Music Library Association
85th Annual Meeting
February 29–March 6, 2016
Cincinnati, OH

Conference Program

Note – All MLA program sessions occurring in Pavilion/Caprice will be live-streamed, recorded, and archived by MLA. While cameras will be focused on the primary speakers in the front of the room, session attendees may also be circumstantially recorded. By attending this session you are granting MLA permission to be recorded on a video that may be placed on its site for public viewing.

Monday, February 29, 2016

6:00–11:00 PM    MOUG Executive Board business
Salon A

Tuesday, March 1, 2016

7:30 AM–2:30 PM    MOUG Registration
Rookwood

8:00 AM–4:00 PM    MLA Board of Directors business
Salon A

8:30–9:00 AM    MOUG Welcome
Rookwood

9:00–10:00 AM    Inventories and Hidden Collections: Opportunities for Clean-Up and Enhancement
Speakers: Sarah Cohen (Florida State University); Jean Harden (University of North Texas)
Rookwood

10:00–10:30 AM    Coffee Break
Rookwood

10:30–11:15 AM    Making Heads AND Tails of It: Contract Cataloging from Both Sides of the Process
Speakers: Lynne Jaffe (At Your Service: Library Contract Cataloging); Jeanette Thompson (Tulane University)
Rookwood

11:15 AM–12:00 PM    Even Cataloging Sounds Better on Vinyl: Repurposing Metadata from Discogs.com to Catalog Sound Recordings at Michigan State University
Speaker: Autumn Faulkner (Michigan State University)
Rookwood
**Tuesday, March 1, 2016**

1:45–3:15 PM  
Clean Data: Utilizing MARCedit and OpenRefine  
Rookwood  
Speakers: Margaret Corby (Kansas State University); Bruce Evans (Baylor University); Kara Long (Baylor University); Jennifer Vaughn (Syracuse University)

3:15–3:45 PM  
Cookies and Lemonade  
Rookwood

3:45–5:00 PM  
WorldCat & WorldCat Discovery: Planning and Implementation  
Rookwood  
Kirstin Dougan (University of Illinois, Urbana-Champaign); Rebecca Belford (State University of New York at Buffalo)

5:00–5:30 PM  
MOUG Lightning Talk  
Rookwood  
Speakers: Reed David (University of Alaska, Anchorage); Nurhak Tuncer (City Colleges of Chicago’s Malcolm X College)

5:30–6:30 PM  
Name/Title That Tune: Live-Crowdsourcing Access Points  
Rookwood  
Speaker: David Prochazka (University of Akron)

**Wednesday, March 2, 2016**

8:00–9:00 AM  
MOUG Registration  
Rookwood

8:00 AM–4:00 PM  
MLA Board of Directors business  
Salon A

8:30–9:15 AM  
Silo-Busting: Interoperability of Content Standards and Descriptive Frameworks  
Rookwood  
Speaker: Maristella Feustle (University of North Texas)

9:15–10:00 AM  
A Fresh Look at the Henson Collection  
Rookwood  
Speaker: Kathy Glennan (University of Maryland)

10:00–10:30 AM  
Coffee Break  
Rookwood

10:30 AM–12:00 PM  
MOUG Business Meeting  
Salon M

12:00–8:00 PM  
MLA Registration  
Registration Office

12:00–1:30 PM  
Ask Everything: Combining Ask MOUG, Ask OCLC/Jay, and Ask LC  
Rookwood  
Speaker: Jay Weitz (OCLC)
### Wednesday, March 2, 2016

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>3:30–5:30 PM</td>
<td>Development Committee business</td>
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<tr>
<td>Salon M</td>
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<tr>
<td>5:00–7:00 PM</td>
<td>First Time Attendees Reception &amp; Program</td>
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<tr>
<td>Salon B/C</td>
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<tr>
<td>7:00–10:00 PM</td>
<td>MLA Opening Reception</td>
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<td>Hall of Mirrors</td>
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<tr>
<td>7:00–10:00 PM</td>
<td>Exhibits Open; Silent Auction Open</td>
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<tr>
<td>Hall of Mirrors</td>
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<tr>
<td>9:00–11:00 PM</td>
<td>MLA Big Band Rehearsal</td>
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<tr>
<td>Rue Reolon</td>
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### Thursday, March 3, 2016

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:30–8:30 AM</td>
<td>Retrospective Index to Music Periodicals (RIPM) Breakfast invitation only</td>
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<tr>
<td>Rosewood</td>
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<tr>
<td>7:30–8:30 AM</td>
<td>Monographic Series Editors Meeting invitation only</td>
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<tr>
<td>Salon M</td>
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<tr>
<td>8:00 AM–5:00 PM</td>
<td>MLA Registration</td>
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<td>Registration Office</td>
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<tr>
<td>8:30–9:00 AM</td>
<td>Welcome to the 85th MLA Annual Meeting</td>
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<tr>
<td>Pavilion/Caprice</td>
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<tr>
<td>9:00–10:30 AM</td>
<td>Plenary I: Diversity in MLA</td>
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<tr>
<td>Pavilion/Caprice</td>
<td>Sponsor: Diversity Committee</td>
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<td></td>
<td>Speakers: Jorge Schement (Rutgers University); Mark Puente (Association of Research Libraries); Treshani Perera (University of Wisconsin, Milwaukee); Jonathan Saucedo (Rutgers University); Joy Doan (California State University); Patrick Sifuentes (Northwestern University)</td>
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<td>10:30–11:00 AM</td>
<td>Coffee Break</td>
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<td>Hall of Mirrors</td>
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<tr>
<td>10:30 AM–5:00 PM</td>
<td>Exhibits Open; Silent Auction Open; Resume Review and Placement Service Open</td>
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<tr>
<td>Hall of Mirrors</td>
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<tr>
<td>11:00–11:40 AM</td>
<td>Taking the Lead: Approaches and Justification for Librarian-Designed Copyright Curricula</td>
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<tr>
<td>Pavilion/Caprice</td>
<td>Sponsors: Legislation Committee, Instruction Subcommittee</td>
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<td></td>
<td>Speakers: Kathleen DeLaurenti (College of William and Mary); Tammy Raras (University of Montana); Kyra Folk-Farber (University of California, Santa Barbara)</td>
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<tr>
<td>11:00–11:40 AM</td>
<td>New Collection Development and Resource Sharing Strategies for Music in a Post-FirstSearch-and-WorldCat-Selection World</td>
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<tr>
<td>Rookwood</td>
<td>Sponsor: Resource Sharing and Collection Development Committee</td>
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<td></td>
<td>Speakers: Darwin Scott (Princeton University); Bonna Boettcher (Cornell University); Michael Duffy (Western Michigan University)</td>
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<tr>
<td>11:00 AM–12:00 PM</td>
<td>Digital Humanities Round Table</td>
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<td>Salon B/C</td>
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<tr>
<td>11:00 AM–12:30 PM</td>
<td>Cataloging and Metadata Committee – First Meeting business</td>
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<tr>
<td>Salon H/I</td>
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<tr>
<td>11:40 AM–12:30 PM</td>
<td>Teaching Performance Based Research Skills: Student Reflections and Experiences</td>
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<td>Pavilion/Caprice</td>
<td>Member-proposed</td>
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<td>Speaker: Kristina Shanton (Ithaca College)</td>
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<td>11:40 AM–12:30 PM</td>
<td>OCLC Worldshare Management System from a Music Librarian’s Perspective</td>
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<td>Rookwood</td>
<td>Member-proposed</td>
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<td></td>
<td>Speakers: James Procell (University of Louisville); Matthew Ertz (University of Louisville)</td>
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<td>12:30–1:30 PM</td>
<td>Archives and Special Collections Committee business</td>
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<td>Salon B/C</td>
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<td>12:30–2:00 PM</td>
<td>Basic Manual Series Editors Meeting business</td>
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<td>Salon M</td>
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<td>1:30–2:00 PM</td>
<td>The Future of our CD Collections: Evaluation of a New Acquisition Model</td>
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<td>Pavilion/Caprice</td>
<td>Sponsor: Resource Sharing and Collection Development Committee</td>
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<td>Speakers: Houman Behzadi (University of Toronto); Kyra Folk-Farber (University of California, Santa Barbara)</td>
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<td>1:30–3:00 PM</td>
<td>Legislation Committee Meeting business</td>
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<td>Salon B/C</td>
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<td>1:30–3:30 PM</td>
<td>NACO-BIBCO</td>
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<td>Rookwood</td>
<td>Sponsor: Cataloging and Metadata Committee</td>
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<td>Speakers: Mark Scharff (Washington University of St. Louis); Linda Blair (Eastman School of Music)</td>
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<tr>
<td>2:00–2:30 PM</td>
<td>A Patron Driven Acquisition Model for Print Music Scores</td>
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<td>Pavilion/Caprice</td>
<td>Member-proposed</td>
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<td></td>
<td>Speaker: Alan Asher (University of Florida)</td>
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</table>
Thursday, March 3, 2016

2:00–3:00 PM  Education Committee Meeting  business
Salon M

2:00–3:00 PM  Jazz and Popular Music Round Table
Salon H/I

2:30–3:00 PM  How Much of A Basic Music Library (BML4) is Available Online? Some Genre/Format Preliminary Findings
Pavilion/Caprice
Member-proposed
Speakers: Misti Shaw (DePauw University); Carol Lubkowski (University of Hartford)

2:30–4:00 PM  Get Involved in MLA!
Hall of Mirrors
Foyer
Committee and subcommittee chairs are available to answer your questions!

3:00–3:30 PM  Coffee Break
Hall of Mirrors

3:30–4:25 PM  “Twinkling” in the Library: Outreach and Instruction for Young Musicians
Rookwood
Member-proposed
Speakers: Sara Manus (Vanderbilt University); Holling Smith-Borne (Vanderbilt University)

Pavilion/Caprice
Sponsor: Archives and Special Collections Committee
Speakers: Anne Rhodes (Yale University); Andy Leach (Rock and Roll Hall of Fame Library and Archives); Krista White (Rutgers University)

3:30–5:00 PM  Diversity Committee Meeting  business
Salon B/C

3:30–5:30 PM  BIBFRAME Task Force Meeting  business
Salon H/I

4:30–4:55 PM  Music Librarian Abroad: Instruction and Research Design on Study Away
Rookwood
Member-proposed
Speaker: Patricia Sasser (Furman University)

5:00–5:30 PM  Research Data Management and the Music Disciplines
Rookwood
Member-proposed
Speaker: Amy Jackson (University of New Mexico)
Thursday, March 3, 2016

5:00–5:55 PM
Pavilion/Caprice
Public Services Town Hall
Sponsor: Public Services Committee

5:00–6:00 PM
Salon B/C
Preservation Committee Meeting *business*

5:00–6:00 PM
Salon M
Technical Services Round Table

6:00–7:30 PM
Pavilion/Caprice
Innovative Users Group

6:00–7:25 PM
Rookwood
Alma Users Group

6:00–7:25 PM
Salon H/I
Voyager Users Group

6:00–7:30 PM
Salon B/C
SirsiDynix Users Group

7:30–8:30 PM
Salon H/I
Midwest Chapter, MLA

7:30–8:30 PM
Salon B/C
Texas Chapter, MLA

7:30–8:30 PM
Rookwood
Southeast Chapter, MLA

8:30–10:00 PM
Rue Reolon
MLA Big Band Rehearsal

Friday, March 4, 2016

7:30–9:00 AM
Rosewood
Alexander Street Breakfast *invitation only*

7:30–9:00 AM
Salon H/I
JSC Working Group Meeting *business*

8:00 AM–5:00 PM
Registration Office
MLA Registration

8:00–9:00 AM
Salon B/C
Retirees Round Table
Friday, March 4, 2016

9:00–10:30 AM
Pavilion/Caprice

Plenary II: Practical Application of Linked Data
Sponsor: Cataloging and Metadata Committee
Speakers: Karen Hwang (Linked Jazz Project); Steven Folsom (Cornell Hip Hop Flyers Collection); Beth Iseminger (Harvard University); James Soe Nyun (University of California, San Diego); Kimmy Szeto (Baruch College)

10:30–11:00 AM
Hall of Mirrors

Coffee Break

10:30 AM–5:00 PM
Hall of Mirrors

Exhibits Open; Silent Auction Open; Resume Review and Placement Service Open

10:30 AM–12:30 PM
Hall of Mirrors Foyer

Poster Sessions

Music for Children in Academic Libraries and Scholarship
Presenter: Angela Pratesi (University of Northern Iowa)

ANSCRing the question: A Hands-on Approach to Sound Recording Classification for College Libraries
Presenter: Charlotte Price (Barnard College)

Smart Shifting for Less Maintenance
Presenter: Clayton Crenshaw (Baylor University)

Library as Conduit: Creating Meaningful Venues for Disseminating Student Scholarship
Presenter: Joe Clark (Kent State University)

Presenter: Michael Duffy (Western Michigan University)

The Morris and Barnard Young Music Business Records: Barney and Gloria, A “Supercalifragilisticexpialidocious” Copyright Case, and Researching outside the Canon of Twentieth-Century Popular Music
Presenter: Elizabeth York (University of Science and Arts of Oklahoma)

Playing in Seven: The Multi-Year Path to a New Music Library
Presenter: Janneka Guise (University of Alberta)

From the Library to the Practice Room: Providing Point of Need Research Help
Presenter: Liza Woznicki (Towson University)
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<th>Time</th>
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<tr>
<td>11:00 AM–12:30 PM</td>
<td><strong>Music Discovery Requirements in Action</strong></td>
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<tr>
<td>Pavilion/Caprice</td>
<td>Sponsor: Emerging Technologies and Services Committee</td>
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<td>Speakers: Steve Henry (University of Maryland); Rebecca Belford</td>
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<td>(State University of New York, Buffalo); Beth Iseminger (Harvard</td>
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<td>University); Nara Newcomer (University of Missouri, Kansas City)</td>
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<td>11:00 AM–12:30 PM</td>
<td><strong>Score Publishing and Distribution: Adapting to a Changing Landscape</strong></td>
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<td>Rookwood</td>
<td>Sponsor: Resource Sharing and Collection Development Committee</td>
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<td>Speakers: Kent Underwood (New York University); Lisa Hooper (Tulane</td>
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<td>University); Christine Clark (Theodore Front Musical Literature)</td>
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<td>11:00 AM–12:00 PM</td>
<td><strong>Web Committee business</strong></td>
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<td>Salon B/C</td>
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<td>11:00 AM–12:30 PM</td>
<td><strong>Educational Outreach Subcommittee business</strong></td>
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<tr>
<td>Salon H/I</td>
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<td>12:00–1:30 PM</td>
<td><strong>Notes luncheon invitation only</strong></td>
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<td>Salon M</td>
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<tr>
<td>12:30–1:30 PM</td>
<td><strong>RILM luncheon invitation only</strong></td>
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<td>Rosewood</td>
<td><strong>Breaking Barriers for the Twenty-first Century: The New RILM Music Encyclopedias and Recent Developments at Répertoire International de Littérature Musicale</strong></td>
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<td>1:30–3:00 PM</td>
<td><strong>Bridging Emerging and Established Approaches to Music Research</strong></td>
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<td>Pavilion/Caprice</td>
<td>Sponsor: Digital Humanities Round Table</td>
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<td>Speakers: David Hunter (University of Texas, Austin); Timothy Duguid</td>
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<td>(Texas A&amp;M University); Bonna Boettcher (Cornell University)</td>
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<td>1:30–3:00 PM</td>
<td><strong>Soulful Sounds of Southwestern Ohio: From King Records to Dayton Funk</strong></td>
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<td>Rookwood</td>
<td>Sponsor: Black Music Collections Round Table</td>
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<td>Speakers: Scot Brown (University of California, Los Angeles); David N.</td>
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<td>Lewis (WVXU Cincinnati); Brian Powers (Public Library of Cincinnati</td>
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<td>and Hamilton County); Otis Williams (lead singer, The Charms); Philip</td>
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<td>Paul (King Record session drummer)</td>
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</table>
1:30–3:00 PM Vocabularies Subcommittee and Genre/Form Task Force Joint Meeting business
Salon H/I

2:00–3:00 PM Organ Music Round Table
Salon B/C

3:00–4:00 PM Coffee Break, featuring a performance by members of the Cincinnati Opera
Hall of Mirrors

3:30–4:00 PM Chapter Chairs Meeting business
Salon B/C

4:00–4:55 PM Best of Chapters: Sounds of Stanford and the Bay Area: Embedding the Stanford Digital Repository into Teaching and Learning
Speaker: Jonathan Manton (Yale University)
Pavilion/Caprice

4:00–4:55 PM Unburying Treasures: Teaching Archival Methods to Music Students
Member-proposed
Speakers: Winston Barham (University of Virginia); Matthew Vest (University of Virginia)
Rookwood

4:00–5:00 PM Reference Sources Subcommittee business
Salon B/C

4:00–5:30 PM Encoding Standards Subcommittee business
Salon H/I

4:00–5:30 PM Publications Committee business
Salon M

5:00–5:55 PM Just Because You Build It, Doesn’t Mean They’ll Come (Though They Did Come to Fund the Fine Arts Library Recording Studio): Using Crowd-funding for Special Projects
Member-proposed
Speakers: David Hunter (University of Texas, Austin); Natalie Moore (University of Texas, Austin)
Pavilion/Caprice

5:00–5:30 PM When Practicing Isn’t Enough: What Else You Can Do with a Music Degree
Member-proposed
Speakers: Lisa Woznicki (Towson University)
Rookwood

Sponsors: Music Industry & Arts Management Round Table and Education Committee
Speakers: Rachel Fox von Swearingen (Syracuse University); Marci Cohen (Boston University); Veronica Wells (University of the Pacific)
Rookwood
Friday, March 4, 2016

5:00–6:00 PM Paraprofessional Interest Round Table
Salon B/C

5:30–6:30 PM Reference and Access Services Subcommittee
Salon M

5:30–7:00 PM Career Development & Services Committee
Salon H/I

6:00–7:30 PM Cataloging and Metadata Town Hall
Pavilion/Caprice

6:00–7:00 PM Rockin’ in Your Public Library
Rookwood
Sponsor: Public Libraries Committee
Speakers: Laurie Bailey (San Diego Public Library); Steve Kemple (Public Library of Cincinnati and Hamilton County)

6:00–7:00 PM Music Librarianship Educators’ Round Table
Salon B/C

9:30–11:00 PM MLA Big Band Rehearsal
Rue Reolon

Saturday, March 5, 2016

8:00–9:00 AM Resource Sharing and Collection Development Committee
Salon B/C

9:00–10:00 AM American Music Round Table
Rookwood

9:00–10:30 AM Safeguarding the Past of the Future: Digital Preservation Issues and Practices
Pavilion/Caprice
Sponsor: Preservation Committee
Speakers: Susan Malsbury (New York Public Library); Jonathan Manton (Yale University); Maristella Feustle (University of North Texas)

9:00–10:30 AM Content Standards Subcommittee
Salon H/I

9:00 AM–12:30 PM Exhibits Open; Resume Review and Placement Service Open
Hall of Mirrors

9:30–10:30 AM Instruction Subcommittee
Salon M

9:30–10:30 AM Music Industry and Arts Management Round Table
Salon B/C
10:30–11:00 AM
Coffee Break
Hall of Mirrors

11:00–11:25 AM
Oxford Music Online: An Update
Rookwood

11:00 AM–12:30 PM
Creating Metadata for Rare and Archival Materials: Standards and Practices
Pavilion/Caprice
Sponsor: Cataloging and Metadata Committee
Speakers: Nancy Lorimer (Stanford University); Elizabeth Surles (Rutgers University); Maristella Feustle (University of North Texas); Elizabeth Hobart (University of North Carolina, Chapel Hill)

11:00 AM–12:30 PM
Approaches to Digital Scholarship: Hands-on Workshop Series:
Salon B/C
Sponsors: Cataloging and Metadata Committee, Emerging Technologies and Services Committee, and Digital Humanities Round Table

11:00 AM–12:30 PM
RIMMF and Linked Data: Lenny-a-thon!
Speaker: Kathy Glennan (University of Maryland)

11:00 AM–12:30 PM
Web Archiving for Music Librarians
Kent Underwood (New York University)

11:00 AM–12:30 PM
Investments Subcommittee business
Salon H/I

11:00 AM–12:30 PM
Diversity Scholarship Fundraising Subcommittee business
Salon M

11:30 AM–12:30 PM
Reference Tools Round-up
Rookwood
Sponsor: Reference Sources Subcommittee
Speakers: Laurie Sampsel (University of Colorado, Boulder); Donna Arnold (University of North Texas); Kristina Shanton (Ithaca College); Jon Sauceda (Rutgers University); Bob Terrio (Rider College); Misti Shaw (DePauw University); Lindy Smith (Bowling Green State University)

12:30–1:30 PM
Sheet Music Round Table
Salon H/I

1:00–1:25 PM
Use-Data Anomalies for Music Databases Following EDBS Implementation
Pavilion/Caprice
Member-proposed
Speaker: Angela Pratesi (University of Northern Iowa)
Saturday, March 5, 2016

1:00–2:25 PM
MLA Presidents Speak: Live in Cincinnati!
Rookwood
Sponsor: Oral History Committee
Speakers: Rob DeLand (VanderCook College of Music); Therese Dickman (Southern Illinois University, Edwardsville); Geraldine Ostrove (Library of Congress, retired); Michael Ochs (Harvard University, retired); Bonna Boettcher (Cornell University); Phil Vandermeer (University of North Carolina, Chapel Hill)

1:00–2:00 PM
Marketing Subcommittee business
Salon M

1:30–2:25 PM
Classroom Connections: Models for Student Engagement
Pavilion/Caprice
Sponsor: Instruction Subcommittee
Speakers: Kathleen Abromeit (Oberlin College); Dennis Davies-Wilson (University of New Mexico, Los Alamos); Lisa Lazar (University of Akron)

1:40–3:10 PM
Approaches to Digital Scholarship: Hands-on Workshop Series
Salon B/C
Sponsors: Cataloging and Metadata Committee, Emerging Technologies and Services Committee, and Digital Humanities Round Table

Digital Curation with OMEKA
Speaker: Anna Kijas (Boston College)

Approaches to Visualizing Data with Spatial and Temporal Tools
Francesca Giannetti (Rutgers University)

1:30–3:30 PM
Cataloging and Metadata Committee – Second Meeting business
Salon H/I

2:00–3:30 PM
Approaches to Digital Scholarship: Hands-on Workshop Series
Salon B/C
Sponsors: Cataloging and Metadata Committee, Emerging Technologies and Services Committee, and Digital Humanities Round Table

Text Mining for Music Research
Speaker: Janelle Varin (The New School)

2:00–3:30 PM
Membership Committee Meeting business
Salon M
Saturday, March 5, 2016

2:30–2:55 PM
Pavilion/Caprice

No Information Literacy? No Graduation!
Incorporating Music Information Literacy into Undergraduate Degree Requirements
Member-proposed
Speakers: Taylor Greene (Chapman University); Scott Stone (University of California, Irvine)

2:30–3:25 PM
Rookwood

Expecting the Unexpected: Gifts Workflow in Technical Services
Sponsor: Technical Services Round Table
Speakers: Charles Peters (Indiana University); Jennifer Olson (University of Hartford); Michelle Hahn (Indiana University); Kerri Baunach (University of Kentucky)

3:00–3:25 PM
Pavilion/Caprice

Analyzing the Information Literacy Skills of First-Year Music Majors
Member-proposed
Speaker: Veronica Wells (University of the Pacific)

3:30–5:30 PM
Pavilion/Caprice

MLA Business Meeting

5:45–6:30 PM
Hall of Mirrors

MLA Big Band Sound Check

6:30–9:30 PM
Hall of Mirrors

Closing Cocktails and MLA Musicians

Sunday, March 6, 2016

8:00–10:30 AM
Salon B

MLA 2016 Orlando Planning business

8:00 AM–12:00 PM
Salon A

MLA Board of Directors business