Fall 2009, Gettysburg College

Friday, Sept. 25th, 2009 Pre-conference (Musselman Library, Ground Floor Rooms 18 and 20):
9:00 – 9:30: Continental Breakfast
9:30 – 12:00: Workshops
12:00 – 1:00: Lunch (provided)

Meeting (Joseph Theater, Breidenbaugh Hall Room 201):
12:00 pm: Registration
1:00 – 1:15: Opening Remarks and Welcome
1:15 – 2:00: Tea for Two: Providing Offsite Research Assistance in an Informal Setting to Performing Arts Students and Faculty. Lisa Woznicki, Library Liaison to Dance, Music, and Theatre Arts, Towson University
2:00 – 2:30: Library Media Collections: What’s New. Linda Dempf, Music and Media Librarian, The College of New Jersey
2:30 – 3:00: Music Collection Development: Past, Present, and Future. Carl Rahkonen, Music Librarian/Professor, Indiana University of Pennsylvania
3:00 – 3:15: Break
3:45 – 4:15: Implementing WorldCat Local. Steve Henry, Music Librarian, Michelle Smith Performing Arts Library, University of Maryland
7:00 – 10:00: Special Event: Concert, Dessert Reception, and Candlelight Walking Tour: A Reading for Lincoln, featuring Richard Sautter as James Murdoch, with period music by Tin Kettle.

Saturday, Sept. 26th, 2009 (Joseph Theater, Breidenbaugh Hall Room 201)
8:00 – 9:00: Continental Breakfast
9:00 – 9:45: An Introduction to Soundtrack in Civil War Film. Andrew Deen, 2009 Mellon Summer Scholar, Gettysburg College class of 2010
9:45 – 10:30: Double Lives: Exile Composers in Los Angeles. Alexander Kahn, PhD., Assistant Professor, Director of Orchestral Activities, Gettysburg College
10:30 – 10:45: Break
10:45 – 11:30: Learning Teaching Learning: The Artful Musicologist. Marta Robertson, PhD., Associate Professor, Musicology, Gettysburg College
11:30 – 12:00: Business Meeting