

Fall 2014, Curtis Institute of Music, Philadelphia, PA

Friday, October 17: Locks Board Room, Lenfest Hall

12:00-1:00 Registration

1:00-1:10 Welcome

1:15-1:45 Julie Hanify: Carnegie Library of Pittsburgh's Music Department: An Origin Story

1:45-2:15 Kirk-Evan Billet: Thinking into Bibframe: possibilities and practicalities

2:15-2:45 Lisa Woznicki: Fine Tuning: Lessons Learned in Teaching Non-music Majors

2:45-3:00 Short break

3:00-3:30 Emily Butler, Molly O'Brien, Michelle Oswell: New Look, New Attitude

3:30-4:30 Tour of Curtis library and Lenfest/1726 Locust

4:30-6:00 Reception: Rock Resource Center

6:00-8:00 Dinner on your own

8:00- Recital, Field Concert Hall

Saturday, October 18: Locks Board Room, Lenfest Hall

8:30-9:30 Breakfast

9:30-10:00 Darwin F. Scott: A Successful Collaboration to Rescue Vulnerable Sources of Modern Music:
The Borrow Direct Contemporary Composers Web Archive Project

10:00-10:30 Francesca Giannetti: Digital Collections of Sound; an Impact Assessment

10:30-10:45 Short break

10:45-11:20 Hot topics

11:20-11:30 Short break

11:30-12:30 Business meeting