

## **Positions Filled: January 2002-2013**

### **JANUARY 2002**

**Lucinda Poole Cockrell**, Archivist, Center for Popular Music, Middle Tennessee State University

**Robert Follett**, Head Librarian, Peabody Conservatory of Music

**Gerard Heroux**, Coordinator, Music Resource/Listening Center and Music Facilities, University of Rhode Island

**Greg MacAyeal**, Director of the Music Library, Roosevelt University

**Christopher Schiff**, Music and Arts Librarian, Bates College

**Janet Somers**, Music Cataloger, Westminster Choir College of Rider University

**Liza Vick**, Research Librarian, University of California-Irvine

### **FEBRUARY 2002**

**Wendy Crist**, Media Services and Instructional Technology Librarian, Arkansas State University

**Monica Fazekas**, Director, Music Library, The University of Western Ontario

**Elizabeth Jardine**, Technical Services Librarian, Sarah Lawrence College

**Andrea Preyer**, Audiovisual Cataloger, Follett Audiovisual Resources

**Charles Reynolds**, Head of the Music Library, The University of Michigan

### **MARCH 2002**

**Alan Asher**, Reference Librarian/Music Coordinator, Sam Houston State University

**Andrea Cawelti**, Cataloger of Musical Scores, Harvard University

**Troy Davis**, Media Services Librarian, The University of Tennessee, Knoxville

**Stephen Mantz**, Editor, *MLA Newsletter*

**Tracey Rudnick**, Music/Performing Arts Librarian, Rutgers University

**Matthew Sohn**, Audio Preservationist, Louis Armstrong House and Archives

**Annie Thompson**, MLA Assistant Convention Manager

### **APRIL 2002**

**John Andrus**, Music Cataloger, SUNY at Stony Brook

**Antoinette Powell**, Music Librarian, Assistant Professor, Lawrence University

### **MAY 2002**

**Jason Cooper**, Technical Services Librarian, The University of Montevallo

**David Guion**, Music Cataloger, The University of North Carolina at Greensboro

**Kevin Medows**, Music Cataloger, Northwestern University

**Bob Terrio**, Music Librarian (cataloging/reference), Westminster Choir College of Rider University

### **JUNE 2002**

**Leslie Andersen**, Arts Librarian (Visual and Performing Arts), California State University, Long Beach

**Bridget Boylan**, Music Cataloger, San Francisco Public Library

**Brian Doherty**, Head of the Music Library, Arizona State University

**Nicole Ernst**, Catalog Technician, Curtis Institute of Music

**Yale Fineman**, Music Librarian and Head of Performing Arts Library Reference and Circulating Collections, The University of Maryland

**Steven Glanzmann**, Catalog Technician, Curtis Institute of Music  
**Jennifer Watson**, Cataloging Supervisor, Follett Audiovisual Resources

### **JULY 2002**

**Alan Asher**, Art & Music Librarian and Bibliographer, The University of Northern Iowa  
**Bill Blair**, Information Services Librarian, Music and Media, The University of Victoria  
**Michael Bonnard**, Catalog/Music Librarian, Brewton-Parker College  
**Antonio Calvo**, Fine and Performing Arts Librarian, California State University, Northridge  
**Michael J. Duffy**, Music Librarian, Northern Illinois University  
**Esther Gillie**, Music Digital Services Coordinator, The University of Illinois  
**Erin Lee Mullen**, Reference Librarian I, Boston Public Library (Music Department)  
**Nancy Nuzzo**, Treasurer/Executive Secretary, Music Library Association  
**Margi Rogal**, Reference Librarian, Augustana College  
**Lorne Shapiro**, Music Scores Cataloguer, McGill University

### **AUGUST 2002**

**Andrew R. Gatto**, Music/Reference Librarian, Phillips Exeter Academy  
**Mary Lochhead**, Head, Architecture/Fine Arts and Music Libraries, The University of Manitoba  
**Timothy Maloney**, Head, Music Library, The University of Minnesota-Twin Cities Campus  
**Christopher Mehrens**, Music Librarian, Indiana State University

### **SEPTEMBER 2002**

**Claudia Bissett**, Technical Services Librarian, New England Conservatory of Music  
**Noe Carmichael**, Reference Librarian I (Music Department), Boston Public Library  
**Catherine Gick**, Music Librarian, Vanderbilt University  
**Kristen McConnell**, Music Librarian, The University of Michigan  
**Margaret Miller**, Music Librarian, New World School of the Arts/Music Division  
**Ed Scarcelle**, Director, Scherman Library, Mannes College of Music, New School University

### **OCTOBER 2002**

**Brenda Beasley**, Coordinator of Research Collections, Center for Popular Music, Middle Tennessee State University  
**Linda Fairtile**, Music Librarian, The University of Richmond  
**Christy Nicholson**, Website Editor, Naxos  
**Rich Powers**, Operations Manager, Music Library, Stanford University  
**Jaroslav Szurek**, Music Librarian, Samford University  
**Craig Wheeler**, Humanities Reference Librarian, Texas A&M University-Commerce

### **NOVEMBER 2002**

**Rachel Conrad**, Assistant, J & J Lubrano, Music Antiquarians  
**Stephen Czarkowski**, Intern, Juilliard Orchestra Library  
**Frances Duffy**, Orchestra Librarian, The Juilliard School  
**Bruce D. Hall**, Reference Librarian/Music Coordinator, Sam Houston State University  
**Jennifer Hunt**, Director of the Conservatory Library, Boston Conservatory  
**Greg Johnson**, Blues Curator and Assistant Professor, The University of Mississippi  
**Jerry McBride**, Head Librarian, Music Library, Stanford University

**Deborah Morris**, Assistant Music Librarian, Roosevelt University  
**Lisa Nitsch**, Part-Time Music Librarian, Occidental College  
**Lauren Noel**, Cataloger, Columbia College Chicago

### **DECEMBER 2002**

**Anthony Bozzanca**, Music Library Support Staff, SUNY at Stony Brook  
**Christopher Grogan**, Librarian, Britten-Pears Library

### **JANUARY 2003**

**Thomas Bell**, Assistant Reference Librarian, Youngstown State University  
**Mark J. Blair**, Music Librarian, School of Music, Southwest Texas State University  
**Sebastian Derry**, Fine Arts Reference Librarian and Media Resources Coordinator, The University of Montana

### **FEBRUARY 2003**

**Mary Alice Fields**, Treasurer, International Association of Music Libraries (IAML)--U.S. Branch  
**Katherine Gale**, TCS Associate/Archive Project Officer, Royal College of Music (London, England)  
**Kristin Heath**, Music and Catalog Librarian, Carnegie Mellon University  
**John Kenney**, Reference Librarian I (Music Department), Boston Public Library  
**John Leslie**, Cataloger, The University of Mississippi  
**Donald Mennerich**, Librarian, New York Public Library Rodgers & Hammerstein Archives of Recorded Sound  
**Pantelis Vassilakis**, Technology Specialist in Digital Music Technology and Music, DePaul University

### **MARCH 2003**

**Ricky Hunter**, Specialist II, The New York Public Library Research Libraries/Performing Arts Processing Project  
**Ismael Rivera La Luz**, Specialist II, The New York Public Library Research Libraries/Performing Arts Processing Project  
**Marc David Levitt**, Music Cataloger, Philadelphia, PA (through The Library Co-Op, Inc.)

### **APRIL 2003**

**Kirstin Dougan**, Public Services Librarian, Music Library, Duke University

### **MAY 2003**

**Jim Alberts**, Assistant Music Librarian, Cornell University  
**Drew Beisswenger**, Head of Music Library, Southwest Missouri State University  
**Beth Flood**, Music and Media Cataloger, Kent State University  
**Fran Gephart**, Catalog Librarian, St. Louis Public Library  
**Alicia Hansen**, Music Library Services Coordinator, Loyola University New Orleans  
**Marilyn Henslee**, Administrative Assistant II, Beethoven Center at San José State University  
**Mark Leach**, Assistant Music Librarian, The University of South Carolina  
**John Loy**, Electronics Technician I, Manuscripts Department, The University of North Carolina at Chapel Hill  
**Sheryl Panka-Bryman**, Technical Services Librarian, University of the Arts  
**Alisa Rata**, Music, Theatre, and Dance Librarian, Southern Methodist University

**Russell Tinkham**, Performing Arts Librarian, The University of Akron

**JUNE 2003**

**Amber Johnson**, Music Librarian, Mansfield University

**Stephanie Keller**, Intern, The Juilliard Orchestra Library

**Joe Popp**, Senior College Lab Technician, Dept. of Music, Humanities & Arts Division, Sonic Arts Center,  
The City College of New York

**George Thompson**, Reference/Humanities Librarian, California State University, Chico

**Sha Towers**, Music & Fine Arts Librarian, Baylor University

**JULY 2003**

**Stephen Paul Henry**, Assistant Music Librarian, University of Pittsburgh

**Jennifer Ottervik**, Placement Officer, The Music Library Association

**AUGUST 2003**

**Nedda Ahmen**, Fine Arts Liaison/Web Services Librarian, Denison University

**Lisa Shiota**, Catalog Librarian, Curtis Institute of Music

**Harriet Sonne de Torrens**, Head, Fine Arts Department, Syracuse University

**Shannon Watson**, Librarian/Cataloger, Jacksonville Public Library

**SEPTEMBER 2003**

**Bruce Evans**, Music and Fine Arts Catalog Librarian, Baylor University

**Mitra Keykhah**, Radio Music Librarian, WETA-FM, Arlington, Virginia

**Jennifer Oates**, Music Librarian/Assistant Professor, Queens College

**OCTOBER 2003**

**Tracy Hall**, Performing Arts Librarian, Martin Luther King, Jr. Memorial Library, Washington, D.C.

**Debra Ponton**, Music Librarian, Louisville Orchestra

**Peter Szabo**, Music Librarian, Ohio Wesleyan University

**Maarja Vigorito**, Music and Sound Recordings Cataloger, Team II, Special Materials Cataloging Division,  
Library of Congress

**Mary E. Wedgewood**, Music and Sound Recordings Cataloger, Team III, Special Materials Cataloging  
Division, Library of Congress

**Laura Yust**, Music and Sound Recordings Cataloger, Team I, Special Materials Cataloging Division, Library  
of Congress

**NOVEMBER 2003**

**Cari Alexander**, Head, Music Library and Audio-Visual Center, Texas Christian University

**Richard Griscom**, Head, Otto E. Albrecht Music Library and Eugene Ormandy Music and Media Center,  
University of Pennsylvania (effective June 2004)

**Miao Jin**, Cataloging Librarian, University of Southern Mississippi

**Kevin Medows**, Music Technical Services Librarian, Northwestern University

**David Perrott**, Library Technical Services Manager, The Manhattan School of Music

**Kira Wharton**, Music Librarian, United States Marine Band

### **DECEMBER 2003**

**Christopher Starcher**, Music Librarian, Texas Tech University

### **JANUARY 2004**

**Joe Clark**, Digital and Audiovisual Media Librarian, University of Maryland, Baltimore County

### **FEBRUARY 2004**

**Ken Calkins**, Publicity Officer, Music Library Association

**Jason Huffman**, Koussevitzky and Piston Project, Boston Public Library

**Melissa McCarthy Steinberg**, Music Librarian, Virginia Symphony

### **MARCH 2004**

**Jim Cassaro**, Editor of *Notes*, Music Library Association

**Amy Dankowski**, Web Site Editor, Music Library Association (effective April 1, 2004)

**Tim Sestrick**, Music Cataloger, Gettysburg College

### **APRIL 2004**

**Hyeyoon Cho**, Music Cataloger, Southern Methodist University

**Emily Guthrie**, Customer Service Representative, Music Library Services Company

**Jon Haupt**, Fine and Performing Arts Librarian, Iowa State University

**Sarah Ziebell Mann**, Librarian III, New York Public Library, Theatre on Film and Tape Archive

**Winifred Fordham Metz**, Media Resources Librarian, University of North Carolina-Chapel Hill

**Alyssa Resnick**, Senior Library Supervisor, Brand Library & Art Center

### **MAY 2004**

**Michelle Cronquist**, Music Cataloger, Northwestern University

### **JUNE 2004**

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### **JULY 2004**

**Barbara Longair**, Music/Multimedia Librarian, Arkansas Tech University

**Brian McMillan**, Music Reference Librarian, McGill University

**Philip Ponella**, Head, Music Library, Indiana University

**Laura Schwartz**, Head, Fine Arts Library, University of Texas

### **AUGUST 2004**

**Linda Dempf**, Music/Media Librarian, The College of New Jersey

**Benjamin Knysak**, Editor, RIPM: Retrospective Index to Music Periodicals (1800-1950)

**Alan Ringwood**, Head, Music Cataloging Unit, University of Texas

**Regina Shapiro**, Cataloger, Queens Borough Public Library

**SEPTEMBER 2004**

**D.J. Hoek**, Head, Music Library, Northwestern University

**Kathleen Wychulis**, Orchestra Librarian, Omaha Symphony Librarian

**OCTOBER 2004**

**Bob Kosovsky**, Curator, Rare Books and Manuscripts Music Division, The New York Public Library

**John Shepard**, Music & Performing Arts Librarian, Rutgers, The State University of New Jersey

**NOVEMBER 2004**

**Terra Mobley**, Music Librarian, Duquesne University

**John Wagstaff**, Music Librarian and Associate Professor of Library Administration, University of Illinois at Urbana/Champaign

**DECEMBER 2004**

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**JANUARY 2005**

**Lee Barrett Bryars**, Catalog Librarian, Berklee College of Music

**FEBRUARY 2005**

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**MARCH 2005**

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**APRIL 2005**

**Daniel Boomhower**, Head of the Music Library and Librarian for the Performing Arts, Kent State University

**Joseph Hafner**, Music Scores Cataloguer, McGill University

**Adam Kubik**, Catalog Librarian, Clayton College & State University

**Janet Weaver**, Catalog Librarian, Manhattan School of Music

**MAY 2005**

**Elizabeth J. Cox**, Special Formats Catalogers, Southern Illinois University

**Nara Newcomer**, Assistant Music Librarian, East Carolina University

**JUNE 2005**

**Sara Beutter**, Music Librarian for Public Services, Vanderbilt University

**Donna Fournier**, Performing Arts Librarian, Swarthmore College

**Scott Phinney**, Music Cataloger, University of South Carolina

**Vincent Schillaci-Ventura**, Music Librarian, Banff Centre

**Jon Stroop**, Assistant Music Librarian, Princeton University

### **JULY 2005**

**Brooke Lippy**, Assistant Head, Allen Memorial Library, University of Hartford

**Connie Mayer**, Head, Michelle Smith Performing Arts Library, University of Maryland

### **AUGUST 2005**

**Steven Gerber**, Performing Arts Liaison Librarian, George Mason University

### **SEPTEMBER 2005**

**Michelle Oswald**, Humanities Librarian for Music and Literature, Haverford College

### **OCTOBER 2005**

**Carol Tolliver Bennett**, Administrator and Project Manager, Archives of African American Music and Culture, Indiana University

**Scott Dutkiewicz**, Special Formats Cataloger, Clemson University

**Martin Fisher**, Manager of Recorded Sound Collections, Center for Popular Music

**Kathy Glennan**, Music Cataloger, University of Maryland

**Kim Martincic**, Music Cataloger, Queens College-City University of New York

**Renée McBride**, Cataloging & Technical Services Librarian, Hollins University

**Josh Moorman**, Music Librarian, Musicians Institute

**Joan O'Connor**, Coordinator of the Music Library, University of Houston

**Nick Tustin**, National Librarian, Canadian Music Centre

**Jeanette Zyko**, Circulation Manager, Manhattan School of Music

### **NOVEMBER 2005**

**Bonna Boettcher**, Music Librarian, Cornell University

**David Snow**, Cataloger and Archival Processor, The Juilliard School

### **DECEMBER 2005**

**Liza Vick**, Music Reference and Research Services Librarian, Harvard University

### **JANUARY 2006**

**Thomas Caw**, Public Services Librarian, University of Hartford

### **FEBRUARY 2006**

**Grover C. Baker**, Librarian, Center for Popular Music, Middle Tennessee State University

**Scott Landvatter**, Bibliographer of Music, University of Chicago

**Jay Moore**, Librarian Archivist for Music Collections, Old Dominion University

### **MARCH 2006**

**Brad Short**, Treasurer/Executive Secretary, Music Library Association

**APRIL 2006**

**Jenny Colvin**, Music Librarian, Furman University

**George Boziwick**, Chief, Music Division, The New York Public Library for the Performing Arts

**MAY 2006**

**Elizabeth Flood**, Music and Media Cataloger, Harvard University

**Misti Shaw**, Music Librarian (Leave Replacement), St. Olaf College

**JUNE 2006**

**Nobue Matsuoka-Motley**, Music/Performing Arts Librarian, American University

**Frank Ferko**, Sound Recording Cataloger, Stanford University

**Jana Atkinson**, Multimedia Librarian, University of Central Oklahoma

**James Steffen**, Film Studies and Media Librarian, Emory University

**Ana Dubnjakovic**, Music Librarian, University of Louisville

**Susannah Cleveland**, Head Librarian, Music Library & Sound Recordings Archives, Bowling Green State University

**JULY 2006**

**Heather Brown**, Associate Editor, RILM

**Evan Rapport**, Associate Editor, RILM

**John Vallier**, Head of Multimedia Services, University of Washington

**Catherine Gick**, Music Catalog/Metadata Librarian, Brown University

**Holling Smith-Borne**, Director of the Anne Potter, Wilson Music Library, Vanderbilt University

**AUGUST 2006**

**Erin Mayhood**, Head, Music Library, University of Virginia

**Heidi Radtke**, Music Librarian, University of Miami

**Mark Froelich**, Collection Development Librarian, Florida State University

**Karen Beasley**, Archivist, Dallas Symphony Orchestra Collection, Dallas Public Library

**James Mason**, Subject Librarian-Music, The Banff Centre

**Rebecca Hunt**, Outreach Librarian, Berklee College of Music

**Mac Nelson**, Cello Music Cataloger, University of North Carolina at Greensboro

**Laura Brown**, Music Cataloger, Old Dominion University

**SEPTEMBER 2006**

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**OCTOBER 2006**

**Stephanie Krueger**, Director, Library Relations, New World Records/DRAM

**NOVEMBER 2006**

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#### **DECEMBER 2006**

**Spiro J. Shetuni**, Cataloging/Database Management Librarian, Winthrop University

**Hermine Vermeij**, Music Cataloger, UCLA

#### **JANUARY 2007**

**Andrew Toulas**, Librarian III, Music and Orchestra Circulating Collection, New York Public Library

**Jeanne Rogers**, Librarian, Florida West Coast Symphony

**Susan Vita**, Chief, Library of Congress Music Division, Library of Congress

**Steven Nordstrom**, Music Cataloger, Vanderbilt University

#### **FEBRUARY 2007**

**Christopher Mehrens**, Head, Music Library, Arizona State University

**Thom Moore**, Head, Music Library, Duke University

**Andrew Justice**, Music Librarian for Audio and Digital Services, University of North Texas

**Jude Ferrara**, Technical Services Librarian, Country Music Hall of Fame & Museum

#### **MARCH 2007**

**Kevin McLaughlin**, Head Librarian, San Francisco Conservatory of Music

**Tammy Ravas**, Fine Arts Librarian, University of Montana

**Susannah Cleveland**, Placement Officer, Music Library Association

**Eric Harbeson**, Web Editor for the Copyright for Music Librarians website, Music Library Association

**Jon Haupt**, Assistant Web Editor, Music Library Association

**D. J. Hoek**, Technical Reports Editor, Music Library Association

**Paula Matthews**, Development Officer, Music Library Association

#### **APRIL 2007**

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#### **MAY 2007**

**Christopher Blackmon**, Orchestra Librarian, Louisville Orchestra

**Jennifer Post**, Information Services Librarian - Music Specialty, Mansfield University

**Misti Shaw**, Music & Performing Arts Librarian, DePauw University

#### **JUNE 2007**

**Kristen Borysewicz**, Reference Librarian/Bibliographer for Fine Arts & Communications, University of North Dakota

**Beth Kelly**, Technical Services Asst. V/Music Cataloger, Cornell University

**Jennifer Matthews**, Music and Performing Arts Librarian, University of Notre Dame

#### **JULY 2007**

**Rebecca Belford**, Music Librarian (Cataloging/Reference), University of Oregon

**Keith Cochran**, Music Collection Development Librarian and Associate Director, Indiana University

**Michael Hurley**, MultiMedia Librarian, Youngstown State University  
**Jeanette Casey**, Head of the Mills Music Library, University of Wisconsin-Madison  
**Amanda Harlan**, Assistant Librarian, Music Metadata Librarian Temporary 2-year Appointment, Baylor University  
**Kirstin Dougan**, Music User Services Coordinator, University of Illinois at Urbana-Champaign

#### **AUGUST 2007**

**Robert O'Brien**, Head Librarian, The Cleveland Orchestra  
**Jenée Morgan**, Assistant Catalog Librarian, Berklee College of Music  
**Dena Adams**, Project Assistant, The Smithsonian Institution's National Museum of American History  
**Anna Karvellas**, Managing Editor, The Smithsonian Institution's National Museum of American History  
**Morris Levy**, Senior Music Cataloger, Northwestern University  
**Stephanie Bonjack**, Music Librarian, University of Southern California  
**Denise Gallo**, Head, Acquisitions and Processing Section, Music Division, Library of Congress  
**Catherine Dixon**, Head, Reader Services Section, Music Division, Library of Congress

#### **SEPTEMBER 2007**

**Stephen Zietz**, Department Head, Special Collections, Georgia State University  
**Lowell Lybarger**, Music/Multimedia Librarian, Arkansas Tech University

#### **OCTOBER 2007**

**Sam Cook**, Public Services Coordinator, University of Hartford  
**Fran Barulich**, Mary Flagler Cary Curator of Music Manuscripts and Printed Music, The Morgan Library & Museum

#### **NOVEMBER 2007**

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#### **DECEMBER 2007**

**Aaron Bittel**, Ethnomusicology Archive Librarian, University of California, Los Angeles  
**Rebecca Koblick**, Music Librarian, The City College, CUNY  
**Robinson McClellan**, Music Librarian, The Kaufman Center  
**Kathryn Coyle**, Technical Services Librarian, The University of the Arts  
**Raymond Schmidt**, Cataloging/Metadata Specialist/Librarian, Wellesley College  
**Jon Haupt**, Librarian I/II, Music and Media Librarian, Southern Methodist University  
**Ashlie Conway**, Music Librarian for Audio & Digital Services, University of South Carolina

#### **JANUARY 2008**

**Ruth Tucker**, Ward Project Music Cataloger, Harvard University  
**James Mason**, Technical Services Librarian, University of Toronto Faculty of Music  
**Christianna English**, Associate, Music Administration, Jazz at Lincoln Center  
**Aaron Bittel**, Ethnomusicology Archive Librarian, University of California, Los Angeles

## **FEBRUARY 2008**

**Jonathan Hiam**, Head of American Music Collection (Specialist III), New York Public Library for the Performing Arts/Music Research Division

**Laurie Lake**, Head - Music Library, Interlochen Center for the Arts

**Laura Snyder**, Music Librarian, University of Alberta

**Erica Scheinberg**, Librarian - Part Time, Rider University

**Lisa Zeidenberg**, RIS Librarian (Arts and Culture Librarian), Brandeis University

## **MARCH 2008**

**Corinne Forstot**, Assistant Librarian, San Francisco Conservatory of Music

**Janet Parker**, Library Cataloger, CBMR Search, Columbia College, Chicago

**Michelle Hahn**, Librarian I/II (Music Cataloger), Southern Methodist University

**Renee McBride**, Publicity & Outreach Officer, Music Library Association

**Bonna Boettcher**, Assistant Convention Manager / Convention Manager, Music Library Association

## **APRIL 2008**

**Donald Seibert**, Half-time Temporary, Music Sound Recording Cataloger/Librarian, Syracuse University

**Mary Laverty**, Full-time Temporary Music Sound Recording Cataloger/Librarian, Syracuse University

## **MAY 2008**

**James Procell**, Music Librarian, University of Louisville

**Sandy Rodriguez**, Special Project Cataloger, University of Missouri-Kansas City

**Michael Rogan**, Treasurer/Executive Secretary, Music Library Association

## **JUNE 2008**

**Kerry Carwile Masteller**, Reference and Digital Program Librarian, Eda Kuhn Loeb Music Library - Harvard

**Andrew Wilson**, Access Services Librarian, Eda Kuhn Loeb Music Library - Harvard

**Verletta Kern**, Music Research Services Librarian, University of Washington

**Tomoko Shibuya**, Music Cataloger, Northwestern University

**Steve Mantz**, Music Catalog Librarian (Tenure-track Position), University of Colorado at Boulder

## **JULY 2008**

**Greg MacAyeal**, Assistant Head, Music Library, Northwestern University

**Deborah Hefling**, Archivist, The Cleveland Orchestra

**Sarah Engledow Brown**, Music Librarian, Middle Tennessee State University

**Cathy Martin**, Music Liaison Librarian, McGill University

**Lisa Lazar**, Performing Arts Librarian, University of Akron

**Kevin Flemming**, Archivist/Librarian, Popular Music and Culture, Georgia State University

**Carlos Pena**, Assistant Music Librarian, University of Pittsburgh

**Lawrence Halverson**, The Juilliard School, Assistant Ensemble Librarian

### **AUGUST 2008**

**John Shepard**, Head, Jean Gray Hargrove Music Library, University of California, Berkeley

**Tom Caw**, Music Public Services Librarian, University of Wisconsin – Madison

### **SEPTEMBER 2008**

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### **OCTOBER 2008**

**Caitlin Hunter**, Supervisory Librarian, National Audio-Visual Conservation Center, Library of Congress

**Matthew Barton**, Librarian (Curator for Recorded Sound), National Audio-Visual Conservation Center,  
Library of Congress

**Paul Greitzer**, Librarian, Sarasota Orchestra (formerly the Florida West Coast Symphony)

**Steven Nordstrom**, Music/Dance Librarian, Brigham Young University

### **NOVEMBER 2008**

**Jill King**, Reference & Instruction Librarian / Music Specialist, DePaul University

**Amy Edmonds**, Music Librarian, Ball State University

**Andy Leach**, Director of Library and Archives, Rock and Roll Hall of Fame and Museum

### **DECEMBER 2008**

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### **JANUARY 2009**

**Stephanie Bonjack**, Head of Music Library, University of Southern California

**Jennifer Crum**, Public Services Coordinator, University of Hartford

**Eric Harbeson**, Music Special Collections Librarian (Tenure-track Position), University of Colorado at  
Boulder

**Jacob Schaub**, Music Cataloger, Vanderbilt University

**Katie Buehner**, Coordinator of the Music Library, University of Houston

**Jeff Alger**, Assistant or Associate Professor, Library, Iowa State University

**Judith Thomas**, Director of Arts and Media Services, University of Virginia

**Karen Jung**, Music Librarian, Bowdoin College

### **FEBRUARY 2009**

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### **MARCH 2009**

**Anders Griffen**, Head Catalog Librarian, Manhattan School of Music

**Darwin Scott**, Music Librarian, Arthur Mendel Music Library, Princeton University

### **APRIL 2009**

**Jennie Thomas**, Archivist, Rock and Roll Hall of Fame and Museum

**Lisa Shiota**, Librarian (Reference/Music), Library of Congress  
**Melissa Rogers**, Head Librarian (Seasonal), The Aspen Music Festival & School

**MAY 2009**

**Jim Cassaro**, Development Officer, Music Library Association

**JUNE 2009**

**Tracey Rudnick**, Head of Allen Memorial Library, University of Hartford  
**Cynthia F. Miller**, Music, Fine & Performing Arts Collections Coordinator, University of Alabama  
**Erin Conor**, Performing Arts Librarian Reed College  
**Scott Stone**, Music Librarian, Chapman University

**JULY 2009**

**Emily Butler**, Catalog Librarian, The Curtis Institute of Music  
**Lisa Hooper**, Head of Music & Media Librarian, Tulane University

**AUGUST 2009**

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**SEPTEMBER 2009**

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**OCTOBER 2009**

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**NOVEMBER 2009**

**Dan Boomhower**, Supervisory Librarian, Library of Congress, Library Services (Collections and Services, Music Division, Reader Services Section)  
**Misti Shaw**, Newsletter Editor, Music Library Association  
**Jessica Mirasol**, Archivist for Music Collections, Old Dominion University  
**Thomas Walker**, Music Cataloging Librarian (Part-Time), Old Dominion University

**DECEMBER 2009**

**Jason Imbesi**, Assistant Music Librarian / Coordinator of Access Services, Interlochen Center for the Arts  
**Adam Wead**, Systems and Digital Collections Librarian, Rock and Roll Hall of Fame and Museum

**JANUARY 2010**

**Michelle Oswald**, Music/Performing Arts Librarian, Rutgers University

**FEBRUARY 2010**

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### **MARCH 2010**

**Anna Kijas**, Head Music & Dramatic Arts Librarian, The University of Connecticut

**Anastasia Karel**, Assistant Archivist, Rock and Roll Hall of Fame and Museum

**Amy Strickland**, Music Librarian, University of Miami

**Laura Gayle Green**, Assistant Convention Manager, Music Library Association

**Linda Blair**, Assistant Treasurer & Executive Secretary, Music Library Association

**Michelle Oswell**, Assistant Web Editor, Music Library Association

**Jane Gottlieb**, Editor of Notes: Quarterly Journal of the Music Library Association, Music Library Association

### **APRIL 2010**

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### **MAY 2010**

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### **JUNE 2010**

**Joe Clark**, Head of the Performing Arts Library, Kent State University

**Adam Crandell**, Music and Languages Librarian, Haverford College

### **JULY 2010**

**Veronica Alzalde**, Access Services / Music Librarian, University of the Pacific

**Jennifer Ottervik**, Head Librarian, The Peabody Institute of the Johns Hopkins University

### **AUGUST 2010**

**Amy Kimura**, Sheet Music Cataloger (Assistant Librarian - Project Archivist), University of Michigan

**Bonnie Elizabeth (Beth) Fleming**, Music Librarian, Oklahoma City University

### **SEPTEMBER 2010**

**Alisa Rata Stutzbach**, Placement Officer, Music Library Association

### **OCTOBER 2010**

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### **NOVEMBER 2010**

**Dianna Ford**, Audiovisual Archivist, Rock and Roll Hall of Fame and Museum

**Tammy Ravas**, Web Editor for the Copyright for Music Librarians Website, Music Library Association

**Franz Kunst**, Project Archivist, National Historical Publications and Records Commission Basic Projects Program, Stanford University

**Joy Banks**, Librarian, Bok Tower Gardens

**Thomas Walker**, Music & Digital Services Librarian, Marshall University

**Lucille Shissler**, Library Assistant, Rock and Roll Hall of Fame and Museum

**Carlin Stober**, Part-time Cataloger, Westminster Choir College of Rider University

**DECEMBER 2010**

**Elizabeth McCraw**, Special Projects Cataloger, University of North Carolina at Chapel Hill

**Robert Simon**, Temporary Music Cataloger, University of Notre Dame

**JANUARY 2011**

**Kevin Seiji Kishimoto**, Music Cataloger, University of Chicago

**FEBRUARY 2011**

**Anne Shelley**, Advertising Manager, Music Library Association

**Alan Ringwood**, Editor, Music Cataloging Bulletin, Music Library Association

**Mark McKnight**, Editor, Technical Reports and Monographs in Music Librarianship, Music Library Association

**Ann Shaffer**, Music Librarian, University of Oregon

**MARCH 2011**

**Eleanor Peebles**, Head of the Music Library, Interlochen Center for the Arts

**APRIL 2011**

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**MAY 2011**

**Laura Gayle Green**, Visiting Music Library Consultant, Mahidol University

**Nicholas (Nick) M. Homenda**, Music Librarian, University of South Carolina

**JUNE 2011**

**Laura Moody**, Public Services Librarian, Rock and Roll Hall of Fame and Museum

**Ilana Revkin**, Public Services Librarian, Boston Conservatory

**Kimberly Lamb**, Music Library Assistant Manager, University of Southern California

**Rachel Fox von Swearingen**, Music Librarian, Syracuse University

**Kathleen DeLaurenti**, Arts Librarian / Head of the Music Library, College of William and Mary

**JULY 2011**

**Christeta Nini**, Administrative Librarian, Visible Music College

**AUGUST 2011**

**Antonio Lopez**, Arts and Humanities Librarian, Humboldt State University

**SEPTEMBER 2011**

**Kenneth Kauffman**, Media Librarian, Westminster Choir College of Rider University

**Amy Kimura**, Special Collections Librarian, Westminster Choir College of Rider University

**OCTOBER 2011**

**Josh Harris**, Media Preservation Coordinator, University of Illinois at Urbana-Champaign

**DECEMBER 2011**

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**JANUARY 2012**

**Richard Griscom**, Editor, MLA Index and Bibliography Series, Music Library Association

**Mark Zelesky**, Technical Library Assistant, Rowan University

**Nathan Coy**, Audio Digitization Technician, University of California Santa Barbara

**Laura Stokes**, Performing Arts Librarian, Brown University

**Anne Shelley**, Multimedia Services and Music Librarian, Illinois State University

**Sarah Griffin**, Public Services Library Assistant, Duke University

**Laura Brown**, Music Cataloger (part-time), Old Dominion University

**Frank Ferko**, Cataloging Assistant, Westminster Choir College of Rider University

**FEBRUARY 2012**

**Bojana Skarich**, Non-Print Catalog Librarian, Michigan State University

**MARCH 2012**

**Maristella Feustle**, Music Special Collections Librarian, University of North Texas

**Lina Terjesen**, Music Librarian, Belmont University

**John Morgan-Bush**, Senior Library Clerk, Technical Services, Mannes, The New School

**APRIL 2012**

**Matthew Vest**, Music Librarian, Davidson College

**MAY 2012**

**Sara Outhier**, Library Specialist V for Audiovisual Collections and Services, Southern Methodist University

**JUNE 2012**

**Jessica Harvey**, Music Cataloger, University of South Carolina

**Reed David**, Adjunct Music Catalog Librarian, University of Montana

**JULY 2012**

**Laura Gayle Green**, Head, Warren D. Allen Music Library, Florida State University

**AUGUST 2012**

**Kristen Heider**, Library Specialist IV (Music & Digital Resources Cataloging/Metadata Specialist),  
Southern Methodist University

**Jieun Kang**, Humanities Librarian, Grinnell College



**SEPTEMBER 2012**

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**OCTOBER 2012**

**Pamela Pagels**, Music Librarian, Southern Methodist University

**NOVEMBER 2012**

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**DECEMBER 2012**

**Jonathan Manton**, Sound Archives Librarian, Stanford University

**JANUARY 2013**

**Nara Newcomer**, Head of the Music/Media Library, University of Missouri, Kansas City

**Elizabeth Cribbs**, Catalog Librarian, Northern Illinois University

**Joe Clark**, Placement Officer, Music Library Association

**FEBRUARY 2013**

**Jen Wochner**, Music Librarian for Audio and Digital Services, University of South Carolina