The new facility for the Onondaga County Public Library is the setting for our meeting in Syracuse on Saturday, October 8, 1988. A tour of the new building is included in the day's events. In addition to a presentation by Jane Nowakowski about AMLG's Title II-C funded Cooperative Retrospective Conversion Project, Susan Stinson will moderate a panel discussion about small record companies.

Susan Stinson has offered to give a tour of the Belfer Audio Laboratory and Archives on Saturday evening. If you would like to speak to Ms. Stinson, she may be contacted at (315) 443-3477. However, there is no need to make a formal request for the tour, as arrangements may be made the day of the meeting.

The only business on the agenda at the present time is the election of a Vice-Chair/Chair-Elect and Secretary/Treasurer. The ballot is included in the Newsletter; please bring it with you to the meeting. If you cannot attend the meeting, please enclose your ballot in a sealed envelope marked BALLOT. Send this along with your 1988/1989 membership form and dues to: Margaret Ericson, Library Audio Center, Ithaca College, Ithaca, NY, USA 14850. If there are any business matters you would like to discuss at the business meeting, please contact me at (716) 636-2787.

I look forward to seeing everyone in Syracuse!

--Pamela Jones, Chair
On July 14, 1988, the official ground-breaking ceremony for the University of Toronto’s Faculty of Music addition was held. The Rupert E. Edwards Foundation has donated $3.6 million to help finance the $5.2 million project, which includes a new Music Library. At the champagne reception following the sod-turning ceremony, KATHLEEN McMorrow, Head of the Edward Johnson Music Library, was presented with a souvenir Faculty of Music mug filled with dirt. Once construction actually begins, the new library should be completed in eighteen months.

The October-December 1987 issue of Fontes Artis Musicae is a Canadian issue to honor MARIA CALDERISI BRYCE, IAML’s first Canadian president. Several chapter members contributed articles describing music libraries in Canada, and the entire Canadian section was edited by ALISON HALL, next year’s Chapter Chair.

JOAN COLQUHOUN has just resigned her position as Head of the Recorded Sound Collection in the Music Division of the National Library of Canada. This respite from her active career in music librarianship will enable her to spend more time with her young children.

The Music Library Association is now inviting nominations for awards for 1987 publications in the fields of music and music bibliography. One prize will be awarded in each of three categories:

--The VINCENT H. DUCKLES AWARD for the best book-length bibliography or other research tool in music published in 1987.

--Award for the best article-length bibliography or article on music librarianship appearing in 1987.

--Award for the best review of a book or music score appearing in the 1987 issues of Notes.

Nominations should be addressed to: Karl Kroeger, 9260 Newton Street, Westminster, CO, USA 80030.

The Music Library Association is soliciting applications for the fourth Walter Gerboth Award, established in memory of the esteemed member of the Association, professor of music at Brooklyn College, and former head of the music library there.
The award is given to a member of the Music Library Association who is in the first five years of his or her library career, and who is seeking assistance for a research project in progress in music librarianship or music bibliography. It is desirable that the research lead to publication.

An application should be accompanied by two letters of support, one for the person and one for the project and should include vita as well as names of further references. It should describe the project and its significance and show the total budget, specifying the amount requested from the Association (up to $500), sources of other funds if any, and the purpose of the funds requested. No funds will be awarded for capital purposes.

Applications should be submitted by NOVEMBER 15, 1988, to: Gerboth Award, c/o James W. Pruett, Chief, Music Division, Library of Congress, Washington, D.C., USA 20540

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The Music Library Association announces the election of Susan T. Sommer as its Vice-President/President-Elect, and the appointment of Arsen Ralph Papakhian as Executive Secretary.

Sommer, Head of the Rare Books and Manuscripts Section and Curator of the Toscanini Memorial Archives at the New York Public Library, has served the Association in many capacities. From 1978-1987 she was book review editor for Notes, and served as Editor from 1982-1987. In addition to her Music Library Association activities, Sommer has taught music librarianship and performing arts bibliography at Columbia University, lectured on opera for the Metropolitan Opera Guild, and published articles on New York in The New Grove Dictionary of Music and Musicians and The New Grove Dictionary of American Music.

Papakhian, Music Technical Services Librarian at Indiana University, has long been active in the Music Library Association, having served as Fiscal Officer, Member-at-large, and Chair of the Investments Sub-Committee. He has also served as Secretary of the Music OCLC Users Group and has published articles in Notes and Library Resources and Technical Services.

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MUSIC LIBRARY ASSOCIATION
58th Annual Conference
March 14-18, 1989
Stouffer Inn
Cleveland, Ohio

MARCH 14-15: Preconference workshop, "Music in an Online Environment."

MARCH 15-18: Sessions will include musical iconography at the Cleveland Museum of Art, preservation planning, shared systems and regional library networks, managing administrators, and music publishing in the 1990s.

For more information contact: Martin A. Silver, Music Library, University of California, Santa Barbara, CA, USA 93106; (805) 961-3609.
PRELIMINARY PROGRAM

MUSIC LIBRARY ASSOCIATION
NEW YORK STATE/ONTARIO CHAPTER

ANNUAL MEETING

October 8, 1988

Onondaga County Public Library
The Galleries
447 South Salina Street
Syracuse, New York

9:00 A.M. Coffee and Registration
10:00 A.M. Welcome and Tour
11:00 A.M. Presentation: "AMLG's Cooperative Retrospective Conversion Project"

Jane Nowakowski (Retrospective Conversion Librarian, Eastman School of Music)

12:30 P.M. Lunch (on your own)
2:30 P.M. Panel discussion: "Aspects of and Experiences with Small Record Label Companies"

Susan Stinson (Audiographer, Belfer Audio Laboratory and Archives, Syracuse University), moderator

4:30 P.M. Business meeting
5:00 P.M. Reception

Registration fee for the meeting: $5.00 US. Please pay at the meeting.
ATTENTION MEMBERS OF MLA CHAPTERS

If you are a member of your regional chapter, but do not belong to the national Music Library Association, consider the benefits of national membership:

- personal subscription to NOTES, the quarterly journal of the Music Library Association, which includes book and music reviews, indexes to audio equipment reviews, record and CD reviews, articles on music bibliography and music history, current publication lists, and advertising for new publications and services in music.

- subscription to the MLA Newsletter

- advance information on the annual convention

- voting privileges for the Board of Directors and officers of the association

- 20% discount on MLA publications from the Index Series and Technical Reports

- a copy of the MLA membership directory

- and the knowledge that you support a fine professional association, working to increase the visibility of music librarianship.

Membership in the Music Library Association is $50.00 annually, $25.00 for retired and student members. Use the form below to join, and do it today!

MUSIC LIBRARY ASSOCIATION — APPLICATION FOR MEMBERSHIP

Category: ___ Sustaining ($100)
___ Individual ($50)
___ Student ($25)
___ Retired ($25)

Name ________________________________

Mailing address ________________________________ Telephone: (wk) ____________________

(Include department, division, etc. or indicate "none" as appropriate)

Electronic Mail: (system, address) ____________________________________________

Institutional Affiliation __________________________________________________________

Chapter Membership(s) ________________________________________________________

Please make checks payable to Music Library Association, Inc. Mail to: Music Library Assn., P.O. Box 487, Canton, MA 02021. Allow 6-8 weeks for processing of new memberships. The Music Library Association is a non-profit, tax-exempt professional organization.

1988 / 1989 MEMBERSHIP FORM

NEW YORK STATE / ONTARIO CHAPTER, MUSIC LIBRARY ASSOCIATION

Membership year begins September 1st. Dues are $5.00 U.S.

Make check or money order payable to: N.Y./Ontario Music Library Assn.

send to: Margaret Ericson
Library Audio Center
Ithaca College
Ithaca, N.Y. 14850

Name ________________________________

Mailing address ________________________________

Institution ________________________________

Telephone ________________________________
VICE-CHAIR/CHAIR-ELECT:

___ Roberta Chodacki
(Music Section, Buffalo & Erie County Public Library)

___ Karen Perone
(Canisius College, Buffalo)

SECRETARY/TREASURER:

___ Frances Friedland
(Metropolitan Toronto Library)

___ Suzanne Meyers Sawa
(University of Toronto)

REMEmBER--you must pay your dues for the 1988/1989 year for your vote to be valid. If you cannot attend the meeting, please enclose your ballot in a sealed envelope marked BALLOT, and send it along with your 1988/1989 membership form and dues to: Margaret Ericson, Library Audio Center, Ithaca College, Ithaca, NY, USA, 14850.