Music Discovery Requirements in Action

Music Library Association Annual Meeting
March 4, 2016, Cincinnati, Ohio

Nara Newcomer, University of Missouri, Kansas City
Jessica Harvey, University of South Carolina
Nancy Lorimer, Stanford University
Patricia Sasser, Furman University
Christopher Holden, East Carolina University

MDR Background and Current Directions

Nara L. Newcomer, University of Missouri-Kansas City
Jessica Harvey, University of South Carolina
Music Library Association Annual Meeting
March 4, 2016, Cincinnati, Ohio

What is “discovery”?

Outline

- What is “discovery”?
- Music discovery history
- MDR contents & purpose
- MDR update

Music Discovery Requirements in Action

- MDR Background & Current Directions
  - Nara Newcomer, Jessica Harvey
- LCMPT & LCGFT
  - Nancy Lorimer
- Applications of the Music Discovery Requirements
  - Chris Holden, Patricia Sasser
- Questions

Puzzle pieces
Index & display
Encode
Formulate
for discovery

MLA 2016, Cincinnati, OH
Puzzle Details/Examples

Formulate: RDA, AACR2

Encode: MARC, Dublin Core, MODS, EAD, CDWA Lite, VRA Core

Index & display: Music Discovery Requirements

“discover”
“To find out for oneself, to reveal to oneself”
- (Oxford English Dictionary)

“Libraries are not book warehouses, nor are they information centers, or virtual way stations. They are what they have always been: a vibrant place, where creative works meet inquiring minds through librarians’ guidance, teachers’ clues, students’ serendipity, or some other magical forces of discovery.”
- Mary Wallace Davidson


Browsing & Serendipity in Discovery

- UMKC Conservatory Students and Their Work case study
- Notated music: favored open, classified stacks
- Recorded music: favored online services for quick skimming and “related items” links


Music discovery history

MLA Discovery Efforts

Music Discovery Requirements

- MLA web site
  http://committees.musiclibraryassoc.org/ETSC/MDR


Target audience

- Those creating or guiding the development of discovery interfaces that will include music materials.
- Not just music specialists: vendors, programmers, system administrators, etc.

Focus

- Musical works
  - "Notated music" (scores)
  - "Performed music" (recordings)
- Not secondary literature (books/articles about music)

Contents

- Music Discovery Requirements Document
- Appendix A. Compiled Details of Indexing and Display Requirements (Bibliographic/Descriptive): Index Focused version (spreadsheet)
- Appendix B. Compiled Details of Indexing and Display Requirements (Bibliographic/Descriptive): Tag Focused version (spreadsheet)
- Appendix C. MARC Bibliographic Record Mapping for Content and Carrier

Outline

- I. Introduction
- II. Musical Works
  - A. Introduction
  - B. Title
  - C. Identifying Numbers
  - D. Medium of Performance
  - E. Musical Key/Range
  - F. Dates
  - G. Persons and Corporate Bodies
  - H. Topical Subjects
  - I. Genre/Form
  - J. Geographic Area
- III. Expressions and Manifestations
  - A. Introduction
  - B. Format: Content and Carriers
  - C. Identifying Numbers
- IV. Other Aspects of Music Discovery
  - A. Introduction
  - B. Authority Records
  - C. Compilations
  - D. Searching: Alphabetical and Keyword
  - E. Enhancements: Third-party Content
  - F. Music-Specific Interface/View

D. Musical Presentation
E. Edition
G. Medium of Performance
H. Musical Key/Range
I. Dates
J. Persons and Corporate Bodies
K. Geographic Area
Since 2012…
- March 31, 2013: LC RDA Implementation Date
- Continuing MARC updates
- Late 2014: CMC BIBFRAME Task Force formed (Report, Feb. 5, 2016)
- Continued development of discovery interfaces; hosted, index-based, & post-search faceting all are now common
- MDR used and applied

Music Discovery Requirements Update

MDR Update TF Charge
- Update the Music Discovery Requirements, with particular focus on: RDA updates; MARC updates; incorporating LCGFT and LCMPT; and updating appendices B & C (appendix A will be dropped.) Strongly consider creating an HTML version, and evaluate whether a pdf version needs to be retained. Set a mechanism in place for ongoing revisions to the MDR.

MDR Update TF Members
Jessica Harvey (chair) (University of South Carolina)
Rebecca Belford (University at Buffalo)
Chris Holden (East Carolina University)
Keith Knop (Florida State University)
Anna Alfeld LoPrete (Indiana University)
Nancy Lorimer (Stanford University)
Nara Newcomer (University of Missouri-Kansas City)
Karen Peters (Bates College)
Patricia Sasser (Furman University)