Fall 2014, Curtis Institute of Music, Philadelphia, PA

Friday, October 17: Locks Board Room, Lenfest Hall

12:00-1:00 Registration
1:00-1:10 Welcome
1:45-2:15 Kirk-Evan Billet: Thinking into Bibframe: possibilities and practicalities
2:15-2:45 Lisa Woznicki: Fine Tuning: Lessons Learned in Teaching Non-music Majors
2:45-3:00 Short break
3:00-3:30 Emily Butler, Molly O’Brien, Michelle Oswell: New Look, New Attitude
3:30-4:30 Tour of Curtis library and Lenfest/1726 Locust
4:30-6:00 Reception: Rock Resource Center
6:00-8:00 Dinner on your own
8:00- Recital, Field Concert Hall

Saturday, October 18: Locks Board Room, Lenfest Hall

8:30-9:30 Breakfast
9:30-10:00 Darwin F. Scott: A Successful Collaboration to Rescue Vulnerable Sources of Modern Music: The Borrow Direct Contemporary Composers Web Archive Project
10:00-10:30 Francesca Giannetti: Digital Collections of Sound; an Impact Assessment
10:30-10:45 Short break
10:45-11:20 Hot topics
11:20-11:30 Short break
11:30-12:30 Business meeting