NOTICE FROM MLA

The Music Library Association is now accepting applications for the second Walter Gerboth Award, in the amount of $200, in memory of the esteemed professor of music and former music librarian who died in 1984. Eligible are members of the Association who are music librarians in the first five years of their professional career, seeking assistance for a research project in progress whose focus is music bibliography or librarianship. It is desirable but not required that the research be destined for publication.

An application should be accompanied by two letters of support, one for the person and one for the project, and should include a vita as well as names of further references who might be consulted. It should describe the project and its significance, and show the total budget, specifying the amount requested from the Association, sources of other funds if any, and the purpose of the funds requested. No funds will be awarded for capital purchases. Applications should be submitted by January 1, 1987, to Gerboth Award, Sibley Music Library, Eastman School of Music, 26 Gibbs St., Rochester, NY 14604.

SEM MEETING IN ROCHESTER

The 31st Annual Meeting of the Society for Ethnomusicology will be held in Rochester from October 16-19, 1986, at the Eastman School of Music. In addition to the regular sessions, there will be concerts featuring Anglo-American, South Indian, Greek, Arabic, gamelan and salsa music, as well as a banquet of Greek cuisine. There will be a special pre-conference symposium on Native American music, on October 15-16, and a special exhibit relating to ethnomusicology will be mounted in the Sibley Music Library. For further information contact: Ellen Koskoff, Eastman School of Music, 26 Gibbs St., Rochester, New York, USA, 14604.
Our Spring 1986 meeting, hosted by the Metropolitan Toronto Library in Toronto, was ably prepared by Nicholas and Isabel Rose.

The morning session, "Jazz Styles," began with Jack Chambers, author of the 1985 Miles Davis biography Milestones, offering a summary of his work, with particular attention paid to Davis' influence on, or creation of, various jazz styles, such as bebop, cool, and neo-bop. He spoke of Davis' radical shift from the use of harmonic changes to modes, and of his wooing the Baby Boomers with an increased use of electronic instruments in the late 1960's and beyond. Chambers played several taped examples, including one from Davis' most famous album, the 1969 Bitches Brew. After concluding that, despite differences in background instruments or musical style over the years, Davis' sound is "still unmistakable," Chambers remarked that the purpose of his book was to show that jazz music can be looked at carefully, critically, as an oeuvre, and as a work of art.

Robert Falck, a musicologist at the University of Toronto's Faculty of Music, spoke on the historian's view of Charlie Parker, whose life, like the lives of Dylan Thomas, James Dean, Malcolm X, and Patrice Lumumba, has a special romantic aura because he died young. Falck also made interesting comparisons between Parker and Mozart, saying both were mercurial personalities, facile creators, and gifted instrumentalists, with early deaths caused by dissolute life styles. Parker, however, had political significance for the civil rights movement and the hipster generation ("Bird lives"). He was also a traditional virtuoso, the "Heifetz or Horowitz of the alto saxophone." Falck's taped examples demonstrated not only Parker's phenomenal technique but how his free use of all the musical scales and higher intervals of the chords gave his solos a chromatic richness that led to the borderline between tonality and atonality. Falck lastly compared Parker to Schoenberg, stating that, while the latter had "emancipated the dissonance," the former had "emancipated the dissidents" of jazz.

Renowned jazz clarinetist and educator Phil Nimmons provided us with a live demonstration of "Jazz as Improvisation." Using the Simons and Marks tune "All of Me," Nimmons first played it strictly as it appeared on the paper, then loosened it up with various types of rhythmic and melodic embellishment. He also spoke about the need for social support for jazz, not just grants for study and performance. When asked what he hears when he improvises, Nimmons said the harmonic sound guides him. Finally, in answer to the question "Where is the music going now?" Nimmons said that he thinks jazz will continue to develop, because, in his work as an educator, he has noted that the feeling of young people for jazz remains the same as that of his generation.

The afternoon session was devoted to an examination of the current Canadian music publishing scene. Tome Green, editor of the Frederick Harris Music Company (official publisher of the Royal Conservatory of Music) indicated that the company concentrated on educational materials, including piano music, choral octavo sets, theory texts, and a few general book titles. Only one title in French is currently in preparation.

Mark Hand, composer and librarian of the Canadian Music Centre, briefly outlined the history of the Centre. He discussed its manuscript photocopying service, and its recordings series, Centrediscs. The approximately 9000 title collection adds about 500 new score titles per year. In reminding us that 1986 is the International Year of Canadian Music, he said that the number of requests so far is about double that of 1985.
Ralph Cruikshank, President and General Manager of Berandol Music, said that the decline in government subsidies couple with overhead costs had forced him to abandon publishing Canadian concert music, and concentrate on educational and pop materials.

Harry Freedman and R. Murray Schafer, both well-known Canadian composers, despaired of efforts made by publishers to issue Canadian concert music. Freedman, who believes publishers do not give composers enough return for their works, has published three choral works on his own, and with a minimum of promotion, has returned all of his original investment. Schafer, with a catalogue of 20 music and 10 book titles, maintained that the relationship between composers and publishers has never been happy, and says he felt forced into self-publication by the attitudes of his two publishers, Berandol and Universal. Both composers advised young composers to 'go it alone.'

An animated and frequently vehement discussion followed, with the composers and several audience members on one side, and publishers on the other, defending their publication policies on economic rather than on ethical grounds. One audience member defended publishers, stating that the two composers present had a reputation already and could market their works easily, whereas publishers took risks with new composers. Freedman retorted that he could name sixty composers who needed publishing, and castigated Frederick Harris for publishing only a handful of (what Freedman were implied were second-rate) composers. Frederick Harris was also taken to task for re-publishing out-dated titles, usually with only cosmetic changes. Though he was sympathetic to the problem, Tom Green said that as long as these titles sell, the firm will continue to market them! Mark Hand pointed out that for the Canadian Music Centre to publish music instead of photocopying it at cost on a request basis, and thereby making it available to libraries who would buy it through dealers, the institution would have to change its whole mandate as a not-for-profit organization. Schafer closed the discussion, by reiterating that what is needed is someone really devoted, passionate and committed to publishing new Canadian concert music--these qualities are lacking in the current publishers.

At the business meeting after the reception, one member remarked that it had been the best meeting she had yet attended, and regretted that notification had not gone out sooner. All agreed that it had been a wonderful meeting, filled with stimulating presentations and vigourous discussion.

MINUTES OF THE SPRING 1986 CHAPTER BUSINESS MEETING

Amendments to the chapter constitution and by-laws, distributed with the Spring Newsletter, were voted upon and passed. The amended constitution and by-laws will be distributed to the membership. We still need to discuss whether to have our one meeting in the spring or in the fall, and whether to issue just one newsletter annually.

The national Music Library Association has clarified its tax-exempt status. It is now possible for the chapters to apply for tax-exempt status. Chapter officers will investigate the necessary paper work, and possible changes needed in our constitution and by-laws.

A chapter address and telephone directory will be produced from the fall membership forms. Please supply complete and accurate work address and telephone information.
CONSTITUTION
of the
NEW YORK STATE/ONTARIO CHAPTER,
MUSIC LIBRARY ASSOCIATION, INC.
Amended April 1986

Article I: Name
This organization shall be known as the New York State/Ontario Chapter of the Music Library Association, Inc.

Article II: Purpose
A. In addition to promoting the purposes of the Music Library Association, Inc., the purposes of this Chapter shall be:
   1. To promote the establishment, growth and use of music libraries and collections of music materials in upper New York State and Ontario.
   2. To provide a forum for the exchange of ideas and discussion of problems regarding all aspects of work with music materials.
   3. To encourage communication and cooperation among libraries with collections of music materials.
B. The Chapter is a non-stock, not-for-profit organization organized and operated exclusively for said purposes. No part of the net earnings shall inure to the benefit of any individual. No officer, member or delegate of member shall, as such, receive compensation except that reasonable compensation may be paid for services of employees of the Music Library Association, Inc.

Article III: Membership
A. Eligibility.
   1. Membership shall be open to any person who is interested in the purposes and activities of this Chapter.
   2. Membership is effective upon payment of dues for the current membership year.
B. Privileges.
   1. Members shall be entitled to vote at business meetings of the Chapter or on official ballots.
   2. Members shall be eligible to serve as officers for the Chapter.
   3. Members shall be eligible to serve on committees.
   4. Members shall be entitled to receive all publications of the Chapter.

Article IV: Officers
The elected officers of the Chapter shall be a Chair, a Vice-chair/Chair-elect, and a Secretary-Treasurer. There shall be an Executive Committee consisting of the former Chair and the present officers.

Article V: Meetings
A. The Chapter shall hold at least one meeting each year.
B. Special meetings may be called by the officers for any emergency or any event deemed of special interest to the members.

Article VI: Committees
A. The standing committee shall be the Nominating Committee.
B. Special committees may be appointed by the Chair.

Article VII: Affiliation
A. Affiliation with organizations in related fields of interest shall be of three kinds.
1. Formal affiliation.
   The terms of proposed formal affiliation shall be drafted by the officers and shall be approved by a majority of the ballots cast at or before any regular meeting, provided written text of the proposal has been submitted to all members no less than three weeks before said meeting.

2. Institutional membership.
   The Chair may, with the approval of the other officers, enroll or withdraw enrollment of the Chapter as an institutional member of another organization.

3. Representation.
   The Chair may appoint a member to represent the Chapter in its relations with another organization; the term of appointment to be at the discretion of the officers.

B. Affiliation with the Music Library Association, Inc.
   The Constitution, By-Laws and policies of the Executive Board of the Music Library Association, Inc. take precedence over the Constitution, By-Laws and policies of the Chapter.

Article VIII: Amendments
A. This constitution may be amended by a majority of the ballots cast at or before any regular meeting, provided written text of the amendment has been submitted by mail to all members no less than three weeks before said meeting.
B. Amendments or a new constitution may be proposed by any member at any regular meeting, to be voted upon at the following regular meeting. A special committee may be appointed to study the amendment. A copy of the proposed amendment and a ballot must be submitted by mail to all members no less than three weeks before the meeting at which the ballots will be counted.

Article IX: Dissolution
In the event of dissolution of this Chapter, all of its assets and records shall be turned over to the Board of Directors of the Music Library Association, Inc.

Article X: Ratification
This Constitution shall be ratified in accordance with the procedures outlined in Article VIII.

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BY-LAWS

By-Laws to Article III: Membership
Dues.
1. Dues shall be determined by the membership.
2. Dues of all members shall be paid to the Secretary-Treasurer of the Chapter.
3. The membership year shall be from September 1 to August 31.
4. To secure voting privileges members must have paid their dues for the current membership year.

By-Laws to Article IV: Officers
A. Duties of the officers.
   1. The Chair shall:
      a. Act as chief executive officer of the Chapter.
      b. Call and preside at all meetings of the Chapter.
      c. Appoint committees and individuals as needed.
d. File an annual report of Chapter activities and a list of Chapter officers and members with the Music Library Association, Inc.
e. Act as liaison between the Chapter and the Music Library Association, Inc.

2. The Vice-chair/Chair-elect shall:
   a. Coordinate the preparation and execution of the program at each meeting of the Chapter.
   b. Act as chief executive officer at any meeting in the event the Chair is not present.

3. The Secretary-Treasurer shall:
   a. Record and report the proceedings of each meeting of the Chapter.
   b. Attend to official correspondence of the Chapter.
   c. Notify members of all Chapter meetings.
   d. Maintain an accurate membership list.
   e. Handle all financial accounts of the Chapter and keep an accurate record of income and expenditure.
   f. Present a yearly financial report to the Chapter at the fall meeting.
   g. Distribute all Chapter publications, notices, etc. to the Board of Directors of the Music Library Association, Inc. and to the other chapters of the Music Library Association, Inc.

B. Eligibility.
   1. Any member is eligible for election. Candidates must accept nomination and agree to serve if elected before their names appear on the ballot.
   2. During their terms of office, officers shall be members of the Music Library Association, Inc.

C. Nomination and Election.
   1. Nominations may be submitted to the Nominating Committee by Chapter members until four weeks before the fall meeting.
   2. The Nominating Committee shall contact each nominee to ascertain that the candidate will serve if elected.
   3. No less than three weeks before the fall meeting the nominating Committee and the Secretary-Treasurer shall inform the members of the candidates presented in the form of a ballot. The ballot shall be marked and returned to the Secretary-Treasurer at any time up to the opening of the fall meeting.
   4. Officers shall be elected by a plurality of the votes cast. A majority vote of the three current officers shall break a tie. Ballots shall be counted by members of the Nominating Committee and the Secretary-Treasurer.
   5. Officers shall assume office upon adjournment of the fall meeting.

D. Terms of Office.
   1. The term of office of the Vice-chair/Chair-elect shall be one year as Vice-chair, one year as Chair. An incumbent may not succeed him/herself.
   2. The term of office of the Secretary-Treasurer shall be two years. An incumbent may succeed him/herself for one term.

E. Vacancies.
   1. In the event of a vacancy in the Office of Chair, the Vice-chair/Chair-elect shall succeed to the Chair and serve out the remaining term plus his/her additional term as Chair. The Past-chair shall serve as Vice-chair until the next scheduled election.
   2. In the event of a vacancy in the office of Vice-chair/Chair-elect, the Secretary-Treasurer shall serve as Vice-chair until a special election can be called, no later than one month from the date of the vacancy, unless it occurs within sixty days prior to the next scheduled election.
3. In the event of a vacancy in the office of Secretary-Treasurer, the Chair shall appoint someone to the office until the next scheduled election.

4. In the event of vacancies in two or more of the offices, the Executive Board shall call a special election to fill the vacancies no later than one month from the date of the vacancy, unless they occur within sixty days prior to the next scheduled election.

By-Laws to Article V: Meetings

A. Regular meetings.
   1. The place and date of each meeting shall be determined by the Vice-chair and announced if known at the previous meeting.
   2. Meetings shall be held if possible at the institution of one of the members.
   3. A business meeting shall be held at each regular meeting of the Chapter. Members present shall constitute a quorum.
   4. Notice of each Chapter meeting shall be mailed to all members by the Secretary-Treasurer no less than three weeks before said meeting.
   5. A registration fee may be charged at a meeting to cover the costs of said meeting.

B. Special meetings.
   Members shall be given notice of any special meetings.

By-Laws to Article VI: Committees

A. Nominating Committee.
   1. Prior to the spring meeting of each year, the Chair shall appoint a Nominating Committee comprising no fewer than three members to nominate candidates for offices in the Chapter.
   2. The Chair shall designate one member to serve as Chair of the Nominating Committee.

B. Special Committees.
   1. The Chair shall appoint special committees as needed.
   2. The Chair shall designate one member to serve as committee chair. The committee chair shall be responsible for executing the charge of the committee and shall report on the committee’s activities at each regular business meeting.

C. Committee membership.
   1. Committee membership shall be open to all members of the Chapter.
   2. All committees shall have at least three members.

D. Term of office.
   1. The term of office of all committee chairs and members shall expire at the adjournment of each fall meeting.
   2. Committee chairs and members may be reappointed.

By-Laws to Article VII: Affiliation

The Chapter shall not issue any publication in the name of the Music Library Association, Inc., or in the name of a Chapter thereof, without the express permission of the Music Library Association, Inc., Board of Directors.

By-Laws to Article VIII: Amendments

Amendments to the By-Laws shall be made according to the conditions and procedures outlined in the Constitution Article VIII.
MLA CHAPTER MEETING

October 4, 1986

PROGRAM

Kaufman Auditorium
Goldwin Smith Hall
Cornell University

9:00 AM  Coffee & Croissants
          Registration

10:00 AM  Welcome

10:15 AM  MUSIC BIBLIOGRAPHY SESSION
          "Musical ephemera"
          "Reflections of a dictionary maker"
          "The indexing of music periodical literature"

12:00 PM  LUNCH

2:00 PM  PLANNING THE MUSIC LIBRARY OF THE '80'S
          "Space planning"
          "Planning the new listening environment:
            hands-on vs. hands-off"
          "Music and the law: Going underground"

3:15 PM  BUSINESS MEETING

4:00 PM  Reception

REGISTRATION FEE: $4.00 US
### HOTELS/MOTELS FOR THE NEW YORK/ONTARIO CHAPTER OF THE MLA

<table>
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<tr>
<th>Hotel/Motel</th>
<th>Address</th>
<th>Phone Number</th>
<th>Single</th>
<th>Double</th>
<th>Single Discount?</th>
<th>Double Discount?</th>
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<tr>
<td>SHERATON INN</td>
<td>1 Sheraton Drive</td>
<td>(607) 257-2000</td>
<td>$55.00</td>
<td>$61.00</td>
<td>(Ask for Corporate discount)</td>
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<tr>
<td>RAMADA INN</td>
<td>222 S. Cayuga St.</td>
<td>(607) 272-1000</td>
<td>$38.00</td>
<td>$46.00</td>
<td>(Ask for Corporate discount)</td>
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<tr>
<td>SUPER 8 MOTEL</td>
<td>Route 13 (Meadow St.)</td>
<td>(607) 273-8088</td>
<td>$39.46</td>
<td>$43.74</td>
<td>(No Corporate discount; tax included)</td>
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<tr>
<td>HOLIDAY INN</td>
<td>2310 N. Triphammer Rd.</td>
<td>(607) 257-3100</td>
<td>$50.00</td>
<td>$50.00</td>
<td>(Ask for Corporate discount for Cornell University)</td>
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<tr>
<td>HOWARD JOHNSON</td>
<td>2300 N. Triphammer Rd.</td>
<td>(607) 257-1212</td>
<td>$44.00</td>
<td>$52.00</td>
<td>(Ask for Corporate discount)</td>
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All have rooms available for the weekend of October 3-4. Collegetown Motor Lodge has no rooms available for that weekend.

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### 1986/87 MEMBERSHIP FORM

The NYS/O MLA membership year begins September 1st. Dues are $4.00 US.

Name: ____________________________
Mailing Address: ____________________________
Institution: ____________________________
Telephone: ____________________________

Make check or money order payable to: N.Y./Ontario Music Library Association
Send to: Elizabeth Gamble
63 Lois Lane
Ithaca, NY 14850
BALLOT FOR THE ELECTION OF OFFICERS 1986/1988

CHAIR

☐ James Cassaro, Cornell University

☐

VICE CHAIR/CHAIR ELECT

☐ Pamela Jones-Graue, Sibley Music Library

☐ Nicholas Barakett, Metropolitan Toronto Library

☐

SECRETARY/TREASURER

☐ Margaret Ericson, Ithaca College

☐

Dues must be paid for votes to be considered valid. If you cannot return your ballot in person at the October 4, 1986 meeting, please send it by the meeting date to Elizabeth Gamble, 63 Lois Lane, Ithaca, New York, USA 14850, in an envelope marked with your name and the words "MLA Chapter Ballot" on the outside so that your voting status may be validated.