

Fall 2011, West Chester University

Friday, October 14, 2011: Philips Autograph Library, Philips Hall

12:00 pm Registration

1:15-1:30 pm Opening Remarks and Welcome, Paul Emmons and Richard Swain

1:30-2:00 pm User-Centered Programming in a Performing Arts Library

Joe Clark, Kent State University

2:00-2:45 pm A Voice all her Own: The Songs of Alma Schindler Mahler

Lisa Woznicki, Towson University

2:45-3:15 pm Coffee Break

3:15-3:45 pm Music in the Orendorff Commons- or Music in (_insert your library

here_): Planning a Live Music Performance in Your Library

Laura Krulikowski, MA, MLS, Indiana University of Pennsylvania

3:45-4:30 pm Don't B flat: staying sharp in tune with copyright

Stephen Marvin, West Chester University

Saturday, October 15, 2011: Gates Recital Hall, School of Music Building. 817 South High Street

8:30-9:30 am Continental Breakfast

9:30-10:15 am Folksong, English Hymnody, and Bach's Chorales: Ralph Vaughan Williams and 'the Greatest of All Musicians' Julian Onderdonk, West Chester University

10:15-10:30 am Break

10:30-11:15 am Collaboration as Muse: an exploration of collaborative works by

Samuel Barber

Patricia Powell, West Chester University

11:15-11:45 am Business Meeting