MESSAGE FROM THE CHAIR

HOT! HOT! HOT! As I sit here in the steam bath called Toronto, I can only think back to the last message from the Chair that I wrote, hoping that all had survived the terrible snow storms of 1993. Perhaps we're all thinking of moving to more temperate climates like Vancouver or Seattle (let's go for broke, HAWAII!) as we sweat out this heat wave, but surely none of us is considering moving anywhere near the Mississippi River system!

I know that, by the time of our Annual Meeting on October 2, 1993, in Albany, the temperature will have cooled down considerably, that there will be no snow, and that the most glorious autumn ever experienced in New York State will occur. This has been promised to me by Paul Mercer, your up-coming Chair, and you have my permission as up-coming Past Chair to take him to task if it dares to rain or the leaves are not turning gorgeous colours/colors (hey, what do I know, I sit on both sides of this spelling dispute) by then.

Paul has prepared a wonderful program which appears elsewhere in this Newsletter. Those of us who face a long drive back at the end of the day will be particularly appreciative of the fact that a musical performance is planned during the daytime program--I hope that this will help persuade members who are interested in live music performance but who live long driving distances away from the meeting to attend--you may be home by midnight!

We are always anxious to recruit new members to this chapter. Please pass on news of our meeting to non-members, and encourage them to attend, and join. While we are not a large chapter, and a relatively informal one, we have wonderful annual meetings that provide ample time for people to share ideas and experiences from their own libraries.

The idea for our chapter to sponsor the 1998 MLA meeting in Toronto in conjunction with the Canadian Association of Music Libraries, Documentation Centres, and Archives (CAML) was basically rejected at the Annual meeting of CAML in Windsor in June of this year. The organization was much more receptive to the idea of a joint meeting in conjunction with the Pacific/Northwest chapter of MLA, because they are trying to find a way to encourage members in the East to make the long and expensive trek out to the West Coast for an annual meeting. According to Don Roberts, the year 2002 would be the first opportunity for this to happen! There are also concerns about timing, since CAML normally meets at the end of May, and is somewhat reluctant to push its meeting time back to February or March. The Boston bid for the 1998 meeting apparently impressed the MLA Board, but they decided to hold back on a final decision until hearing from us. Unless others in this chapter wish to pursue the idea of a Toronto MLA meeting in 1998, I recommend that we notify the Board of our decision not to offer to hold the meeting. This will be an item for discussion at our Business Meeting on October 2, 1993. If anyone wishes to discuss this on the NYSO-L, please do so (instructions for joining the list are in the Newsletter).

My thanks to the other members of the Chapter Executive for all the work they have done this year: Paul Mercer, who becomes Chair in October, organized a great-looking program; Donna Lester, our departing Secretary-Treasurer, kept our finances ever sound; and Rick McRae, Past Chair, kept your technologically challenged current Chair out of e-mail trouble, and still pursues the idea of a Chapter directory, with Sarah Canino, to be completed with assistance from all of us! Laura Snyder hands over the editorship of our Newsletter to Linda Blair; thanks to you, Laura, for excellent publications, and good luck to Linda!

We have one candidate for each of the positions open...
for election this year, that of Vice-Chair/Chair-Elect and Secretary-Treasurer. There is space for a write-in candidate. Please take the time to fill out your ballot and return to Paul Mercer (New York State Library, 11th floor, Cultural Education Center, Albany, New York, 12330) by September 30, 1993, or bring it with you to the meeting on October 2, 1993.

See you in Albany!

Suzanne Meyers Sawa, Chapter Chair

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CHAPTER NEWS

ELECTIONS AND DUES

These are both inevitable in the Fall Newsletter, and we need your support in both ways to keep the Chapter running smoothly. The yellow insert is designed for easy removal and use for both of these activities. Simply cut on the solid line and follow the mailing instructions for each half. OR, you may prefer to bring both halves to the annual meeting. This way, you can procrastinate just a bit, and save postage, too!

Elections this year are for Vice Chair/Chair Elect and Secretary/Treasurer. Following are brief biographies of the candidates who have been nominated.

Vice Chair/Chair Elect Nominee: Sarah Dorsey, SUNY College at Fredonia

In her former life, Sarah was an organist/choir director as both the BM and MM in Organ Performance suggest. Her BM was from Stetson University in DeLand Florida and the MM was from Boston University. While completing her master’s in Boston, she had part time jobs at the Boston Public Library and at MIT. She took a full time job at the Harvard Law School International Legal Studies Library and started library school at Simmons. She did the bulk of her MLS work, however, at the University of Arizona in Tucson.

She now works at the State University of New York College at Fredonia as the Music Librarian. This is her first professional position since library school and she has been there since the fall of 1991. She has given up the organ in favor of the cello and enjoys playing in the student orchestra and in chamber groups at Fredonia.

Secretary/Treasurer Nominee: Ann Churukian, Vassar College

Ann Churukian has a BA in music from Oberlin College, an MM in oboe performance from Southern Methodist University, and a MS in library and information science from the University of Illinois. She has been Assistant Music Librarian at Vassar College since 1989, and was Visiting Affiliate Librarian (Cataloger) at the Indiana University Music Library, 1988-1989.

Ann was Treasurer of the Music OCLC Users Group from 1991 to 1993, served on the Nominating Committee of MOUG in 1992, and has been a NACO-Music Project participant since 1988. She is a member of MLA, MOUG, ALA, and the International Double Reed Society.

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NOTES FROM THE EDITOR

In the last issue I introduced Linda Blair as Assistant Editor of this Newsletter. Beginning with the next issue, Linda will be taking over as Editor. I appreciate very much the opportunity I have had to serve in this post for the past three years. It has been a rewarding experience, and I have learned something new about WordPerfect with almost every issue! Thanks and best wishes to Linda for volunteering to take over the Newsletter.

The next Newsletter deadline is MARCH 15, 1994. Please send materials to Linda Blair, at the address found elsewhere in this Newsletter.

Volunteer meeting summary writers are also needed immediately. It has been customary to provide a written summary of sessions of the annual meeting, for the benefit of those who could not attend. If you would like to help write such a summary, please contact Linda Blair before the October 2 meeting.

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NYSO-L NAMED QUIETEST LIST ON PLANET

No, there hasn't been a lot of activity on our Chapter's e-mail discussion list, but perhaps what you need are instructions for sending messages. To send
messages to the list, just use the following e-mail address: nyso-l@ubvm.cc.buffalo.edu

To subscribe to NYSO-L: Send an e-mail message to listserv@ubvm.cc.buffalo.edu (bitnet: listserv@ubvm). In the body of the message, type: SUB NYSO-L JANE DOE. You will receive notification that you have been added to the list.

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REPORT FROM IAML/IASA/IAMIC HELSINKI, 1993

The annual congress of the International Association of Music Libraries, Archives, and Documentation Centres, the International Association of Sound Archives, and the International Association of Music Information Centres took place in the Sibelius Academy in Helsinki, Finland. The local arrangements for this meeting were particularly splendid, and the setting was a very good one for work. The opening ceremonies included a first performance of a Sibelius string trio, at the University of Helsinki on Sunday, August 8th, and meeting ended with a sumptuous farewell dinner on Friday, August 13th at the Restaurant NJK, which is a yacht club in the Helsinki harbor reached only by boat. In between were many excellent sessions and reports of projects in progress.

The session on brief cataloging was remarkable for the diversity of library practices reported. It was apparent that guidelines for the content of a minimal level cataloging record are more necessary than ever. A number of libraries have gone their own way, with the result that records have been created which are so subpar as to be unusable by anyone else, and not wholly compatible with any MARC format. It seems likely that IAML must act to help librarians assert the need for a certain set of information even at the most minimal level of cataloging. In John Roberts's two meetings of the Bibliography Commission we learned of the present state of music bibliography in Russia and Estonia, and also got some advice on current software for bibliographic projects. Two hard-working sessions of the Working Group on Hoffmeister XIX, chaired by Chris Banks of the British Library, yielded news that this project, to convert all of the Hoffmeister catalogs to a CD-ROM product, is well underway under Chris's energetic direction. If anyone can supply her with a copy of the August 1866 issue of the Hoffmeister Monatschrift, please let her know. As for RISM, the ground rules for this ongoing project seem to be in a state of flux. The German governing Board sent a representative who did not have the complete picture of the history of the project, and suddenly the dates of inclusion for data in the AI manuscript project have become a moveable feast. More discussion will certainly ensue.

It was wonderful to get to know a number of colleagues from the Balkan states. It is clear that a number of their libraries need materials urgently. Some are even interested in receiving LP recordings. This might be a good use for those collections of recordings we are being offered but cannot use, as well as surplus printed materials and outdated computer equipment. We in the US ought to explore whether agencies could help in shipping such materials.

In the IAML general meeting on Friday, we learned that at present there are about 1,958 members in 51 countries, and about 19 or 20 national groups. We also learned that the 1990 volume of RILM Abstracts is scheduled for publication by the end of this year, and that the intention is to be completely current by 1995, making use of a new computer system beginning with volume 23. Music Theory Online will be abstracted.

Excursions on Wednesday afternoon were divided among Turku (Sibelius museum and city library), Tampere (city library, new concert hall, and organ recital), and Ainola (home of Sibelius and the old city of Porvoo), as well as the sound and film archives in Helsinki.

Attendees from our region included Simone Auger (Canadian Music Centre), Maria Calderisi and Tim Maloney (National Library of Canada), James Cassaro and Lenore Coral (Cornell University), Mary Davidson (Eastman School of Music), Alison Hall (Carleton University), and Patricia Kellogg (Canadian Broadcasting Corporation).

Mark your calendars now for next year's meeting, to be held in Ottawa, Ontario, July 17-22, 1994. Alison Hall is Chair of local arrangements for that meeting.

[Abundant thanks to Mary Davidson and Lenore Coral for contributing to this article, on short notice and at a time when both were even busier than usual, the editor might add.]
Annual Meeting
Music Library Association
New York State/Ontario Chapter
October 2, 1993 -- New York State Library

Preliminary Program

9:15-9:45  Registration (coffee and pastries available)

9:45-10:00  Official Welcome

10:00-10:30  Diamonds or Rust--Non-traditional sources in popular music research. Billie Aul, Senior Librarian, New York State Library


11:20-11:50  Popular music 'zines and related material in the Factsheet Five collection at the New York State Library. Carol Reid, Librarian, New York State Library

12:00-1:30  Lunch (on your own)

1:30-2:30  Business meeting

2:30-3:00  Touching the hearts of the nation: American Popular Song from the Civil War Days to 1914. Sarah Canino, Vassar College, Poughkeepsie, NY


4:15-4:45  Questions and follow-up

4:45  Reception

Exhibit: Music and Related Materials From the Collections of the New York State Library

DIRECTIONS TO THE NEW YORK STATE LIBRARY

From the West: Take I-90 east to exit 24. From the toll booth continue East in I-90 to I-787. Take I-787 South to the Madison Avenue-Route 20 exit. Proceed West on Madison Avenue to the Empire State Plaza. The Cultural Education Center housing the State Museum and the State Library will be on the left; the street-level entrance is under an overpass spanning Madison. Public parking is available in several adjacent lots. The meeting will be held in the Manuscripts and Special Collections reading room on the Eleventh Floor.

From the North: Take I-87 (the Adirondack Northway) South to I-90. Go East on I-90 to I-787. Take I-787 South to the Madison Avenue-Route 20 exit and proceed as above.

From the South: Take the N.Y.S. Thruway to exit 23 (I-787). Take I-787 east to the Route 20 exit. Follow signs to Madison Avenue (Route 20 West). Proceed as above.

From the East: Take I-90 West to Exit B-1; continue on I-90 West to I-787. Take I-787 South to Madison Avenue exit. Proceed as above.
ACCOMMODATIONS IN THE ALBANY AREA

There are not many hotels in the immediate area of the State Library, but here are a few suggestions for accommodations close by:

Omni Albany Hotel: State and Lodge Streets, Albany, NY 12207; (518) 462-6611 or 1-800-THE-OMNI. Price range: over $80.

Mansion Hill Inn: 115 Philip Street at Park Ave., Albany, NY 12202; (518) 465-2038 or 1-800-477-8171. Albany’s only downtown bed & breakfast Inn is a complex of Victorian era buildings within walking distance of the Empire State Plaza. 8 rooms/6 suites. Restaurant, limo service to/from train station, kitchenettes and non-smoking and handicap accessible rooms available. Price range: over $80.00.


Many hotels and motels are available in the Airport/Wolf Road area, including most of the familiar national chains.

For more information about accommodations, contact Paul Mercer.

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MUSIC LIBRARY ASSOCIATION
CONTINUING EDUCATION WORKSHOP
Copyright Law and the Music Library in the Age of Technology

The MLA Education and Legislation Committees are planning to sponsor a copyright law workshop on March 2, 1994, 9 AM - 4:30 PM, at the Kansas City Ritz Carlton Hotel. Laura N. Gasaway, Director and Professor of Law at the University of North Carolina Law Library, Chapel Hill, will conduct the workshop which will present an overview of the current status of U.S. Copyright Law and its impact on library services. The program will cover: basics of copyright law; copyright status of print, audiovisual, and electronic media; evaluation of potential uses of copyrighted materials in libraries; considerations for formulating institutional policies; Congressional and ALA guidelines; recent court decisions on copyright infringement and libraries and educational institutions. Music materials and the concerns of music librarians will be emphasized.

The registration fee, which will include a copyright booklet, is tentatively set at $65. The maximum number of registrants will be limited to forty-five.

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UPCOMING EVENTS OF INTEREST

Oct. 2: Chapter Annual Meeting, Albany, NY.

Nov. 4-7: American Musicological Society and Society for Music Theory, Joint Conference, Montreal, Quebec, Canada, Queen Elizabeth Hotel.

March 2, 1994: MOUG Annual Meeting; MLA Copyright workshop, Kansas City.


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CAST YOUR BALLOT
AND
PAY YOUR DUES!
SEE YELLOW INSERT
INSIDE

Message from the Chair ........................................ 1
Chapter News ....................................................... 2
Election Information .............................................. 2
Report from IAML .................................................. 3
Annual Meeting Information ................................. 4-7
Upcoming Events .................................................. 7

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