The Music Library Association announced the recipients of its annual awards for publications in the field of music and music bibliography at its 1988 convention in Minneapolis. The Vincent H. Duckles Award, given for the best book-length bibliography or music reference work, was given to editors H. Wiley Hitchcock and Stanley Sadie for The New Grove Dictionary of American Music. This "imposing reference tool" was cited as being "an unprecedented tribute to and record of the riches of the American musical experience.

Carol June Bradley was the recipient of the award for the best article-length bibliography or article on music librarianship for her article, "Notes of some pioneers: America's first music librarians" (Notes, v. 43, no. 2, pp. 272-291). For his review of Editing Early Music by John Caldwell (Notes, v. 42, no. 4, pp. 775-779), Richard Taruskin received the award for best review in Notes.

In addition, a citation was awarded to Donald W. Krummel "in recognition of his continuing, distinguished service as a scholar, educator and librarian." Krummel, a Past President of the Music Library Association, "has furthered our understanding of the documents of the music trade, brought us in touch with the resources of our own musical heritage, and has encouraged countless students by his enthusiasm for teaching and his continuing commitment to the professional development of music librarians."

Nominations for awards for publications appearing in 1987 in the above categories should be sent to Karl Kroeger, 9260 Newton St., Westminster, CO 80030.
********** MLA ANNOUNCEMENTS **********

The Music Library Association announces the publication of the Directory of Library School Offerings in Music Librarianship compiled by Annie F. Thompson under the auspices of the Education Committee of the Music Library Association. The directory lists all accredited schools of library and information science in the United States and Canada offering courses in music librarianship or bibliography. Arranged alphabetically by state, each entry provides address, course and course credit information. 30 pages.

The directory is available for $5.00 (prepayment is required to cover postage and handling costs) from: Ralph Papakhian, Executive Secretary, MLA, Music Library, Indiana University, Bloomington, IN 47405.

MLA also announces the publication of Music in New York During the American Revolution: An Inventory of Musical References in Rivington's New York Gazette by Gillian B. Anderson (MLA Index and Bibliography Series; no. 24). ISBN: 0-914954-33-4. The inventory indexes all musical references in James Rivington's Gazette, a weekly newspaper published in New York City, 1773-1783. It includes references to music and instruments for sale, concerts, assemblies and balls, and musical instruction. It profiles the musical culture of the principal trade center during the Revolutionary War period. 135 pages.

The inventory is available for $15.00 ($12.00 for MLA members) from the Music Library Association, P.O. Box 487, Canton, MA 02021.

Write for MLA's complete list of publications in music bibliography and music librarianship.

David A. Day, Music Librarian, Brigham Young University, became the third recipient of the Walter Gerboth Award at the Music Library Association's annual convention in Minneapolis in February. The award, which is intended to support research by a member of the Association in the first five years of his/her career as a librarian, was given to Day to assist him in the preparation of an annotated catalog of the printed and manuscript opera and ballet collection of the Theatre de la Monnaie, housed at the Archives de la ville in Brussels.

Applications for the Gerboth Award may be submitted by November 15, 1988 to Gerboth Award, c/o James Pruett, Chief, Music Division, Library of Congress, Washington, DC 20540. All applications should be accompanied by two letters of support, one for the person and one for the project, a vita and names of further references. They should describe the project and its significance and show the total budget, specifying the amount (up to $500) requested from the Association, sources of other funds if any, and the purpose of the funds requested.
The Annual Meeting of the New York State/Ontario Chapter of the Music Library Association took place October 31, 1987 at the Eastman School of Music in Rochester, New York.

The morning session, MUSIC LIBRARY PLANNING II, was a trial run for a larger plenary session to be held at the MLA National Meeting in February, 1988. In "The Enhancement of Audio Transmission in a Library", James Farrington (Wesleyan University) stressed the importance of regular cleaning and maintenance of heavily-used library equipment, in addition to the proper care of discs and tapes. He noted that attention must be paid to maintaining and upgrading interconnections between pieces of audio equipment through the use of contact enhancers and the proper care and replacement of cables and jacks. He spent some time discussing ways to control vibrations in turntables and CD players, and provided an invaluable "Product Directory" as a handout.

Steven Bradley (SUNY Buffalo) followed with a lively discussion of "Audio Equipment: An Audio Technician's View." In taking a practical look at the public access situation, and with reference to cost and ease of repair, Mr. Bradley recommended his choice of the best amplifiers, CD players and headphones. Jim Cassaro (Cornell University) closed the session with "Video Formats and the Newest Library Acronyms: DAT and CD/V." He described and compared the various video formats and gave recommendations as to their proper handling and storage. He detailed the issues relating to copyright and digital audio tape, currently under review in Congress, and was of the opinion that CD/V is, at the moment, a gimmick to market pop music to the young. Mr. Cassaro provided a handout which included a basic bibliography on DAT and video, and listed distributors of classical music video.

During the lunch break, Mary Wallace Davidson led a tour of the Sibley Music Library, which included the bindery and rare books areas. She then displayed and described the layout for the new music library, currently under construction and due to open in Fall 1988.

The afternoon session sought to shed some light on a topic which continues to be somewhat of an enigma, namely, the COPYRIGHT LAW and how it affects the music library. Each of the three panelists addressed the copyright law from the vantage point of their respective position in the music field.

According to Michael Murray (Boosey & Hawkes; President, Music Publishers Association), several factors have combined to create problems for the music publishing industry, including: 1) a decline in music sales due to photocopying, 2) a decline in music literacy, 2) difficulty in finding information on the in-print status of a work due to the prevailing climate of buyouts, and 4) the price increases of quality editions due to shorter runs of editions being printed. He stressed that libraries and educational institutions are part of the artistic community and as such play a vital role as the final link in the "composer - publisher - consumer" chain. Mr. Murray commented that photocopying to avoid purchasing one's own copy of music serves to undermine this chain. He elicited a goodly amount of criticism for his stance, which did not seem to recognize the Fair Use section of the law. He further commented that if we, as librarians, perceive problems with the copyright law, we should try and implement formal change in the law instead of circumventing it. In retrospect, Mr. Murray's comments were telling when one views the recent outcome of the second five-year review of the law, just completed by the Register of Copyrights. (See "Copyright Update", p. 4).

Charlotte Roederer (musicologist; Lawyer, M & T Bank, Buffalo) responded to the music publishing crisis as described by Mr. Murray. Donning her musicologist's hat, she pointed out that the problems which technology pose to music publishing resemble those that we have seen throughout history, as the advent of printing technology threatened the quality of the manuscript as an artifact. The desire to get material distributed versus the desire to produce a quality item is a dilemma which remains
with us still. Ms. Roederer challenged music publishers to take the lead in using
computer technology to establish different tiers of publishing to meet demands for
both inexpensive and "cadillac" editions, or even to produce parts on demand. In her
role as a lawyer, Ms. Roederer answered previously submitted questions describing
day-to-day situations in the music library where the copyright law comes into play.
She was adept in her ability to relate sections 106, 107 and 108 of the copyright
law to the situations in question.

Helen Kahn (Librarian II, Music Department, Buffalo and Erie County Public Library)
described how situations involving copyrighted music are handled in the Music Depart-
ment of the BECPL. She prefaced her comments by describing various policies on in-
library copying of recordings and photocopying used in other public libraries. Amongst
the libraries she polled, policies ranged from very liberal to restrictive, thus illustrat-
ing the dilemma the music librarian faces when trying to set policy by example.
Within the BECPL, Ms. Kahn noted that patrons are guided to vertical file material
on copyright when questions arise. Patrons are allowed to copy freely at the photocop-
y machine. Library staff may copy to replace missing pages or to replace a single missing
part. BECPL allows in-library taping under certain conditions: 1) patrons must fill
out and sign a form which enumerates the library policy, 2) no records can be copied
which are copyrighted or available for purchase in the general market, 3) a patron
must supply the tape, 4) staff time to copy is limited to 1/2 hour, and 5) the library
retains the right to refuse a request to copy if infringement is within the realm
of possibility.

"A Selected Bibliography on Copyright, With Special Attention Paid to Music"
was compiled by Margaret Ericson (Ithaca College) to accompany the session. The various
views expressed by both the panelists and members of the audience made it clear that
music librarians must be adept at another art as well — interpreting the Copyright
Law.

Jim Cassaro, outgoing Chapter Chair, presided over the business meeting. The
membership voted to amend the Chapter By-Laws as follows (new wording is underlined):

Article VI — "Prior to the annual meeting the Chair shall appoint.."

The membership approved the proposal by the Chapter officers to raise membership
dues to $5.00 for the 88/89 membership year.

Alison Hall (Carleton University, Ottawa) was announced as the newly elected
Vice-Chair/Chair-Elect.

Jim announced that the next annual meeting will take place in Fall 1988 at the
newly constructed Onondaga County Public Library in Syracuse.

Pam Jones then took over as the new Chapter Chair.

Margaret Ericson / Suzanne Meyers Sawa

COPYRIGHT UPDATE

The Copyright Law was also a topic for discussion at the recent annual MLA meet-
ing in Minneapolis. At the session entitled "Copyright: 10 Years After," Victor Marton
(U.S. Copyright Office) informed the audience that the second five year review of
Section 108 of the law (Limitations on Exclusive Rights: Reproduction by Libraries
and Archives) has recently been completed by the Register of Copyrights. Marton stated
that the Register recommended letting Section 108 stand as is. MLA had been lobbying
to achieve a revision in Section 108(h), which currently excludes music from most
reproduction rights. Marton explained that support for revision in Section 108(h)
had not been expressed by other parties (e.g. music publishers). This apparent lack
of communication or support from the music publishing community led to this recommend-
ation by the Register.

In addition, Marton stated that the Register recommended rescinding the stipula-
tion in Section 108(i) that requires the Register of Copyrights to review this section
of the law every five years. According to Marton, this would mean, in essence, that
any future revision of Section 108 would have to be introduced through Congress.
NEWS FROM THE NATIONAL LIBRARY OF CANADA

Timothy Maloney has been appointed to replace Helmut Kallman as the Chief of the Music Division of the National Library of Canada. He returns to his native Canada from DeLand, Florida, where he was an Assistant Professor at Stetson University, teaching clarinet, saxophone, history and literature, and directing the jazz ensemble.

On March 18, 1988, a reception honoring Helmut Kallman, who retired last fall as the Chief of the Music Division of the National Library of Canada, was held at the Faculty of Music of the University of Toronto. The purpose of the occasion was to launch a Festschrift in his honor. Entitled Musical Canada, edited with John Beckwith and Frederick A. Hall and published by the University of Toronto Press, it contains not only essays, but the musical compositions which were performed at this reception. The University of Toronto Press has also issued a reprint (with list of amendments) of Kallman's groundbreaking work, A History of Music in Canada, 1534-1914.

The Glenn Gould collection of the National Library of Canada is the subject of a comprehensive exhibit running from April 13 to September 15, 1988, with daily guided tours from May 2 to September 2.

METRO TORONTO LIBRARY UPDATE

On March 10, 1988, the new Arts Department of the Metropolitan Toronto Reference Library officially opened. It is too soon to tell how successful the amalgamation of three strong subject areas, Fine Arts, Theatre and Music, will be.

Isabel Rose, Manager, Arts Department, Metro Toronto Library

ARSC/CAML TO MEET IN TORONTO IN MAY 1988

The Association for Recorded Sound Collections and the Canadian Association of Music Libraries/Association Canadienne des Bibliothèques Musicales will hold a joint annual meeting from May 25-28, 1988 at the University of Toronto. According to the ARSC Newsletter (no. 42, Winter 1988), the program will feature presentations on preservation and restoration, copyright and sound in Canada, Canadian tax laws and the record collector, the use of automation by the private collector, and the economics of CD production. Special topics such as recorded comedians of the 1920's, Latin-American music, childhood themes in today's pop music, and more will be offered.
A NEW CENTRAL LIBRARY FOR THE ONONDAGA COUNTY PUBLIC LIBRARY

The Onondaga County Central Library will be moving late this spring into a new facility: The Galleries of Syracuse, a magnificent mixed-use office/retail/library complex featuring a six-story atrium in the softly shaded glass structure. The Central Library is the only major library in the nation to be located as an integral part of a mixed-use facility. The Galleries was built by Amlea, Canadian developers who are internationally known for the Eaton Centre in Toronto.

The new Central Library has on the ground level an auditorium; the second floor features the main entrance to quick service, best sellers and other highly popular material; the third floor features information services; the fourth floor features non-print materials (such as recordings, video and film), fiction, biographies and the Children's World; and the fifth floor features Local History and Special Collections as well as administrative services for the OCPL system.

The library looks forward to hosting the New York State/Ontario Music Library Association Chapter Meeting in the Fall.

Ann Nagle and Arlene Friedman, Onondaga County Public Library

NOTIsable NEWS FROM CORNELL

Jim Cassaro reports on current music library activities at Cornell University.

The Music Library at Cornell University is undergoing many changes. With the advent of the NOTIS system on April 1, 1988, we will transfer all our processing activities from RLIN to our local NOTIS environment. Our staff has received its training on the system, and will soon receive training in acquisitions and the inputting of authority records. As we approach "Day 1" we continue to search for ways to make music materials more easily accessible within our NOTIS system.

To get ready for this new system, one of our major tasks has been the clean-up of our OCLC records that were tapeloaded into RLIN in August of 1987. This has included making corrections, adding holdings, and inputting some 125 missing records that did not survive the load.

Our other major change is the renovation of our facility scheduled for the summer of 1988. An interim measure before a new building can be erected, this renovation will give us much needed space. Within our plans is the installation of a video viewing facility for our budding collection of video materials.

Our librarians, Lenore Coral, Jim Cassaro and Betsy Gamble recently attended the MLA and RLG Music Program Committee meetings in Minneapolis.

Jim Cassaro, Cornell University
MLA PUBLIC LIBRARY COMMITTEE TO OFFER WORKSHOP AT NYLA MEETING

"Taking the Mystery Out of Music," a workshop on music materials and information service, will be offered as a preconference event at the October 1988 meeting of the New York Library Association, to be held in Buffalo.

Organized by the Public Library Committee of the Music Library Association, the workshop is designed to benefit generalist librarians whose jobs include dealing with the materials and information of music. The day-long workshop will focus on four popular areas of music reference service: biography and general reference, vocal music of all types, recorded music, and the trade and profession of music.

Although the details are not yet final, it is expected that the workshop will take place from 1 to 9 p.m. on Wednesday, October 12 at the Buffalo Hyatt Regency which will host the NYLA Conference. The speakers will be: Anna M. Thompson (Indianapolis-Marion County Public Library; Chair, MLA Public Library Committee), Norma Jean Lamb (Head, Music Department, Buffalo and Erie County Public Library), Richard Schwegele (Chief, Music Section, Chicago Public Library), and Susan R. Waddington (Head, Art and Music Department, Providence Public Library).

Registration will be limited to 35 people and will be taken through the NYLA office at 15 Park Row, Suite 434, New York, N.Y. 10038. The workshop fee for persons attending the NYLA conference will be $55.00, with one-day registrants paying $75.00. The fee includes a box supper.

Over 100 current music reference books will be available for inspection and extensive bibliographies will be distributed.

Norma Jean Lamb, Buffalo and Erie County Public Library

NORTHEASTERN RECORDS MAY FOLD

A recent issue of Billboard (April 2, 1988) has reported that Northeastern Records is cancelling all new projects and is in danger of ceasing operations due to lack of financial support from the label’s parent institution, Northeastern University in Boston. According to the article, orders are still being shipped for items in Northeastern’s current catalog, but most upcoming releases have been cancelled.

M.E.
ATTENTION MEMBERS OF MLA CHAPTERS

If you are a member of your regional chapter, but do not belong to the national Music Library Association, consider the benefits of national membership:

- personal subscription to NOTES, the quarterly journal of the Music Library Association, which includes book and music reviews, indexes to audio equipment reviews, record and CD reviews, articles on music bibliography and music history, current publication lists, and advertising for new publications and services in music.

- subscription to the MLA Newsletter

- advance information on the annual convention

- voting privileges for the Board of Directors and officers of the association

- 20% discount on MLA publications from the Index Series and Technical Reports

- a copy of the MLA membership directory

- and the knowledge that you support a fine professional association, working to increase the visibility of music librarianship.

Membership in the Music Library Association is $50.00 annually, $25.00 for retired and student members. Use the form below to join, and do it today!

MUSIC LIBRARY ASSOCIATION — APPLICATION FOR MEMBERSHIP

Category: ___ Sustaining ($100)
___ Individual ($50)
___ Student ($25)
___ Retired ($25)

Name ____________________________________________

Mailing address ____________________________________ Telephone: (wk) __________________________

(Include department, division, etc. or indicate "none" as appropriate)

Electronic Mail: (system, address) __________________________

Institutional Affiliation ________________________________

Chapter Membership(s) ________________________________

Please make checks payable to Music Library Association, Inc. Mail to: Music Library Assn., P.O. Box 487, Canton, MA 02021. Allow 6-8 weeks for processing of new memberships. The Music Library Association is a non-profit, tax-exempt professional organization.

1988/1989 MEMBERSHIP FORM

NEW YORK STATE / ONTARIO CHAPTER, MUSIC LIBRARY ASSOCIATION

Membership year begins September 1st. Dues are $5.00 U.S.

Make check or money order payable to: N.Y./Ontario Music Library Assn.

Send to: Margaret Ericson
Library Audio Center
Ithaca College
Ithaca, N.Y. 14850

Our bank charges $2.00 U.S. to process each Canadian check or money order received. - Please do not send cash. 