MLA Survey of Personnel Characteristics, 2009

The following survey was administered in early 2009 via Survey Monkey. Respondents were given identical surveys for parts 1, 3, and 4, while Part 2 varied based on the response to the first question in that section.

Part 1: Education and Background
Part 2: Employment
   - Part 2a: Library/Archives
   - Part 2b: Student/Unemployed
   - Part 2c: Other Music/Library Commercial Sector
Part 3: Scholarly, Creative, and Service Activities
Part 4: Demographics

Part I: Education and Background

1. Please indicate below the degrees/certifications/diplomas you have earned, including areas of study and years awarded. Select all that apply.

   DEGREES OR STUDY IN MUSIC
   Presented as:
   BA  [dropdown list of majors]  [blank for year]
   BM  [dropdown list of majors]  [blank for year]
   MA  [dropdown list of majors]  [blank for year]
   Etc.

   __ BA (or equivalent)
   __ BM (or equivalent)
   __ MA
   __ MM, MME
   __ PhD/DMA/EdD
   __ diploma
   __ undergraduate coursework in music but not major
   __ graduate coursework in music; no degree
   __ other (please specify):

   Choices for degree drop-downs:
   musicology / music history
   ethnomusicology
   music education
   music therapy
   music theory
   music composition
   music administration
   music technology
   vocal performance
instrumental performance
conducting
other (please specify):

PROFESSIONAL LIBRARY DEGREES AND/OR ARCHIVAL CERTIFICATION  [including year awarded]:

__ BA (or equivalent)
__ ALA- accredited Master's of Library and/or Information Science [dropdown: with music librarianship specialization, without music specialization]
__ Non-ALA-accredited Master's of Library and/or Information Science [dropdown: with music librarianship specialization, without music specialization]
__ Archival Certification
__ PhD (in a subject besides music)

DEGREES IN FIELDS OTHER THAN MUSIC OR LIBRARY SCIENCE  [including year awarded]:

__ BA/BS  major:
__ MA/MS  major:
__ PhD/EdD  major:
__ other (please specify)  major(s): ______________

2. Are you actively pursuing a degree or certificate now? [dropdown]:
__ yes
__ no

Degree/certification: Major or concentration: ______________

3. Please list any languages other than English in which you have some proficiency and indicate the degree of proficiency on the following scale [repeatable]:

language [blank]: proficiency [dropdown]:
__ basic or bibliographic knowledge
__ some reading or speaking ability
__ moderate reading or speaking ability
__ fluency or near fluency
Part 2: Employment

Please select the category below which best describe your current employment (or your primary job if you have more than one):

__ Library/Archives [skip to Part 2 – Library-Archives]
__ Student/Unemployed [skip to Part 2 – Student-Unemployed]
__ Other Music/Library Commercial Sector [skip to Part 2 – Other-Commercial]
__ Retired [skip to Part 3]

Part 2 for Library and Archives

1. Please indicate below the type of institution in which you are employed.
   __ Academic or conservatory library (from each group below, select the attributes that best describe your institution)
     Highest level of music degrees granted:
     __ undergraduate
     __ masters and/or post baccalaureate
     __ doctoral
     Type of institution (select all that apply):
     __ private institution
     __ state-supported institution
     __ conservatory, school of music, or conservatory within a larger institution
     Total student enrollment at your institution:
     __ fewer than 2,000 students
     __ 2,000 - 5,000 students
     __ 5,000 - 10,000 students
     __ more than 10,000 students
     Total number of music majors (both undergraduate and graduate):
     __ 1-50
     __ 51-100
     __ 101-200
     __ 201-300
     __ 301-400
     __ 401 or more
   __ Public Library
   __ School library
   __ Orchestra library
Archive or special collection not affiliated with an academic institution or public library
_ Governmental library (Federal, State, Armed Services)
_ Other library: ________________________________

2. Are your current position's responsibilities [check one]:
_ primarily related to music
_ split between music and non–music subjects
_ primarily unrelated to music

3. If your current responsibilities are primarily or partly related to music, do you work in:
_ an integrated collection with no separate service point for music
_ a separate music, media, or performing arts collection housed within a larger collection
_ a physically separate branch music and/or performing arts library
_ other (please specify):

4. For each task listed below, please indicate whether you have primary, secondary, or no responsibility. [dropdowns next to each entry for primary, secondary, no responsibility]
_ administration/management of unit or library
_ supervision (including volunteers or students)
_ reference
_ library instruction
_ classroom teaching (other than library instruction)
_ circulation
_ cataloging/ database maintenance
_ systems/computer or technical support
_ media technical support
_ acquisitions
_ collection development
_ conservation/preservation
_ marketing/sales/fundraising

5. How many years have you worked in your current position:
_ less than a year
_ 5 years
_ 5-10 years
_ 10-20 years
6. How many hours per week are officially assigned to your position? ______

7. What percentage FTE is your current position? (use your institution's definition of FTE):_____

8. What is your annual salary range?  
   __ under $20,000  
   __ $20,000-$30,000  
   __ $30,001-$40,000  
   __ $40,001-$50,000  
   __ $50,001-$60,001  
   __ $60,001-$70,000  
   __ $70,001-$80,000  
   __ $80,001-$90,000  
   __ $90,001-$100,000  
   __ over $100,000

9. Which of the following best describes the status of your position:  
   __ tenured faculty  
   __ tenure-track faculty  
   __ permanent or continuing faculty (other than tenured or tenure-track)  
   __ professional staff  
   __ classified staff  
   __ non-renewable contract (e.g. a temporary position, however long, with a termination date)  
   __ other (please specify):

10. How many total FTE staff (including librarians and paraprofessionals but excluding student, internship, or volunteer positions) work in your library? ______

11. How many FTE librarians work in your library? _____

12. How many total FTE staff (using the above definition) work in your department, unit, or branch? _____

13. How many FTE librarians work in your department, unit, or branch? _____

14. If you have an MLS, did you work as a library clerk or paraprofessional prior to earning your MLS?  
   __ yes [dropdown: how long?]
15. If you have an MLS, did you work as a library clerk or paraprofessional after earning your MLS?
   _ yes [dropdown: how long?]
   _ no
   _ not applicable

16. Do you have, or have you had a graduate assistantship:
   _ yes, in a music library or archive
   _ yes, in a non-music library or archive
   _ no
   _ not applicable

17. Is your position represented by a union or bargaining unit?
   _ yes
   _ no

18. Have you ever (please check all that apply):
   _ sought the assistance of a résumé review or career counseling service?
   _ participated in a practicum or internship for professional development?
   _ been employed in a library residency or fellowship program?
   _ participated in leadership training?

Continue with Part 3

Part 2 for Student/Unemployed

1. Please indicate your current status.
   _ Student
   _ Unemployed (job seeking)
   _ Unemployed (not job seeking)

2. If you have an MLS, did you work as a library clerk or paraprofessional prior to earning your MLS?
   _ yes
   _ no
   _ not applicable
If YES, for how long? _____

3. If you have an MLS, did you work as a library clerk or paraprofessional after earning your MLS?
   __ yes
   __ no
   __ not applicable

   If YES, for how long? _____

4. If currently unemployed, have you worked in a professional position in a music library in the past?
   __ yes
   __ no
   __ not applicable

5. Do you have, or have you had a graduate assistantship:
   __ yes, in a music library or archive
   __ yes, in a non-music library or archive
   __ no
   __ not applicable

6. Have you ever (please check all that apply):
   participated in a practicum or internship for professional development?
     __ been employed in a library residency or fellowship program?
     __ participated in leadership training?
     __ participated in a mentoring program?
     __ sought the assistance of a library-specific résumé review or career counseling service (MLA’s Résumé Review Service or Placement Service, ALA’s Placement Services)?
     __ sought the assistance of a general résumé review or career counseling service (monster.com, career counseling center at an academic institution, etc.)?

Continue with Part 3
Part 2 for Other Music/Library Commercial Sector Screen

1. Please indicate the field in which you work.
   __ Bibliographic utility or other commercial library service
   __ Music or book publishing
   __ Sound recording industry or distribution
   __ Educator (including library school faculty and faculty in disciplines other than music)
   __ Performing musician
   __ Preservation consultation / service
   __ Other: ____________________________

2. How many years have you worked in your current position:
   __ less than a year
   __ 5-10 years
   __ 10-20 years
   __ more than twenty years

3. How many hours per week are officially assigned to your position? _____

4. How many people work in your organization
   __ 1-5
   __ 6-10
   __ 11-20
   __ 21-50
   __ 51-100
   __ 101 or more

5. What is your annual salary range?
   __ under $20,000
   __ $20,000-$30,000
   __ $30,001-$40,000
   __ $40,001-$50,000
   __ $50,001-$60,000
   __ $60,001-$70,000
   __ $70,001-$80,000
   __ $80,001-$90,000
   __ $90,001-$100,000
   __ over $100,000
6. Have you worked in a music library or archive in the past?
   __ yes
   __ no

7. Have you ever (please check all that apply):
   sought the assistance of a résumé review or career counseling service?
   __ participated in a practicum or internship for professional development?
   __ been employed in a library residency or fellowship program?
   __ participated in leadership training?

   Continue with Part 3
Part 3: Scholarly, Creative, and Service Activities

SCHOLARLY ACTIVITIES

1. Have you ever...

   _ published reviews (of books, scores, recordings, software, etc.)
   _ published articles, book chapters, or encyclopedia entries
   _ published books (author or co–author)
   _ edited books, journals, or newsletters organized sessions or workshops
     (through national or regional organizations or agencies)
   _ taught or led sessions or workshops (through national or regional
     organizations or agencies)
   _ presented papers or poster sessions at national or regional conventions

CREATIVE ACTIVITIES

2. Have you ever...

   _ gave recitals (as soloist, principal performer, or featured composer)
   _ received grants, commissions, or other awards or honors for artistic
     work
   _ published compositions
   _ appeared on recording, video, or radio/television broadcast (e.g., as
     featured performer or composer)

SERVICE ACTIVITIES

3. Have you ever...

   _ been appointed to a committee, working group, or task force in a
     professional organization
   _ chaired a committee, working group, or task force, or coordinated a
     roundtable in a professional organization
   _ served as a special officer (e.g. publicity, placement) in a professional
     organization
   _ served as a board member in a professional organization
   _ served as a panel member at a committee/subcommittee/roundtable
     meeting in a professional organization
   _ other (please describe):
Part 4: Demographic Data

1. What is your age?
   __ 20-30
   __ 31-40
   __ 41-50
   __ 51-60
   __ 61-70
   __ 71-80
   __ 81 or above

2. What is your gender?
   __ Female
   __ Male

3. What is your race or ethnic origin? (check all that apply):
   __ White
   __ African/African American
   __ Asian
   __ Pacific Islanders, Native Hawaiian and Other Pacific Islanders
   __ Native American including Alaskan
   __ Latino
   __ Other

4. Your sexual orientation:
   __ bisexual
   __ heterosexual
   __ lesbian/gay

5. Country ____________ and State or Province ____________ in which you work.

6. Are you currently a member of the national MLA organization?
   __ yes
   For how many years?
   __ less than a year
7. If you currently are a national MLA member, please rate the importance of the following factors in your decision to become or remain an MLA member: [Likert scale: 1 = Not important, 5 = Very Important]

__ Notes
__ MLA Newsletter
__ career advisory services (Résumé Review Service, Placement Service, etc.)
__ opportunities for mentoring and/or being mentored
__ contact with other members of the profession
__ conference attendance
__ important for institutional promotion
__ other (please describe):

8. If you currently are not a national MLA member, or at any time had a lapse in membership, please indicate the importance of the following factors regarding your decision:

__ MLA not relevant to my professional goals or interests
__ change in employment position or situation
__ cost of membership
__ member of other relevant national music organization (e.g. AMS, Sonneck Society, SEM)
__ member of other relevant national library organization (e.g. ALA, SAA, ACRL)
__ national organization duplicates chapter offerings
__ institution holds membership
__ non-inclusive atmosphere
__ other (please describe):
__ not applicable

9. Please place a check mark (✓) beside library, professional, or scholarly music groups other than MLA to which you currently pay membership dues:
__ national library or archival associations other than MLA (ALA, IAML, SAA, etc.)
__ state or regional library associations
__ utility or system user group (e.g. III, NOTIS, MOUG)
__ scholarly music associations (e.g. AMS, SEM, SAM)
__ performing or composers organization or association
__ other professional or academic associations (e.g. AAUP, MENC, NATS)