HAPPY ANNIVERSARY!! In case you didn't know, this Spring marks the twentieth anniversary of the founding of the New York State / Ontario Chapter. While we won't be able to celebrate by holding the anniversary meeting in the exact location of the founding (a coffee shop in Dallas, Texas??), we will observe the occasion with a brief historical look at the chapter presented by Dr. Ruth Watanabe at the Spring Meeting.

I hope that you all will be able to attend the Spring Meeting, to be held here in Rochester on May 18th. (See the following for details.) I apologize for the late notice, but hope that it will not be too inconvenient for you. We're looking forward to a good programme and significantly improved weather over what we've had in Rochester so far in April. I invite you to either come early or stay late to enjoy Rochester's famed lilacs while you are here. This year's Rochester Lilac Festival is scheduled for May 17-27. If the weather is at all co-operative, the blooms in Highland Park are magnificent. There are lots of activities and entertainments focused around the festival. Details will be available at registration.

In preparation for the session on CD's, you might find the following useful for background reading: "Is now the time to buy a CD player?" by Lawrence B. Johnson in Opus, vol. 1, no. 1, Nov/Dec 1984, pp. 46-50, and, "The weird world of CD marketing" by Allan Kozinn in Opus, vol. 1, no. 3, April 1985, pp. 41-. I would also ask you to complete and return the
enclosed questionnaire on CD's. It should only take a minute or two and could be a valuable form of resource sharing. I'll talk about results at the Spring Meeting and publish results in the next Newsletter.

In Chapter news to report, I am sorry to announce that Cynthia Leive had to resign as Programme Co-ordinator due to conflicts with her job in Toronto. We wish her well in her endeavors. In the interim, I agreed to "co-ordinate" once more (hence the meeting in Rochester).

I'll be looking for three or four people at this meeting to serve as the Nominations Committee for next Fall's slate of officers. Volunteers for this committee and for candidacy for any office are gladly accepted! I'll also be looking for volunteers for programme co-ordination and for host institution (not necessarily the same person) for the Fall Meeting. If you and your institution would be willing to have us, we'd love to come.

The Constitution and Bylaws Revision Committee will report at the Spring Meeting. One of the ideas under consideration is to reduce the number of meetings to one per year in order to encourage greater participation by more of the members at one larger meeting. Another idea focuses on a change in the structure of the governance of the Chapter. Discussion of these and other issues will take place at the business meeting. Please come, listen, and share your thoughts. If there are other items for the agenda of the business meeting, please let me know as soon as possible.

See you here!!

Donald Green, Chair
Sibley Music Library

TREASURER'S REPORT

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Minutes - Fall Meeting 1984

Ottawa was the site of the fall meeting of the chapter on 11-12 October, 1984. The National Library of Canada hosted the first day of the meeting. After words of welcome by chair, Donald Green (Eastman School of Music), Nancy Brodie (NLC), and Alison Hall (Carleton University), Dr. Helmut Kallmann (Chief of the Music Division of NLC) presented an overview of the Division, whose primary functions are to collect and preserve Canadian music-related materials, and to provide a back-up service to libraries across Canada which have a limited or no music collection. Following afternoon tours of the NLC's other areas, five brief sessions covered preservation activities (Joyce Banks), the Mi-Kal recording project (Joan Colquhoun), archival problems (Dr. Stephen Willis), legal deposit (Katharyn Husband), and retrospective acquisition of Canadiana (Maria Calderisi Bryce). In the evening, Dr. Kallmann presented a lecture-recital entitled "Adventures of a Reminiscence Hunter: Sense and Nonsense about Melodic Similarities." Accompanist Cynthia Floyd played the piano acquired by NLC from the estate of the late pianist Glenn Gould.

Carleton University hosted the second day of the meeting. Dr. Elaine Keillor described the music department's involvement in the Canadian studies programme at Carleton, and three researchers were present to describe their projects in detail.

Election results were announced at the business meeting. Donald Green will continue as chair, Susan Grimm (Vassar College) is the new secretary/treasurer, and Cynthia Leive is programme co-ordinator. (Cynthia Leive has resigned as programme co-ordinator; her duties have been assumed by Donald Green). In other business, Nancy Bren reported for the Constitution and Bylaws Revision Committee.

The final session of the meeting presented by Linda Rossman, Assistant Librarian for Systems, focused on the Carleton University
online bibliographic system, which comprises CATSUP (Cataloguing System Update Programme) and CUBE, the embryonic online public access catalogue.

A wine and cheese reception was the final event of a very enjoyable and informative meeting. Congratulations and thanks to the participants and planners at NLC and Carleton for a job well done.

Nancy Bren (SUNY, Buffalo)
Retiring Secretary/Treasurer

U.S.-RILM OFFICE

It is our pleasure to announce that the U.S.-RILM Office has opened its doors at Cornell. From now on abstracts for U.S. publications should be sent to:

U.S.-RILM OFFICE
Cornell University
Music Library
Lincoln Hall
Ithaca, N.Y. 14853

Author supplied abstracts continue to be crucial to the work of RILM. Whenever you publish a scholarly work, please make an abstract and send it to us, either directly or, in the case of a contribution to a periodical, congress report or Festschrift, through its editor. We will be glad to supply abstract forms on request.

This office, which is supported by grants from the American Musicological Society, the Music Library Association and U.S.-IAML, is not a replacement for the International Office, which will remain at City University of New York. Rather, our purpose is to relieve the staff of that office of the responsibility for identifying all published American music scholarship and collecting abstracts for it as appropriate. This will free them to get on with the editing and publishing of RILM Abstracts.

Lenore Coral, Director
Jean Harden, Assistant Director
March 1, 1985

Dear MLA Member:

You can help to build the MLA Archives.

Established since 1982 at the Music Library of the University of Maryland, College Park, the Archives is maintained there in the company of a number of other archives of national and international music organizations. Ten years ago when the MLA Archives was begun, materials were gathered at the Library of Congress; these have now been brought together with the materials at Maryland. Work progresses steadily; all accessions have been inventoried and are currently being arranged. A Joint Committee was established in 1984 to advise the operation of the Archives, particularly with regard to the collection of materials.

Here’s how you can help. Send the Archives papers which have been retired from active use in the committees and special projects of the MLA. A special form to use in transferring documents to the Archives is attached to this letter. The Joint Committee is currently working on guidelines for the retirement of records; in the meantime, any questions about the usefulness of particular materials should be addressed to the Curator. Also, be sure to check with the Curator if there is any question about mailing costs.

You can also help by giving the Archives information about MLA records or related materials which should be acquired for the Archives. Where such materials are incorporated into existing institutional collections, the Archives could use that information as well in order to refer inquiries to the proper resources. A form for sending this kind of information to the Archives is attached.

The full membership of the Joint Committee for 1984-85, with addresses and phone numbers, is given on the reverse of this letter. Please let them know how you can help.

For the Committee,

Gail Sonnemann, Chair
Joint Committee

Bruce D. Wilson, Curator
MLA Archives

mlaltr85
MUSIC LIBRARY ASSOCIATION
NEW YORK/ONTARIO CHAPTER
SPRING MEETING MAY 18, 1985
PRELIMINARY PROGRAM

9:30 - 10:30  Registration -- Coffee -- Donuts -- Facility Tours

10:30 - 10:45  Welcome -- Announcements

10:45 - 11:00  A Brief History of the NY/Ontario Chapter and Its Activities.
Dr. Ruth Watanabe, Eastman School of Music

11:00 - 12:30  The Geac Library Automation System at the University of Rochester.
Joan Swanekamp, Ann McCollough and Donald Green, Eastman School of Music

A brief discussion of the issues with ample time for hands-on experience with the online catalog.

12:30 - 1:30  LUNCH

1:30 - 2:00  Business Meeting

2:00 - 4:30  Compact Discs: A panel discussion with demonstrations.
Steven Smolian, Smolian Sound Studios
James Gala, Gala Sound
There will be time allotted for questions and discussion.

4:30 -  Wine and Cheese Reception

The morning sessions will be held in the Reading Room of the Sibley Library.
The afternoon sessions will be held in the Howard Hanson Recital Hall on the fourth floor of the Eastman School of Music main building.
MAIN BUILDING

BASEMENT: PRACTICE ROOMS, FINGAL'S CAVE SNACK BAR, BOOKSTORE, RECORDING DEPT, ELECTRONIC MUSIC STUDIO
MAIN FLOOR: KILBOURN HALL, EASTMAN THEATRE, ADMINISTRATIVE OFFICES, RECORDING REHEARSAL ROOM
MEZZANINE: REGISTRAR, DEAN OF STUDENTS, DIRECTOR, ASST. DIRECTOR (ACCESS FROM MAIN HALL THRU DOOR 100A)
SECOND FLOOR: STUDENT LOUNGE, FACULTY STUDIOS, BRIDGE TO ANNEX
THIRD FLOOR: FACULTY STUDIOS, CLASSROOMS, BRIDGE TO ANNEX
FOURTH FLOOR: FACULTY STUDIOS, PRACTICE & TEACHING ORGANS, HOWARD HANSON RECITAL HALL, BRIDGE TO ANNEX
FIFTH FLOOR: REHEARSAL ROOM 514

EASTMAN THEATRE CLASSROOMS & OFFICES - ACCESS FROM MAIN HALL THRU DOOR 100A

ANNEX - ACCESS BY BRIDGE FROM 2ND, 3RD & 4TH FLOORS OF MAIN BUILDING

MEZZANINE: ENTRANCE TO SIBLEY MUSIC LIBRARY
SECOND FLOOR: FACULTY OFFICE AND STUDIOS, PRACTICE ROOMS
THIRD, FOURTH: PRACTICE ROOMS
FIFTH FLOORS: PRACTICE ROOMS
SIXTH FLOOR: CLASSROOMS, FACULTY STUDIOS, ENSEMBLE DEPARTMENT
SEVENTH FLOOR: CLASSROOMS
EIGHTH FLOOR: OPERA STUDIOS AND OFFICES
NINTH FLOOR: REHEARSAL ROOM 902A AND PRACTICE ROOMS

SIBLEY MUSIC LIBRARY - ACCESS BY BRIDGE FROM MEZZANINE OF ANNEX

SUGGESTED "SELF-GUIDED TOUR ROUTE" FROM MAIN CORRIDOR TO KILBOURN HALL (SEATING 450) TO EASTMAN THEATRE (SEATING APPROXIMATLEY 3,000) TO ELEVATOR IN MAIN CORRIDOR TO 3RD FLOOR, UP STAIRS (OR ELEVATOR) TO 4TH FLOOR TO HOWARD HANSON RECITAL HALL (SEATING APPROXIMATLEY 150), ACROSS BRIDGE TO MEZZANINE (REHEARSAL, RECORDING REHEARSAL ROOMS, PRACTICE ROOMS), ACCESS BY BRIDGE FROM MEZZANINE TO 3RD FLOOR, UP STAIRS (OR ELEVATOR) TO 4TH FLOOR TO KILBOURN HALL, BRIDGE TO ANNEX (SIBLEY MUSIC LIBRARY, ENTRANCE TO SIBLEY MUSIC LIBRARY), ACCESS BY BRIDGE FROM ANNEX TO MEZZANINE, AND ACCESS TO ALL AREAS THROUGH MAIN BUILDING.
COMPACT DISC QUESTIONNAIRE

Does your library own compact discs? __________

If so, how many? __________ Does your budget have a line for CD's? ________

What is your library's sources for CD's and bibliographic information on CD's?

Finding lists?____________________________________________________

Bibliographic tools?______________________________________________

Journals?_______________________________________________________

Labels?________________________________________________________

Distributors?___________________________________________________

(please be specific. Use other side if necessary)

Does your library have CD players? __________

If yes, what make/model?________________________________________

How many?____________________________________________________

Special features?________________________________________________

Public operation or staff only?__________________________________

Headphone or speaker use?______________________________________

Do you have CD's and equipment at home. __________

If yes, please answer the above questions for your own CD's:

How about security and theft protection? ________________________

..................................................................................................

..................................................................................................

Other problems or solutions you would like to share: ________________

Please return this questionnaire to: Donald Green, Sibley Music Library, Eastman School of Music, 26 Gibbs St., Rochester, N.Y. 14604, or return it at the meeting. Preliminary results of this questionnaire will be reported at the Spring meeting. Full results will be published in the Newsletter.
REGISTRATION FORM
MLA NEW YORK STATE/ONTARIO CHAPTER  SPRING 1985 MEETING

Name:

Institution:

Registration fee is $2.00 (U.S. funds please; checks payable to NYS/Ontario Chapter, MLA)

Mail registration form by May 10th to: Donald Green
Sibley Music Library
Eastman School of Music
26 Gibbs Street
Rochester, N.Y. 14604

In-person registrations are gladly accepted, but our planning is eased greatly if you can register in advance.

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Downtown hotel rooms are at a premium or unavailable in many cases for the weekend of May 17-19 because of the Lilac Festival. Please check your regional travel guide or AAA book for possible rooms in your price range.

Visitors Fun Fone: 716-546-6180.
Members who have not yet paid their 1984/85 dues should do so now. This covers membership for the period from September 1984 through August 1985. Please return the form below to:

Susan Grimm
Secretary/Treasurer, NYS/OMLA
Box 413
Vassar College
Poughkeepsie, NY 12601

Reminder - please remit checks for dues and registration fees in American funds. The bank charges a dollar to cash each personal check drawn on a Canadian bank; our Canadian members should send money orders to prevent our already low dues from being gobbled up by the exchange rate and bank fees. Thank you.

1984/85
MEMBERSHIP APPLICATION
NEW YORK STATE/ONTARIO MUSIC LIBRARY ASSOCIATION

Name__________________________________________
Mailing address__________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
Institution________________________________________________

Please check here if your address has changed since our last mailing.

Dues are US$4.00, payable to the New York State/Ontario Music Library Association. This small fee entitles you to vote at business meetings or on official ballots, to serve as a Chapter officer or committee member, and to receive all publications of the Chapter.