balance 1-84 $409.87

Deposits:
  Dues and registrations (Spring meeting) $167.85

Disbursements
  Newsletter duplication and postage $64.50
  Spring meeting luncheon $167.75
  Bank fees $0.30

Balance 8-84 $345.17

- Nancy Bren
  SUNY Buffalo

1984/85
MEMBERSHIP APPLICATION
NEW YORK STATE/ONTARIO MUSIC LIBRARY ASSOCIATION

Name___________________________________________

Mailing address____________________________________


Institution_______________________________________

      Please check here if your address has changed since our last mailing.

Dues are $4.00 per year, payable in American funds to the New York State/Ontario Music Library Association. This small fee entitles you to vote at business meetings or on official ballots, to serve as a Chapter officer or committee member, and to receive all publications of the Chapter.

Please remit by October 12 to:

Nancy Bren
Music Library - Baird Hall
SUNY at Buffalo
Buffalo, NY 14260
Preliminary Program

MLA NEW YORK/ONTARIO CHAPTER FALL 1984 MEETING -- FOCUS ON CANADA

Thursday, Oct. 11th: NATIONAL LIBRARY OF CANADA
395 Wellington St. (opposite Bay St.)

9:30  Registration -- Coffee -- Doughnuts
      Room 154

10:30 Welcome -- Chapter Chair
       National Library of Canada
       Alison Hall, Carleton University

10:45 The Music Division of the National Library of Canada
       Orientation to the Music Division -- Helmut Kallmann
       Tours of the Facility (small groups)

12:30 LUNCH (To Be Arranged)

2:00 Tours of the National Library (small groups)

3:30 Music Materials at the National Library
       Staff members from various divisions and departments will
       address different aspects of the acquisition, processing,
       accessing, and preservation of music materials in the
       National Library.

5:00 DINNER (on your own)

8:00 Adventures of a Reminiscence Hunter: Sense and nonsense about
     melodic similarities.
     Helmut Kallmann, Chief, Music Division, NLC
     with Cynthia Floyd, piano (Chair, Department of Music,
     University of Ottawa)
     There will be a reception immediately following this lecture/recital.

With the exception of the registration, all events will be held, or at least
start, in the Auditorium of the National Library of Canada.
Preliminary Program

MLA NEW YORK/ONTARIO CHAPTER FALL 1984 MEETING -- FOCUS ON CANADA

Friday, Oct. 12th: CARLETON UNIVERSITY
Studio A, Music Dept., 9th Floor, Tower A, Loeb Building

9:30 Registration

10:00 Welcome to Carleton

10:15 Music in the Canadian Studies Program at Carleton University
Dr. Elaine Keillor, Carleton University

12:00 LUNCH on campus; time for a stroll about campus (weather permitting)

2:00 Business Meeting

2:30 Catsup and Cube: a brief description of the Carleton University
on-line cataloguing system and embryo on-line public access
catalogue. Demonstration and hands-on session for those
interested.

4:00 Wine and Cheese Reception -- Hosted by Carleton University
OTTAWA GENERAL INFORMATION SHEET

By car: Please remember that seat belts are compulsory in Ontario. The fine for not wearing one is $53 and the police are cracking down on this. Crossing the St. Lawrence near Gananoque (Interstate 81) take the Macdonald Cartier Freeway, Hwy. 401 east. Then either Hwy 29/42 at Brockville, becoming 15 north to 7. Follow this to Ottawa, where you will come in on the Queensway (417). Follow the exit signs for downtown. An alternative route is to take Hwy 16 north beyond Prescott. When reaching Ottawa, continue following 16 signs to reach downtown.

Crossing at Ogdensburg, take Hwy 16 as above.
Crossing at Cornwall, take M-C 401 west to Hwy 31 (to Winchester). Continue on this road to reach downtown Ottawa.

Parking: Parking at the National Library is extremely limited. There are very few spaces and a few meters on the street. You should plan to walk from your hotel or take public transportation. Call OC Transpo at 613-741-6440 for details of public transportation. Parking at Carleton is listed on another page.

By air: Cab fare downtown is about $10.00 to $15.00. The Airporter runs approximately every 20 minutes to a number of downtown hotels and costs $4.50 or $5.00.

Lists of the alternatives for eating establishments at both sites will be available at the registration desk during the meeting.

The telephone number of the Tourist and Convention Bureau for the Ottawa region is 613-237-5150.
Information about Carleton.

Visitor parking is available in Lots 1, 2, 5, 6A and the Garage, levels 2, and 6-15.

Charges - Garage, Lots 1, 2 - .50c for the first hour and .25c for each additional ½ hr. $2.00 deposit required on entrance 7.00a.m.-10.00a.m. (Fridays only). $1.00 deposit 10.00a.m.-2.00p.m. After 2.00a.m. no charge.

Lots 6A and 5 $.00 on entry flat rate all times. No in-out privileges in any lots. Parking in any area not specifically designated for visitors is not recommended. Lot N1 is nearest to the Music Dept. but has limited parking space for visitors, and tends to fill up quickly. Lot 6A is nearest the building where I hope the afternoon sessions will take place. If parking there, allow 15-20 minutes to walk up to the Music Dept. in the morning - this includes getting lost time.

Buses nos.7, 4, and 87 go to Carleton from the downtown area, but only the 7 goes around the campus (and stops outside the Loeb Building).

Fare is 90c exact amount only, no change given. Transfers are available, but should be requested on boarding the first bus, not when getting off. Allow 20-30 minutes to get from downtown to Carleton in the morning.

You will know when the bus enters the campus, especially if you can read! When the bus stops (on campus) you must get off, and either walk up the hill to the Loeb Building, else transfer to the no.7, unless you are already on it. But ask to make sure. For details of times, routes, etc. call OC Transpo at 613 741-xxxx, as times and routes are subject to rapid change (unlike so-called Rapid Transit!).