DIRECTORY AND INDEX OF
SPECIAL MUSIC COLLECTIONS IN
SOUTHERN CALIFORNIA LIBRARIES
AND IN THE LIBRARIES OF THE CAMPUSES OF THE
UNIVERSITY OF CALIFORNIA

Compiled by the
Music Library Survey Committee

Stephen M. Fry
Chairman and General Editor

SOUTHERN CALIFORNIA CHAPTER
MUSIC LIBRARY ASSOCIATION

1970
PREFACE

The project of compiling the directory and index was undertaken by the Music Library Survey Committee, Southern California Chapter of the Music Library Association, in response to discussion which ensued at a chapter meeting in December of 1968.

The directory is designed to refer scholars in the field of music directly to music collections of a unique or special nature located in Southern California and also on all campuses of the University of California. If the directory can prevent duplication of expensive and rare music materials in several libraries, or can aid in the selection of supplementary special materials by faculty members or librarians, our motives for undertaking the project will have been fulfilled.

The information in the directory was obtained from questionnaires which were sent to virtually every library in Southern California. The Survey Committee wishes to thank the many libraries which participated enthusiastically in the project and which returned informative and fully-completed questionnaires. Information in the entries for major libraries which did not return questionnaires was derived from a personal evaluation of the libraries. Smaller libraries not returning questionnaires were not included in the listings.

The problems the Survey Committee faced in this project inevitably resulted in misinformation and omissions. It would be extremely helpful if these errors were brought to the attention of the SCMLA Publications Committee in order that corrections may be incorporated in future editions. Users should be aware that the size of the library in question is of great significance in considering the special areas of music listed, what areas may actually exist without listing, and how extensive the holdings in areas of concentration really are. For example, a "special concentration in piano music" listed for a small library may have only a few scores, or a large university library may have 3 titles of piano music without a "special collection" in the medium. Thus, common sense and intuition must be applied in the proper use of the directory.

The scope of the directory includes public, college, and university libraries, as well as those in museums, film studios, theological seminaries, and the collections of private individuals. For the purpose of this directory, Southern California includes the area south of Santa Barbara. All campuses of the University of California are included because of their extensive holdings in music and their special communications and interlibrary loan facilities.

A set of six commonly-used references to Southern California libraries and music collections are included in abbreviated form, with the entries to which they apply in the directory. Sources describing particular collections or areas of music are given in full in the entries. For a basic list of publications which deal with music collections and research facilities in the U.S., including California, please refer to Rita Benton's Directory of music research libraries, Part I: Canada and the United States (Iowa City, University of Iowa, 1967).

Stephen M. Fry, Chairman
Music Library Survey Committee

MEMBERS OF THE MUSIC LIBRARY SURVEY COMMITTEE

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California State College at Fullerton

Joan E. Flitoff
University of California, Los Angeles

Donald L. Hixon
University of California, Irvine

Susan Sonnet
University of California, Santa Barbara
KEY TO THE ENTRIES

PART 1: Directory.

CITY

Abbreviation for the library

Library (and section of library). Institution.
Address, Zip code,
Person at the library to contact, and his position.
Telephone number.

Entries: 1. Local historical material about music,
2. Collections of the published or unpublished works of local composers,
3. Collections of printed programs of concerts,
4. Orchestral music collections with scores and parts,
5. Special music collections, archives, or areas of concentration,
6. Sheet music collections,
7. Collections of periodicals in specialized areas of music,
8. Collections of theses and dissertations in music,
9. Collections of microfilm, microcards, photostats, etc. relating to music,
10. Extensive collections of musical instruments,
11. Important music collections of faculty members at institutions,
12. Extensive collections of musical recordings,
13. Publications describing special music materials or collections,
14. Exchange of music materials wanted,
15. Gifts of music materials wanted.

PART 2: Index.

The index is a single list of terms in alphabetical order. The names of persons as authors, as holders of special music collections, and persons to contact appear in lower-case type. Topics and persons as the name or subject of a collection appear in upper-case type.
### ABBREVIATIONS

**Sources (No. 13 in the key to the entries).**

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>A'zhdarian</td>
<td>Helen Wentworth A'zhdarian, <em>Reference works in music and music literature in five libraries of Los Angeles County</em>. Los Angeles, University of Southern California, 1958. (Published for the Southern California Chapter of the Music Library Association).</td>
</tr>
<tr>
<td>CLA</td>
<td>Finding list of special collections and special subject strengths of California libraries. [Sacramento] Regional Resources Coordinating Committee, California Library Association, 1956.</td>
</tr>
<tr>
<td>Rubsamen</td>
<td>Walter H. Rubsamen, &quot;Unusual music holdings of libraries on the West Coast,&quot; Notes, X, no. 4, (September, 1953), 546-554.</td>
</tr>
</tbody>
</table>

**Abbreviations used in the entries**

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Meaning</th>
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</thead>
<tbody>
<tr>
<td>BK - Book form</td>
<td>LOC - Local</td>
</tr>
<tr>
<td>CIRC - Circulating</td>
<td>LP - 33 1/3 rpm recordings</td>
</tr>
<tr>
<td>CLIP - Clippings</td>
<td>MIC - Microforms</td>
</tr>
<tr>
<td>CORR - Correspondence</td>
<td>MON - Monumental editions</td>
</tr>
<tr>
<td>COL, ED - Collected editions</td>
<td>MS - Manuscripts</td>
</tr>
<tr>
<td>EAR, ED - Early editions</td>
<td>MUSIC - Musical scores</td>
</tr>
<tr>
<td>FOR - Foreign</td>
<td>NCIRC - Non-circulating</td>
</tr>
<tr>
<td>GEN - General collection</td>
<td>PAM - Pamphlets</td>
</tr>
<tr>
<td>ILL - Interlibrary loan</td>
<td>PERIOD - Periodicals</td>
</tr>
<tr>
<td>LOC, HIST - Local historical music material</td>
<td>PUB - Published materials</td>
</tr>
<tr>
<td>PUBLIC - Available to the public</td>
<td>PHOTO - Photographs</td>
</tr>
<tr>
<td>PROG - Programs</td>
<td>REPR - Will reproduce and send copy on request</td>
</tr>
<tr>
<td>REC - Recordings</td>
<td>78 - 78rpm recordings</td>
</tr>
<tr>
<td>SM - Sheet music</td>
<td>SP - Under special circumstances or conditions</td>
</tr>
<tr>
<td>UNPUB - Unpublished</td>
<td>US - United States</td>
</tr>
<tr>
<td>Code</td>
<td>Library/Institution</td>
</tr>
<tr>
<td>------</td>
<td>-------------------------------------------------------</td>
</tr>
<tr>
<td>ABS</td>
<td>Seminary Library, American Baptist Seminary of the West, Covina</td>
</tr>
<tr>
<td>CHL</td>
<td>Honnold Memorial Library, Claremont Colleges, Claremont</td>
</tr>
<tr>
<td>CLA</td>
<td>Library, California Institute of the Arts, Burbank</td>
</tr>
<tr>
<td>FTS</td>
<td>McAlister Library, Fuller Theological Seminary, Pasadena</td>
</tr>
<tr>
<td>GBL</td>
<td>Brand Library, Glendale Public Library, Glendale</td>
</tr>
<tr>
<td>GP</td>
<td>Gregor Piatigorsky, Los Angeles</td>
</tr>
<tr>
<td>HBPL</td>
<td>Huntington Beach Public Library, Huntington Beach</td>
</tr>
<tr>
<td>HL</td>
<td>Henry E. Huntington Library and Art Gallery, San Marino</td>
</tr>
<tr>
<td>IHC</td>
<td>Music Library, Immaculate Heart College, Los Angeles</td>
</tr>
<tr>
<td>INPL</td>
<td>Inglewood Public Library, Inglewood</td>
</tr>
<tr>
<td>LAPL</td>
<td>Los Angeles Public Library, Los Angeles</td>
</tr>
<tr>
<td>LAVC</td>
<td>Music Dept, Library, Los Angeles Valley College, Van Nuys</td>
</tr>
<tr>
<td>LBPL</td>
<td>Long Beach Public Library, Long Beach</td>
</tr>
<tr>
<td>PC</td>
<td>College Library, Pepperdine College, Los Angeles</td>
</tr>
<tr>
<td>PCHL</td>
<td>Hurst Memorial Library, Pacific Christian College, Long Beach</td>
</tr>
<tr>
<td>PCL</td>
<td>Library, Palomar College, San Marcos</td>
</tr>
<tr>
<td>RPL</td>
<td>Riverside Public Library, Riverside</td>
</tr>
<tr>
<td>SDPL</td>
<td>San Diego Public Library, San Diego</td>
</tr>
<tr>
<td>SDSC</td>
<td>Library, San Diego State College, San Diego</td>
</tr>
<tr>
<td>SFVSC</td>
<td>Music Dept, Library, San Fernando Valley State College, Northridge</td>
</tr>
<tr>
<td>SMPL</td>
<td>Santa Monica Public Library, Santa Monica</td>
</tr>
<tr>
<td>UCB</td>
<td>Music Library, University of California, Berkeley</td>
</tr>
<tr>
<td>UCD</td>
<td>University Library, University of California, Davis</td>
</tr>
<tr>
<td>UCI</td>
<td>University Library, University of California, Irvine</td>
</tr>
<tr>
<td>UCLAE</td>
<td>Library, Institute of Ethnomusicology, University of California, Los Angeles</td>
</tr>
<tr>
<td>UCLAJE</td>
<td>John Edwards Memorial Foundation, University of California, Los Angeles</td>
</tr>
<tr>
<td>UCLAML</td>
<td>Music Library, University of California, Los Angeles</td>
</tr>
<tr>
<td>UCLASC</td>
<td>Special Collections Library, University of California, Los Angeles</td>
</tr>
<tr>
<td>UCR</td>
<td>University Library, University of California, Riverside</td>
</tr>
<tr>
<td>UCSB</td>
<td>Arts Library, University of California, Santa Barbara</td>
</tr>
<tr>
<td>UCSD</td>
<td>University Library, University of California at San Diego, La Jolla</td>
</tr>
<tr>
<td>UR</td>
<td>Library, University of Redlands, Redlands</td>
</tr>
<tr>
<td>USC</td>
<td>Music Library, University of Southern California, Los Angeles</td>
</tr>
<tr>
<td>WACL</td>
<td>William Andrews Clark Memorial Library, University of California, Los Angeles</td>
</tr>
<tr>
<td>WH</td>
<td>Whaley House, San Diego</td>
</tr>
<tr>
<td>WPL</td>
<td>Whittier Public Library, Whittier</td>
</tr>
</tbody>
</table>
PART 1: DIRECTORY

BERKELEY

UCB  Music Library, University of California
     240 Morrison Hall, Berkeley 94720
     Vincent Duckles, Head, Music Library
     Phone: (415) 842-2623


Burbank

CIA  Library Section, California Institute of the Arts.
     7500 Glen Oaks Blvd., Burbank 91504
     Barbara Vernei, Reference Librarian; James Elrod, Cataloging Dept.
     Phone: (213) 483-8085

CLAREMONT

CHL Honnold Memorial Library, Claremont Colleges
Eighth and Dartmouth Streets, Claremont 91711
Phone: (714) 626-8511, ext. 30.

Coll. (Hymnology; ca. 2,000 17th-20th cent. hymnals and literature).  6. Popular, Classical; CRC.
8. LOC; CRC.  9. MON; NCIRC.  10. Curt Jansen Coll. (ca. 330 early and rare instr., predominantly
strings).  II. Karl Kohn: 20th cent. music (MUSIC).  12. GEN (ca. 6,000 LP).  13. S. E. Boyd Smith,
"A catalog of American tune books printed before 1851 in the R. G. McCutchen Collection, with a supplement
of foreign tune books and Sunday School song books of the same period," (Los Angeles, 1954, Mimeographed
'copy).  R. H. Van Horn, Catalog of the Claremont College's Curt Jansen Collection of musical instruments

COVINA

ABS Seminary Library. American Baptist Seminary of the West. Covina Campus.
Seminary Knolls, Covina 91722
Dr. Genevieve Kelly, Librarian
Phone: (213) 332-4084

5. Church music; Hymnology (ca. 3,000 16th-20th cent. hymnals).  II. R. H. Mitchell: EAR, ED.

DAVIS

UCD University Library. University of California.
Davis 95616
Thomas Birrel, Cataloging Department; Sydney Charles, Chairman, Music Dept.
Phone: (916) 762-0666

Opera (ca. 1000 LP).  13. NCMLA.  15. REC.

GLENDALE

GBL Brand Library. Glendale Public Library. Art and Music Section.
1601 West Mountain St., Glendale 90201
Barbara R. Boyd, Cultural Arts Librarian
Phone: (213) 247-8440

1. CLIP, PAM.  3. LOC, US.  5. Player piano rolls.  6. Popular, Classical, Folk; CRC, ILL.
12. GEN (ca. 15,000 LP; 5,000 78); PUBLIC.  13. Ash.  15. REC, MUSIC, PROG, PERIOD. Piano rolls,
Instruments.

HUNTINGTON BEACH

HBPL Huntington Beach Public Library
525 Main St., Huntington Beach 92646
Sarah A. Gas, Audio-Visual Services
Phone: (714) 536-9327

15. REC, MUSIC.
INGLEWOOD

INPL  Inglewood Public Library, Audio-Visual Division
10 Queen Street, Inglewood, Calif.  90301
Dave Guttman, Audio-Visual Librarian & RaJeana Phillips, Librarian
Phone: (213) 674-7311, ext. 336

4. CIRC.  12. GEN (ca. 7000 LP); CIRC.

IRVINE

UCI  University Library, University of California
Irvine  2664
Lenore Coral, Fine Arts Librarian
Phone: (714) 853-5217

2. Peter Odegard.  3. LOC.  14. MUSIC, PERIOD.  15. MUSIC, PERIOD.

LONG BEACH

LBPL  Long Beach Public Library
Ocean at Pacific Avenues, Long Beach  90802
Nancy R. O'Brien, Music Librarian
Phone: (213) 437-0141

1. LOC, HIST, CLP, PAM.  2. Frank Ahนโยบาย, Gerald Strang.  3. LOC.  6. Popular, Classical, Folk; CIRC, ILL.  12. GEN (ca. 16,000 LP); CIRC.  John F. Kennedy Memorial Coll. (Funeral music, ca. 50 LP). Marilyn Horne Archive (Operas, ca. 30 LP and tapes); NCIRC.  15. REC, SM, MUSIC.

PCHL  Hurst Memorial Library, Pacific Christian College,
4835 East Anaheim St., Long Beach  90804
Kenneth C. Hanson, Librarian
Phone: (213) 484-9891

5. Church music.  6. Religious; CIRC, ILL.  15. SM, MUSIC, PERIOD.

LOS ANGELES

IHC  Music Library, Immaculate Heart College,
2201 North Western Ave., Los Angeles  90027
Sister M. Nicholas, Music Library
Phone: (213) 462-1901


LAPL  Los Angeles Public Library, Art and Music Department
630 West Fifth St., Los Angeles  90017
Katherine Grant, Head
Phone: (213) 626-7461

1. LOC, HIST, CLP, PAM.  3. LOC, US; CIRC.  4. ca. 2,000 vols; CIRC (SP).  5. Opera, Jazz, Musical comedy. Song anthologies.  6. Classical; CIRC.  12. GEN (ca. 25,000 LP); CIRC.  13. Card indexes to songs, piano music, violin music, hymns and carols, program notes. 15. REC, SM, MUSIC, BK, PERIOD.
LOS ANGELES  Continued

PC
College Library, Pepperdine College,
1121 West 79th St., Los Angeles 90044
Dr. Richard Satorius, Music Department, Pepperdine College.
Phone: (213) 753-1411


GP
Gregor Piatiogorsky (Professional cellist)
400 North Bundy Drive, Los Angeles 90049


UCLA
Library, Institute of Ethnomusicology, University of California
Schoenberg Hall, Los Angeles 90024
Ann Briegleb, Librarian
Phone: (213) 825-1695

1. CLP; PAM. 5. Ethnomusicology; Oriental music and music history. 8. LOC, US, FOR; BK; MICRO; CIRC. 10. Extensive coll. of Oriental, Indian, Southeast Asian, East European, African, Mexican and Latin American instruments. 12. Institute of Ethnomusicology Archive (ca. 2,000 LP; 600 78; 2,800 tapes; 80 films; slides and photographs). 13. Catalog of the instrument coll. in progress. 14. REC, PERIOD.
15. PERIOD.

UCLA
John Edwards Memorial Foundation, Folklore, Mythology Center, University of California
11-369 Bunche Hall, Los Angeles 90024
Ann Cohen, Secretary
Phone: (213) 825-3777


UCLA
Music Library, University of California,
Schoenberg Hall, Los Angeles 90024
Dr. Richard Hudson, Music Librarian; Marsha Berman, Assistant Music Librarian
Phone: (213) 825-4882

2. Paul Chihara, Henry Leland Clarke, Rudolf Friml, Roy Harris, Mantle Hood, Boris Kremenilev, Henry Lazarof, Henry Mancini, Alex North, Ernst Toch, Roy Travis, John Vincent, Eugene Zador; MS, PUB, UNPUB.
LOS ANGELES  Continued

UCLASC Special Collections Library. University of California
Room 129, Lawrence Clark Powell Library, Los Angeles 90024
Phone: (213) 825-4879


WACL William Andrews Clark Memorial Library, University of California,
2520 Cimarron St., Los Angeles 90018
Edna C. Davis, Reference Dept.
Phone: (213) 731-8529


USC Music Library, School of Performing Arts, University of Southern California,
Widney Hall, Los Angeles 90007
Joan M. Meggett, Music Librarian
Phone: (213) 746-2525


NORTHRIDGE

SFVSC Music Department Library, San Fernando Valley State College,
1811 Nordhoff St., Northridge 91330
Dr. Robert W. Wienpahl, Music Department
Phone: (213) 349-1200

4. Library: CIRC; Music Dept.: NCIRC. 10. Music Dept.: Reproductions of early instruments. 15. REC, MUSIC, PERIOD.

PASADENA

FTS McAllister Library, Fuller Theological Seminary
185 North Oraland, Pasadena 91101
Mrs. Paul K. Jewett
Phone: (213) 449-1745

5. Hymnology, Gospel songs (ca. 1,000 hymnals and song books). 8. LOC; CIRC. 14. Hymnals. 15. REC
REDLANDS

UR
Library, University of Redlands
1200 East Colton Ave., Redlands 92373
Eugenia Rundel, Curator, Music Collection
Phone: (714) 738-2121

1. LOC, HIST.  2. Wayne Bohmstedt, Raynor Brown, Phillip Boehmer, Frederick Loewe.  3. LOC.
8. LOC; CIRC, ILL.  9. NCIRC.  12. GEN (ca. 10,000 LP).  14. PERIOD.  15. REC, MUSIC, PERIOD.

RIVERSIDE

RPL
Riverside Public Library, Art and Music Department,
7th and Orange Streets, Riverside 92502
Judith Mallon, Art and Music Department
Phone: (714) 787-3777

1. LOC, HIST.  3. LOC; CIRC.  12. GEN (ca. 3,000 LP)

UCR
University Library, University of California
P.O. Box 5900, Riverside 92507
John Tanno, Music Librarian
Phone: (714) 787-4306

5. Niels Wilhelm Gade Coll. (All editions and arr. of his works; MS, PHOTO, CORR.). Marcelia Craft
Coll. (ca. 30 opera scores with annotations of stage dir. for performance at Bayreuth, 1880-1910). W. P. A.
Southern California Music Project Coll. (ca. 750 titles, scores & parts, photoastras, transparencies, MS).
Bells and carillons (All avail. MUSIC.; Literature, ca. 200 titles). Danish music. 7. Bells and carillons,
Scandinavian music; ILL. 8. LOC, US, FOR; BK, MICRO; CIRC, ILL. 9. MS, COL, ED, MON, EAR, ED;
Eastman Sch. of Music microcards; Smith College Coll. of 16th & 17th cent. madrigals, copied by Alfred
Einstein. 10. Music Dept.; Reproductions of early instruments. 11. Edward D'Inniscale: Printed editions
of early motets (MICRO). Oswald Jonas: Brahms Archive (MS, EAR, ED, memorabilia); Heinrich Schenker
Archive (MS; CORR, MUSIC, memorabilia); EAR, ED of Bach, Handel, Haydn, Mozart, Mendelssohn,
Schubert, Schumann, Brahms, J. Strauss, etc. 12. Phillip Wheelwright Coll. (Opera, drama, orch. music,
ca. 120 78s). GEN (ca. 7,000 LP) 13. Dan Fog, Niels W. Gade (1817-1890): bibliography; a catalog of
Gade's printed works (Copenhagen, Dan Fog, 1967). "Reference books in music, UCR Library." (UCR Library,
and sources in the UCR Library (LC class M2-3)." (UCR Library, 1969. Typescript). Print-out of periodical
holdings. 14. PROG, MUSIC, PERIOD, BK. 15. PROG, MUSIC, PERIOD, PAM.

SAN DIEGO

SDPL
San Diego Public Library, Art and Music Section,
820 5th St., San Diego. 92101
William V. Wolf, Senior Librarian
Phone: (714) 238-5810

1. LOC, HIST, CLP, PAM.  2. Alice Barnett, David Ward-Steinman; CIRC (SP), REPR.  3. LOC.
5. Kelsey Coll. (Semi-classical scores & parts). American popular music (SM). Violoncello music,
Opera. 6. Popular, Classical, Folk; CIRC, ILL. 13. Ash. 15. REC, SM, MUSIC.
SAN DIEGO  Continued

SDSC
Library. San Diego State College.
5402 College Ave., San Diego 92115
Gordon Samples, Humanities Librarian
Phone: (714) 286-6025

2. Merle E. Hogg, David Ward-Steinman; CIRC, ILL, REPR.
3. LOC, 4. Library; CIRC, ILL, Music Dept.; CIRC, ILL.
5. 20th cent. operas, American popular music (19th cent. SM).
6. Popular, Folk; NCIRC, ILL.
7. Russian, East European; NCIRC, ILL.
8. LOC, US; BK, MICRO; CIRC, ILL.
9. MS, EAR, ED; NCIRC, ILL (SP).
11. Czech music; EAR, ED, MS, MICRO, REC.
12. GEN (ca. 2,000 LP, 78, tapes). Czech music. 20th cent. music.
Opera; PUBLIC. 14. PROG, PERIOD. 15. REC, SM, PROG, MUSIC, PERIOD.

UCSD.
University Library. University of California at San Diego
La Jolla 92037
Elizabeth A. McGraw, Reference Dept.
Phone: (714) 453-2000, ext. 1961

5. Electronic music; CIRC.
14. PERIOD. 15. REC, MUSIC, PERIOD.

WH
Whaley House
2482 San Diego Ave., San Diego
Mrs. June Reading, Director
Phone: (714) 236-2482

6. Popular (19th cent. American SM); NCIRC.

SAN MARINO

HL
Henry E. Huntington Library and Art Gallery
1151 Oxford Road, San Marino 91108
Carey S. Bliss, Curator of Rare Books; Mary Isabel Fry
Phone: (213) 792-6141


SAN MARCOS

PCL
Library. Palomar College.
San Marcos 92069
Esther W. Nesbit, Director of Library Services
Phone: (714) 744-1150

1. LOC, HEST, CLIP, PAM. 6. Popular; NCIRC.
SANTA BARBARA

UCSB Arts Library, University of California
Santa Barbara 93106
Martin A. Silver, Music Librarian
Phone: (805) 961-8609, 961-8612


SANTA MONICA

SMPL Santa Monica Public Library
1343 Sixth St., Santa Monica 90401
Martha Townsend, Head, Reference Dept.
Phone: (213) 451-5751


12. GEN (ca. 7,116 LP); CIRC.

VAN NUYS

LAVC Music Department Library, Los Angeles Valley College
5800 Fulton Ave., Van Nuys 91401
Dan Stethman, Music Dept.
Phone: (213) 781-1200


WHITTIER

WPL Whittier Public Library
7344 South Washington Ave., Whittier 90605
Claudia Molave, Librarian
Phone: (213) 686-8181

1. LOC, HIST, CLIP, PAM. 3. LOC. 15. REC, MUSIC.
PART 2: INDEX

The index is a list of terms in a single alphabet. Following each term are the abbreviations for the libraries or institutions in the directory and the number of the section to which the index term applies. Subjects, persons, names used as subjects, and persons' names as the title of a collection or archive appear in upper case letters. Authors of sources (i.e., those in number 13 of the key) and persons to contact at each library appear in lower case letters, and for the latter the abbreviation for the library or institution concerned is underlined.

Thus, for the entry BLOCH, ERNEST, the abbreviations UCB2, 13 indicate that the Music Library of the University of California, Berkeley collects the works of this composer, and also a published work describes this collection. Under the entry BRAHMS, JOHANNES -- MANUSCRIPTS the abbreviations GP5, UCR11 indicates that in a special collection owned by Gregor Piatigorsky there are Brahms manuscripts and there are also Brahms manuscripts in the possession of a faculty member at the University of California, Riverside (Oswald Jonas). Under the entry for Vincent Dukles the abbreviations UCB, UCB13 indicates that Dr. Dukies is the person to contact for information about or the use of music materials at Berkeley, besides being the author of a work which describes some aspect of the Berkeley music resources.

The subject terms used in the index are those terms by which librarians and faculty members described their collections in the original questionnaire. In some cases, closely related terms were substituted for reasons of alphabetizing or indexing logic.

AHROLD, FRANK
UCRL2
AUSTIN, LARRY
UCD2
BACH, JOHANN SEBASTIAN
UCB2, UCR11
BACH FAMILIY
UCB11-
BACIGALUPI, RIMO COLL.
UCB12
Backus, Edythe N.
HL18
BALLADS, see also SONGS
BALLEDS, AMERICAN
UCLASC5
BALLADS, ENGLISH
UCLASC5
BALLADS, IRISH
UCLASC5
BARNETT, ALICE
SDPL2
BARRYMORE, LIONEL MUSIC COLL.
UCLASC5
BARTÓK, BÉLA
USC11
BAUMANN COLL.
UCB12
BÉETHOVEN, LUDWIG VAN -- MANUSCRIPTS
GP5
BELLS AND CARILLONS
UCR5, 7, 13
BERGGRENN, A. P. COLL.
UCB5, 13
Berman, Marsha
UCLAML

Bitrel, Thomas
UCD
Bliss, Carey S.
HL
BLOCH, ERNEST
UCB2, 13
BLOCH, ERNEST ARCHIVE
UCB5
BOHRNSTEDT, WAYNE
UR2
BOUCHER, ANTHONY COLL.
UCSB12
Boyd, Barbara R.
GBL
BRAHMS, JOHANNES -- MANUSCRIPTS
GP5, UCR11
BRAHMS, JOHANNES ARCHIVE
UCR11
Briegelb, Ann
UCLA1E
BROWN, RAYNOR
UR2
BUHLER, PHILIP
UR2
BUKOFZER, MANFRED F. LIBRARY
UCB5
CALIFORNIA MUSIC
SMPL5, UCB2
CARILLONS, see BELLS AND CARILLONS
CHAPMAN, ROGER
UCB2
Charles, Sydney
UCD
CHIHARA, PAUL
UCLAML2
CHOPIN, FREDERIC -- MANUSCRIPTS
GP5
CHURCH MUSIC, see LITURGICAL MUSIC
and HYMNODY
CLARKE, HENRY LELAND
UCLAML2
CLINKSCALE, EDWARD
UCRI1
CLOKEY, JOSEPH COLL.
CHL5
COHEN, ANN
UCLAJE
CONCERT PROGRAMS, see PROGRAMS FOR
CONCERTS
CONNICK, HARRIS H. D. COLL.
UCB5
CORAL, LENORE
UC1
CORTOT, ALFRED COLL.
UCB5
COUNTRY DANCES, ENGLISH
HL5
COUNTRY MUSIC
UCLAJE5
CRAFT, MARCELLA COLL.
UCR5
CRAWFORD, JOHN C.
UCR2
CROCKET, RICHARD L.
UCB13
CUSHING, CHARLES
UCB2
CZECH MUSIC
SDSCI, I2
DAHL, INGOLF
USC2
DANCE HISTORY, SOURCES
UCLASC5
DANISH MUSIC
UCR5
DAVIS, EDNA C.
WACL
DEBUSSY, CLAUDE -- MANUSCRIPTS
GP5
DENNY, WILLIAM
UCB2
DEVONSHIRE, DUKE OF COLLE.
HL5, I3
DISSERTATIONS, see THeses AND
DISSERTATIONS
DRAGON, CARMEN COLL.
IHC5
Duckles, VINCENT
UCB, UCB13
Duffy, DENNIS J.
UCBI3
EAST EUROPEAN MUSIC -- PERIODICALS
SDSC5
EASTMAN SCHOOL OF MUSIC, SIBLEY LIBRARY.
MICROCARD PUBLICATIONS IN MUSIC,
UCB9, UCR9, USC9
EINSTEIN, ALFRED LIBRARY
UCB5
EINSTEIN, ALFRED MADRIGAL ARCHIVE, see
SMITH, COLLEGE...
EINSTEIN, ALFRED MOZART NACHLASS ARCHIVE
UCB5, I3
ELECTRONIC MUSIC
UCLAML10, UCSDI, I2
ELKUS, ALBERT
UCB2
ELKUS, ALBERT ARCHIVE
UCB5
ELMER, MINNIE
UCB13
ELTON, JAMES
CIA
EMERSON, JOHN
UCB13
ENGLISH MUSIC
WACL5
ETHNOMUSICOCY
CIA5, UCLAJE5
EXCHANGE OF MUSIC MATERIALS WANTED
ABS14, CHL14, FT514, HBP14, IHC14, FCI14,
SDSCI4, UCB14, UCI4, UCLAJE14, UCLAML14,
UCR14, UCSBI4, UCSDI4, URI4, USC14
FAURE, GABRIEL -- MANUSCRIPTS
GP5
FILM MUSIC
UCLAML2, I2
FOG, DAN
UCBI3, UCR13
FOLK DANCES
UCLAML5
FOLK SONGS
IHC5
FOLK SONGS, AMERICAN
UCLASC5
FOLK SONGS, CALIFORNIA
UCB12
FOLK SONGS, DANISH
UCB5
FOLK SONGS, ENGLISH
UCLAML5
FRICKER, PETER RACINE
UCB2
FRIML, RUDOLF  
UCLAM12  
FRIML, RUDOLF LIBRARY OF MUSIC  
UCLAM15  
Fry, Mary Isabel  
HL  
Fry, Stephen  
UCR18  
FUNERAL MUSIC  
LBPL12  
Gade, Niels Wilhelm Coll.  
UCR5,13  
Gale, Albert Coll.  
USC10  
Geiringer, Karl  
UCB811  
GIFTS OF MUSIC MATERIALS WANTED  
ABS15, CHL15, FTS15, GBL15, HBL15, HCB5,  
LABL15, LAVC15, LBFL15, PCH15, PCHL15,  
SDPL15, SDSC15, SFVSC15, UCB15, UCD15,  
UC15, UCLAE15, UCLAM15, UCR15,  
UCSB15, UCD15, URI5, USC15, WPL15  
Glas, Sarah A.  
HBL1  
GOETHE AND MUSIC COLLEGE  
UCSB5  
GOÛNOD, Charles -- MANUSCRIPTS  
HL5  
Grant, Katherine  
- LAPL  
GREEN, DOUGLAS--  
UCSB2  
GROVE, ROGER  
UCSB2  
GUITAR MUSIC  
UCLAM15  
Gutman, Dave  
INPL  
Hanson, Kenneth C.  
PCHL  
HARP MUSIC  
UR5  
HARRIS, ROY  
LAVC11, UCLAM12  
HAYDN, JOSEPH  
UCSB11  
HAYDN, JOSEPH -- MANUSCRIPTS  
GP5  
HERZ, ALFRED COLLEGE  
UCB5  
HISTORICAL RECORDS SURVEY, Los Angeles  
WACL13  
HOGG, MERLE E.  
SDSC2  
HORNE, MARYLYN ARCHIVE  
LBPL12  
HOOD, MANTLE  
UCLAM12  
Hudson, Richard  
UCLAM  
HYMNODY  
ABS5, CHL5,13, FTS5, UCLASC5  
IMBIE, ANDREW  
UCB2  
INDIAN (AMERICAN) INSTRUMENTS  
USC10  
INSTITUTE OF ETHNOLOGY ARCHIVE  
UCLA212  
INSTRUMENTAL MUSIC, ITALIAN  
UCB5  
INSTRUMENTS, MUSICAL, see MUSICAL  
INSTRUMENT COLLECTIONS  
JACKSON, GEORGE PULLAN COLL.  
UCLASC5,13  
JANSEN, CURT COLL.  
CHL10,13  
JAPANESE MUSIC  
UCLAE5, UCLAM5  
JAZZ MUSIC  
HCB5, LAVC5,6  
Jewett, Mrs. Paul K.  
FTS  
JOHNS, DONALD C.  
UCR2  
Jonas, Oswald  
UCR11  
KAPROW, ALLAN  
CIA2  
Kelly, Genevieve  
ABS  
KELSEY COLLEGE  
SDPL5  
KEMBLE, J. P. COLL.  
HL5,13  
KENNEDY, JOHN F. MEMORIAL COLLEGE  
LBPL12  
KOHN, KARL  
CHL2,11  
KOHS, ELLIS B.  
USC2  
KREBS, STANLEY  
UCSB2  
KREMIN, BORIS  
UCLAM12  
Kruzas, Anthony T.  
UCLASC13  
Lachmann, Erich  
UCLAM13  
LACHMANN, ERICH COLL.  
UCLAM10,13  
LARPENT, JOHN COLL.  
HL5,13
LAZAROF, HENRY
UCLA ML2

LEHMANN, LOTTE ARCHIVE
UCSB

LIBRETTOs
UCB5, 13, UCLA ML5, HL6, 13

LINN, ROBERT
USC2

LISZT, FRANZ, COLL.
UCB5

LITURGICAL MUSIC
ABS5, HL5, 13, PCHL6, UCB9

LOEWE, FREDERICK
UR2, 5

LOEWE, FREDERICK COLL.
UR5

LOCAL HISTORICAL MATERIAL
CHL1, GBL1, HBPL, LAPL1, LBPPL1, PCLI, PPL1,
SDPL1, UCB1, UCLA IE1, UCSD1, UCR1, USC1,
URI, WPL1

McCUTCHEON, ROBERT G., COLL.
CHL5, 13

McGraw, Elizabeth A.
UCSD

MacMillan, Donald
HL13

MADRIGALS, ENGLISH
HL5

MADRIGALS, ITALIAN
UCB5, HL5

Mallon, Judith
RPL

MANCINI, HENRY
UCLA ML2

Meggett, Joan M.
USC

MENDELSSOHN-BARTHOLDY, FELIX -- MANUSCRIPTS
HL5

Mitchell, R. H.
ABS II

Moiseva, Claudia
WPL

MORROW, IRVING F., COLL.
UCB5

MOTETS
UCB5, UCR1

MOZART, WOLFGANG AMADEUS -- MANUSCRIPTS
GP5

MUSIC, ENGLISH, CZECH, etc., see ENGLISH MUSIC,
CZECH MUSIC

MUSIC FOR FILMS, see FILM MUSIC

MUSIC HISTORY, SOURCES
UCB7, UCLA ML11, HL5

MUSIC THEORY, SOURCES
UCB5, 7, HL5

MUSICAL INSTRUMENT COLLECTIONS
CHL10, 13, SDSC10, SFVSC10, UCB10, UCD10,
UCLA IE10, UCLA ML10, 13, UCR10, UCSD10, USC10, 13

Nesbit, Esther W.
PCL

NEWMAN, ALFRED COLL.
UCLA ML2

Nicholas, Sister M.
IH

NORTH, ALEX
UCLA ML2

Norvell, P. J.
USC13

O'Brien, Nancy R.
LBPPL

ODEGARD, PETER
UC12

OPERA, see also LIBRETTOs

OPERA
HBPL12, HB5, LA SPL12, SDSC5, 12, UCB5,
UCD12, UCLA ML5, UCSD12, UCR5, 13

OPERA, ENGLISH
WACL5

OPERA, FRENCH
UCB5, USC5

OPERA, GERMAN
UCR5

OPERA, RUSSIAN
USC5, 13

OPERA, SICILIAN, see SICILIAN OPERA COLL.

ORTHORCHESTRAL MUSIC COLLECTIONS
CHL4, CIA4, HBPL4, IHC4, LBPPL4, LAPL4, PC4,
SDPL5, SDSC4, SFVSC4, UCB4, UCD4, UCLA ML4,
UCR4, 5, UCSD4, USC4

ORGAN MUSIC
UR5

ORGANS
UCLA ML10

ORIENTAL MUSIC
UCLA IE5

PERLE, GEORGE
UCD2

PHONOGRAPH RECORDS, see RECORDINGS, COLL.

PIANO MUSIC
UR5

PIANO ROLLS
GBL5, 15

POLYPHONIC MUSIC
UCB5

POWELL, MEL
CIA2

PROGRAMS OF CONCERTS:

LOCAL (LBPL3, RPL3, SDPL3, SDSC3, UCB3,
UC13, URS, WPL3)

LOCAL AND U. S. (CIA3, CHL3, GBL3, HL3,
LAPL3, PC3, UCS3)

LOCAL, U. S., AND FOREIGN (UCLA ML3)

Reading, June
RECORDINGS, COLLECTIONS OF
GBL12, HBPL12, INPL12, LAPL12, LBPL12, RPL12, SDSC12, UCB12, UCLAE12, UCLAEJ12, UCLAM12, UCR12, UCSB12, UCSD12, URI12, USC12
Revitt, Paul I.
UCLASC13
RING, STANLEY COLL.
UCLAML6
RINGOLD, JACK
IHC2
RKO-COLL.
IHC5
ROMBERG, SIGMUND COLL.
UCR5
ROSEN, JEROME
UCSD2
ROSSINI, GIOACCHINO -- MANUSCRIPTS
HL5
ROUSSEAU, JEAN JACQUES -- MANUSCRIPTS
HL5
Rundel, Eugenia
UR
RUSSIAN MUSIC -- PERIODICALS
SDSC7
SALZ MUSICAL INSTRUMENT COLL.
UCB10
Samples, Gordon
SDSC
Sartorius, Richard
PC
SCHAFFER, PAUL B. COLL.
UCB12
SCHENK, HEINRICH ARCHIVE
UCR11
SCHOENBERG, ARNOLD ARCHIVE
UCLAML5
SCHUBERT, FRANZ -- MANUSCRIPTS
GP5
SCHUMANN, ROBERT -- MANUSCRIPTS
GP5
SEYMOUR, JOHN LAWRENCE COLL.
CHL5
SHEET MUSIC COLLECTIONS
CHL6, GBL6, HL6, LAPL6, LAVC6, PC6, PCHL6, PCL6, SDPL5, 6, SDSC5, 6, UCB5, 6, UCLAML6, UCSB6, USCE6, WH6, UCLAJE6
SICILIAN OPERA COLL.
UCB5
Silver, Martin A.
UCSB, UCSB13
SMITH COLLEGE, ALFRED EINSTEIN MADRIGAL ARCHIVE
UCR9
Smith, S. E. Boyd
CHL13
SONGS
LAPL5
SONGS, DUTCH
UCLAML5
SONGS, ENGLISH
HL5, 13, UCB5, UCLASC5
Sonnet, Susan
UCB13
STALBEY, DORRANCE
IHC2
Stehman, Dan
LAVC, LAVC II
STEVENS, HALSLEY
USC2
STONE, GREGORY COLL.
USC5
STONE, JOSEPH C. COLL.
UCLASC5
STRANG, GERALD
LBP12
SUBOTNIK, MORTON
CIA2
SWIFT, RICHARD
UCD2
Tanno, John
UCR
TARTINI ITALIAN INSTRUMENTAL COLL.
UCB5, I3
THEATER MUSIC
IHC5, LAPL5, URS
THESIS AND DISSERTATIONS COLLECTIONS:
LOCAL (CHL8, FTS8, UCB8)
LOCAL & U, S. (SDSC8, USC8)
LOCAL, U, S. & FOREIGN (UCB8, UCLAE8, UCLAML8, UCSB8, UCR8)
TOCH, ERNST
UCLAML2
TOCH, ERNST ARCHIVE
UCLAML5
Townsend, Martha
SMPL
TRAVIS, ROY
UCLAML2
TWENTIETH CENTURY MUSIC
CIA5, LAVCS, UCD5, UCSB5, SDSC5, I2
Van Horn, R. H.
CHL13
VAZZANA, ANTHONY
USC2
Vernon, Barbara
CIA
VINCENT, JOHN
UCLAML2
VIOLIN -- HISTORY OF PERFORMANCE
UCB5, 9
VIOLONCELLO MUSIC
SDPL5