Robert Richart, Music Catalog Librarian at Washington State University, became the second recipient of the Walter Gerboth Award at the Music Library Association's annual convention in Eugene, Oregon in February. The award, which is intended to support research, preferably leading to publication, by a member of the Association in the first five years of his or her career as a librarian, was given to Richart for his research toward publication of an annotated bio-bibliography of the Hungarian composer Gyorgy Ligeti (1923-).

Applications for the Gerboth Award may be submitted by November 15, 1987 to: Gerboth Award, c/o M. W. Davidson, Sibley Music Library, Eastman School of Music, 26 Gibbs Street, Rochester, N.Y. 14604 (716-275-3046). All applications should be accompanied by two letters of support, one for the person and one for the project, a vita, and names of further references. They should describe the project and its significance and show the total budget, specifying the amount (up to $200) requested from the Association, sources of other funds, if any, and the purpose of the funds requested.

The Music Library Association announced the recipients of its annual awards for publications in the field of music and music bibliography at its 1987 convention in Eugene, Oregon. The Vincent H. Duckles Award, given for the best book-length bibliography or music reference work, was given to John Reed for his volume *The Schubert Song Companion* (Manchester: Manchester University Press; New York: University Books, 1985). Austin Clarkson was the recipient of the award for the best article-length bibliography or article on music librarianship for his bibliography "The Works of Stefan Wolpe: A Brief Catalogue" (Notes, vol. 41, no. 4, pp. 667-682). For her review of the *Great Song Thesaurus* by Roger Lax and Frederick Smith (Notes, vol. 41, no. 4, pp. 709-711), Norma Jean Lamb received the award for the best review in Notes.

In addition, Barry S. Brook, Distinguished Professor of Music, City University of New York, was awarded a citation for his work as "founder of RiLM and RidIM, member of the governing board of RISM, compiler of the bibliography of thematic catalogues, and creator of the 'Plaine and Easie Code'."

Nominations for awards for publications appearing in 1986 in the above categories should be sent to Joseph M. Boonin, 170 Sherman Ave., Teaneck, NJ 07666.
The Fall 1986 meeting of the NYS/Ontario Chapter of the MLA was held October 4, 1986 at Cornell University. About 30 music librarians from the region gathered to attend sessions focusing on aspects of music bibliography and planning music library facilities.

The music bibliography session commenced with a paper on "Musical Ephemera" presented by James Coover (SUNY Buffalo). While praising musical ephemera for its value as primary material through which we can garner information about the milieu surrounding a musical work, Mr. Coover lamented that most librarians resist dealing with this material because its treatment does not conform to the norms of acquisition, bibliographic control and storage.

Don Randel (Cornell University) reflected about his editorship of the New Harvard Dictionary of Music, and elaborated on its incorporation of changes and additions due to the widening scope of current music scholarship.

Lenore Coral (Cornell University) gave a presentation entitled "The Indexing of Music Periodical Literature", in which she compared Music Index, RILM Abstracts, Arts and Humanities Citation Index, New Grove Dictionary of Music and Musicians and Die Bibliographie des Musikschrifttums, pointing out differences in coverage, subject indexing, and currency.

The afternoon session, "Planning the Music Library of the 80's", began with Mary Wallace Davidson (Eastman School of Music) describing "Space Planning" for the new Sibley Music Library at Eastman. She discussed various questions raised in the planning process, such as environmental considerations, cost, changes in technology and cooperation with other units in the system.

Jim Cassaro (Cornell University) in his paper "Planning Audio Facilities in the 1980's", provided detailed specifications for evaluating space, shelving and equipment needs for new audio facilities. He stressed that new standards for space planning should include ample room for audio equipment, scores and newer formats such as CD's and video materials. In establishing audio equipment standards five factors should be considered: quality of sound reproduction; durability; equipment quality with respect to preservation of recorded materials; ergonomics; and economy.

In "Music and the Law: Going Underground", Kathleen McMorrow discussed the new music library at the University of Toronto. Twenty years after its opening in 1962, the music library collection had increased tenfold. The Law Faculty, situated to the south of the Music Faculty, also needed space and went public for funds in order to expand. For various reasons, the Music Faculty had not publicized the news of having funds available for building, but when faced with competing for the same space as Law, disclosed its gift. The result has been a joint planning project between the two faculties, using the architect who designed the Royal Ontario Museum expansion to the north of the Faculty of Music.

At the business meeting which followed the afternoon session, Jim Cassaro took over as Chair, and the newly elected officers were announced: Pamela Jones-Graue (Eastman School of Music) was elected as Vice-Chair/Chair-Elect, and Margaret Ericson (Ithaca College) was elected as Secretary/Treasurer. The membership voted to decrease the number of meetings from 2 (Spring and Fall), to one annual meeting which would take place in the Fall.

This fine meeting was complemented by before and after receptions held amidst the towering Greek figures of Cornell's Temple of Zeus.
********** NEWS FROM OUR MEMBERS **********

Groundbreaking for the new Sibley Music Library May 15

The official ground-breaking ceremony for Eastman Place, the complex which will house the new Sibley Music Library, is scheduled for May 15. The new library will be located on the top three floors of the rectangular portion of the new building. Eastman Place will also house commercial shops, restaurants and office space. The City of Rochester will fund the construction of a three-story atrium winter garden within an elliptical portion of the building, and a public park/plaza directly across from the front entrance to Eastman Theatre. Of the total 122,000 square feet for this multi-use building, the new library will occupy 50,000 square feet, or approximately double its present size of 25,000 square feet.

Both the shell of the Eastman Place building and the Sibley Music Library are being designed by architects Macon and Chaintreuil of Rochester. The building promises to be a handsome architectural landmark, creating a stately companion to the Eastman Theatre and a distinguished component of downtown Rochester's cultural center.

Plans are going ahead rapidly for the library itself. Most of the major decisions have been made regarding disposition of the approximately 50,000 square feet within the Eastman Place project, and the staff has been working very hard to hammer out the myriad of details, right down to the last wastebasket. The budget is now set at $3,000,000 for the library interior, and we have a projected completion date of summer 1988, so it is possible that returning faculty and students that fall will be able to enjoy the new facilities.

Excerpted from The Sibley Muse, v. 10, no. 2

Update on new Music Library at the University of Toronto

Planning for a new wing for the Faculty of Music building at the University of Toronto has been proceeding steadily since the fall of 1986. After about 8 drafts, a final design was agreed upon in late March, 1987. The two-story underground addition will provide space for a 20,000 NSF new Music Library (about double the size of the present library). Work has now begun on furniture layout for reference, periodical and workroom areas, and on circulation desk design. Construction will begin this summer, in conjunction with a much larger project of expansion and renovation of the neighboring Law Faculty, and the entire project should be completed in the summer of 1989. Funding is through a generous grant from the Edwards Foundation of over $3,000,000, but financial anxieties continue, because of the volatile market in materials and skilled labor in Toronto at the moment.

Kathleen McMorrow, University of Toronto
MLA Roundtable on Women in Music Establishes Clearinghouse

The first meeting of MLA's new Roundtable on Women in Music was held at the conference in Eugene this past February. In addition to its regular program, the group discussed the proliferation of bibliographies, finding guides, and other published and unpublished material on the subject of women in music. It was noted that many of these items are ephemeral in nature, often compiled for use at the local level or for distribution at conferences, workshops, etc. Thus, locating these tools becomes problematic. Therefore, it was decided that the Roundtable would attempt to serve as a clearinghouse for material of this nature. Margaret Ericson of Ithaca College has agreed to serve as coordinator of this project, and examples or notices of items of this type should be sent to her for the purpose of compiling an annual checklist for distribution at the MLA conference or upon request. Please send the appropriate information to: Margaret Ericson, Ithaca College Library, Ithaca, N.Y. 14850. For more information call (607) 274-3882.

Reorganization at the Metropolitan Toronto Library

Isabel Rose, former Head of the Music Department at the Metropolitan Toronto Reference Library, and now Manager of the new Arts Department there, reports about the reorganization underway at the Metro Library.

Stepping from an intensive study of the Reference Division concluded in July 1986, the amalgamation of twelve former public service departments into six new departments is intended to provide greater career opportunity for staff, to improve public service, and to strengthen management across the Division. By centralizing a number of activities from across the Division (a centralized periodicals unit, a centralized collection maintenance and access unit), senior administration plans to focus staff energies within departments on reference service and collection development. It is intended that staff will be able to pursue career paths in either of the two streams, administration or subject specialty, through positions that will emphasize responsibilities in one or other of these aspects of library activity.

Reorganization for the Arts Department is expected to offer generalist positions involving work in the three subject areas (Fine Art, Theatre and Music), with subject specialization an alternative at the senior librarian level. A Senior Collections Librarian will coordinate collections activities across the Department. Reorganization plans have had a mixed reaction from staff. The success of the venture in the Arts area will depend in part on redesigning the physical space of the Department.

Isabel Rose, Metropolitan Toronto Reference Library

College Librarian Appointed at Fredonia

Susan P. Besemer, most recently Associate Director of the Library at Buffalo State College, has been appointed to the post of College Librarian at SUNY College at Fredonia. Ms. Besemer was a music librarian from 1971-1974 in Kentucky, and has in the past completed music courses at SUNY Albany and Ithaca College.

Joseph Chouinard, SUNY College at Fredonia
Sibley Receives LSCA Title III Automation Grant

In January, the Sibley Music Library at the Eastman School of Music received authorization to proceed on a project to convert 1,694 titles from card to automated format by August 30, 1987. Funds supporting this project, in the amount of $5,000, have been awarded under the Library Services and Construction Act (LSCA) Title III, and administered by the New York State Education Department through the Rochester Regional Library Council. The Eastman School has generously supported this project by more than matching these funds, so that staff from an earlier project can be retained to accomplish even more than required by the terms of the grant.

We expect at a minimum to complete titles from the 1986 project in music history (ML 159-370), and move on to special topics including literary writings by musicians (ML 55-90).

Mary Wallace Davidson, Eastman School of Music
Excerpted from the Sibley Muse, v. 10, no. 2

In Remembrance

Donald Jay Grout, Professor Emeritus at Cornell University, died on March 9, 1987 after an extended illness. Professor Grout taught at Cornell from 1945-1970. During those years he published A History of Western Music and A Short History of Opera. He served as President of the AMS and the IMS and as a member of the governing board of RISM.

At his retirement Grout gave his library, including an important collection of microfilms of renaissance manuscripts and the operas of Alessandro Scarlatti to the Cornell Music Library. This collection serves as a lasting reminder of the important role Grout played in the development of musical scholarship.

Lenore Coral, Cornell University

Thanks to Our Contributors

The Editors would like to offer our collective thanks to those who contributed to this issue of the Newsletter, namely Louise Goldberg (for the Sibley Muse), Kathleen McMorrow, Isabel Rose, Joseph Chouinard, Mary Wallace Davidson, and Lenore Coral.

1987 / 1988 MEMBERSHIP FORM

NEW YORK STATE/ONTARIO CHAPTER, MUSIC LIBRARY ASSOCIATION

Membership year begins September 1st. Dues are $4.00 U.S.

Make check or money order payable to: N.Y./Ontario Music Library Association

Send to: Margaret Ericson
        Assistant Music Librarian
        Ithaca College Library
        Ithaca, N.Y. 14850

Our bank charges $2.00 US to change each Canadian cheque, so please send dues in U.S. funds.