2000 Annual Meeting at Cornell University
Opening of the Sidney Cox Library of Music and Dance

The annual fall meeting of the New York State/Ontario Chapter was held on Friday and Saturday, October 20-21, 2000 in conjunction with the auspicious occasion of the opening of the new Sidney Cox Library of Music and Dance at Cornell University, in Ithaca, New York. A large gathering of chapter members and distinguished guests from around the world got a "sneak preview" of the new facility and heard world premiere compositions, as well as lectures and papers about the role of music librarianship in the next century.

A highlight of the meeting was a proclamation honoring Lenore Coral, Music Librarian and Adjunct Professor of Music, Cornell University (shown to the left), read by Neil Zaslav, Herbert Gussman Professor of Music at Cornell. He announced that October 20, 2000 had been officially declared Lenore Coral Day at Cornell, in honor of her extraordinary service to the fields of music librarianship and musicology, and for her service beyond the call of duty in her many roles at Cornell University. The proclamation also announced the endowment of a new fund established in her honor, the Lenore Coral Special Acquisitions Fund.

(Message on the meeting inside)

In this issue:
2000 Annual meeting........1
Message from the chair .......1
2000 Meeting Summaries ...2
2000 Business Report ......6
Financial Report .............7
News around the Chapter...7
2001 Meeting at SU ........10
List of officers ...............11
Membership directory.......12

Message from the Chair

The seemingly permanent cloudbank over Rochester is finally starting to show some cracks, with some spring sunshine finally struggling through. I don't know about you, but the weather we all experience here in our chapter locale is sometimes less than spectacular, but we endure it and hope for the best. My particular hope is that this letter finds you getting out of "cabin fever" mode and expecting good things as we move into spring.

I know many of you attended the national Music Library Association conference in New York this past February. It was terrific seeing most of you in between meetings, at cocktail hours, and concerts. I'd like to thank all who took time out of their busy schedules to come to our chapter meeting at the Grand Hyatt. We had our largest attendance ever, and a terrific cross-section of new and experienced librarians, library assistants and students from all over our chapter.

(continued on page 3)
Fall Meeting Session Summaries

Reflections on the Music Research Library in the 21st Century

In this presentation, three speakers, all officers representing large national and international music and library associations, reflected on various aspects of music research libraries in the new century. Jessie Ann Owens (Brandeis University), Vice-President/President-elect of the American Musicological Society described the music librarian of the 21st century as first and foremost an educator, and as a visionary who knows what to collect and how to best make it available for scholars of the future.

Pamela Thompson (Royal College of Music), President of the International Association of Music Libraries and Documentation Centres noted with satisfaction that after years of decline in specialized libraries, this new library is a sign that subject-specific libraries are strong and growing. The music library of the future will need to strive to strike a balance between traditional elements and new directions, and it will of course need to follow the directions of music research, wherever it may lead. It may also face challenges in paying for future services, and in serving a public who has become accustomed to retrieving a world of information at the touch of a button. But we expect that our music libraries will go on developing. IAML has given us an international music library community, primarily of academic libraries. In the future, we can hope to develop international partnerships that include public libraries as well.

Jim Cassaro (University of Pittsburgh), the final speaker in this session, welcomed the attendees in his official capacity as Vice-President/President-elect of the Music Library Association. He then focused the discussion to the local level, noting that the New York/Ontario Chapter has been active in music library renovation and building projects for the past two decades, first at SUNY Buffalo, then the Eastman School of Music, and now Cornell University. As a former Assistant Music Librarian at Cornell for 15 years, he spoke movingly of the experience of seeing the long-planned project finally come to fruition.

(Linda Blair, Eastman School of Music)

The Music Scholar and the Library. Neal Zaslaw, Cornell University

Prof. Zaslaw has had a close relationship with the MLA over his career; he was a former book editor of Notes. He professed having a “compulsive love affair with libraries,” and said that the “library is to the scholar as the playing field to the athlete.” He outlined how the Cornell Music Library has been invaluable to his work on the New Grove Dictionary. Some of the entries that he and his graduate students created during this first edition of the New Grove have even found their way into French music encyclopedias. Many of the entries are unchanged in the 2000 edition of the Grove, standing the test of time.

In addition, the library has aided his own research in the works of Mozart and Corelli, through facsimiles and journals. Many visiting researchers come to Cornell to find rare materials. And in his teaching, which is mostly to non-music majors, he treats his class like graduate students, sending them into the library to do research.

Prof. Zaslaw ended with a brief look to the future of technology in the library, and while not claiming to be a “Luddite,” he posited that the death of the book was a bit presumptuous: “a book is portable, sharable and never crashes.” And while in fifty years, the music library may change in unpredictable ways, “books and scores will still be there, and scholars will reap the same benefits.”

(Gerry Szymanski, Eastman School of Music)

(Fall meeting summaries continued on page 3)
Message from the Chair (continued)

(continued from page 1)

After introducing ourselves, we had an informal chat about what was happening in our libraries, everything from DVD players, to new library catalogs, to an update about Cornell's new library. We also reviewed the preliminary calendar for our next chapter meeting. Thanks to Ann Churukian for taking minutes, and, by the way, she'll be retiring from her position at the next meeting, so get those nominations in if you are interested in becoming our next Secretary/Treasurer (hint, hint).

I also met with the other Chapter Chairs of MLA at a breakfast meeting with then President-Elect Jim Cassaro. While early in the day (7:30 a.m.!), we had a lot to discuss and report on, including revamping the Best-of-the-Chapters procedures, as well as updating Jim on our local meetings and officers. Jim asked us all if we felt that the chapter grants were effective. I was very pleased to report that we had awarded four grants to new members to attend our fall meeting in Cornell, and that all four people (you know who you are!) were in attendance at the national conference in New York City. A general murmur of "oohs" and "aahs" ensued! And with that success, we will be applying for another set of chapter grants for our fall meeting in Syracuse.

With thoughts about the fall, I'd like to thank Carole Vidali, our program chair, and Jane Subramanian, the chair-elect, for their hard work in helping to plan our next chapter meeting. Carole is bringing together a terrific slate of events, speakers, and tours that I know you will not want to miss! And, as we get closer to the meeting time, we'll inform you of what's happening with NYS/O-MLA.

And of course, a few thanks are in order: thanks to Dale Vargason, who has done a terrific job with the newsletter, taking over for the admirable Kevin Michki with this issue, and also to Linda Blair, who has been an excellent guide to me in these early days of my chairmanship.

Have a great spring and a terrific summer,

Cheers,
Gerry Szymanski

Fall Meeting Session Summaries (Continued)

"Dopo notte": Expanding Resources for Opera Scholarship. John Roberts, University of California, Berkeley

John Roberts gave and in-depth talk on the past, current and future of opera research. He pointed out many problems facing opera scholarship today, suggested ways of solving these problems and displayed several projects where progress has been made.

Mr. Roberts began his talk by stating the extraordinary growth of opera research in recent years, mentioning the vast collections at Cornell and Berkeley. Libretti were the first and, perhaps, most important topic he explored. John discussed the recent RISM cataloging project of the Schatz collection of 13,000+ libretti at Harvard, an indispensable source for the opera scholar. He continued by outlining other major tools for research in opera: the (continued on next page)
Sartori catalog of Italian opera libretti up to the year 1800; ESTC (English Short Title Catalog), which includes all 18th century English librettos performed in England up to 1800; catalog of libretti published in Hamburg in the 17th and 18th centuries; and other catalogs, such as the bibliography of Rossini’s vocal works.

John went on to talk about the need for indexing opera arias. He pointed out various problems to support this proposal: composers were often not identified (or mis-attributed), arias were transported from one opera to another, only some arias from operas exist, and the variances of manuscript copies of arias from one area to another (Germany, Italy, France). Mr. Roberts credited the New Grove for increased access to manuscript information on arias, and the RISM project for its inclusion of incipits, which help identify arias and libretti.

In conclusion, John reiterated the enormity of the field of opera scholarship, and although progress has been made, many questions still lie unanswered, posing a challenge for the future.

(G. Dale Vargason, Eastman School of Music)


Lenore traced the history of the Cornell Music Library from the arrival of its first music librarian, Harold Samuel in 1957 to the present opening of the newly refurbished and expanded Sidney Cox Library of Music and Dance in 2000. When Lenore arrived in 1982 she was asked to project the growth of the collection in anticipation of an expansion. The Theater Department, which shared Lincoln Hall with the Music Department, was to vacate, but in fact this did not occur until 1988.

Originally built in 1888 to house the civil engineering department, Lincoln Hall was not meant for music, and was less than suitable both architecturally and acoustically. There were problems to solve. The best way to create the proper acoustic was to build anew, but ample space still existed in the old building. Plans for construction were eventually began, but put on hold when the Kroch Library began construction, because the trustees did not want more than one construction project going on in the Arts quad at the same time. The Kroch Library opened in 1992, and finally, with the selection of the architectural firm of Shepley Bullfinch Richardson and Abbott, the project to renovate and expand the Music Library began in 1999. As a cost and time saving measure, the construction of the new portion of the building and the renovation of the old portion was done simultaneously. During the project some of the collection was moved to the recently vacated White Hall across the quad, and some to the Olin library.

The expanded library, named after alumnus Sidney Cox, is 50 percent larger than before. It features compact shelving for LPs, CDs and special collections, as well as state-of-the art audiovisual and computer instruction centers. After many years of closed stacks, the entire print collection of the library is accessible once again. All equipment in the building is new, except for a few pianos. For the first time in the history of the library, the collections are housed in a building made especially for the purpose. Lenore’s final advice to others embarking on a building project: “There is no detail too small, and it’s not possible to think of it too early.”

(Submitted by Linda Blair, Eastman School of Music)

The Composer and the Music Library. Robert Sierra, Cornell University

Robert Sierra presented the second talk on Saturday morning. Professor of Composition at Cornell University since 1992, Sierra is widely recognized as a composer. He was born and educated in Puerto Rico, and later studied in London, Utrecht and with Gyorgy Ligeti in Hamburg. Professor Sierra's compositions have been
performed by such major orchestras as the Milwaukee Symphony (where he was composer in residence for three years), the Philadelphia Orchestra and the Los Angeles Philharmonic. His works are recorded on, among others, the CRI, Dorian, New Albion, Newport Classics and New World labels. He is currently working on commissioned works for the Philadelphia Orchestra, the National Symphony, Kathleen Battle, and the Library of Congress.

Professor Sierra spoke of the important role music libraries play in composers' lives. They are not only essential in preserving the works of contemporary composers for future generations to discover but also in making available for study many different musical sources some of which are unavailable for purchase or too costly for an individual to acquire. He discussed the ways new composers depend on libraries: as places to learn through listening to music, studying scores old and new, finding newly published scores to know what is being written by other living composers, and securing a place for their work to survive and become known to others.

Sierra's talk was witty and passionate, his praise for Lenore's dedication to building an outstanding music library, unrestrained. Thank you Professor Sierra and thank you Lenore for bringing together so many interesting musicians, scholars and librarians in your magnificent new facility!

(Carole Vidali, Syracuse University)

The Literary Scholar and the Music Collection

After a short break, two literary scholars from Cornell each spoke about how the music library has aided their own personal research. Prof. Arthur Groos, from the Department of German Studies, is a multi-disciplinarian. He is a co-founder of The Cambridge Opera Journal as well as Studi Pucciniani, and has found “Lenore’s pretty good library” to be invaluable to his research into opera. In fact, he claims to be a “heavy user” of the Cornell Music Library: as an editor, he checks facts and figures for rewriting; as a teacher, he uses the scores and recordings in the classroom. He directed his comments towards two areas: first, he echoed John Roberts plea to supplant the “horrible lack of libretti,” and gave a humorous example of a dreadful singing translation from “Tristan und Isolde” in which “each breast” is given “vigor and zest.”

Prof. Groos also outlined the growing realization that opera is not just the music, but rather a “three ring circus” of text, music and production. He is very interested in the “performativity” of Puccini’s operas as well as the literary and cultural backgrounds from which they have sprung, giving specific examples from his studies into the origins of Madama Butterfly.

Professor Groos complimented the Cornell Library on its assistance in the development of the Puccini Library and Research Center at Luca, Italy. He ended with an admonition that scholars and librarians work together to end the fragmentation in research that so often occurs in academic ventures.

Prof. H. Scott McMillin, from the Department of English, found the library to be most accommodating as he brought a new course in American Musical Theater into being at the Cornell campus, the first of its kind at the University. In his own academic studies, he took courses in drama, and also in music and opera, but “in the 1950s at Princeton, no one would have taught such a course.”

The Broadway musical has had a large effect on American culture, and Prof. McMillin was happy to report that many of the shows that were popular in the late 1950s and early 1960s are now in revivals in London, New York and Chicago. There are still new musicals being created as well, such as Jane Eyre and The Wild Party.
But does musical drama stand up to academic scrutiny? And more importantly, as the library would play a key role, did it have the resources for an advanced course? He was very pleased to discover that the Cornell Music Library already had most, if not all, of his needs before even asking for new materials. Prof. McMillin had been hesitant to approach Lenore, but found that she and the library staff were attuned to the scores, recordings, and videos that his course would support. From MGM musicals to *West Side Story*, he found that students were able to work on materials all in one place. In all, he found the library to be very amenable to an outsider like himself, with “many words of cooperation, none of complaint,” and only a few “glowers!”

(Gerry Szymanski, Eastman School of Music)

---

**Business Meeting, October 21, 2000**  
Ithaca, NY

Linda Blair, Chair of the Chapter, opened the business meeting. She thanked Lenore Coral for hosting this year’s Chapter meeting and Don Randall for providing funding.

Treasurer’s report: Ann Churukian reported on the financial activity of the Chapter since the last financial report in June. At that time the Chapter had $1,637.07. It received income totalling $330.00, $300.00 from a Chapter grant from MLA and $30.00 from dues. Expenses totalled $600.00 for travel grants. As of October 21, 2000, the Chapter had $1,367.07 in its bank accounts. Ann Churukian also reported that in 1999-2000, the Chapter had 35 members, including 33 personal and 2 institutional members.

Election results: Jane Subramanian was elected Vice-Chair/Chair-Elect. Linda Blair congratulated her and thanked the nominating committee, Jennifer Bowen and Jim Farrington, for their work.

Grant Awards Committee report: Jane Subramanian, Chair of the Grant Awards Committee, thanked Suzanne Meyers Sawa and Sarah Canino for their work on the committee. She then introduced the four recipients of this year’s travel grants: Katy Farrell, Julia Graepel, Tammy Ravas, and Carole Vidali. Linda Blair asked for volunteers for next year’s committee.

**NYSO-L:** Rick McRae, NYSO-L list owner, invited new people to subscribe to the list.

Newsletter: It was reported that Kevin Michki would like to step down from the position of newsletter editor. Linda Blair asked that people interested in editing the newsletter speak to Gerry Szymanski.

Website: Gerry Szymanski reported that problems with server space at Fredonia have been resolved, and that the NYSO website is available at fredonia.edu/nyso. Pictures from previous meetings will be available on the website.

Next meeting: Carole Vidali will check on the possibility of hosting the 2001 meeting at Syracuse University. Linda Blair suggested that we might put out a call for papers for the meeting.

Lenore Coral invited everyone to pay another visit to the library, in addition to other parts of the campus and the region.

The meeting was adjourned.  
(Submitted by Ann Churukian)
FINANCIAL REPORT
July 1, 2000-December 31, 2000

Balance in U.S. bank account July 1, 2000 $1,404.60
Balance in Canadian bank account July 1, 2000 $232.76
Total cash available July 1, 2000 $1,637.36

INCOME
MLA Chapter Grant $300.00
Membership $310.00
Interest $ .30
Total Income $610.30

EXPENSES
Travel grants $600.00
Postage $10.34
Total Expenses $610.34

Balance in U.S. bank account Dec. 31, 2000 $1,404.26
Balance in Canadian bank account Dec. 31, 2000 $233.06
Total cash available Dec. 31, 2000 $1,637.32

N.B. All figures in US Dollars

---

News from Around the Chapter

Carol June Bradley was awarded The Music Library Association’s Citation at the annual meeting in New York, NY for her considerable contributions to the profession during her career.

Carol June Bradley is Librarian Emeritus at SUNY-Buffalo. In selecting Dr. Bradley nominators commented: "Her service to MLA and the music library profession at large is indispensable. She has been the foremost historian of music librarianship. Dr. Bradley's most significant contribution to our profession has been her work documenting the development of significant music collections, and tracing the early history and development of our profession through her biographical work on dozens of American music librarians." The New York State-Ontario Chapter formally recognized her contributions to the profession on the occasion of her retirement at their Fall 1999 annual meeting in Buffalo. (Quoted from MLA web-site)
Sibley Library of the Eastman School of Music. Early in the spring semester Sibley's new wireless network became a reality. Sibley's splendid and well-designed building dates from 1989, just a few years too soon to have anticipated the wide availability of electronic resources via the internet. Rather than correcting the situation through extensive drilling, sawing, pounding, and pulling (of wires), we were able to employ wireless technology, thus preserving the wood finish of our carrels and tables (to say nothing of the sanity of staff and students alike). Any laptop computer equipped with the appropriate wireless ethernet card can connect to the internet, thus permitting access to our online catalog, to all the databases and indexes available from our homepage, and, of course, the second edition of The New Grove Dictionary. We also lend two laptops (one PC, one Mac) across our circulation desk. Beyond the wireless network, our technological agenda includes implementing e-reserves and streamed audio for reserve listening. We hope that both will be a reality in Sibley by the time the new academic year gets underway in September.

The most significant staff news is that in December Jennifer Bowen was named Head of the Catalog Department for the University of Rochester's River Campus Libraries. The good news for Sibley is that she remains our Head of Technical Services. As she divides her time between these two libraries it is our expectation that both will benefit as Jennifer works on cataloging issues that are common to both departments. [Dan Zager, Librarian]

SUNY Buffalo. Congratulations to Nancy Nuzzo in her promotion as Head Librarian at the Music Library, SUNY Buffalo. Nancy has been at the Music Library for many years now, and her promotion is well deserved. Also from Buffalo, Rick McRae recently published his article "What is hip?" and Other Inquiries in Jazz Slang Lexicography," in Notes (March 2001, v. 57 no.3), originally given as a paper at the NYSO chapter meeting in Buffalo on October 14, 1999.

SUNY Fredonia Welcomes ALEPH. The Ex Libris ALEPH 500 library management system, which was unanimously selected by The SUNY Library Automation Migration (SLAM) Evaluation Team, became operational at SUNY Fredonia's Daniel A. Reed Library in mid January. Fredonia is the first SUNY site to go "live" with ALEPH 500 in a pilot test with five other campuses in the system. ALEPH replaces the UNISYS PALS system (developed by Mankato State University in Minnesota), which had been in use at Reed Library since 1989. The SUNY-wide implementation of ALEPH is just one facet of SUNYConneXt, a multiyear project designed to insure that SUNY libraries will meet the information needs of all SUNY students and faculty well into the new Millennium (see the SUNYConneXt website at: http://www.sunyconneXt.suny.edu/)

The Ex Libris group, based in Israel, supplies software solutions and related services for libraries and information centers worldwide. ALEPH (Automated Library Expandable Program) was originally developed at the Hebrew University in Jerusalem some twenty years ago. It has been through several generations since then, and (as of January, 2001) is used by over 3 million users at 571 sites in 43 countries. Besides SUNY, other prominent North American universities that either currently use ALEPH or soon will be include: Boston College, Harvard University, University of Maryland, University of Notre Dame, McGill University, and Brandeis University. Because ALEPH is designed for the international community, each local system can be customized for the primary language of the user. Currently, there are twenty interface languages and character sets, with more under development.

ALEPH 500 is a state of the art library management system, and will bring several new capabilities to Reed Library. Most prominent are a web based user interface, the ability to place hotlinks to electronic resources in the library catalog, and patron initiated Inter-library loan among SUNY institutions. Reed Library's ALEPH
web OPAC (http://sunnycon1.lib.buffalo.edu:4505/ALEPH) is the “out of the box” version. The ALEPH system allows a high degree of customization for the web OPAC, and we will be making our own design changes soon. For an idea of the wide variety of ALEPH GUIs currently in use throughout the world, visit the URLs listed below:

Boston College: http://library.bc.edu:4545/ALEPH
Brandeis University: http://alice.mainlib.brandeis.edu:4505/ALEPH
University of Notre Dame: http://libcat.nd.edu/
McGill University: http://muse.mcgill.ca/
University of Bristol: http://137.222.120.101:4505/ALEPH
Humboldt University, Berlin: http://casanova.ub.hu-berlin.de:4505/ALEPH
Jewish National & University Library, Jerusalem:http://ram1.huji.ac.il/ALEPH/ENG/NNL/NNL/NNL/START

(Kevin Michki, SUNY Fredonia)

---

On Display Now

Librarians and archivists have always gone the extra mile to display the holdings of their libraries for all to see, but often receive little, if any, recognition for their work. Therefore, with this issue the editor has decided to include a new section on current displays in our chapter members’ libraries. If anyone has interesting displays they are running and would like them announced, send your information to the editor for the next issue.

John Bewley, Archivist and Catalog Librarian at SUNY Buffalo, has recently completed a display of the J. Warren Perry Collection of Memorabilia. The collection includes more than 2500 photos, mostly of prominent 20th century musicians, but also includes some composers and conductors. An online display will also be available soon. John has also been heavily involved with a campus wide exhibit commemorating the Centennial of the Pan American Exposition in Buffalo this year. The celebration will practically be taking over the city in the coming months, with exhibits and celebrations throughout the city and Western New York State. Besides his involvement with the other libraries on campus, John will be putting together a display at the Music Library dedicated to music of the Pan American Exposition, which can be seen from June throughout the summer. Not necessarily a display, but related, Raya Then and others of the Buffalo and Erie County Public Library have also been working hard by entering the musical programs of the 1200 concerts performed at the Pan-American Exposition held in Buffalo, May 1-Nov 1 1901. Within the coming weeks they hope the data will be ready for printing. At that time Buffalo will be celebrating the centennial of the Exposition from May 6 through the summer months and it is anticipated that there will be a call to recreate many of the festivities with as much accuracy as possible. The catalog of concert programs will be accessible by conductors (the most famous of which were JP Sousa & Victor Herbert), date and composer.

Jim Farrington and G. Dale Vargason of the Sibley Music Library have recently completed displays on the history of music printing. This year marks the 500th anniversary of the first polyphonic music printed using movable type. Jim’s display focuses on a general history of music printing, while Dale’s is primarily on the Italian printer, Ottaviano dei Petrucci. These displays will be open the entire summer.
Tentative Schedule of
The Annual Meeting at Syracuse, NY
Friday October 12, 2001

12:30-1:30 Arrival/ Registration/Reception Bird Library 1916 Room

1:30 Opening Remarks
"New Music, New Media"

Digitizing music recordings: projects, prospects, issues for the library community
Jim Farrington, Eastman School of Music; Lenore Coral and Betsy Gamble, Sidney Cox Library of Music and Dance, Cornell University; University Buffalo? Ottawa? Toronto? Others?

The Making of a CD: From Idea to Studio to Market  School of Music: students in the Music Industry program
David Rezak, Adjunct Faculty, Music Industry program, School of Music, SU

Creating the New from the Old: Description of the Edison cylinder digitization project and tour of the Belfer Audio Archive
Susan Stinson, Curator, Belfer Audio Archive, Syracuse University

6:00 Dinner, Faculty Club

8:00 Concert: School of Music? SSO? Other?

Saturday October 13, 2001

8:30 Continental breakfast  1916 Room

9:30 "New Music" and the "New Musicology"

Classical Music: Who's listening? Audiences now and in the future
Andrew Waggoner, Composer and Director, Syracuse University School of Music; Daniel Hege or Grant Cooper, Syracuse Symphony Orchestra Neva Pilgrim, Society for New Music

The role of gender and identity in ethnic music and dance: views of a woman ethnomusicologist
Carol Babiracki, Dept. of Fine Arts,

Music and the Media: teaching film and TV music in the University,
John Johnson, Dept. of Fine Arts

11:00 S. U. Special Collections: Ernst Bacon, composer and professor of music: collection description and research
G. Dale Vargason, Eastman School of Music

Film composers' MSS in SU Special Collections:
Carolyn Davis, Reference Librarian, Special Collections and Chuck Klaus, WCNY FM

12:00 Chapter Meeting
12:30 Tour of SU Library
SUBSCRIBE TO NYSO-L
The Chapter's electronic mail distribution list is NYSO-L; the address is:
nyso-l@listserv.acsu.buffalo.edu

To Subscribe to NYSO-L:

- Send an e-mail message to LISTSERV@LISTSERV.ACsu.BUFFAlO.EDU
- In the body of the message, type: SUB NYSO-L JANE DOE
- You will receive notification that you have been added to the list.

Questions about NYSO-L may be addressed to:

Rick McRae
Music Library
University at Buffalo
mcmrac@acsu.buffalo.edu
716) 645-2924

Chapter Officers

Chair (through October 2001)

Gerald A. Szymanski II, Sibley Music Library, Eastman School of Music
szym@mail.rochester.edu

Vice-Chair/Chair-Elect

Jane Subramanian, SUNY College at Potsdam
subramjm@potsdam.edu

Past Chair

Linda Blair, Sibley Music Library, Eastman School of Music
smlb@mail.rochester.edu

Secretary/Treasurer

Ann Churukian, Music Library, Vassar College
anchurukian@vassar.edu

Newsletter Editor

G. Dale Vargason, Sibley Music Library, Eastman School of Music
vrga@mail.rochester.edu
Membership Directory*

Andrea Adema
185 Oakgrove Dr.
Williamsville, NY 14221
716-634-1962
aradema@yahoo.com

Rebecca Beckner
248 Berkshire Ave
Buffalo, NY 14215
(716) 833-1893

John Bewley
30 E. Summerset, W.
Amherst, NY 14228
(716) 564 4421
jmbewley@acsu.buffalo.edu

Linda W. Blair
255 Idlewood Rd.
Rochester, NY 14615
smlb@mail.rochester.edu

Jennifer Bowen
218 Vassar St.
Rochester, NY 14607-3346
716-461-5477
Eastman School of Music
716-274-1370
jbwm@mail.rochester.edu

Sarah R. Canino
124 Raymond Avenue
Poughkeepsie, NY 12604--0496
Vassar College
Box 496
845-437-7492
sacanino@vassar.edu

Peter J. Culpin
44 Pendennis Place
Cheektowaga, NY 14225-2926
pjc67@earthlink.net

Ann Churukian
147 College Ave. #1
Poughkeepsie, NY 12603
Vassar College
845-437-7492
anchurukian@vassar.edu

James B. Cooper
111 Marjann Terrace
Williamsville, NY 14223
716-873-4556
SUNY at Buffalo
716-645-2765 x1274

Lenore Coral
1309 E. State St.
Ithaca, NY 14850
Cox Library of Music and Dance
Cornell University
Ithaca, NY 14853-4101
LFC1@cornell.edu

Mary Wallace Davidson
620 S. Park Ave.
Bloomington, IN 47401
Indiana University
812-855-2972 812-334-1410
mdavidso@indiana.edu

Elinor Elder
341 Barrington St.
Rochester, NY 14607-3304
ret. from Sibley
716-244-1036

Katy Farrell
115 Merriman St., #3
Rochester, NY 14607
SUNY Geneseo
716-245-5064
farrellK@geneseo.edu

Jim Farrington
Sibley Music Library
Eastman School of Music
27 Gibbs St
Rochester, NY 14604
jfm@mail.rochester.edu

Betsy Gamble
216C Lincoln Hall
Cox Library of Music and Dance
Cornell University
Ithaca, NY 14853-4101
607-255-6160 607-277-8519
efg1@cornell.edu

Julia Graepel
3563 Harlem Road
Cheektowaga, NY 14225
jgraepel@acsu.buffalo.edu

Alison Hall
Library
Carleton University
1125 Colonel By Drive
Ottawa, ON K1R 7J4 CANADA
613-520-2600 x8150 613-237-9955
alisonhall@carleton.ca

* The directory contains the names and addresses of all current NYSO members. A current member is one who has paid dues for 2000-2001. If there is no listing for you in the directory, we have no record of a dues payment from you this year. Please send questions, comments, corrections, or dues (!) to: Ann Churukian, Box 38, Vassar College, 124 Raymond Ave., Poughkeepsie, NY 12604-0038. e-mail: anchurukian@vassar.edu.
(Member list continued)

Pamela R. Jones
121 Mildred Dr.
Cheektowaga, NY 14225-3260
Albright-Knox Art Gallery Library
716-270-8277 716-894-8910
pjones@albrightknox.org

Norma Jean Lamb
29 Seattle St
Buffalo, NY 14216
ret. from Buffalo & Erie Public Library
716-837-9338

Sandra Lemos
119 Cattaragus Dr.
Rochester, NY 14623
716-359-9593
Eastman School of Music
716-279-1371
sylh@mail.rochester.edu

Kathleen McMorrow
University of Toronto
Music Library
Toronto, ON M5S 1A1 CANADA
mcmorrow@library.utoronto.ca

Richard McRae
232 Varina Dr.
Rochester, NY 14618
University at Buffalo
716-645-2924 716-461-9692
mcrae@ascu.buffalo.edu

Suzanne Meyers-Sawa
University of Toronto
Faculty of Music Library
Toronto, ON M5S 1A1 CANADA
meyerssawa@library.utoronto.ca

Nancy B. Nuzzo
68 Hillside Dr.
Williamsville, NY 14221-5308
nyzzo@acsu.buffalo.edu

Tammy Rivas
963 Richmond Hall
SUNY at Buffalo
Buffalo, NY 14261
TLRivas@acsu.buffalo.edu

William C. Rorick
63 Beacon Hill Drive
Southbury, CT 06488-1914
williamrorick@altavista.com

Jane Subramanian
63 Bay St.
Potsdam, NY 13676
subramjm@potsdam.edu

SUNY at Buffalo Acquisitions Department
University Libraries
Lockwood Library Building
Box 602200
Buffalo, NY 14260-2200

Gerald A. Szynanski, II
457 Oxford St. #2
Rochester, NY 14607
716-271-6904
Eastman School of Music
716-274-1313
szym@mail.rochester.edu

Raya Then
87 Highland Dr
Williamsville, NY 14221
thenr@buffalolib.org

Herbert W. Tinney
22 Willowlawn
Buffalo NY 14214-2329
Buffalo & Erie County Public Library:
Mus Dept
(716) 858-7120 (716) 833-0959
tinneyw@buffalolib.org

G. Dale Vargason
35 Probert St. #2
Rochester, NY 14610
716-271-5523
Eastman School of Music
716-274-1372
vrga@mail.rochester.edu

Carole Vidal
337 Tecumseh Rd.
Syracuse, NY 13224
Syracuse University
315-443-9779 315-445-2864 cfvidali@syr.edu

John David Whitepost
2876 Rainbow Crescent
Mississauga, ON L5L 2K6
CANADA
WHITEPOST@vax.library.utoronto.ca

Elizabeth Young
150 County Rte. 57
Phoenix, NY 13135
SUNY Oswego
(315) 312-3547 (315) 695-6409
eyoung@oswego.edu

Daniel Zager
4 Northercroft Crescent
Penfield, NY 14526
Eastman School of Music
716-274-1355
dzgr@mail.rochester.edu
ATTENTION MEMBERS OF MLA CHAPTERS

If you are a member of your regional chapter, but do not belong to the national Music Library Association, consider the benefits of national membership:

- personal subscription to *Notes*, the quarterly journal of the Association, which includes book and music reviews, indexes to audio equipment reviews, record and CD reviews, articles on music bibliography and music history, current publication lists, and advertising for new publications and services in music
- subscription to the *MLA Newsletter*
- advance information on the annual conventions
- voting privileges for the Board of Directors and officers of the Association
- discount on MLA publications from the Index Series and Technical Reports
- a copy of the MLA membership directory
- the knowledge that you support a fine professional association, working to increase the visibility of music librarianship

Use the form on this page to join today!

---

**MUSIC LIBRARY ASSOCIATION**

Application for membership

Name _______________________________

Mailing ____________________________

address

Telephone: work:

______________________________

home:

______________________________

(Include department, division, etc, or "none" as appropriate)

Email: _____________________________

Institutional affiliation: ______________________________

Chapter memberships: ______________________________