Digital Musicology: The Role of Music Library Collections  
Music Library Association Annual Meeting, Denver  
Plenary Session  
Friday, February 27, 2015

About the Presenters

Frances Barulich is the Mary Flagler Cary Curator of Music Manuscripts and Printed Music at The Morgan Library & Museum. Previously she was Coordinator of Digital Projects in Special Collections of the Music Division of The New York Public Library.

Bonna J. Boettcher currently serves as the Director of Olin and Uris Libraries and the Library Annex at Cornell University, as well as Adjunct Professor of Music. She also serves as Director of the US-RILM Office, hosted at Cornell. Bonna has been active in the Music Library Association, holding the offices of Executive Secretary, Convention Manager, and President. A contributor the second edition of the *Grove Dictionary of American Music*, her research interests include digital humanities, library administration, and fictional representations of music and musicians.

Darwin F. Scott is the Music Librarian at Princeton University and previously held library positions at Brandeis University and UCLA, where he earned an MLS and Ph.D. in musicology. He is the current chair of the MLA Resource Sharing and Collection Development Committee, and also serves as an AMS representative to the joint AMS/MLA Committee on RISM. In addition to running the Mendel Music Library at Princeton, Darwin has recently been involved in several key digital projects at Princeton involving music materials.

Sarah J. Adams is the Richard French Librarian of the Eda Kuhn Loeb Music Library at Harvard University where she also directs the U.S. RISM Office. She received a Ph.D. from Cornell University with a dissertation about late 18th century chamber music for winds and strings. She has published articles on the dissemination of music in the 18th century, and Mozart’s “mixed” chamber music, edited a volume of symphonies for the critical edition of the works of Carl Philipp Emanuel Bach, and contributed to the *New Grove Dictionary of American Music*, second edition.

Jane Gottlieb is Vice President for Library and Information Resources at The Juilliard School, where she also oversees the C.V. Starr Doctoral program and teaches the required “Music Reference and Research” class. A past president of the Music Library Association, she is the current editor of association’s quarterly journal *Notes*. Among her many publications is the textbook *Music Library and Research Skills* (Pearson, 2009).

Susan Vita has held the position of Chief of the Music Division at the Library of Congress for nine years. Since appointed, her mission has been to improve access to this vast collection, both on-line and on-site. She is charged with managing a collection of more than 21 million items, including music and book collections, music and literary manuscripts, microforms, and copyright deposits, photographs, scrapbooks, posters, and more. She also oversees production of a world-renowned, 90-year-old chamber music concert series; the care and maintenance of an instrument collection that includes nine Cremonese stringed instruments, and 1,800 flutes; the on-line Performing Arts Encyclopedia; and heads a staff of 70, without whom none of this would be accomplished!

Resource / Project Websites and Other Information

Contemporary Composers Web Archive (CCWA)  
  Project site (Columbia University): bit.ly/ccwacol

Blue Mountain Project (BMP): Historic Avant-Garde Periodicals for Digital Research  
  BMP Archive (search and explore): bit.ly/bmparch  
  List of titles (as of February 2015) and presentation slides: bit.ly/dfscottpres
Downloadable MARC records for the digitized titles from the Princeton University Library catalog are available from Jennifer Baxmeyer, Electronic Resources Cataloger (bax@princeton.edu) or the Blue Mountain Project (bluemtn@princeton.edu)

RISM
RISM Central Office (Frankfurt): http://www.rism.info

Music Treasures Consortium (Performing Arts Encyclopedia, Library of Congress)
Website: bit.ly/mtclolc
Participating institutions:
Bayerische Staatsbibliothek (Bavarian State Library), Munich
Beethoven-Haus, Bonn
British Library
Harvard University. Eda Kuhn Loeb Music Library
Juilliard School. Lila Acheson Wallace Library
Library of Congress
Morgan Library & Museum
New York Public Library
Peabody Institute of the Johns Hopkins University
Princeton University Library
University of Iowa, Rita Benton Music Library
University of Washington Music Library
Yale University Library