

NYS/O to Meet with New England Chapter at Vassar

The New York State/Ontario Chapter of the Music Library Association will meet jointly with the New England Chapter in Poughkeepsie, New York, this October at one of the famed "Seven Sisters," Vassar College.

More information will be forthcoming as the conference dates approach, but please keep the weekend of Friday, October 21-Saturday, 22, 2005 open as our meeting dates.

Vassar has a first-rate collection in the Dickinson Music Library. The following is distilled from their website:

The history of the Music Library is closely linked with the personality and vision of its first Music Librarian, George Sherman Dickinson, for whom, in 1961, the collection was named. Upon Dickinson's retirement, one alumna referred to Skinner Hall as "[Dickinson's] personal Valhalla, the design and planning of which is a monument to Dickinson's ingenious experting and imagination." The Music Library is situated on five levels on the southeast side of the Skinner Hall, which it shares with the Department of Music. The third floor features the Treasure Room museum of historical musical instruments, and the Music Library special collections which includes early music dictionaries of Brossard, Walther, Grassineau, and Rousseau, as well as early treatises by Zarlino, Tartini, and Rameau.

First editions scores include works by Bach, Beethoven, Gluck, Liszt, MacDowell, Mozart, Mendelssohn, Schubert, Wagner, and others. During the history of the collection over 2,000 samples of popular American sheet music have been acquired, ranging in scope from the early 1800's through early 1900's.

Dickinson was succeeded at Vassar by longtime NYS/O chapter members: the late James Coover, and his assistant Carole Bradley. Dr. Bradley codified and wrote the manual about Dickinson's classification system.

Please mark your calendars and plan to join hosts Ann Churukian and Sarah Canino and your fellow NYS/O members at Vassar College on October 21 and 22!

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George Sherman Dickinson

(photo from the Vassar College
website)



Message from the Chair



Greetings from Rochester! It is hard to believe that summer is nearly over. I am happy to report that a joint meeting with the New England Chapter will finally come to fruition this fall, to be held at Vassar College, October 21-22. This meeting proves to be an exciting event, so please plan on attending. I am also happy to report that we were awarded travel grant monies from the MLA, making it possible for newer members in our area to attend the meeting. More information will be sent out about this later in the summer via various listservs.

I am sure all of you were as saddened as I for the loss of one of our dearest and most respected members, Lenore Coral, longtime Librarian at Cornell. There are few music librarians in the field today who are unaffected by Lenore's long, and dedicated work. She was a strong member and leader of MLA, IAML, and our chapter, and there is no room here to enumerate her countless accomplishments. I can only say that she will be missed very much.

This year also saw the passing of Ruth Watanabe, a most outstanding Librarian from an earlier generation, who headed the Sibley Music Library at the Eastman School of Music for nearly forty years. Ruth made tremendous contributions to the field, and will always be remembered for her leadership and dedication. My time as Chair, although positive in many ways, has felt a bit dark, starting with the passing of James Coover (of SUNY at Buffalo) just before stepping up as Chair last year. I am glad I was able to say a few words in his honor at our chapter meeting last fall. It seems we are losing an entire generation of music librarians. But they all have left a lasting impression, one that will always be an important part of our heritage.

It was wonderful to see so many fellow colleagues at our chapter meeting here at Sibley last fall. This meeting was very special because we celebrated the Sibley Music Library's 100th anniversary. The several presentations given at the meeting represented many aspects of the library's history and new initiatives. It was very nice to have MLA Vice President/President-Elect, Bonna Boettcher in attendance. I thank all who presented and attended this momentous occasion. Celebrations in honor of Sibley's 100th began the week previous to the chapter meeting, with several very good speakers, and a concert premiering Dominick Argento's Four Seascapes for Orchestra and Chorus, a work commissioned by the library.

As most of you know, the NYSO newsletter will only be available online starting with this issue, which will save our chapter much expense and time. For those in the chapter who do not have access to it online, a print version can be requested from the newsletter editor.

I am currently working on expanding our membership by contacting institutions in our chapter area that have either fallen out of touch over the years, or new libraries that may benefit from our organization. I encourage all of you to help in this effort by extending invitations to people in our area that may have interest. Please forward to me places you think it would be beneficial to contact.

I hope all of you are well, and I look forward to seeing you at Vassar later this year.

Cordially,

G. Dale Vargason, Chair
Sibley Music Library, Eastman School of Music

In Memoriam

Lenore Coral (1939-2005)



Lenore Frances Coral, librarian of the Sidney A. Cox Library for Music and Dance at Cornell University, passed away March 8, 2005, from cancer. She was 66 at the time of her passing. The loss to the profession, of both musicology and music librarianship, is great. A bright light has gone out, and we will all be the less for it. Lenore's passion for everything she did was evident throughout her career. She was a vocal advocate for the information needs of scholars, and worked endlessly for improved standards for access to music information. Lenore was instrumental in spearheading many of the projects which we now consider standard tools for music research, and was the founder and director of the U.S. RILM Office at Cornell.

Lenore was raised in Detroit and attended Cass Technical High School, where she was active playing the flute and piccolo. She went on to study at the University of Chicago earning a B.A. degree in music (1961) and a Masters in Library Science (1965). She continued her studies on a Fulbright Fellowship at King's College, University of London (1965-67), receiving a Ph.D. in Musicology in 1974. Her career began at the University of California, Irvine in 1967, where she was the founding librarian of the Fine Arts collection. She then served as Music Librarian at the University of Wisconsin, Madison, and, from 1982, as Music Librarian and Adjunct Professor of Music at Cornell University, Ithaca, NY, until her untimely death.

Her Ph.D. dissertation, under the direction of Thurston Dart, began her life-long study of British auction and sales catalogues containing musical materials, a field in which she was considered a pre-eminent expert. In addition to an earlier series of publications on that subject, at her death she left the nearly completed manuscript of a book, which in her last days she arranged to have finished, edited and published. Lenore will also be remembered around the world for her notable contributions to scholarship in the fields of library science and musicology.

She was influentially active on an extraordinary number of national and international committees in the library world - committees that decided on new rules for cataloguing, copyright laws, and other important technical matters in the worlds of librarianship and scholarship. She also served a term as president of the MLA, and on the Boards of Directors of the International Association of Music Libraries, and of the American Musicological Society. For her many contributions the library world rewarded her with numerous awards, prizes, and citations. At Cornell she presided over one of the finest music libraries in North America, taught a famous seminar introducing students to the arcane skills required to do original research in music, mentored generations of students, attended hundreds of concerts, and was active in nearly every aspect of the Department of Music's many activities. She was instrumental in designing the beautiful new space for the music library when Lincoln Hall was renovated in 2000.

Lenore was an active member of NYS/O for many years, and gave formal presentations and participated in roundtable discussions. In the early 1980s, Lenore also served on RIPM's Commission for Indexing Norms. She was mentor to a whole generation of music librarians and scholars. For those of us lucky enough to bask in her aura, be fired up by her passion and wit, she remains in our hearts always, and will always be an icon of modern music librarianship. She was survived by her longtime partner, Anders Lönn, a Music Librarian at the Statens musikbibliotek in Stockholm, Sweden. A memorial service took place Saturday, April 9, 2005, in the Barnes Hall Auditorium on the Cornell University campus in Ithaca, NY. A Festschrift in Lenore's honor is in process. Titled *Music, Libraries, and the Academy*, and edited by Jim Cassaro, the volume is scheduled to be published by A-R Editions of Middleton, WI in 2005.

- Adapted from posting to MLA-L by Jim Cassaro, Music Librarian, University of Pittsburg and Editor, NOTES, Quarterly Journal of the Music Library Association and IthacaJournal.com

In Memoriam

Ruth Watanabe (1916-2005)



When the first issue of *The Sibley Muse* (the Sibley Library in-house newsletter) appeared in November 1977 Ruth Watanabe was Librarian of Sibley Music Library, a position to which she had been appointed thirty years earlier. She would serve with great distinction as Librarian until her retirement in 1984. Ruth Watanabe died on February 26, 2005, and it is appropriate to devote this column to a brief remembrance of this remarkable music librarian.

Born in California in 1916, Ruth studied at the University of Southern California, earning bachelors and masters degrees in music prior to the World War II internment of Americans of Japanese parentage. Howard Hanson, director of the Eastman School of Music, knew the family and arranged for Ruth's release so that she could come to Rochester as a graduate student in music. While working toward the PhD in musicology, Ruth also worked in Sibley Music Library, first as a student assistant, subsequently being appointed head of circulation in 1944. In 1947 she succeeded Barbara Duncan, the first Librarian of Sibley Music Library. She completed her dissertation, on a topic related to the Italian madrigal, in May 1951.

For nearly forty years Ruth built library collections of extraordinary breadth and depth. In a "Reminiscence" printed in the June 1984 *Sibley Muse*, Ruth wrote the following: "The fifties and sixties were years of unprecedented opportunity for collection development, as the rare-book market reopened after the war. Until the early seventies I took full advantage of the U.S. dollar's favorable exchange and of the University's charter flights to Europe to rummage happily, summer after summer, among the shelves of precious books and scores in France, England, Scandinavia, Germany, and particularly Austria. . . . While I knew the shelves [of Sibley Music Library] would soon overflow and the cataloging backlog would grow in proportion, I also knew the bonanza could not last, and future research had to be provided for. I bought and bought and bought. There were riches to be had and it was simply delightful beyond words to spend the University's money for such a magnificent cause."

Additionally, she added a microfilm service, which has served numerous students, scholars, and libraries over the years, and she initiated a conservation program that continues to care for all of the "riches" that she acquired. Ruth also taught music history at Eastman and was active for many years as the program annotator for the Rochester Philharmonic Orchestra. In 1996 the Sibley Music Library celebrated Ruth's eightieth birthday by officially renaming the special collections department the "Ruth T. Watanabe Special Collections."

Note well Ruth's words offered in explanation of her European buying trips: "future research had to be provided for." That is what she did so magnificently—in her work of building collections she provided for the research (and performance) activities in which we engage today. Whenever we walk among the stacks of Sibley Music Library in search of scores, books, and journals we are reminded of how indebted we are to Ruth Watanabe—and indeed to all of the dedicated Sibley Music Library staff who have continually provided library collections in support of music performance and research, teaching and learning at the Eastman School of Music (and beyond). Ruth Watanabe was a model of the scholar/librarian, a librarian whose dedication to the Sibley Music Library and to the Eastman School of Music is worthy of emulation

- By Daniel Zager, Librarian, Sibley Music Library (taken from *The Sibley Muse*)

In Memoriam

James B. Coover
(1925-2004)



In an era of increasing specialization, the career of James Coover stands out for the breadth of his contributions to the fields of music bibliography and librarianship.

Over the course of his forty-eight year career as music educator, librarian, and administrator, Mr. Coover produced more than thirty published articles, numerous book and record reviews, and ten books on subjects that include music lexicography, music bibliography, music publishing and printing, antiquarian catalogues, discographies of jazz and medieval music, musical instrument collections, music theory, and collection development.

Coover earned his B.A. and M.A. degrees in music theory at the University of Northern Colorado and an M.A. degree in library science from the University of Denver. While working on his library science degree, he also worked as the Assistant Director of the Bibliographical Center for Research, Rocky Mountain Region in Denver.

Upon the completion of his degree in 1953, he accepted the job as Director of the George Sherman Dickinson Music Library at Vassar College. While at Vassar, Coover also taught in the music department, including courses in music bibliography and jazz history. His strong interest in contemporary music led him to found Vassar's Faculty Study Group on Avant-Garde Music in 1965. He also continued to work as a performing musician, playing percussion with the Hudson Valley Philharmonic Society from 1959 to 1967 while serving as the personnel and special concerts manager of the organization.

In 1967 Coover moved to Buffalo to become the Director of the Music Library at the University at Buffalo. He and the Associate Director of the Music Library, Carol June Bradley, effectively built from scratch a music library capable of supporting graduate programs in music. They also established a dual degree program in music librarianship and music history that has been very successful at training qualified music librarians. Mr. Coover's contributions to the university community were recognized on several occasions: he was named the Birge-Cary Professor from 1974 to 1976, and 1978 to 1981; he served as the Ziegele Professor from 1981 until his retirement in 1999, and was named a SUNY Distinguished Service Professor in 1992.

James Coover also demonstrated a commitment to service in the wider community of music librarianship and music education. He served as President of the Music Library Association from 1959 to 1960 and on several MLA committees as well, including the Board of Directors (1987-1990), the Publications Committee (1956-1958, 1966-1969, 1975-1978), and the Finance Committee (1967-1969, 1976-1980). The Music Library Association honored his distinguished service to the organization in 1990 by awarding him the highest honor, the MLA Citation.

- *By John Bewley, Librarian, State University at New York at Buffalo, Baird Hall Music Library*

World Premiere of *Four Seascapes for Orchestra and Chorus* Caps First Sibley Library Centennial Weekend

A large audience enjoyed the world premiere of *Four Seascapes for Chorus and Orchestra*, a work specially commissioned from composer Dominick Argento for the celebration of the Sibley Music Library's centennial. *Four Seascapes* was performed from the newly refurbished Eastman Theatre stage by the Eastman-Rochester Chorus and Eastman Philharmonia, conducted by William Weinert. Argento, a 1958 PhD from Eastman, had a very strong attachment to the library while a student. He constantly borrowed from the non-musical literature holdings, and in doing so developed a great love of the American classics.

So, in turning to compose the commission for Sibley, Argento drew from the texts of four justly celebrated writers; and all four selections draw on a common theme: water. From the 111th chapter of *Moby Dick*, Herman Melville's stirring description of a first sighting of the Pacific Ocean frames the first movement, based on a 12-tone row, but with surprisingly Romantic leanings. A setting of a poem from Thornton Wilder's *The Woman of Andros*, "The Mediterranean," quotes from an ancient plainchant in the woodwinds, against rich, slow moving chords in the chorus. In rare humorous turn, Henry James describes an outing at Lake Como in his *Italian Hours*, giving Argento license to create a witty and operatic adventure, which ends in a barcarolle. The arrival of a steamboat colors a passage from *Life on the Mississippi* by Mark Twain. Argento evokes the sleepy river town that awakes to a frenzied fugue starting with the words "then such a scramble as there is to get aboard. . ." before returning to its languorous and lazy afternoon.

The premiere received national attention through a radio story on NPR's *All things Considered* filed by local reporter Brenda Tremblay. In addition to interviewing Dominick Argento and excerpting selections of the *Seascapes*, listeners heard from Rochester *Democrat and Chronicle* music critic John Pitcher, conductor William Weinert, and Gerry Szymanski from the Sibley Library. In the May of 2005, Tremblay turned her interviews into an extended exploration of Argento's music that included a complete performance of the *Seascapes* that was broadcast locally on WXXI-FM and offered to other public radio stations nationwide.



Clockwise: New Eastman Theatre stage and backdrop; former Sibley Music Library director Mary Wallace Davidson with conductor William Weinert; Composer Dominick Argento with Sibley Music Library Director Dan Zager.

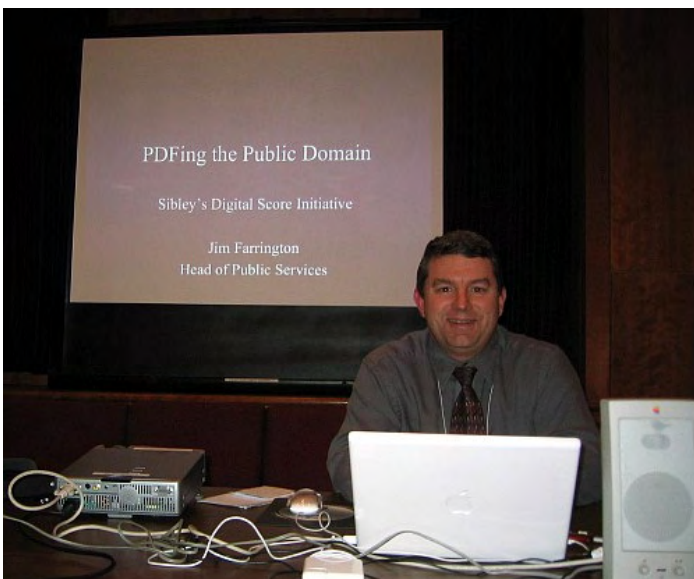
Fall 2004 NYS/O Meeting, Sibley Music Library Centennial



Attendees met in the Ciminelli Lounge at the Eastman Living Center.

Linda Blair (along with Dale Vargason) outlined "Three Ages of Sibley Music Cataloging: From Pioneer Days to Automation and Beyond."

Daniel Zager welcomed guests and spoke about "Sibley Music Library: A Look at Our First Hundred Years"



Jim Farrington shared about Sibley's new Digital Score Initiative.



Gerry Szymanski gave a history of the Hiram Sibley Family in "Telegraphs and Tunes"

David Peter Coppen presented "A Partnership Continues: The Carl Fischer Archive at The Eastman School of Music,"



Chapter Chair Carole Vidali transfers authority to new Chair Dale Vargason at the end of the chapter business meeting.



Kristina Shanton (Ithaca College) chats with then MLA President-elect Bonna Boettcher (Bowling Green State University)

Two folks from Buffalo: Rick McRae (SUNY at Buffalo) and Raya Then (Buffalo and Erie County Public Library)



Rick Fox (Nassau Public Library) with Sandy Lemmon (Sibley Music Library), newly elected NYS/O Secretary/Treasurer.



Library students from SUNY at Buffalo Music Librarianship program were guests of the conference.



Kevin Michki
(SUNY Fredonia)



Mary Wallace Davidson
(Indiana University)



Jane Subramanian
(SUNY Potsdam)



Sarah Canino
(Vassar College)



Sibley 100th Concert

On Saturday morning, Lynn Blaskeslee and Russell Miller performed from a manuscript facsimile held at the Sibley Library of Debussy's own arrangement of "Minstrels" for violin and piano.



Sibley Conservator Alice Carli, accompanied by David Peter Coppin *Wiegenlied für das Püppchen* "Dolly's Lullaby" by Hans Hermann of which the Sibley Library is sole holder.



Soprano Kemper LeCroy wowed the crowd with Nicholas Slonimsky's Five Advertising Songs, held in manuscript at the Sibley Library and still unpublished.



Attendees taking in a complimentary guided tour of the George Eastman House – 2004 was 150 anniversary of Eastman's birth.

NYS/O Fall 2004 Meeting Summary

The New York State/Ontario chapter of the Music Library Association held its annual meeting October 22-23, 2004 at the Sibley Music Library, Eastman School of Music, in Rochester, New York to celebrate the library's 100th anniversary. Sibley is the largest and one of the oldest academic music libraries in the country. The occasion was marked by several lectures and a concert of works uniquely held by the library.

Sibley staff members gave several presentations at Friday afternoon's session. Daniel Zager, Librarian of the Sibley Music Library, and Chapter Chair Carole Vidali (Syracuse University) welcomed NYS/O members, friends, and guests in the Ciminelli Lounge at the Eastman Student Living Center.

Gerry Szymanski began the meeting by giving a presentation entitled "Telegraphs and Tunes: The Sibley Family Legacy." Gerry traced the history of Hiram Sibley and his fortune-making businesses in the mid-19th century (including the creation of the Western Union Telegraph Company). Hiram was also a philanthropist and donated thousands of dollars to various charities and organizations, including the original Sibley Library at the University of Rochester's Prince St. campus. His son, Hiram Watson Sibley, created a small music library in his father's building in 1906 as a resource for the entire Rochester community. When George Eastman was planning his music school in the early 1920's, he approached Sibley about transferring the music library to the new school. Using Powerpoint, and numerous photographs, documents, and histories, Gerry demonstrated the generous legacy of the Sibley family.



(Hiram Sibley)



(Hiram Watson Sibley)



Dan Zager continued the story with his talk entitled "Sibley Music Library: A Look at Our First Hundred Years." Dan focused on the establishment of the library at the Eastman School and the hiring of Barbara Duncan, the first Librarian. Duncan was legendary for her European trips in which she purchased a large part of the special collections holdings of rare and unique monographs and scores. (*continued. . .*)

(Barbara Duncan)

Ruth Watanabe, Sibley's second Librarian, took the library through a relocation (and later expansion), and oversaw large increases in the circulating collections of books, scores, and recordings. Her contributions to the field of music librarianship was strong, as was her successor Mary Wallace Davidson. In addition to bringing Sibley into the realm of the computerized online catalog and massive retrospective cataloging, Davidson also planned and oversaw the construction of the new library at Eastman Place (now the Miller Center), a massive project that was completed in 1989, with a state-of-the-art building that now houses the circulating and special collections.



(Ruth Watanabe)

Drawing on primary sources, published articles, and conversations with former staff members, Dale Vargason and Linda Blair traced the history of the Cataloging Department with "Three ages of Sibley Music Cataloging: From Pioneer Days to Automation and Beyond." Their talk focused on staffing, cooperation, and the cataloging backlog during the "pioneer days" (1922-1949), the "age of expansion" (1949-1978), and the "age of automation" (1979-). The pioneer days correspond to the tenure of Elizabeth Schmitter, Sibley's first cataloger. She said, "We were certainly pioneers ... we had to find our own way." The age of expansion begins with Schmitter's retirement in 1949, and Ruth Watanabe's appointment as Librarian. This period was marked by the post-war boom, an era of unprecedented growth both in the library's collections and consequently in its cataloging backlog—that eventually led to the departmentalization of the library and automation. The age of automation began just after the departure of Karen Hagberg as Head of Cataloging, leading to the appointment of Joan Swanekamp as co-head and later head of technical services. There was a rapid rate of change of procedures during this period, driven by automation and cooperative cataloging ventures, and the AMLG retrospective project, which had tremendous impact for the catalog department.

After a short break, Jim Farrington described a brand new program at Sibley, "PDF'ing the Public Domain: Sibley's Digital Score Initiative." Developed in concert with Alice Carli in the Sibley Conservation Department, Sibley will now digitize most scores in the public domain (pre-1923) if requested from an outside source. After an item is requested (online form), staff make a preservation photocopy on acid-free paper (often scores are in brittle condition), which is then run through a scanner to create a .pdf file. The file is then uploaded to D-Space, a massive server set up for colleges and universities to store items online. The D-Space link is then emailed to the patron, as well as added to the holdings record for the item in the local OPAC for anyone to access. The preservation photocopies are either bound in-house, or sent out professionally, and the original copy is "retired" to storage. Future plans include adding hyperlinks to the Sibley D-Space holdings to OCLC records.



David Peter Coppen, Sibley Archivist and Special Collections Librarian, spoke about "A Partnership Continues: The Carl Fischer Archive at the Eastman School of Music," which outlined the securing of the massive Fischer collection of last copies, correspondence and other archival materials from their former New York City location. David described the agreement between Fischer and Sibley to offer out-of-print materials on-demand to interested patrons, and how the Archive has enriched Sibley's holdings.

The session on Friday concluded with the annual business meeting, moderated by chapter chair Carole Vidali (Syracuse University). Bonna Boettcher, then Vice-President/President-Elect of the Music Library Association, welcomed attendees the meeting and brought greetings from President Laura Dankner and the association. Dale Vargason read a tribute written by John Bewley (and included in this issue) honoring Mr. James Coover. A motion was approved to make the *NYS/O News* available in online form rather than paper. David Peter Coppen moved that he wished to relinquish Secretary/Treasurer duties; Sandy Lemmon was elected to the position in a voice vote. Jim Farrington was elected by voice vote to be the next Chair/Chair-Elect. Carole Vidali then handed authority over to Dale Vargason who became Chapter Chair at the end of the meeting.

On Saturday, conference attendees gathered in Howard Hanson Hall for a lecture "The Music Library, Past, Present and Future: A Personal Memoir" Guest lecture by Thomas Mathiesen, Distinguished Professor of Musicology and David H. Jacobs Chair in Music, Director of the Center for the History of Music Theory and Literature, Indiana University. Dr. Mathiesen described the strong influence on his life and career by collections of music in libraries. He then gave an extensive demonstration of the "Thesaurus Musicarum Latinarum" a website set up by Dr. Mathiesen and sponsored by the IU music department. The TML is an evolving database of the entire corpus of Latin music theory written during the Middle Ages and the Renaissance.



(Thomas Matheisen)

In addition to two weekend events celebrating the centennial, the library issued *The Sibley Music Library: a World Treasure*, a beautifully illustrated book edited by Librarian Dan Zager. The book features photographs of items from the Special Collections Department as diverse as George Gershwin's jaunty signature in the Eastman guest book (complete with an incipit from "Rhapsody in Blue"), to a manuscript page from the Rochester Codex (between 1070-1103). All NYS/O conference attendees received a complimentary copy of the new book.

Sibley 100th Concert Program

Immediately after Dr. Mathisen's lecture, a recital of works held uniquely by the Sibley Music Library took place in Howard Hanson Hall. Jointly coordinated by Alice Carli and David Peter Coppen, the program was as follows:

- Scherzo Henri Wieniawski (1835-1880)
prob. arr. David Hochstein (1892-1918)
 Nathan Simington, violin; Larisa Simington, piano
- Etude for solo performer Mark Gresham (1956-)
 G. Dale Vargason
- [From an 18th-century manuscript, SML ML96 L973] Anon.
 Sarabande; Aria; Vilon de spangia
 Alexander Dean, guitar
- Wiegenlied für das Püppchen Hans Hermann (1870-1931)
 Alice Carli, soprano; David Peter Coppen, piano
- Rossiana Mauro Giuliani (c.1780-1829)
 Dieter Hennings Yeoman, guitar
- Vers la source dans le bois (1921) Marcel Tournier (1879-1951)
 Julie Barnes, harp
- Die Blumensprache Franz Schubert (1797-1828)
 Regenlied, opus 59, no. 3 Johannes Brahms (1833-1897)
 Janna Kysilko, soprano; Sylvia Alajaji, piano
- Duo for two harps on the air "Des Mystères d'Isis" with Variations
Robert-Nicolas-Charles Bochsa (1789-1856)
 Jennifer Ruggier, Hillary Schefter, harps
- Minstrels (original transcription) Claude Debussy (1862-1918)
 Lynn Blakeslee, violin; Russell Miller, piano
- Five Advertising Songs Nicholas Slonimsky (1894-1995)
 Thus he told her; No more!; Snowy white; It sweeps . . . ; Make this a day
 Kemper LeCroy, soprano; David Peter Coppen, piano
-

Chapter News

In June, Vassar College was the site of “MT2: Issues and Perspectives on Music and Technology at Liberal Arts Colleges” **Sarah Canino** (Vassar College) sat on a panel discussion and which discussed technology and music as it relates to other arts in a college setting.

The conference was itself a miniature Music Library Association conference as one can attest in this photo provided by John Anderies:



Alec McLane (Wesleyan University), John Anderies (Haverford College), Barbara Walzer (Sarah Lawrence College), Sarah Canino (Vassar College), Carolyn Johnson (Connecticut College), Pamela Bristah (Wellesley College), and Joy Pile (Middlebury College).

Congratulations to **John Bewley** (SUNY at Buffalo) and his wife Michelle on the birth of their son, John Michael! He arrived on May 11th, 2005 (7 lbs., 1 oz.) and Mom, Dad and baby, are doing well.

Call for Nominations

One office will be open for nomination this year:

Chair-Elect

If you know of someone whom you would like to nominate, or if you are interested in this position, please e-mail Dale Vargason at dvargason@esm.rochester.edu with nominations. Later in September, or early October, ballots will be mailed, and hopefully we will have the election results by the Fall meeting.

Chapter Officers

Chair (through October 2005)

G. Dale Vargason
Sibley Music Library,
Eastman School of Music
dvargason@esm.rochester.edu

Past Chair

Carole Vidali
Bird Library
Syracuse University
cfvidali@mailbox.syr.edu

Newsletter Editor

Gerry Szymanski
Sibley Music Library,
Eastman School of Music
gszymanski@esm.rochester.edu

Vice-Chair/Chair-Elect

Jim Farrington
Sibley Music Library,
Eastman School of Music
jfarrington@esm.rochester.edu

Secretary/Treasurer

Sandy Lemmon
Sibley Music Library,
Eastman School of Music
slemmon@esm.rochester.edu

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Questions about NYSO-L may be addressed to:

Rick McRae, Music Library, University at Buffalo mcr@acsu.buffalo.edu (716) 645-2924

2005/2006 Membership Form

MLA New York State/Ontario Chapter

**Membership year begins September 1.
Dues are \$10.00 US; Students, \$5.00 US**

Name: _____

Address: _____

Home Telephone: _____

Institution: _____

Office Telephone: _____

Preferred email: _____

Make check or money order in US dollars payable to: **NY/Ontario Music Library Association**

Send this membership form with check to:

**Sandy Lemmon
Head of Acquisitions and Serials
Sibley Music Library
Eastman School of Music
27 Gibbs Street
Rochester, NY 14604
USA**



From the Albert R. Stone Negative Collection, Rochester Museum & Science Center, Rochester, N. Y.

The Reading Room of the Sibley Music Library (first location in the Eastman School Main Building), circa 1930– Photographed by Albert R. Stone.

NYS/O News
Gerry Szymanski, Editor
Sibley Music Library
Eastman School of Music
27 Gibbs St.
Rochester, NY 14604