Music Library Association
85th Annual Meeting
February 29-March 5, 2016
Cincinnati, OH

Conference Program

Note – All MLA program sessions occurring in Pavilion/Caprice will be live-streamed, recorded, and archived by MLA. While cameras will be focused on the primary speakers in the front of the room, session attendees may also be circumstantially recorded. By attending this session you are granting MLA permission to be recorded on a video that may be placed on its site for public viewing.

Monday, February 29, 2016
6:00-11:00 PM MOUG Executive Board business
Salon A

Tuesday, March 1, 2016
7:30 AM-2:30 PM MOUG Registration
Rookwood
8:00 AM-4:00 PM MLA Board of Directors business
Salon A
8:30-9:00 AM MOUG Welcome
Rookwood
9:00-10:00 AM Inventories and Hidden Collections: Opportunities for Clean-Up and Enhancement
Speakers: Sarah Cohen (Florida State University); Jean Harden (University of North Texas)
Rookwood
10:00-10:30 AM Coffee Break
Rookwood
10:30 AM-11:15 AM Making Heads AND Tails of It: Contract Cataloging from Both Sides of the Process
Rookwood
Speakers: Lynne Jaffe (At Your Service: Library Contract Cataloging); Jeanette Thompson (Tulane University)

11:15--12:00 PM Even Cataloging Sounds Better on Vinyl: Repurposing Metadata from Discogs.com to Catalog Sound Recordings at Michigan State University
Rookwood
Speaker: Autumn Faulkner (Michigan State University)

1:45-3:15 PM Clean Data: Utilizing MARCedit and OpenRefine
Rookwood
Speakers: Margaret Corby (Kansas State University); Bruce Evans (Baylor University); Kara Long (Baylor University); Jennifer Vaughn (Syracuse University)

3:15-3:45 PM Cookies and Lemonade
Rookwood

3:45-5:00 PM WorldCat & WorldCat Discovery: Planning and Implementation
Rookwood
Speakers: Kirstin Dougan (University of Illinois, Urbana-Champaign); Rebecca Belford (State University of New York at Buffalo)

5:00-5:30 PM MOUG Lightning Talk
Rookwood
Speakers: Reed David (University of Alaska, Anchorage); Nurhak Tuncer (City Colleges of Chicago’s Malcolm X College)

5:30-6:30 PM Name/Title That Tune: Live-Crowdsourcing Access Points
Rookwood
Speaker: David Prochazka (University of Akron)

**Wednesday, March 2, 2016**

8:00-9:00 AM MOUG Registration
Rookwood

8:00 AM-4:00 PM MLA Board of Directors business
Salon A

8:30-9:15 AM Silo-Busting: Interoperability of Content Standards and Descriptive Frameworks
Rookwood
Speaker: Maristella Feustle (University of North Texas)

9:15-10:00 AM A Fresh Look at the Henson Collection
Rookwood
Speaker: Kathy Glennan (University of Maryland)

10:00-10:30 AM Coffee Break
Rookwood

10:30 AM-12:00 PM MOUG Business Meeting
Salon M
12:00-8:00 PM  
MLA Registration  
Registration Office

12:00-1:30 PM  
Ask Everything: Combining Ask MOUG, Ask OCLC/Jay, and Ask LC  
Rookwood  
Speaker: Jay Weitz (OCLC)

3:30-5:30 PM  
Development Committee business  
Salon M

5:00-7:00 PM  
First Time Attendees Reception & Program invitation only  
Salon B/C

7:00-10:00 PM  
MLA Opening Reception  
Hall of Mirrors

7:00-10:00 PM  
Exhibits Open; Silent Auction Open  
Hall of Mirrors

9:00-11:00 PM  
MLA Big Band Rehearsal  
Rue Reolon

Thursday, March 3, 2016

7:30-8:30 AM  
Retrospective Index to Music Periodicals (RIPM) Breakfast invitation only  
Rosewood

7:30-8:30 AM  
Monographic Series Editors Meeting invitation only  
Salon M

8:00 AM-5:00 PM  
MLA Registration  
Registration Office

8:30-9:00 AM  
Welcome to the 85th MLA Annual Meeting  
Pavilion/Caprice

9:00-10:30 AM  
Plenary I: Diversity in MLA  
Pavilion/Caprice  
Sponsor: Diversity Committee  
Speakers: Jorge Schement (Rutgers University); Mark Puente (Association of Research Libraries); Treshani Perera (University of Wisconsin, Milwaukee); Jonathan Sauceda (Rutgers University); Joy Doan (California State University, Northridge); Patrick Sifuentes (Northwestern University)

10:30-11:00 AM  
Coffee Break  
Hall of Mirrors

10:30 AM-5:00 PM  
Exhibits Open; Silent Auction Open; Resume Review and Placement Service Open  
Hall of Mirrors
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>11:00-11:40 AM</td>
<td>Taking the Lead: approaches and justification for librarian designed</td>
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<tr>
<td>Pavilion/Caprice</td>
<td>copyright curricula</td>
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<td>Sponsor: Legislation Committee, Instruction Subcommittee</td>
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<td></td>
<td>Speakers: Kathleen DeLaurenti (College of William and Mary); Tammy</td>
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<td>Ravas (University of Montana); Kyra Folk-Farber (University of California, Santa Barbara)</td>
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<tr>
<td>11:00-11:40 AM</td>
<td>New Collection Development and Resource Sharing Strategies for</td>
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<td>Rookwood</td>
<td>Music in a Post-FirstSearch-and-WorldCat-Selection World</td>
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<td>Sponsor: Resource Sharing and Collection Development Committee</td>
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<td>Speakers: Darwin Scott (Princeton University); Bonna Boettcher (Cornell University); Michael Duffy (Western Michigan University)</td>
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<td>11:00 AM-12:00 PM</td>
<td>Digital Humanities Round Table</td>
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<td>Salon B/C</td>
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<td>11:00 AM-12:30 PM</td>
<td>Cataloging and Metadata Committee – First Meeting business</td>
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<td>Salon H/I</td>
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<td>11:40 AM-12:30 PM</td>
<td>Teaching Performance Based Research Skills: student reflections and</td>
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<td>Pavilion/Caprice</td>
<td>experiences</td>
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<td>Member-proposed</td>
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<td>Speaker: Kristina Shanton (Ithaca College)</td>
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<td>11:40 AM-12:30 PM</td>
<td>OCLC Worldshare Management System from a Music Librarian's Perspective</td>
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<td>Rookwood</td>
<td>Member-proposed</td>
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<td>Speakers: James Procell (University of Louisville); Matthew Ertz</td>
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<td>(University of Louisville)</td>
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<td>12:30-1:30 PM</td>
<td>Archives and Special Collections Committee business</td>
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<td>Salon B/C</td>
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<td>12:30-2:00 PM</td>
<td>Basic Manual Series Editors Meeting business</td>
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<td>Salon M</td>
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<td>1:30-2:00 PM</td>
<td>The Future of our CD Collections: evaluation of a new acquisition</td>
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<td>Pavilion/Caprice</td>
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<td>Sponsor: Resource Sharing and Collection Development Committee</td>
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<td>Speakers: Houman Behzadi (University of Toronto); Kyra Folk-Farber</td>
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<td>(University of California, Santa Barbara)</td>
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<td>1:30-3:00 PM</td>
<td>Legislation Committee Meeting business</td>
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<td>Salon B/C</td>
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1:30-3:30 PM  **NACO-BIBCO**  
Rookwood  
Sponsor: Cataloging and Metadata Committee  
Speakers: Mark Scharff (Washington University of St. Louis); Linda Blair (Eastman School of Music)

2:00-2:30 PM  **A Patron Driven Acquisition Model for Print Music Scores**  
Pavilion/Caprice  
Member-proposed  
Speaker: Alan Asher (University of Florida)

2:00-3:00 PM  
**Education Committee Meeting**  
Salon M

2:00-3:00 PM  
**Jazz and Popular Music Round Table**  
Salon H/I

2:30-3:00 PM  **How Much of *A Basic Music Library* (BML4) is Available Online? Some Genre/Format Preliminary Findings**  
Pavilion/Caprice  
Member-proposed  
Speakers: Misti Shaw (DePauw University); Carol Lubkowski (University of Hartford)

2:30-4:00 PM  **Get Involved in MLA!**  
Hall of Mirrors  
Foyer  
Committee and subcommittee chairs are available to answer your questions!

3:00-3:30 PM  **Coffee Break**  
Hall of Mirrors

3:30-4:25 PM  **“Twinkling” in the Library: outreach and instruction for young musicians**  
Rookwood  
Member-proposed  
Speakers: Sara Manus (Vanderbilt University); Holling Smith-Borne (Vanderbilt University)

3:30-4:55 PM  **Tell Me Something Good: oral history best practices for music librarians**  
Pavilion/Caprice  
Sponsor: Archives and Special Collections Committee  
Speakers: Anne Rhodes (Yale University); Andy Leach (Rock and Roll Hall of Fame Library and Archives); Krista White (Rutgers University)

3:30-5:00 PM  **Diversity Committee Meeting**  
Salon B/C  
*business*

3:30-5:30 PM  **BIBFRAME Task Force Meeting**  
Salon H/I  
*business*
Friday, March 4, 2016

7:30-9:00 AM Alexander Street Breakfast invitation only
Rosewood
7:30-9:00 AM JSC Working Group Meeting *business*
Salon H/I

8:00 AM-5:00 PM MLA Registration
Registration Office

8:00-9:00 AM Retirees Round Table
Salon B/C

9:00-10:30 AM **Plenary II: Practical Application of Linked Data**
Pavilion/Caprice
Sponsor: Cataloging and Metadata Committee
Speakers: Karen Hwang (Linked Jazz Project); Steven Folsom (Cornell Hip Hop Flyers Collection); Beth Iseminger (Harvard University); James Soe Nyun (University of California, San Diego); Kimmy Szeto (Baruch College)

10:30-11:00 AM Coffee Break
Hall of Mirrors

10:30-5:00 PM Exhibits Open; Silent Auction Open; Resume Review and Placement Service Open
Hall of Mirrors

10:30 AM-12:30 PM **Poster Sessions**
Hall of Mirrors Foyer

*Music for Children in Academic Libraries and Scholarship*
Presenter: Angela Pratesi (University of Northern Iowa)

*ANSCRing the question: A hands-on approach to sound recording classification for college libraries*
Presenter: Charlotte Price (Barnard College)

*Smart Shifting for Less Maintenance*
Presenter: Clayton Crenshaw (Baylor University)

*Library as Conduit: Creating Meaningful Venues for Disseminating Student Scholarship*
Presenter: Joe Clark (Kent State University)

*Musical Pop-ups: performances in unexpected places for National Poetry Month, 2015*
Presenter: Michael Duffy (Western Michigan University)

*The Morris and Barnard Young Music Business Records: Barney and Gloria, A "Supercalifragilisticexpialidocious" Copyright Case, and Researching Outside the Canon of Twentieth-Century Popular Music*
Presenter: Elizabeth York (University of Science and Arts of Oklahoma)

**Playing in Seven: The Multi-Year Path to a New Music Library**
Presenter: Janneka Guise (University of Alberta)

**From the Library to the Practice Room: Providing Point of Need Research Help**
Presenter: Liza Woznicki (Towson University)

11:00 AM-12:30 PM  
**Music Discovery Requirements in Action**  
Pavilion/Caprice  
Sponsor: Emerging Technologies and Services Committee  
Speakers: Steve Henry (University of Maryland); Rebecca Belford (State University of New York, Buffalo); Beth Iseminger (Harvard University); Nara Newcomer (University of Missouri, Kansas City)

11:00 AM-12:30 PM  
**Score Publishing and Distribution: adapting to a changing landscape**  
Rookwood  
Sponsor: Resource Sharing and Collection Development Committee  
Speakers: Kent Underwood (New York University); Lisa Hooper (Tulane University); Christine Clark (Theodore Front Musical Literature)

11:00 AM-12:00 PM  
**Web Committee business**  
Salon B/C

11:00 AM-12:30 PM  
**Educational Outreach Subcommittee business**  
Salon H/I

12:00-1:30 PM  
**Notes luncheon invitation only**  
Salon M

1:30-3:00 PM  
**Bridging Emerging and Established Approaches to Music Research**  
Pavilion/Caprice  
Sponsor: Digital Humanities Round Table  
Speakers: David Hunter (University of Texas, Austin); Timothy Duguid (Texas A&M University); Bonna Boettcher (Cornell University)

1:30-3:00 PM  
**Soulful Sounds of Southwestern Ohio: from King Records to Dayton Funk**  
Rookwood  
Sponsor: Black Music Collections Round Table  
Speakers: Scot Brown (University of California, Los Angeles); David N. Lewis (WVXU Cincinnati); Brian Powers (Public Library of Cincinnati and Hamilton County); Otis Williams (lead singer, The Charms); Philip Paul (King Record session drummer)

1:30-3:00 PM  
**Vocabularies Subcommittee and Genre/Form Task Force Joint Meeting business**  
Salon H/I

2:00-3:00 PM  
**Organ Music Round Table**
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<tr>
<td>3:00-4:00 PM</td>
<td>Coffee Break, featuring a performance by members of the Hall of Mirrors Cincinnati Opera</td>
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<tr>
<td>3:30-4:00 PM</td>
<td>Chapter Chairs Meeting business</td>
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</table>
| 4:00-4:55 PM | **Best of Chapters: Sounds of Stanford and the Bay Area: embedding the Stanford Digital Repository into teaching and learning**  
Speaker: Jonathan Manton (Yale University) |
| 4:00-4:55 PM | **Unburying Treasures: teaching archival methods to music students**  
Member-proposed  
Speakers: Winston Barham (University of Virginia); Matthew Vest (University of Virginia) |
| 4:00-5:00 PM | Reference Sources Subcommittee business                                 |
| 4:00-5:30 PM | Encoding Standards Subcommittee business                                 |
| 4:00-5:30 PM | Publication Committee business                                          |
| 5:00-5:55 PM | **Just Because You Build It, Doesn’t Mean They’ll Come (though they did come to fund the Fine Arts Library Recording Studio): using crowd-funding for special projects**  
Member-proposed  
Speakers: David Hunter (University of Texas, Austin); Natalie Moore (University of Texas, Austin) |
| 5:00-5:30 PM | **When Practicing Isn’t Enough: what else you can do with a music degree**  
Member-proposed  
Speakers: Lisa Woznicki (Towson University) |
| 5:30-5:55 PM | **Can Your Students Get Jobs? Library help for music students’ career prep**  
Sponsors: Music Industry & Arts Management Round Table and Education Committee  
Speakers: Rachel Fox von Swearingen (Syracuse University); Marci Cohen (Boston University); Veronica Wells (University of the Pacific) |
| 5:00-6:00 PM | Paraprofessional Interest Round Table                                   |
Salon B/C
5:30-6:30 PM Reference and Access Services Subcommittee business
Salon M
5:30-7:00 PM Career Development & Services Committee business
Salon H/I
6:00-7:30 PM Cataloging and Metadata Town Hall
Pavilion/Caprice
6:00-7:00 PM Rockin’ in your Public Library
Rookwood Sponsor: Public Libraries Committee
Speakers: Laurie Bailey (San Diego Public Library); Steve Kemple (Public Library of Cincinnati and Hamilton County)
6:00-7:00 PM Music Librarianship Educators’ Round Table
Salon B/C
9:30-11:00 PM MLA Big Band Rehearsal
Rue Reolon

Saturday, March 5, 2016
8:00-9:00 AM Resource Sharing and Collection Development Committee business
Salon B/C
9:00-10:00 AM American Music Round Table
Rookwood
9:00-10:30 AM Safeguarding the Past of the Future: digital preservation issues and practices
Pavilion/Caprice Sponsor: Preservation Committee
Speakers: Susan Malsbury (New York Public Library); Jonathan Manton (Yale University); Maristella Feustle (University of North Texas)
9:00-10:30 AM Content Standards Subcommittee business
Salon H/I
9:00 AM-12:30 PM Exhibits Open; Resume Review and Placement Service Open
Hall of Mirrors
9:30-10:30 AM Instruction Subcommittee business
Salon M
9:30-10:30 AM Music Industry and Arts Management Round Table
Salon B/C

10:30-11:00 AM  Coffee Break
Hall of Mirrors

11:00 AM-12:30 PM  Creating Metadata for Rare and Archival Materials: standards and practices
Pavilion/Caprice
Sponsor: Cataloging and Metadata Committee
Speakers: Nancy Lorimer (Stanford University); Elizabeth Surles (Rutgers University); Maristella Feustle (University of North Texas); Elizabeth Hobart (University of North Carolina, Chapel Hill)

11:00-11:30 AM  Oxford Music Online: an update
Rookwood

11:00AM-12:30 PM  Approaches to Digital Scholarship: Hands-on Workshop Series:
Salon B/C
Sponsors: Cataloging and Metadata Committee, Emerging Technologies and Services Committee, and Digital Humanities Round Table

RIMMF and Linked Data: Lenny-a-thon!
Speaker: Kathy Glennan (University of Maryland)

Web Archiving for Music Librarians
Kent Underwood (New York University)

11:00 AM-12:30 PM  Investments Subcommittee business
Salon H/I

11:00 AM-12:30 PM  Diversity Scholarship Fundraising Subcommittee business
Salon M

11:30 AM-12:25 AM  Reference Tools Round-up
Rookwood
Sponsor: Reference Sources Subcommittee
Speakers: Laurie Sampsel (University of Colorado, Boulder); Donna Arnold (University of North Texas); Kristina Shanton (Ithaca College); Jon Saucedo (Rutgers University); Bob Terrio (Rider College); Misti Shaw (DePauw University); Lindy Smith (Bowling Green State University)

12:30-1:30 PM  Sheet Music Round Table
Salon H/I

1:00-1:25 PM  Use-Data Anomalies for Music Databases following EDBS Implementation
Pavilion/Caprice
Member-proposed
Speaker: Angela Pratesi (University of Northern Iowa)
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<th>Time</th>
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<tr>
<td>1:00-2:25 PM</td>
<td><strong>MLA Presidents Speak: Live in Cincinnati!</strong></td>
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<td>Rookwood</td>
<td>Sponsor: Oral History Committee</td>
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<td>Speakers: Rob DeLand (VanderCook College of Music); Therese Dickman</td>
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<td></td>
<td>(Southern Illinois University, Edwardsville); Geraldine Ostrove</td>
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<td>(Library of Congress, retired); Michael Ochs (Harvard University,</td>
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<td>retired); Bonna Boettcher (Cornell University); Phil Vandermeer</td>
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<td>(University of North Carolina, Chapel Hill)</td>
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<td>1:00-2:00 PM</td>
<td>Marketing Subcommittee business</td>
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<td>Salon M</td>
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<td>1:30-2:25 PM</td>
<td><strong>Classroom Connections: Models for Student Engagement</strong></td>
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<td>Pavilion/Caprice</td>
<td>Sponsor: Instruction Subcommittee</td>
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<td>Speakers: Kathleen Abromeit (Oberlin College); Dennis Davies-Wilson</td>
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<td>(University of New Mexico, Los Alamos); Lisa Lazar (University of</td>
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<td>Akron)</td>
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<td>1:40-3:10 PM</td>
<td><strong>Approaches to Digital Scholarship: Hands-on Workshop Series:</strong></td>
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<tr>
<td>Salon B/C</td>
<td>Sponsors: Cataloging and Metadata Committee, Emerging Technologies</td>
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<td>and Services Committee, and Digital Humanities Round Table</td>
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<td><strong>Digital Curation with OMEKA</strong></td>
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<td>Speaker: Anna Kijas (Boston College)</td>
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<td><strong>Approaches to Visualizing Data with Spatial and Temporal Tools</strong></td>
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<td>Francesca Giannetti (Rutgers University)</td>
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<td>1:30-3:30 PM</td>
<td>Cataloging and Metadata Committee – Second Meeting business</td>
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<td>Salon H/I</td>
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<td>2:00-3:30 PM</td>
<td><strong>Approaches to Digital Scholarship: Hands-on Workshop Series:</strong></td>
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<td>Salon B/C</td>
<td>Sponsors: Cataloging and Metadata Committee, Emerging Technologies</td>
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<td>and Services Committee, and Digital Humanities Round Table</td>
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<td><strong>Text Mining for Music Research</strong></td>
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<td>Speaker: Janelle Varin (The New School)</td>
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<td>2:00-3:30 PM</td>
<td>Membership Committee Meeting business</td>
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<td>Salon M</td>
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<td>2:30-2:55 PM</td>
<td><strong>No Information Literacy? No Graduation! Incorporating music</strong></td>
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<td>Pavilion/Caprice</td>
<td>information literacy into undergraduate degree requirements</td>
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<td>Member-proposed</td>
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<td>Speakers: Taylor Greene (Chapman University); Scott Stone (University</td>
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<td>of California, Irvine)</td>
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<td>2:30-3:25 PM</td>
<td>Expecting the Unexpected: gifts workflow in technical services</td>
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<td>Rookwood</td>
<td>Sponsor: Technical Services Round Table</td>
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<td>Speakers: Charles Peters (Indiana University); Jennifer Olson (University of Hartford); Michelle Hahn (Indiana University); Kerri Baunach (University of Kentucky)</td>
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<td>3:00-3:25 PM</td>
<td>Analyzing the Information Literacy Skills of First-Year Music Majors</td>
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<td>Pavilion/Caprice</td>
<td>Member-proposed</td>
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<td>Speaker: Veronica Wells (University of the Pacific)</td>
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<td>3:30-5:30 PM</td>
<td>MLA Business Meeting</td>
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<td>Pavilion/Caprice</td>
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<tr>
<td>5:45-6:30 PM</td>
<td>MLA Big Band Sound Check</td>
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<td>Hall of Mirrors</td>
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<td>6:30-9:30 PM</td>
<td>Closing Cocktails and MLA Musicians</td>
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**Sunday, March 1, 2015**

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<tr>
<td>8:00-10:30 AM</td>
<td>MLA 2016 Cincinnati Planning <em>business</em></td>
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<td>Salon B</td>
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<tr>
<td>8:00 AM-12:00 PM</td>
<td>MLA Board of Directors <em>business</em></td>
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<td>Salon A</td>
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