Another Fall term is upon us—where did the summer go? As you are planning your calendars for this semester, I'd like to take the time to remind you of our annual chapter meeting. This year's meeting will be held in Rochester at the Sibley Music Library on the Eastman School of Music campus, on Saturday October 25. Vice-Chair Mary Wallace Davidson has put together a program that should prove to be both interesting and practical (see tentative schedule beginning p. 2). I would strongly encourage you to attend, and if possible, to bring along a friend, colleague or student who might be interested in the chapter but who may not be a member.

The chapter World Wide Web page is under construction, and I hope by the time this newsletter reaches you that a "work in progress" version will be accessible. I'll post the web page's url to the chapter listserv when it's up and running. And I invite any comments, constructive criticism, etc.; you can e-mail me at michki@ait.fredonia.edu.

Put on your thinking caps and bring them to the annual business meeting. Time permitting, I'd like to generate some serious discussion on two issues: the chapter directory project, and membership growth. On the first issue: I put out a call earlier in the year for volunteers to work on producing a directory of chapter music collections. Unfortunately, I received no responses. I'd still like to see this project come to fruition, and I'd be willing to oversee it if other members would be interested in working on it as well. On the second issue: I know that the subject of membership growth is ground that has been trodden before, but it's my hope that this year we can reach a consensus and take some concrete actions to not only increase membership but to also increase participation and attendance at our annual meetings. I know from speaking to several people this past year that some chapter members have served as membership coordinators for other library organizations; if you have such experience, or have a few good ideas, bring them to the business meeting.

Best wishes for a productive beginning to your fall semester, and I look forward to seeing you on October 25 in Rochester!

Sincerely,
Kevin L. Michki

It's that time again...

Dues for the 1997-1998 New York State/Ontario Chapter membership year are now due. Current and new members may return the form included in this newsletter along with dues payment to Ann Churukian, Vassar College, Music Library, Box 38, Poughkeepsie, NY 12601
ANNUAL MEETING 1997
Mary Wallace Davidson, Program Chair

The fall meeting of the New York State/Ontario Chapter of the music Library Association will take place on Saturday, October 25, at the Sibley Music Library of the Eastman School of Music, University of Rochester. Please try to bring one other person not already a chapter member to this meeting. The session on library schools should be of special interest to library assistants or graduate students.

PROGRAM

9:00 Registration, coffee, etc.

9:45 Welcome, announcements, etc.

10:00 “Library Schools within the Chapter: Current Programs”—Kevin Michki, Music Librarian, State University College, Fredonia, N.Y., Moderator
William Borucki, Graduate Student, SUNY at Buffalo
The double-master’s degree program at SUNY Buffalo
Stephen O’Connor, Systems Librarian, University of Rochester
The distance-learning program at Syracuse University.
(Kevin will describe other programs in the area more briefly)

11:00 Chapter business meeting, Kevin Michki, Chapter Chair, presiding
Agenda includes a continuation of earlier discussions of the chapter’s future, particularly in light of the Music Library Association’s Plan 2000.

12:00 Lunch (on your own—a list of nearby restaurants will be provided)

1:30 Hands-on demonstrations of new and not-so-new technologies (simultaneous presentations in different parts of the Library)
1. The Endeavor Corporation’s “Voyager” system’s modules (OPAC, Circulation, Cataloging, Acquisitions)
2. The Library of Congress “Cataloger’s Desktop” and “Classification Plus”
3. Electronic reference resources (CD-ROM and Internet)
4. Pamphlet binding and introduction to Sibley’s Conservation Laboratory

3:00 Go to the George Eastman House, the International Museum of Photography, 900 East Avenue

3:30 Gather at main entrance, to be met by host, Philip Carli, who will lead us (slowly) to the Curtis Theater
4:00 “Eastman’s Film Music Collections”
Philip Carli, Film Cataloger, International Museum of Photography
Philip will describe the collections in both the Museum, and at the Eastman School of Music: how they originated, current access to them, and some of the research uses to which they have been put, using examples from the collections. In addition to being a Ph.D. candidate in Musicology at the Eastman School, Phil performs widely in the U.S. and in Europe as a silent film accompanist.

4:45 Social hour

DIRECTIONS TO THE SIBLEY MUSIC LIBRARY
The entrance to the Sibley Music Library is on the second floor of Eastman Place, at 27 Gibbs Street, across the street from the Eastman School and Theatre (see map, where the latter is identified).

PARKING
Free parking all day is available at the city’s Metro Garage. From Gibbs St. (see directions on map), turn right (east) on Main St.; go just past Swan St., and turn right into the garage. Walk back to Gibbs St., and to Eastman Place.

ACCOMMODATIONS
If you decide to come early or stay over, in order for example to go back and see the exhibits at the George Eastman House, hotels within walking distance include:

Days Inn Downtown, 384 East Avenue, 716-325-5010 (ph); 716-454-3158 (fax). Single: $57; Double: $62. Weekend rate (Fri. & Sat.): $89 (for both nights). Has an excellent Ethiopian restaurant, but rooms have not been renovated in some time.

Strathallen Hotel, 550 East Avenue, 716-461-5010 (ph); 716-451-3387 (fax). $99.

Four Points Sheraton, 120 E. Main St., 716-546-6400 (ph); 716-546-3908 (fax). $112. Some discount for AARP or AAA, and participate in some frequent flyer programs.

Not within walking distance, but still in town, are two bed & breakfasts, in Victorian homes (rates include breakfast):


Dartmouth Bed & Breakfast, 215 Dartmouth, 716-271-7872 (ph); (do have fax for guests). Single: $80. Double: $90. (1 small room with private bath down small flight of stairs: $65) 2-night minimum for the weekend.
Directions To
EASTMAN SCHOOL OF MUSIC

From Airport: Take taxi to Eastman Theatre at 26 Gibbs Street. Fare plus tip should be under $15.00.

Public transportation is also available. Take the #2 RTS bus which departs approximately every 30 minutes from the airport. Fare is approximately $1.00.

From Thruway

EAST of Rochester:
Take exit #45 Via Interstate 490 to Clinton Avenue exit. From Clinton Avenue turn right onto Woodbury Boulevard, left onto Chestnut Street, and right onto East Avenue. Immediately turn left onto Gibbs Street. It is approximately 20 miles from exit #45 to ESM.

From Thruway

WEST of Rochester:
Take exit #47 Via Interstate 490 to Inner Loop/Clinton Avenue/South Avenue exit. (Ignore earlier Inner Loop signs marked Plymouth Avenue or Downtown.) Enter the Inner Loop, exiting shortly at the East Avenue/Broad Street exit; turn left onto East Avenue to Gibbs Street. It is approximately 35 miles from exit #47 to ESM.
SUBSCRIBE TO NYSO-L! (A plea from your Newsletter Editor)

Are you tired of lists that dump 20 or 30 messages a day into your mail file? Are you tired of clicking delete repeatedly to get rid of forwarded “humor”, false alarms about viruses and recipes with lots of garlic in them? Then NYSO-L is the list you have been looking for! Our list contains only messages which are highly relevant to your information needs and further necessary communication between chapter members. Seriously, a number of people tell me that they have fallen off the list for various reasons, changing e-mail accounts, etc., and now would be as good a time as any to resubscribe. The reason that this is important to me as Newsletter Editor is obvious: I like to send out my pleas and reminders for submissions in this way and the more people I reach the better. But all of us will be better served if the largest number possible of our members (and interested nonmembers) are subscribed.

Instructions for new (and old) subscribers:

1. Send an e-mail message to
LISTSERV@LISTSERV.ACSU.BUFFALO.EDU

2. In the body of the message, type: SUB
NYSO-L JANE DOE

3. You will receive notification that you have been added to the list.

Questions about NYSO_L may be addressed to our List Owner:
Rick McRae
Music Library
University at Buffalo
mcrae@acsu.buffalo.edu
(716) 645-2924

ELECTION INFORMATION

Candidate for Secretary/Treasurer
Ann Churukian has a BA in music from Oberlin College, an MM in oboe performance from Southern Methodist University, and a MS in library and information science from the University of Illinois. She has been Assistant Music Librarian at Vassar College since 1989, and was Visiting Affiliate Librarian (Cataloger) at the Indiana University Music Library, 1988-1989. Ann was Treasurer of the Music OCLC Users Group from 1991 to 1993, served on the Nominating Committee of MOUG in 1992, and chaired MOUG's Bylaws Revision Committee in 1996-97. She has been a NAC-Music Project participant since 1988. She has been the Secretary/Treasurer of the NYS/O chapter of MLA since 1993. She is a member of MLA, MOUG, OLAC, ALA, and the International Double Reed Society.

Candidate for Vice Chair/Chair Elect
Raya Then earned a Bachelor's Degree in Piano from SUNY Fredonia in 1976, and an MLS at University of Buffalo. She has been employed in the Buffalo and Erie County Library System in a number of capacities since 1974, and is currently the Head of the Music and Dance Department. Raya is a member of MLA. In addition to her library related activities, she is also a published author of books for children.

Chapter News

Congratulations to Phil and Debbie Ponella (Eastman School of Music) on the birth of their second child, Victoria Marie on July 22, 1997!


Kevin Michki (SUNY Fredonia) earned an MA in Music History from University of Buffalo in June. His MLS was also earned at the University of Buffalo.