

Fall 2009, Gettysburg College

Friday, Sept. 25th, 2009 Pre-conference (Musselman Library, Ground Floor Rooms 18 and 20):

9:00 – 9:30: Continental Breakfast

9:30 – 12:00: Workshops

12:00 – 1:00: Lunch (provided)

Meeting (Joseph Theater, Breidenbaugh Hall Room 201):

12:00 pm: Registration

1:00 – 1:15: Opening Remarks and Welcome

1:15 – 2:00: Tea for Two: Providing Offsite Research Assistance in an Informal Setting to Performing Arts Students and Faculty. Lisa Woznicki, Library Liaison to Dance, Music, and Theatre Arts, Towson University

2:00 – 2:30: Library Media Collections: What's New. Linda Dempf, Music and Media Librarian, The College of New Jersey 2:30 – 3:00: Music Collection Development: Past, Present, and Future. Carl Rahkonen, Music Librarian/Professor, Indiana University of Pennsylvania

3:00 – 3:15: Break

3:15 – 3:45: A Next-Generation Catalog for Music: The Music Lens. Erin Mayhood, Head, Music Library, University of Virginia

3:45 – 4:15: Implementing WorldCat Local. Steve Henry, Music Librarian, Michelle Smith Performing Arts Library, University of Maryland

4:15 – 4:45: Implementing AquaBrowser. Carlos Pena, Theodore M. Finney Music Library, University of Pittsburgh 7:00 – 10:00: Special Event: Concert, Dessert Reception, and Candlelight Walking Tour: A Reading for Lincoln, featuring Richard Sautter as James Murdoch, with period music by Tin Kettle.

Saturday, Sept. 26th, 2009 (Joseph Theater, Breidenbaugh Hall Room 201)

8:00 – 9:00: Continental Breakfast

9:00 – 9:45: An Introduction to Soundtrack in Civil War Film. Andrew Deen, 2009 Mellon Summer Scholar, Gettysburg College class of 2010

9:45 – 10:30: Double Lives: Exile Composers in Los Angeles. Alexander Kahn, PhD., Assistant Professor, Director of Orchestral Activities, Gettysburg College

10:30 – 10:45: Break

10:45 – 11:30: Learning Teaching Learning: The Artful Musicologist. Marta Robertson, PhD., Associate Professor, Musicology, Gettysburg College

11:30 – 12:00: Business Meeting