Greetings to all in the chapter! I hope that your summer vacations were not too waterlogged. We are gearing up for our fall meeting which will take place in Buffalo, N.Y. on Saturday, October 17, 1992, and we expect a fairly sizable turnout of members. I'm very gratified and honored to announce that MLA President Don Roberts will be attending as well.

The meeting's program will highlight some of the more prominent special music collections and archives in New York State and Ontario libraries, and will be the first meeting wholly devoted to this topic. Special collections are the measurement of a library's uniqueness; they attract the most attention from outside the immediate patronage of the library. Although we as librarians may justifiably feel that our facilities, our technological advances, our staff and the services we provide are worthy of high praise, our special collections have always brought forth a deeper and more essential sense of pride. It is in hopes of learning about each other's resources that I have chosen this singular program topic for this year.

Speakers from the Eastman School of Music, Cornell University, the New York State Library, University of Toronto, York University, Vassar College, and the University of Buffalo will be among those reporting on some of their most treasured holdings.

Financially, this has been a difficult year for our chapter. Because of our low treasury, we had to appeal to the National Executive Board for a grant of chapter support. Thankfully, the board graciously granted us a generous sum to enable us to publish this newsletter, to fund the upcoming meeting and to remain solvent for the near future. To my knowledge this is the first time we ever needed to rely on assistance outside our own chapter to stay afloat, and I hope that we will never again find ourselves in this position. We implore all members to keep up-to-date in your dues. As of yet, the dues is still five dollars, although there will be a possible increase proposed for discussion at the business meeting (to be scheduled during the aforementioned meeting in Buffalo).

I highly encourage you all to take an active role in support of the chapter, regardless of your professional experience, your rank, or the type of institution with which you are affiliated. Our vitality and strength as an active chapter is greatly dependent on your participation. With this in mind, I'd like to remind you of the New York State/Ontario Chapter Discussion List, or NYSO-L, available to members with access to electronic mail. It was created in March 1992 for the purpose of allowing chapter members to engage in an open forum discussing our local concerns. We have about 25 subscribers, and all we lack so far is the activity. Elsewhere in this issue you will find directions on how to subscribe to NYSO-L.
Hope to see you all at the University of Buffalo this October!

Richard McRae

* * * * *

CHAPTER OFFICERS

CHAIR: Richard McRae, Music Library, Baird Hall, State University of New York at Buffalo, Buffalo, NY 14260. Phone (716) 636-2924; internet: mmlrick@ubvm.cc.buffalo.edu

SECRETARY/TREASURER: Donna Lester, 111 Olin Library, Cornell University, Ithaca, NY 14853-5301; (607) 255-4011; bitnet: cllx@cornellc

*****

NEWSLETTER EDITOR: Laura M. Snyder, Sibley Music Library, 27 Gibbs St., Rochester, NY 14604; Phone: (716) 274-1371; Internet: sydr@troi.cc.rochester.edu

* * * *

CHAPTER NEWS

MEMBERSHIP RENEWAL

Now is the time to renew your chapter membership for the upcoming year. A registration form can be found on the insert sheet. As you can tell from hints elsewhere in this issue, we need your participation to remain a chapter.

ELECTIONS

Two elections are being held in the chapter this year, one to finish out the Vice Chair/Chair Elect 1991-92 term, and another for the 1992-93 term of that post. Brief biographies of the candidates are found on p. 4, and a ballot is provided on the insert sheet. Please vote! Ballots may be mailed by October 10, or brought to the October 17 meeting.

DUES INCREASE PROPOSED

Because of chapter financial hardship and increased postage and operating costs, the Chapter Officers propose that annual dues be raised from $5.00 to $10.00 for professional members, and that they remain at $5.00 for student members, to take effect for the 1992/93 membership year. These proposals will be voted upon at the Fall meeting in Buffalo on October 17, 1992. If you cannot attend, please mail your vote to: Donna Lester, 301 Maple Ave., Apt. II, Ithaca, NY 14850.

ANNUAL CHAPTER MEETING

OCTOBER 17, 1992

Our annual meeting will take place at SUNY Buffalo. Look elsewhere in this issue for more information.

SUBSCRIBE TO NYSO-L

NYSO-L is our new discussion list, available to members with access to electronic mail. To subscribe:

1. Send an e-mail message to LISTSERV@UBVM.CC.BUFFALO.EDU (bitnet: LISTSERV@UBVM)

2. In the body of the message, type:

   SUB NYSO-L JANE DOE

3. You will receive notification that you have been added to the list.

* * *

NOTES FROM THE EDITOR

WHERE WAS THE APRIL 1992 ISSUE?

Please do not claim your April 1992 issue of this Newsletter. We were forced to suspend publication temporarily because of lack of funds. We hope to return to a schedule of two issues per year.

NEWS NEEDED:

What's a Newsletter without news? You are invited to submit news items and/or short articles for future Newsletters. Deadline for the next Newsletter is February 15, 1993. -- Laura Snyder, Editor
MLA New York State/Ontario Chapter

ANNUAL MEETING

October 17, 1992 -- Baird Hall -- SUNY at Buffalo

PRELIMINARY PROGRAM

9:15-9:45  Registration (coffee and refreshments will be provided)

9:45-10:00  Official Welcome
  * Rick McRae, Chapter Chair
  * Stephen Manes, Music Dept. Chair
  * Don Roberts, MLA President

SPECIAL MUSIC COLLECTIONS AND ARCHIVES IN
NEW YORK STATE AND ONTARIO LIBRARIES

10:00-10:30  Louise Goldberg, Sibley Music Library, Eastman School of Music

10:30-11:00  Sarah Ransom Canino, Dickinson Music Library, Vassar College

11:00-11:30  Jan Williams, University at Buffalo

11:30-12:00  Speaker TBA, Syracuse University

12:00-1:30  Lunch (on your own; a list of restaurants will be provided)

1:30-2:30  BUSINESS MEETING

2:30-3:00  Lenore Coral, Cornell University

3:00-3:30  Rob van der Bliek, York University

3:30-4:00  Paul Mercer, New York State Library

4:00-4:30  Speaker TBA, University of Toronto

4:30  RECEPTION

An evening performance by faculty and students to be scheduled.

HOTELS IN UNIVERSITY VICINITY

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<th>Hotel</th>
<th>Address</th>
<th>Phone</th>
<th>Single</th>
<th>Double</th>
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<tr>
<td>Hampton Inn</td>
<td>10 Flint Rd.</td>
<td>(716) 689-4414</td>
<td>$62.00</td>
<td>$69.00</td>
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<tr>
<td>Motel 6</td>
<td>4400 Maple Road</td>
<td>(716) 834-2231</td>
<td>$41.80</td>
<td>$48.58 (w/tax)</td>
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<td>Super 8 Motel</td>
<td>1 Flint Rd.</td>
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<td>Buffalo Marriott</td>
<td>1340 Millersport Hwy</td>
<td>(716) 689-6900</td>
<td>flat rate $105.00 (family rate available)</td>
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<tr>
<td>Red Roof Inn</td>
<td>I-290-- Millersport Hwy</td>
<td>(716) 689-7474</td>
<td>$55.99</td>
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DIRECTIONS TO BUFFALO

From the East: Take I-90 to the Exit 50 tollbooth. Turn onto Rt. 290 West (toward Niagara Falls). Take the 3rd exit, marked Millersport Highway North (Rt. 263) and continue on this route for 1 mile, past the Marriot Hotel on your left and straight through one stoplight. At the next stoplight, turn left (the sign reads Coventry Entrance). Drive up the ramp after the stop sign and turn left into the Baird Hall parking lot. (Alumni arena is on your right). Baird Hall is clearly marked from parking lot, between Clemens Hall (10-story building) and Slee Concert Hall. The Music Library is inside Baird, on street level.

From the North: Take I-290 from the Queensway/Lewiston Bridge from Canada. Take Rt. 290 East after the second Grand Island Bridge (toward Albany). Travel about 8 miles; take the 5th exit, marked Millersport Highway North (Rt. 263) and continue straight through one stoplight. At the next stoplight, turn left (the sign reads Coventry Entrance). Drive up the ramp after the stop sign and turn left into the Baird Hall parking lot. (Alumni arena is on your right). Baird Hall is clearly marked from parking lot, between Clemens Hall (10-story building) and Slee Concert Hall. The Music Library is inside Baird, on street level.

For information about other forms of transportation, please contact Rick McRae.

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ELECTION INFORMATION

This year, we are electing a replacement Vice Chair/Chair Elect to complete the 1991-92 term, as well as a Vice Chair/Chair Elect for the normal 1992-93 term. Following are short biographies of the candidates.

SUZANNE MEYERS SAWA holds an M.A. and an M.L.S. from the University of Toronto, where she is Assistant Librarian at the Faculty of Music, with chief responsibility for Reference Services. She has held the positions of Secretary/Treasurer for both the New York/Ontario Chapter of the MLA and the Niagara Chapter of the Society for Ethnomusicology, and has been a Member-at-Large for the Board of the Canadian Association of Music Libraries. She has served numerous times on local arrangements committees for conferences of all three organizations. Her research and publications focus on women in medieval and contemporary Middle Eastern music and dance, and she performs regularly as the percussionist of the Traditional Arabic Music Ensemble.

ROB VAN DER BLIEK graduated in 1987 with a MFA in Ethnomusicology (York University), having submitted a thesis dealing with aspects of jazz improvisation; he received an MLS in 1989 (University of Toronto), specializing in library automation. He worked at the Faculty of Education (U of T) 1989-1990 as a public services librarian before being hired as music librarian at York University in August 1990. Special interests include jazz, blues, world music, electroacoustic music, and computer applications in music research and libraries.

PAUL MERCER is a librarian in Manuscripts and Special Collections, New York State Library. Born in St. John's Newfoundland, Canada, he holds an M.A. in folklore from Memorial University of Newfoundland, and an M.L.S. from SUNY Albany. He has worked at the State Library since 1979, serving eight years as coordinator of the New York State Newspaper Project. Since moving to Manuscripts and Special Collections he has developed and arranged the unit's extensive collections of sheet music, Broadway ballads and popular songsters. He has initiated projects to replace manual catalogs with online cataloging in RLIN, and developed systematic micro-computer based procedures for accessioning and listing new collections in music. With his wife and singing partner, Joan Kosby he has performed at folk music clubs, coffeehouses, festivals and concerts throughout New York and surrounding regions. Most recently the duo has been appearing under the stage name Alien Folkife.

PLEASE INDICATE YOUR VOTE ON THE INSERT SHEET. MAILED BALLOTS DUE OCTOBER 10; OR BRING BALLOT TO THE OCTOBER 17 MEETING.
1992/1993 MEMBERSHIP FORM--MLA NEW YORK STATE/ONTARIO CHAPTER
Membership year begins 1 September. Dues are $5.00 US.

Name: ____________________________________________
Mailing address: ___________________________________
_________________________________________________
_________________________________________________

Institution: _______________________________________

Telephone-- work ___________________________
home __________________________

E-mail: _______________________________________

Make check or money order payable to: NY/Ontario Music Library Association
Send to: Donna Lester
111 Olin Library
Cornell University
Ithaca, NY 14853-5301 USA

The bank charges $2.50 CAN to change each Canadian check. Please send dues in US funds.

BALLOT. Please indicate your choices and mail your ballot to: Andrea Adema, 185 Oakgrove Dr.,
Williamsville, NY 14221 USA. DEADLINE: OCTOBER 10, 1992; OR BRING BALLOT TO
OCTOBER 17 MEETING.

1) For Vice Chair/Chair Elect to complete 1991-92 term:

_____ Suzanne Meyers Sawa

_____ Rob van der Bliek

2) For Vice Chair/Chair Elect, 1992-93 term:

_____ Paul Mercer
REPORT FROM THE 1991 CHAPTER MEETING

The 1991 meeting was held October 12 at Vassar College. The program was planned by David Ossenkop. Sarah Canino made the local arrangements for the meeting.

The morning session began with an open discussion: 'Automated Systems and the Music Library'. Richard McRae reported the results of his survey of automated systems in use in the Chapter, and moderated the lively discussion which followed. Automation has transformed our situation, but we are often too busy to critically examine the new technology. Most music libraries share the technology of mainstream libraries, but our advice and requests are often ignored.

Discussion of the effects of automation brought a wide range of comments from the participants. Those with automated acquisitions systems shared their observations on how the availability of records for items on order or in process changes the workflow and priorities of the catalog department. Most reported that the library staff has received automation well, but lack of staff time for training and for the development of user guides is a problem. Lack of standardization is a problem for patrons going from one library to another, creating more demand for public services staff to provide assistance. There was much discussion on how to get vendors to better satisfy our needs. This seems to be an area where cooperation among music librarians, and with other libraries having similar needs, is most important.

The afternoon session began with a presentation by Brian Mann: 'Italian Madrigal Imprints in the Biblioteka Jagiellońska, Cracow'. In April, 1941, during the bombing of Berlin, the Prussian State Library was evacuated to various locations in Germany and Poland. Many of those materials are still held in the Jagellonian Library, where they are treated as a separate entity – officially "on deposit". Cataloging is sketchy, being primarily hand-written on cards. Dr. Mann investigated the Italian madrigal imprints there during visits in 1985 and 1989. RISM A does not cite these materials, and the 1977 edition of Vogel's Bibliografia listed these works as lost or destroyed, prior to the revelation that they were in Krakow. While in Poland, the speaker concentrated on the unique prints, rather than those held by other libraries. These prints vary in value and usefulness. In some cases, partbooks fill in the gaps of incomplete sets found elsewhere. Other materials only offer tantalizing glimpses, since not enough survives, but still impart some interesting information. The Berlin-derived material presents a bibliographical challenge of some magnitude. Many factors slow down the documentation of these materials.

The afternoon session continued with two presentations on the topic of coordinated collection development for music libraries. James Coover discussed the various reasons why cooperative acquisitions plans have not worked. The amount of material published has grown tremendously in recent years, to the point where no one library can provide more than limited coverage. This should be of particular concern for scores, since they are our primary sources for research. Coordinated collection development sounds like an easy answer to this problem, but several attempts have failed. We all tend to collect the same materials, leaving gaps in coverage. Several causes can be cited for this. Libraries are reluctant to surrender their autonomy or to make lasting commitments. There is disagreement about what is important and what is not. Technology has contributed to the problem. Our time has been spent on automation and retrospective conversion rather than on cooperative collection development. Users often rely on browsing to locate items, and would probably not favor increased reliance on interlibrary loan. The time and labor involved in devising and implementing a cooperative plan is also a problem. As we consider new technology, it is important to remember that access isn't everything. Collections are also important.

Kent Underwood reported on cooperative collection activities in the New York metropolitan area. There are two organizations which facilitate cooperation: RLG and METRO. The four area members of RLG are Columbia, Rutgers, New York University, and New York Public Library. The music libraries of these four institutions have worked together particularly on the purchase of specialized and expensive materials such as large microfilm sets. Since 1990 they have also been pooling an annual contribution from each library to provide for a one-time purchase of materials. New York has the advantage of close geographic connections, but there are no links via online catalogs yet. Cooperative purchases must also result in cooperative circulation policies if sharing of more mundane items is to work. New York METRO includes almost every library in the New York City area. They are beginning a collection inventory project to evaluate the strengths of existing collections and current acquisitions. This may lay the foundation for regional cooperation, but will not guarantee cooperation. Cooperation takes more thought and involvement than anyone had imagined.
1991 BUSINESS MEETING

The business meeting was called to order at 4:15 by David Ossenkop. He first reported that Ann Snyder had been elected Vice Chair/Chair Elect, and Donna Lester, Secretary/Treasurer. Donna reported that as of Oct. 7, our balance was $406.43, but several items had not yet been billed. She thanked Suzanne Meyers Sawa, the outgoing Secretary/treasurer, for doing such a good job. Several chapter members attended the IAML meeting in Prague. Alison Hall provided a report on that meeting. Richard McRae reported on plans for the 1992 Chapter meeting. A joint meeting with the New England Chapter had been proposed [but those plans later fell through]. The meeting was adjourned at 4:35.

MLA NEWS

ANNUAL MEETING: February, 1993
San Francisco, CA

APPLICATIONS FOR GERBOTH AWARD DUE OCTOBER 31, 1992

This award provides research funds for a music librarian in the first five years a professional career. The cash award is to support a research project in progress in music librarianship or music bibliography. Applications must be submitted by October 31, 1992 to Shirlene Ward, Chair, Gerboth Award Committee, 1035 Monroe Street, Evanston, IL 60202; (708) 475-5244. Please contact the chair for further information.

* * * * * * *

ATTENTION MEMBERS OF MLA CHAPTERS

If you are a member of your regional chapter, but do not belong to the national Music Library Association, consider the benefits of national membership:

* personal subscription to Notes, the quarterly journal of the Association, which includes book and music reviews, indexes to audio equipment reviews, record and CD reviews, articles on music bibliography and music history, current publication lists, and advertising for new publications and services in music

* subscription to the MLA Newsletter

* advance information on the annual conventions

* voting privileges for the Board of Directors and officers of the Association

* 20% discount on MLA publications from the Index Series and Technical Reports

* a copy of the MLA membership directory

* the knowledge that you support a fine professional association, working to increase the visibility of music librarianship

Membership in the Music Library Association is $50.00 US annually, $25.00 US for retired and student members. Use the form on the next page to join, and do it today!
MUSIC LIBRARY ASSOCIATION
Application for membership

Category: __________________________

Name ______________________________

Mailing address ______________________ Telephone: __________________

home: ________________________________

(Include department, division, etc., or "none", as appropriate.)

Electronic mail (system, address): ________________________________

Institutional affiliation: ________________________________

Chapter memberships: ________________________________

Please make checks payable to Music Library Association, Inc. Mail to: Music Library Association, P.O. Box 487, Canton, MA 02021 USA. Allow 6-8 weeks for processing of new memberships. The Music Library Association is a non-profit, tax-exempt professional organization.

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