FROM THE CHAIR

First of all I would like to introduce and welcome our new Newsletter editor, Jane Nowakowski, from Sibley Music Library, and wish her all success in the job. She succeeds Suzanne Meyers Sawa, and I would like to take this opportunity to thank Suzanne and Margaret Ericson, who have been doing a great job for quite a while now. Please remember to let Jane know about any interesting new developments, happenings, acquisitions, etc. going on in or around your institution or library. A final thanks goes to Sarah Ransom Canino, who has been handling the elections. I hope she has not found it too hard a job to elicit nominations from the membership.

As many of you will by now be aware, our Fall meeting will be held at the new Sibley Music Library at Eastman, in a joint meeting with the local AMS Chapter, September 23-24, 1989. The programme includes sessions on Bibliographic Instruction, and Regional Library Resources, as well as a tour of the facilities, which I'm sure those of us who have not already seen are looking forward to. Further programme details will be found elsewhere in the Newsletter, and registration information has already been mailed out. So be sure to keep that weekend free, and join us in Rochester for what promises to be a very interesting meeting.

Alison Hall, Chapter Chair.
NEWS FROM MLA

MLA SEEKS NOMINATIONS FOR 1988 PUBLICATIONS AWARDS

The Music Library Association is now inviting nominations for awards for 1988 publications in the fields of music and music bibliography. One prize will be awarded in each of three categories:

--The Vincent A. Duckles Award for the best book-length bibliography or other research tool in music published in 1988.

--Award for the best article-length bibliography or article on music librarianship appearing in 1988.

--Award for the best review of a book or music score appearing in the 1988 issues of Notes.

Nominations should be sent by 15 November 1989 to:

Thomas Heck
Chair, MLA Publications Awards Committee
Ohio State University Music Library
Sullivant Hall
1813 North High Street
Columbus, OH 43210-1307

MLA SEEKS NOMINATIONS FOR FIFTH WALTER GERBOTH AWARD

The Music Library Association is soliciting applications for the fifth annual Walter Gerboth Award, established in memory of the esteemed member of the Association, professor of music at Brooklyn College, and former head of the music library there.

The award is given to a member of the Music Library Association who is in the first five years of his or her library career and who is seeking assistance for a research project in progress in music librarianship or music bibliography. It is desirable that the research lead to publication.

An application should be accompanied by two letters of support, one for the person and one for the project, and should include vita as well as names of further references. It should describe the project and its significance and show the total budget, specifying the amount requested from the Association (up to $1000), sources of other funds, if any, and the purposes of the funds requested. No funds will be awarded for capital purchases.

Applications should be submitted by 15 November 1989 to:

Gerboth Award
c/o Linda Solow Blotner
Allen Memorial Library
University of Hartford
West Hartford, CT 06117

MUSIC LIBRARY ASSOCIATION 59TH ANNUAL CONFERENCE

February 20-24, 1990
Holiday Inn Broadway
Tucson, Arizona

FEBRUARY 20-21: Preconference workshop, "Space Utilization in the Music Library: Creation, Renovation, Organization".

FEBRUARY 21-24: Sessions include bibliographic instruction revisited, Southwest native American music, preservation of sound recordings, antiquarian music collecting, and music therapy and medical aspects of the performing arts.
CHAPTER NEWS

JOINT CHAPTER MEETING
23-24 SEPTEMBER 1989

The NYS/Ontario chapter of the Music Library Association and the NYS/St. Lawrence chapter of the American Musicological Society will be holding a joint chapter meeting at the Eastman School of Music on September 23 and 24. Four sessions have been scheduled: sessions on bibliographic instruction and regional library resources have been organized by MLA chapter members; two additional sessions serve up musicological studies ranging from Josquin to Rubén Blades and Machaut to Post-modernism. Also scheduled are tours of the new Sibley Music Library, a pre-dinner recital by lutenist Paul Odette, and a reception. A complete program can be found on pages 8 and 9. A full registration packet, including the program, registration form, and housing information has been mailed in a separate packet to all chapter members. If you would like further information and have not received a packet, contact the following:

Ethel Rider or Jurgen Thym
Eastman School of Music
26 Gibbs Street
Rochester, NY 14604
(716) 274-1450

MEMBERSHIP RENEWAL

Now is the time to renew your chapter membership for the upcoming year. A registration form can be found on page 11. The newsletter mailing list will be updated in the fall to include only paid-up members.

ELECTIONS

Sarah Ransom Canino has prepared a slate of two candidates for the position of Vice Chair/Chair Elect. Brief information about each candidate can be found on page 7. The ballot itself is on page 12. Only those persons whose membership dues are paid for the 1989/1990 year are eligible to vote.

SLONIMSKY HONORED

Recently, several members of the Sibley Music Library staff had the opportunity to share gustatorial evenings with composer/conductor/lexicographer Nicolas Slonimsky who, in his ninety-sixth year, was in Rochester to receive a Doctor of Music degree, honoris causa, from the University of Rochester. During his stay, he also recorded some of his advertising songs (the performance was informally videotaped as well). The holographs of several of these songs have been preserved in the Sibley
Library since the 1920s, when Slonimsky was an opera coach at the Eastman School. And, always seeking lexicographical purity, he presented the library with a copy of "Stiffs for Baker VII: 22 May 1989," his accumulation of more than 450 necrological citations and other corrections for the current edition of his biographical dictionary. Since the reference staff is charged with keeping abreast of such information, we note that a sizable percentage of the changes had already been added to our copy of Bakers.

Charles Lindahl  
(reprinted from the Sibley Muse, September 1989)

OPENING CEREMONIES FOR THE NEW SIBLEY MUSIC LIBRARY

The Sibley Music Library opened for business on January 30 in its new home in Eastman Place, located across Gibbs Street from the main entrance of the Eastman School. Celebrations, however, went on for a long period of time. It probably all began with an impromptu pizza party on January 7 for all the movers and library staff to celebrate the end of the move!

The official celebration was scheduled for May 15 so that weather conditions would permit easier travel. May 15 was indeed a beautiful day, and the ceremonies were impressive. A ribbon-cutting ceremony held in the library lobby was heralded by a brass fanfare. A reception was held after that for faculty, students, staff, and invited guests; it took place in the atrium of Eastman Place, a three-story open space designed for public use. Tours of the new library were provided by members of the library staff. Louise Goldberg was in the Rare Book area to welcome visitors and Ted Honea was in the Conservation Laboratory to acquaint visitors with its many new features.

A convocation followed in Kilbourn Hall. The principal address, a paper concerning Italian influences on Russian opera, was delivered by James Billington, Librarian of Congress; Robert Freeman, Director of the Eastman School, and Dennis O'Brien, President of the University of Rochester, also spoke. Following the talks, a brief concert was held featuring some of the library's treasures. Saxophonist David Demsey and pianist Orville Hammond gave the world premiere of "If It's True," a work by Alec Wilder, whose papers are coming to the library. Lutenist Paul O'Dette played several selections from Nicolas Vallet's Le Secret des muses, a collection of lute music published in 1615-16. Violinist Zvi Zeitlin and pianist Jean Barr played Debussy's arrangement of his "Minstrels," made for former Eastman violin professor Arthur Hartmann, and Hartmann's own arrangement of Debussy's "La Fille aux cheveux de lin." Nancie Kennedy and Howard Spindler performed three songs with Rochester connections, "My Early Home" (1834), "Rochester Maid Means Quality" (1910), and "Hello, Frisco!" (1915).

WXXI-TV, Rochester's Public Broadcasting television station, shot a good deal of footage of the old library, the move, the new library, and the Opening Day festivities. They produced a one-hour program which they broadcast that night. The library will receive a copy not only of the broadcast but of the tape shot for its production.

Louise Goldberg  
(Reprinted from the Sibley Muse, September 1989)
RUTH WATANABE HONORED BY UNVEILING OF HER PORTRAIT ON MAY 4

On May 4, Ruth Watanabe, Librarian of the Sibley Music Library from 1947-1984, was honored at a ceremony which took place in the second floor lounge of the Eastman School. With the library staff and several former staff members, many of the ESM faculty and staff, and many friends from the community present to celebrate with her, Robert Freeman unveiled an oil portrait of Dr. Watanabe painted by Rochesterian John Menihan. The portrait is now mounted on an easel in the lobby of the library awaiting a decision as to exactly where in the library it will hang.

During the reception, Alfred Mann, professor emeritus of musicology at the Eastman School, presented Dr. Watanabe with a pre-publication copy of Essays in Music Librarianship, a Festschrift in her honor to be published jointly by Bärenreiter and Pendragon Press.

Louise Goldberg
(Reprinted from the Sibley Muse, September 1989)

Let your colleagues know what's happening at your library. Send news to the editor:

Jane Nowakowski
Sibley Music Library
27 Gibbs Street
Rochester, NY 14604

Deadline for spring Newsletter: 28 February 1990

OTHER NEWS AND EVENTS WORTH NOTING

SYMPOSIUM AT HARVARD

A symposium, "Music Librarianship in America," will be held at Harvard University 5-7 October 1989. In contrast to professional meetings, which tend to focus on technical issues, the symposium will aim to stimulate music librarians to reflect on the larger aspects of their calling, in part by looking at their profession through the eyes of those in neighboring disciplines. Twenty-four distinguished representatives from the fields of musicology, ethnomusicology, history, publishing, arts administration, performance, composition, criticism, librarianship, and library education will explore the role of music librarians as custodians of cultural history, their relationships with scholarship, performance, and composition, and their role in the world of American music.

Among those scheduled to take part in the program are Richard Crawford, Charles Hamm, Richard F. French, H. Colin Slim, Christoph Wolff, Bruno Nettl, Oscar
Handlin, Leo Balk, Gunther Schuller, Steven Ledbetter, Sidney Verba, Stephen Graubard, Harold Samuel, James Pruett, Dena J. Epstein, James B. Coover, Don Roberts, Susan T. Sommer, and Donald W. Krummel. A concert series, to be held the three nights of the symposium, is also planned.

The symposium will honor the establishment at Harvard of the Richard F. French Librarianship, the first such chair at a major university. It is sponsored by the Harvard College Library and Department of Music, with the aid of a grant from the Council on Library Resources.

HARMONY IN A TIME OF CHANGE: FINDING COMMON GROUND
Statewide conference for academic and special librarians, March 23-23, 1990, Syracuse, New York

Programs presented at this conference will focus on issues facing academic and special librarians in the coming decade. Sponsered by several New York state library associations, "Harmony in a Time of Change: Finding Common Ground" will enable a diverse group of librarians to meet and deliberate common concerns and interests. Themes offering strategies for meeting the challenges of library service and information will be woven through the two day conference as specific topics, such as creativity in the profession, the uses of hypercard, and public relations in libraries are addressed.

Donald Marchand, Dean of the Syracuse University School of Information Studies, will be the "end note" speaker. He will cap off the conference with a talk on the future of the library profession and how students are selected and educated for new and changing roles in the profession.

For further information, contact the following:
Jean Currie, Conference Chair
South Central Library Council
Dewitt Building
215 North Cayuga Street
Ithaca, NY 14850
(607) 273-9106

CALL FOR PAPERS AND PROPOSALS

The 16th national conference of the Sonneck Society for American Music, on April 18-22, 1990, will be the first in Canada. The meeting will be in Toronto, Ontario, hosted by the Institute for Canadian Music of the University of Toronto. The meeting will be a joint one, with the Association pour l'Avancement de la Recherche en Musique du Quebec, and the College Music Society, Northeast chapter. The main conference topic is "The Great Divide? Studies in Canadian and American Music," but topics on all aspects of American or Canadian music are also welcome.

The deadline for proposals for papers, panels, sessions, and performances is 15 September 1989, to the program chair:
Wilma Reid Cipolla
79 Roycroft Blvd.
Buffalo, NY 14226

Proposals should be doublespaced, no more than two pages in length, in five copies, and planned for 20-25 minutes. Consult the latest issue of the Sonneck Society Bulletin for further details, or write Ms. Cipolla.
CANDIDATES FOR CHAPTER VICE-CHAIR/CHAIR-ELECT

David Ossenkop

EDUCATION:  B. A., Drew University (German literature), 1958; M. A., Columbia University (musicology), 1960; Ph. D., Columbia University (musicology), 1968; M. S., Columbia University (library science), 1970.

PROFESSIONAL POSITIONS: Associate Librarian, Crane Music Library, State University College, Potsdam, NY, 1970-present.


MUSIC LIBRARY ASSOCIATION ACTIVITIES: Program chairman, NYS/Ontario Chapter, 1981-82; Member, Subcommittee on Online Reference Service, 1982-86.

Lenore Coral

Music Librarian, Cornell University

PROFESSIONAL ACTIVITIES: Past President, MLA; NISO representative for MLA; Chair, IAML Cataloging Commission; Member, IFLA Standing Committee on Cataloging

BALLOT IS AT THE END OF THE NEWSLETTER, ON PAGE 12.
JOINT CHAPTER MEETING
AMERICAN MUSICOLOGICAL SOCIETY
and
MUSIC LIBRARY ASSOCIATION
at the
EASTMAN SCHOOL OF MUSIC

AGENDA

Saturday, September 23, 1989:

9:30-11:00 am Registration desk in the First Floor Hall, Main Building, open (also open 12:30 to 2:00 p.m.)

10:00-10:30 am Tour of Sibley Music Library

10:30-12:00 noon Session I: Bibliographic Instruction and the Music Library
Chair: James P. Cassaro (Cornell University)
Room 120, Main Building

Jane Gottlieb (Juilliard School)
"Bibliographic Instruction Methods for Performers"

Michael J. Rogan (Boston Public Library)
"Planning for On-Line Bibliographic Instruction in a Public Library"

James P. Cassaro (Cornell University)
"Bibliographic Instruction in the On-Line Environment."

12:00-1:30 pm Lunch on your own (see list provided at registration)

1:30-3:00 pm Session II: Regional Library Resources
Chair: Charles Lindahl (Eastman School of Music)
Room A902, Annex

1. Libretto Collections
   a. Mary Ann Parker (University of Toronto)
      "The Libretto Project at the Thomas Fisher Rare Book Library, University of Toronto"
   b. Other Libretto Collections: Brief Reports from other Libraries.

2. Recorded Sound Archives
   a. Suzanne Stinson (Syracuse University)
      "Significant Historical Sound Recordings in the Belfer Audio Laboratory and Archives, Syracuse University"
   b. Suzanne Stover (Eastman School of Music)
      "A Report on the Eastman Audio Archives."

3:00-3:30 pm Afternoon Tea

 Courtesy of the Graduate Musical Association
3:30-4:00 pm  Tour of Sibley Music Library

3:30-5:30 pm  Session III  
Chair: Mark Radice (Ithaca College)  
Room A902, Annex  

Patrick Macey (Eastman School of Music)  
"Josquin's Missae Cordias Domini"  

Bryan Martin (University of Toronto)  
"Carmina in Moto: Towards a Modal Interpretation of Orlando di Lasso's Prophetiae Sibyllarum"  

Don M. Randel (Cornell University)  
"Crossing Over with Rubén Blades"  

5:30-6:00 pm  Business Meetings  
MLA: Room A902, Annex  
AMS: Howard Hanson Hall, 4th floor, Main Building  

6:00-7:00 pm  Concert by Paul Odette, Lutenist  
Kilbourn Hall, Main Building  

7:00-8:00 pm  Reception  
Courtesy of Robert Freeman  
(Director, Eastman School of Music)  
Second Floor Hall, Main Building  

Sunday, September 24, 1989:  

8:30-9:00 am  Coffee and Pastries  
Outside Howard Hanson Hall, 4th floor, Main Building  

9:00-11:30 am  Session IV  
Chair: Marilynn J. Smiley (SUNY at Oswego)  
Howard Hanson Hall, 4th floor, Main Building  

Virginia Newes (Eastman School of Music)  
"Turning Fortune's Wheel: Musical and Textual Design in Machaut's Canonic Songs"  

Julia Moore (Syracuse University)  
"Nowhere Did the Aristocracy Come Tumbling Down: Misconceptions Concerning Economics and Music in Vienna, 1780-1830"  

Philip Carli (Eastman School of Music)  
"Michael William Balfe's The Daughter of St. Mark (1844): An English 'Grand Opera Seria'"  

Wilfried Gruhn (Staatliche Hochschule für Musik, Freiburg)  
"Post-Modernism--the End of Avant Garde?"  

12:00-12:30 pm  Tour of Sibley Music Library
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ATTENTION MEMBERS OF MLA CHAPTERS

If you are a member of your regional chapter, but do not belong to the national Music Library Association, consider the benefits of national membership:

- personal subscription to NOTES, the quarterly journal of the Music Library Association, which includes book and music reviews, indexes to audio equipment reviews, record and CD reviews, articles on music bibliography and music history, current publication lists, and advertising for new publications and services in music.

- subscription to the MLA Newsletter

- advance information on the annual convention

- voting privileges for the Board of Directors and officers of the association

- 20% discount on MLA publications from the Index Series and Technical Reports

- a copy of the MLA membership directory

- and the knowledge that you support a fine professional association, working to increase the visibility of music librarianship

Membership in the Music Library Association is $50.00 US annually, $25.00 US for retired and student members. Use the form below to join, and do it today!

MUSIC LIBRARY ASSOCIATION -- APPLICATION FOR MEMBERSHIP

Name ________________________________

Mailing address ________________________________

Telephone: (wk) __________________ (hm) __________________

(Including department, division, etc or indicate "none" as appropriate)

Electronic Mail: (system, address) ________________________________

Institutional Affiliation ________________________________

Chapter Membership(s) ________________________________

Please make checks payable to Music Library Association, Inc. Mail to: Music Library Association, P.O. Box 487, Canton MA USA 02021. Allow 6-8 weeks for processing of new memberships. The Music Library Association is a non-profit, tax-exempt professional organization.

1989/1990 MEMBERSHIP FORM

NEW YORK STATE / ONTARIO CHAPTER, MUSIC LIBRARY ASSOCIATION

Membership year begins September 1st. Dues are $5.00 U.S.

Name ________________________________

Mailing address ________________________________

Institution ________________________________

Telephone ________________________________

Make check or money order payable to: N.Y./ONTARIO MUSIC LIBRARY ASSOCIATION

Send to: Suzanne Meyers Sawa
Faculty of Music Library
University of Toronto
80 Queen's Park Crescent
Toronto, Ont. CANADA M5S 1A1
* * * * BALLOT * * * *
Vice-Chair/Chair-Elect

☐ David Ossenkop

☐ Lenore Coral

Remember: You must pay your dues for the 1989-1990 year for your vote to be valid. If you cannot attend the September meeting, please enclose your ballot in a sealed envelope marked BALLOT, and send it in a second envelope along with your 1989-1990 membership form and dues to Suzanne Meyers Sawa at the address given on the membership form.

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