MESSAGE FROM THE CHAIR
"Don’t know much about history..."

Greetings to all chapter members at home or vacationing in parts unknown. As the summer begins to wind down and fall approaches, I also begin to sense the approaching end of my term as chapter chair. Once again my thanks to all my fellow officers for their work over the past few months--all of which made my own job that much easier.

Looking forward to October, Sarah Dorsey has been slaving away out in Fredonia to prepare a great program for the fall meeting. Elsewhere in the newsletter you’ll find all the details. I hope to see as many of you as possible in Fredonia on the weekend of October 14-15. This year only one chapter officer -- a Vice-Chair/Chair Elect -- will be up for election. As this message is being typed and e-mailed to our newsletter editor, Linda Blair, I am working on forming a nominating committee. We hope to have a nomination ready by the time the newsletter is finished. Otherwise you’ll all have to remain in suspense until October’s meeting.

I recently received from my predecessor, Suzanne Myers Sawa, a package of chapter files -- sort of an archive of our chapter history. I note among other things that next year our chapter will be 30 years old.

That’s right; the first meeting was held at Cornell University on May 1, 1965 026+ (pre-Woodstock!). In a larger sense I suppose 30 years is no more or less important than 29 or 31, but it is a sort of milestone and one worthy of note. I suggest that we consider some sort of official observance, perhaps to take place in the context of our annual meeting.

Also among the papers I got are such important documents as the chapter constitution, lists of members and a host of newsletters from other chapters. This all reminds me of the subjects of outreach and communication to which I alluded in the last newsletter. I haven’t lost interest in the need to improve communications among members or the need to expand our membership among music librarians in our geographic area. I am continuing to discuss these subjects with Sarah and with others. Perhaps we can initiate some discussion of these subjects at the meeting in October. Meanwhile let’s do what we can to stay in touch, tell others about the chapter and keep our organization vital and active.

See you at Fredonia!!

Paul Mercer, Chair
FALL MEETING NEWS
Sarah Dorsey, Chair-Elect

I hope you are planning on coming to the joint MLA/AMS Conference which will be held here at Fredonia October 15-16, 1994. Included in this newsletter is information to make that easier for you. There is housing information (a choice of four places) and a map to get you here. When making reservations, be sure to mention that you are taking part in a conference at the college and that should get you the rates quoted.

There is also a map to get you to the campus, show you where to park, and where the conference and the concert will take place. There is no need for any special parking permits on weekends.

I have been working with Dr. James Davis of the School of Music as the AMS local arrangements person, and we have a varied assortment of presentations so far. As you will see, we have no theme for the paper topics -- it was thought that with a joint meeting that would be unnecessary. Included is a paper on Bach manuscript research, and one on an opera collection donated to the University of Buffalo recently. A presentation consisting of various current technologies in music, such as MIDI and CD ROM's will occur on Saturday as well as a paper on Janacek's opera "The Cunning Little Vixen."

Saturday morning at 10 AM the conference will begin with welcoming and presentations. We'll break for lunch and continue in the afternoon, ending with a business meeting. Lunch and dinner will be on our own (a list of restaurants will be in your packet).

The concert will be Saturday evening at 8 PM with the program featuring performances by Fredonia faculty members. A turn-of-the-century France theme will unite the instrumental, solo, and chamber music with poetry read by members of the English and Theater departments.

All of the specifically MLA activities will occur on Saturday, in case MLA members prefer to keep to the one day format we have had in the past. But this conference is exciting and different because it is not over on Saturday. Sunday morning there will be papers as well as a snack to send you on your way.

I am hoping to entice people from nearby chapters (Pennsylvania and Ohio, perhaps) to come as well. If you have any questions, please don't hesitate to contact me. I look forward to seeing you in October!

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NYSO-L is our discussion list, available to members with access to electronic mail. To subscribe:

1. Send an e-mail message to LISTSERV@UBVM.CC.BUFFALO.EDU (bitnet: LISTSERV@UBVM)
2. In the body of the message, type: SUB NYSO-L JANE DOE
3. You will receive notification that you have been added to the list.

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Village Map

1. White Inn
   52 East Main St.
   Fredonia, NY 14063
   (716) 672-2103
   Single - $44
   Double - $49

2. Days Inn
   10455 Bennett Rd.
   Fredonia, NY 14063
   (716) 673-1351
   Single - $57
   Double - $66

3. Sheraton Harborfront Inn
   30 Lake Shore Dr. East
   Dunkirk, NY 14048
   (800) 525-8350
   Single - $58
   Double - $68

4. Quality Inn Vineyard
   3929 Vineyard Dr.
   Dunkirk, NY 14048
   (716) 366-4400
   Single - $47
   Double - $56
Campus Map

1. Parking
2. Conference Site - McEwen Hall
3. Concert Hall - Diers Recital Hall in Mason Hall
NEWSPAPER MUSIC SUPPLEMENTS PRESERVED
Paul Mercer, New York State Library

In the December 1991 issue of Notes (Vol. 48, No. 2) John Graziano published a study of "Music in William Randolph Hearst's New York Journal." The article discusses the practice of publishing music supplements in the Sunday editions of metropolitan newspapers. These supplements--Graziano supplies a complete catalog of those published by Hearst in the New York Journal from 1895 to 1911--were complete piano-vocal scores of the latest popular songs of the day, many fresh from the stages of New York's theaters.

The New York State Library has a collection of about 400 such scores from Hearst's papers and those of his competitors. The scores are usually printed on poor quality wood-pulp paper which over the years has gradually become faded and brittle to the point where any handling of the fragile scores--even to catalog them--results in excessive flaking and tearing. In 1993, recognizing that the scores are a unique and valuable resource, the State Library applied for funding to preserve them. In a coordinated project, involving SUNY/Stony Brook, Columbia University Libraries, The Juilliard School, and the New York Public Library for the Performing Arts (each of which was funded for separate preservation projects) funding was obtained from the New York State Program for the Conservation and Preservation of Library Research Materials. This project involved photocopying the music supplements on acid free paper using stable electrostatic toners.

CHAPTER NEWS
Linda Blair, Editor

Sibley Music Library at the Eastman School of Music welcomes Phil Ponella as the new Head of Public Services. Phil, previously Head of Public Services at the Allen Memorial Library of the Hartt School, holds an MLS from Southern Connecticut State University, and an MM in Clarinet performance from Hartt. Laura Snyder, also at Sibley, has been busy this summer as well, serving on the task force to develop a core bibliographic record for music. The task force, part of the International Program for Cooperative Cataloging organized by the Library of Congress, recently produced their report, which was distributed in August via the Internet. Many Sibley staff members, together with their colleagues at the other University of Rochester Libraries are putting the finishing touches on the Request for Proposal for a new automated system. The University tentatively plans to bring up a client-server based system in Fall of 1995.

Congratulations to Sarah Dorsey, who will be leaving Fredonia to take up her new position as Head, Music Listening Center at University of North Carolina, Greensboro, starting in early November. The position is part of the Walter Clinton Jackson Library, and the Music Listening Center is in the music building. They are planning for a new music building to be completed in four years (approximately, as Sarah says--anyone who has dealt with construction knows things can change). She will miss being able to be the chair of the NYS/O Chapter, but is glad to be hosting the conference in Fredonia before she leaves. If anyone finds themselves in Greensboro, NC after November please look her up!
FROM THE EDITOR

ELECTION NEWS

As you may have concluded, due to various circumstances, we are unable to include an election ballot in this issue of the newsletter. We are regrouping a bit since the recent news of Sarah Dorsey's impending move to North Carolina, and will now be seeking to fill two positions: Incoming Chair, and Vice Chair/Chair Elect. We will keep you posted!

SESSION SUMMARIES

Volunteers are needed at the upcoming meeting to write session summaries. The more volunteers we have, the fewer sessions we will each be required to cover, and that should lead to less anxiety and greater quality all around. The summaries are much appreciated by members who may be unable to attend the meeting, and best of all, you will see your name in print--not only in our chapter newsletter, but in the MLA Newsletter as well, as a part of our chapter's annual report. Anyone attending the meeting and interested in helping out, please contact me, via the address, phone number, or e-mail address shown at right.

ETC.

First, I would like to thank Paul Mercer, Sarah Dorsey and Ann Churukian for their fine contributions to our Spring and Fall newsletters. Without them, there wouldn't be much news! Second, I would like to remind everyone that submissions from our members are always welcome. In this issue I have included some of the latest news from Sibley. In future issues, I am hoping to include more news of this type from other libraries--staffing changes, major acquisitions, building news, new systems--these types of news items provide interesting and valuable information for our colleagues. Bear in mind that some information you produce for in-house newsletters or bulletins might be suitable for our Chapter newsletter as well.

And finally, if you have not already done so, remember to renew your membership for the 1994-95 year. Prompt payment will insure timely delivery of your NYSO News!

Looking forward to hearing from you!

Linda Blair, Editor
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