

Fall 2010, American University

Friday, October 15th (Katzen Arts Center, Room 112)

12:00pm Registration 1:15-1:30 Opening Remarks and Welcome

1:30-2:00 Haydn in Latrobe: The Musical Legacy of Boniface Wimmer (1809-1887) Jim Cassaro, University of Pittsburgh

2:00-2:30 Bigamy Scandal Sinks Sacred Music Group! A case-study of the rise and fall of the Church Music Association, 1869-1874. Steven K. Gerber, George Mason University

2:30-3:00 Coffee Break

3:00-3:30 Report on the Music Genre/Form Project at the Library of Congress Geraldine Ostrove, Library of Congress

3:30-4:00 Preserving Virginia's Recorded Concerts Winston Barham, University of Virginia

Saturday, October 16th (Bender Library, MudBox)

8:30-9:30am Continental Breakfast

9:30-10:15 Devils and Details: The Secret History of Fusion Marc Medwin, Ph D. Assistant Professor, American University

Traditional wisdom teaches that trumpeter Miles Davis created jazz-rock fusion—a loaded term if ever one existed—with his 1969 album *Bitches Brew*. While the double LP documents a very important moment in jazz history, it is certainly not the first time jazz and rock were merged. After a brief examination of the word “Fusion”’s various musical implications this presentation will be focused on the years immediately preceding *Bitches Brew*, when both jazz and rock musicians engaged in an intercontinental, experimental and increasingly complex dialogue. After this fertile period, jazz and rock would never be quite the same.

10:15-10:30 Break

10:30-11:15 Major Orchestra Librarians' Association: fish, woven blouses, AND Performance Librarians! Marcia Farabee, Principal Librarian, National Symphony Orchestra

Did you ever wonder what a performance librarian actually does? Learn about the international professional organization for librarians working in orchestras, military bands, festivals, operas, ballets and academic ensembles.