### Preliminary Conference Program

**Tuesday, February 25, 2014**
- 8:00 AM—6:00 PM  MLA Board of Directors *business*
- 8:00 AM—1:00 PM  MOUG Board of Directors *business*
- 1:30–6:30 PM  MOUG Registration
- 2:30–3:00 PM  MOUG
- 3:00–3:30 PM  MOUG Cookies and Lemonade
- 3:30–5:00 PM  MOUG
- 5:00–6:00 PM  MOUG Business Meeting
- 6:00–9:00 PM  MLA Registration
- 6:00–7:00 PM  MOUG NACO-Music Project

**Wednesday, February 26, 2014**
- 7:00–8:30 AM  MOUG Registration
- 8:00 AM–8:00 PM  MLA Registration
- 8:00 AM–12:30 PM  MLA Board of Directors *business*
- 8:00–8:30 AM  MOUG Coffee & Tea
- 8:30–9:15 AM  MOUG
- 9:00 AM–4:00 PM  MLA Preconference: Navigating Change and Thriving: What Every Music Librarian Needs to Know
- 9:30–10:30 AM  MOUG
- 10:30–11:45 AM  MOUG
- 3:30–5:00 PM  Development Committee *business*
- 5:00–7:00 PM  First-Timers Reception *invitation only*
7:00–10:00 PM   **MLA Opening Reception**  
Grand Ballroom III and Buckhead Ballroom

7:00–10:00 PM   Exhibits Open  
Grand Ballroom III and Buckhead Ballroom

9:00–11:00 PM   **MLA Big Band Rehearsal**

**Thursday, February 27, 2014**

7:30–8:30 AM   Monographic Series Editors *business*  

7:30–8:30 AM   Performing Arts Round Table  

7:30–8:30 AM   SEMLA Board *business*  

8:00 AM–5:00 PM   MLA Registration  

8:30–9:00 AM   Welcome to the 83rd MLA Annual Meeting  
Grand Ballroom I/II

9:00–10:30 AM   Plenary - Sacred Harp Singing: Shape Notes, Songbooks, and Southern Culture  
Grand Ballroom I/II

10:30–11:00 AM   Coffee Break  
Grand Ballroom III and Buckhead Ballroom

10:30 AM–5:00 PM   Exhibits Open; Résumé Review and Placement Service Open  
Grand Ballroom III and Buckhead Ballroom

11:00 AM–6:00 PM   Placement Service Interview Room  

11:00 AM–12:00 PM   Web of Opportunities: Get Caught Up in the New MLA Website  
Grand Ballroom I/II

11:00 AM–11:45 AM   The Art of Music Library Programming  

11:00 AM–12:30 PM   Bibliographic Control Committee *business*  

11:00 AM–12:30 PM   Membership Committee *business*  

11:45 AM–12:30 PM   Building World Music Collections: China, Taiwan, Japan and Korea  

12:00–12:30 PM   A User-Centered Website Redesign  
Grand Ballroom I/II

12:30–1:30 PM   ARL/MLA Diversity Scholarship Task Force *business*
12:30–1:30 PM  Education Committee business

1:00–2:00 PM  No Shortage of Clouds Here: A Cloud-Based Instance of Variations for Pacific Northwest Libraries  
Grand Ballroom I/II

1:00–2:00 PM  Closed Doors Lead to New Beginnings: A New Chapter for Music Library Collections and Services

1:30–3:00 PM  BCC: Authorities and Descriptive Subcommittee business
1:30–3:00 PM  Organizational Liaisons business

2:00–3:00 PM  Perspectives on Collecting Black Music in Atlanta

2:00–3:00 PM  Enacted Metadata: Combining Content and Metadata for Access and Discovery of Closed-Stack Collections

2:30 -- 3:30 PM  Retirees Round Table

3:00 -- 3:30 PM  Coffee Break  
Grand Ballroom III and Buckhead Ballroom

3:30–4:30 PM  BCC Town Hall  
Grand Ballroom I/II

3:30–4:30 PM  Best of Chapters:  
“Creating an Alt-Bio-Bibliography Using Omeka and Geo-spatial Tools” Anna Kijas (University of Connecticut);  
“Coldplay’s Day(not) in Court: Theorizing Music Plagiarism” Becky O’Donoghue (University of Washington)

3:30–4:30 PM  Web Committee business
3:30–5:30 PM  Career Development and Services Committee business

4:30–5:30 PM  Copyright Litigation and Academic Libraries-- Wisdom to Share  
Grand Ballroom I/II

4:30–5:30 PM  Unheard Voices: Something Old and Something New in Jewish Music

4:30–6:00 PM  Bibliographic Control Committee MARC Formats Subcommittee business

5:30–6:30 PM  MLA Town Hall: President-Led Discussion  
Grand Ballroom I/II

6:30–7:30 PM  III User Group  
Grand Ballroom I/II
6:30–7:30 PM  Aleph User Group
6:30–7:30 PM  Voyager User Group
6:30–7:30 PM  Sirsi User Group
7:30–8:30 PM  Midwest Chapter, MLA
                  Grand Ballroom I/II
7:30–8:30 PM  SEMLA
7:30–8:30 PM  California Chapter, MLA
8:30–10:00 PM MLA Big Band Rehearsal

Friday, February 28, 2014
7:30–9:00 AM  Alexander Street Press Breakfast invitation only
7:30–9:00 AM  BCC: Subject Access Committee and Genre Task Force joint meeting business
8:00 AM–9:00 AM  Music Industry and Arts Management Round Table
8:00 AM–5:00 PM  MLA Registration

9:00–10:30 AM  Plenary II: RDA: Where We Are, One Year Later
                  Grand Ballroom I/II
10:30–11:00 AM  Coffee Break
                  Grand Ballroom III and Buckhead Ballroom
10:30 AM–12:00 PM  Silent Auction Open
                  Grand Ballroom III and Buckhead Ballroom
10:30 AM–5:00 PM  Exhibits Open, Résumé Review and Placement Service Open
                  Grand Ballroom III and Buckhead Ballroom
10:30 AM–11:30 AM  Conservatory Libraries Round Table meeting
10:30 AM–1:00 PM  Poster Sessions
   • Loaning iPads: A Library Outside of Your Library; Dougan
   • Promoting Library Resources: What Works? Crenshaw
   • Composers as Catalogers? Access to Music Dissertations in ProQuest; Belford
   • Assessing the Value of the Music Collection Through Data: A Case Study at Three University Libraries; Wells
   • Setting the Stage: What’s Needed to Achieve an Ensemble Library Job? Sajewski
• The Changing Listening Habits of Academic Library Patrons: A Study of Sound Recording Use at Indiana University, Bloomington; Vest

11:00 AM–12:00 PM Digital Humanities in the Library: Music Librarians as Collaborators
Grand Ballroom I/II

11:00 AM–12:00 PM World Music Round Table meeting

11:00 AM–12:00 PM "Splice together ignorantly..." Cage

11:00 AM–12:30 PM Educational Outreach Program business

12:00–12:30 PM How to Conduct User Studies in Your Library
Grand Ballroom I/II

12:00–12:30 PM A Room with a View: Creating the Elizabeth City State Music Library

12:00–1:30 PM Notes luncheon invitation only

12:30–1:30 PM Archives and Special Collections Committee business

1:00–2:30 PM Broken Patterns, New Worlds: A Whirlwind Tour of the Latest Technologies
Grand Ballroom I/II

1:00–2:00 PM Illustrating Musical Relationships Through Visualization Software

1:00–2:00 PM Marketing Committee business

1:30–3:00 PM Joint Steering Committee: RDA Music Joint Working Group business

2:00–3:00 PM Picturing Performance: An Introduction to the RIdIM Database of Music Iconography (db.ridim.org) and an Invitation to Participate

2:00–3:00 PM Public Libraries Committee business

2:30–3:00 PM Common Curricula of the Introductory Graduate Music Research Course

3:00–3:30 PM Coffee Break
Grand Ballroom III and Buckhead Ballroom

3:30–4:30 PM Songs From the Civil War
Grand Ballroom I/II

3:30–4:30 PM Reference Wrap-Up: Difficult Dance and Troublesome Theatre

3:30–5:00 PM Bibliographic Control Committee: RDA Music Implementation Task Force business
3:30–5:00 PM  Emerging Technologies & Services Committee business

4:30–5:30 PM  Women Representing: Exploring Roles of Women as Scholars and Traditional Music Collectors during the Twentieth Century
Grand Ballroom I/II

4:30–5:30 PM  Library as Place: What Library Spaces, Programming, Hardware, and In-Person Services do Performing Arts Students Value

5:00–6:00 PM  Preservation Committee business

5:00–6:00 PM  Legislation Committee business

5:30–6:30 PM  Moving on from MARC: An Examination of BIBFRAME
Grand Ballroom I/II

5:30–6:00 PM  America's Music: How We Did It

6:00–6:30 PM  Linked Jazz Project

6:00–7:00 PM  Digital Humanities Round Table

6:00–7:00 PM  Organ Music Round Table

6:30–8:00 PM  Reception at the Rialto Center for the Arts sponsored by SEMLA (Georgia State University campus)
Johnny Mercer Celebration concert (ticketed event) starts at 8:00 PM

7:30–10:00 PM  MLA Big Band Rehearsal

Saturday, March 1, 2014

7:30–8:00 AM  Stretching for Music Librarians

8:00–9:00 AM  Reference Access Services Subcommittee business

8:00–9:00 AM  Basic Manual Series Editorial Board business

8:00–10:00 AM  MLA Registration

9:00 AM–12:00 PM  Exhibits Open, Résumé Review and Placement Service Open
Grand Ballroom III and Buckhead Ballroom

9:00–10:30 AM  Plenary III: The Library of Congress National Recording Preservation Plan
Grand Ballroom I/II

10:30–11:00 AM  Coffee Break
Grand Ballroom III and Buckhead Ballroom
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<th>Time</th>
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<tr>
<td>11:00 AM–11:30 AM</td>
<td>Audio Preservation and Digitization on a Shoestring</td>
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<td>Grand Ballroom I/II</td>
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<td>11:00 AM–12:00 PM</td>
<td>Takin’ Care of Business: Music Business Reference</td>
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<td>11:00 AM–12:30 PM</td>
<td>Bibliographic Control Committee business</td>
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<td>Publications Committee business</td>
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<td>11:30 AM–12:30 PM</td>
<td>Taking a Census and Prioritizing Media Collections for Preservation</td>
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<td>12:00–12:30 PM</td>
<td>Let’s Real Talk About Interview Outfits: What Not To Wear, MLA Edition</td>
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<td>1:00–2:00 PM</td>
<td>RDA and Public Services: Library Systems and RDA Implementation for Music</td>
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<td>1:00–2:00 PM</td>
<td>Film Music in Atlanta: The Scoring of Gone With the Wind</td>
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<td>Bibliography Round Table</td>
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<td>1:00–2:00 PM</td>
<td>Resource Sharing and Collection Development Committee business</td>
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<td>2:00–3:00 PM</td>
<td>A Community Conversation on Online-Only Music</td>
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<td>2:00–3:00 PM</td>
<td>Presentation and Discussion of an Online Repository of Music Information</td>
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<td>2:00–3:00 PM</td>
<td>Literacy Exercises (in Beta)</td>
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<td>2:00–3:00 PM</td>
<td>Technical Services Round Table</td>
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<td>3:00–5:00 PM</td>
<td>MLA Business Meeting</td>
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<td>6:00–7:00 PM</td>
<td>MLA Big Band Sound Check</td>
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<td>7:00–10:00 PM</td>
<td>Closing Cocktails and MLA Musicians</td>
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Sunday, March 2, 2014

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<td>8:00–10:30 AM</td>
<td>MLA 2014 Denver Planning business</td>
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<td>8:00 AM–12:00 PM</td>
<td>MLA Board of Directors business</td>
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<td>8:30 AM–11:30 AM</td>
<td>Digital Audio Task Force business</td>
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