DIRECTORY
OF
MUSIC COLLECTIONS
IN CALIFORNIA

Compiled and Edited by
Jeffrey Earnest and Kathryn P. Glennan

Los Angeles
Music Library Association
Northern California and Southern California Chapters
1991
INTRODUCTION

Although several directories of music collections in parts of California have been produced in the past*, no single source listing collections in all parts of the state has been compiled. In early 1989, two factors provided the impetus for the production of such a directory: (1) the beginning of planning for a 1991 celebration of the 50th Anniversary of the founding of the original California Chapter of the Music Library Association, and (2) the desire of the parent Music Library Association to standardize directories of music collections within a unified format and approach that would cover the entire country.

Prior to the discussion of a unified approach for directories of music collections, several MLA chapters had produced directories of collections within their areas. Among these were: Directory of Music Collections in the Greater New York Area, 1982; Directory of Music Collections in the Southeast, 2nd ed. 1984; Directory of Music Resources in the Pacific Northwest, 1985; Directory of Music Libraries & Collections in New England, 1985; and Directory of Music Collections in Texas Libraries, 1985. The Midwest Chapter of MLA—which intended to publish a directory covering the states of Iowa, Illinois, Indiana, Kentucky, Michigan, Minnesota, Missouri, Ohio, and Wisconsin—was asked by MLA to use the survey form and software prepared by the Development Committee as a test project to establish a national data base. Much valuable experience was gained through the Midwest Chapter's effort. The completed directory was published in 1990.

The Northern California and Southern California chapters of MLA decided to produce a joint directory of music collections in the state that would be first made available for sale at the 50th Anniversary celebration to be held in Pasadena in October 1991. Compiler/editors were selected: Kathryn Glennan of the University of Southern California for the south and Jeffrey Earnest of Stanford University for the north. A mailing list was developed, using the previous directories, the American Library Association Directory and the directory of historical societies in the United States. (The decision to include historical societies was repaid handsomely, as evidenced by the directory itself.) The questionnaire used by the Midwest Chapter was modified slightly and sent to over 600 libraries, museums, and historical societies in late 1989 and early 1991. Over 160 questionnaires were returned, the great majority of which were usable for the directory. No size of collection limitation was established for inclusion in the directory. Any collection which was deemed to have music resources important to the public was included. Libraries that did not respond but

that were deemed to have important collections were contacted by phone, and certain libraries that had returned questionnaires were contacted for clarification or expansion of their returned data. Several institutions not on the original list were identified through MLA contacts or from suggestions contained in returned questionnaires.

The directory entries appear alphabetically, first by city and then by institution or collection name. The entries are numbered sequentially, and these numbers are those which appear in the indexes at the end of the directory. The information contained within each entry is in most cases self-explanatory, with the following exceptions:

- Staff names represent persons who work with the music collection or who have overall charge of it. They may not be music specialists, and may number music as only one of many responsibilities.

- Type of Library: Departmental Library = A separate library in a college or university, housed outside the main library building. Departmental Unit = A separate administrative unit within a larger library building.

- Facilities on-site: [Library] Elsewhere: [Institution]. Expressed by the following codes:
  L – Listening Equipment
  P – Photocopying
  C – Computer Access by Patrons
  R – Recording Duplication
  D – Database Searching
  M – Microform Readers
  V – Video Playback Equipment

- All staff categories expressed in Full Time Equivalent staff (not total number of people) assigned to work with the MUSIC collection.

The final directory stands at 122 entries, representing institutions from the large university branch music library containing music of all cultures and time periods to the one person historical society library with a small collection of music centered around a single county or person. The variety of music collections uncovered is remarkable, and the editors hope that part of the value of this directory will be exactly this kind of exposure, allowing the scholar and the general music user alike to discover resources of which they were previously unaware.

On behalf of the Northern and Southern California Chapters, the editors gratefully acknowledge the support for this project provided by grants from the Music Library Association Board of Directors. In addition, we would like to thank Carolyn Rabson, Chair of the Publications Committee of the Midwest Chapter, and H. Stephen Wright, production manager of the Midwest directory, whose invaluable advice based on recent experience helped us greatly.

To those members of the California chapters without whose work this project could not have been completed, a resounding bravo: Joan O'Connor of the San Francisco Conservatory of Music, who assisted the Northern California editor with data input and questionnaire follow-up and who handled the mailing of the northern questionnaires; Diane Westfall of
Stanford University, who developed the initial list of institutions and mailing list; Elizabeth Roleder of the Claremont Colleges, Marsha Berman of UCLA, and Deborah Smith of Occidental College who all assisted the Southern California editor with questionnaire follow-ups; and Linda Barnhart of the University of California, San Diego, who assisted with selection of the printer and who supervised the final preparation of camera-ready copy. In addition, the editors thank Keith Glennan, who provided computer advice and moral support.

And finally a special thank you to the institutions that contributed questionnaires, without which this directory could not exist.

Kathryn P. Glennan  
Jeffrey Earnest  
Co-Editors  
October, 1991
ALTADENA

1. Altadena Public Library
   600 E. Mariposa
   Altadena, CA 91001

   Leone Probst
   Connie Shair
   Laureen McCoy

   Public Library, General Collection
   NUC: CAT OCLC: ALD
   CONSORTIA: Metropolitan Cooperative Library System
   HOLDINGS:
   Books: 1,000
   Sound Recordings: 6,797
   Other Media: 276
   Total Music Collection: 8,073
   ACCESS: Open to the public.
   CIRCULATION: Collection circulates.
   INTERLIBRARY LOAN: No.
   FACILITIES ON-SITE: L, P, C, D, M

ARCATA

2. Humboldt State University Library
   Arcata, CA 95521

   Martha Weil, Humanities Librarian
   Information Services

   University, General Collection
   NUC: CARCHT OCLC: CHU OPAC: GEAC ADVANCE
   HOLDINGS:
   Books: 6,400
   Scores: 5,300
   Sound Recordings: 8,600
   Periodical Titles: 40
   Total Music Collection: 20,340
   ACCESS: Open to the public.
   CIRCULATION: Collection circulates.
   INTERLIBRARY LOAN: Print materials yes.
   FACILITIES ON-SITE: L, P, C, D, R, M, V

AVALON

3. Catalina Island Museum
   P.O. Box 366
   Avalon, CA 90704

   Patricia Anne Moore, Director/Curator
   Stacey Otte, Collections Manager

   Historical Society
PUBLICATIONS & BI: The Casino, Santa Catalina Island (book—a history of Avalon’s historic Casino building, host to numerous big bands in previous decades)

HOLDINGS: Large collection of photographs. Subjects include the Casino Ballroom and many of the bands who performed there. Also a few programs from a 1920s “marine” band and a few other local musical groups. Also some sheet music regarding Catalina songs. Available for examination upon arrangement with staff.

ACCESS: Open to the public, as staff is available.

CIRCULATION: Collection does not circulate.

INTERLIBRARY LOAN: No.

FACILITIES ON-SITE: P

BAKERSFIELD

4. California State University, Bakersfield Library 805 664-3230
9001 Stockdale Highway
Bakersfield, CA 93311

J. Segesta, Special Collections Coordinator 664-3251

University, General Collection

NUC: CBaS  OCLC: CBA  OPAC: GEAC ADVANCE

SPECIAL FEATURES:

The Garban Collection consists of 15 file cabinet drawers filled with scores that belonged to M. Garban, who early in this century was an editor at the Paris music publisher, Durand. The collection is strong in late 19th and early 20th century French composers, and some of the scores are annotated in pencil.

ACCESS: Open to the public.

CIRCULATION: Restricted to students and faculty.

INTERLIBRARY LOAN: Yes.

FACILITIES ON-SITE: L, P, C, D, M, V

ELSEWHERE: R

BELMONT

5. Music Division 415 593-1601, x344
College of Notre Dame
1500 Ralston Ave.
Belmont, CA 94002

Ruthie Warren, Music Librarian
Ida Kattenberg, Library Assistant and Record Cataloger

College, Departmental Unit

NUC: CBelmN  RLIN: CNDG

CONSORTIA: CLASS, CAL/PALS (AICCU)
HOLDINGS:
Books: 2,700  
Scores: 6,900  
Manuscripts: 110  
Microforms: 5  
Sound Recordings: 7,300  
Total Music Collection: 17,215  

SPECIAL FEATURES:
College of Notre Dame began as a Catholic conservatory for young women and has, as a result, an excellent collection of piano, vocal, harp, etc., music of the 19th century. The uncataloged collection of Liber Usualis is extensive, and the library owns most of the autograph mss. of the California composer Otto Bostelmann (manual catalog available). The collection of program notes (ca. 3,000) is for performances in San Francisco. ACCESS: Open to the public.  
CIRCULATION: Books and scores circulate.  
INTERLIBRARY LOAN: Yes.  
FACILITIES ON-SITE: L, P, D, R, M ELSEWHERE: V  
STAFF: Prof.: 1 Paraprof.: 1 Total FTE: 2  

BERKELEY  
6. Art and Music Department 510 649-3928  
Berkeley Public Library  
2030 Kittridge St.  
Berkeley, CA 94704  

Patricia E. Mullan, Supervising Librarian 649-3929  
Lynn Wold, Librarian 649-3930  
Andrea Segall, Librarian 649-3930  
Marti Morec, Librarian 649-3930  

Public Library, Departmental Unit  
NUC: CB RLIN: CBPX OPAC: INNOPAC  
CONSORTIA: BALIS  

HOLDINGS:  
Books: 14,000  
Scores 3,000  
Microforms: 25  
Sound Recordings: 20,000  
Total Collection: 37,025  

SPECIAL FEATURES:  
First circulating compact disc collection in the San Francisco Bay area. Emphasis is on an equal balance between popular and classical recordings. Special strength in jazz recordings. Increased emphasis is being placed upon world music recordings. ACCESS: Open to the public.  
CIRCULATION: All materials circulate.  
INTERLIBRARY LOAN: Books only.  
FACILITIES ON-SITE: P, M  
STAFF: Prof.: 3 Paraprof.: 3.75 Student: 0.5 Total FTE: 7.25
7. Flora Lamson Hewlett Library  510 649-2400
Graduate Theological Union
2400 Ridge Rd.
Berkeley, CA 94709

Circulation  649-2500
Reference  649-2501

Graduate Theology Union, General Collection
RISM: US-Bet  NUC: CBGTU, CBGTU-S  RLIN: CGTT

HOLDINGS:
Books:  3,400
Hymnals:  400
Sound Recordings:  1,200
Total Music Collection:  5,000

ACCESS: Open to the public.
CIRCULATION: Collection circulates to outsiders with borrowing fee; can use in library for free.
INTERLIBRARY LOAN: Yes.
FACILITIES ON-SITE: L, P, D, M, V  ELSEWHERE: R

8. Blumenthal Rare Book and Manuscript Library  510 849-2710
Magnes Museum
2911 Russell
Berkeley, CA 94705
FAX: 510 849-3650

Jane Levy, Librarian
Ruth Rafael, Archivist: Western Jewish History Center

Museum, Special Collections
SPECIAL FEATURES:
The collection contains over 5,000 pieces of sheet music, representing Jewish liturgical, folk, and popular music in Hebrew and Yiddish. The Western Jewish History Center contains the Reuben R. Rinder Papers: cantorial music and correspondence (1.25 linear feet, with unpublished guide) and Ernest Bloch correspondence (77 items, with unpublished guide).

ACCESS: Open to the public.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: L, P  ELSEWHERE: M

9. Lowe Museum of Anthropology  510 642-3681
University of California, Berkeley
103 Kroeber Hall
Berkeley, CA 94720

Burton Benedict, Director
Dave Herod, Principal Keeper

University, Anthropology Museum
HOLDINGS:

- Sound Recordings: 3,385
- Films and Videos: 610
- Total Music Collection: 3,995

SPECIAL FEATURES:

The Museum’s music holdings consist primarily of ethnomusicological field recordings, originally made on wax cylinders, disc or wire, reel-to-reel or cassette tape. The cylinders, discs, and wire recordings have been transferred to magnetic tape. California ethnography is the most extensively represented portion of the collection, although most of the world’s peoples are represented. The Museum maintains extensive documentation on the collections, both in the form of a serial catalog, and a cross-index card file sorted by geographic and cultural divisions. A summary of the collection, prepared by Richard Keeling, is available from the Museum.

Approximately one half of the California sound recordings are represented in the 100 audiocassettes available for purchase. The remainder of the collection is archival in nature. Access to archival portions of the collection is available for on-site use to qualified scholars, sponsored students and faculty. Arrangements can be made in advance for use of media by calling the Museum office.

ACCESS: Access is limited to qualified scholars and students.

CIRCULATION: Materials do not circulate.

INTERLIBRARY LOAN: No.

STAFF: Paraprof.: 1

Total FTE: 1

10. Music Library
University of California, Berkeley
240 Morrison Hall
Berkeley, CA 94720
E-Mail: musi@library.berkeley.edu

- John H. Roberts, Head 642-2428
- Judy Tsou, Assistant Head 643-6197
- Elisabeth H. Reisman, Reference Librarian 642-2624
- Philip E. Schreur, Music Cataloger 643-5556
- Elisabeth Aurelle, Head of Technical Services 643-6198
- Reference 642-2624
- Technical Processes 643-6198

University, Departmental Library
OPAC: GLADIS, MELVYL
CONSORTIA: RLG, CRL, AMLG
HOLDINGS:
Books and Scores: 143,000
Manuscripts: 6,000
Microforms: 12,100
Sound Recordings: 40,500
Other Media: 800
Periodical Titles: 1,022
Total Music Collection: 203,422

SPECIAL FEATURES:
Supports an academic program with emphasis at the graduate level on music history, ethnomusicology, and composition. Large collection of rare books and music; many microfilms of early prints and manuscripts. Incorporates the musicological libraries of Manfred Bukofzer and Alfred Einstein.

Holdings in opera are particularly strong, including the Connick Collection (4,600 scores), Sigmund Romberg Collection (4,000 scores), Taddei di Ferrara Collection of Italian Librettos (4,403 titles), Sicilian Libretto Collection (931 titles), and Cortot Opera Collection (300 full scores, 800 librettos). Extensive collection of music manuscripts, from 11th to 20th centuries, includes Tartini Collection (ca. 1,000 scores and parts of 18th-century Italian string music) and many autographs of Ernest Bloch.

Numerous archival collections relating to the history of music in the San Francisco Bay Area, including papers of Ernest Bloch, Albert Elkus, Alfred Hertz, Charles Koechlin, and Catherine Urner. The library also has an archive of materials collected by the W.P.A. California Folk Music Project in 1938–1942.

ACCESS: Open to the public.
CIRCULATION: Recordings do not circulate.
INTERLIBRARY LOAN: Yes, except recordings.
FACILITIES ON-SITE: L, P, D, M, V
STAFF: Prof.: 2.5 Paraprof.: 4 Student: 4.5 Total FTE: 11

BEVERLY HILLS

11. Center for Motion Picture Study
Margaret Herrick Library
Academy of Motion Picture Arts and Sciences
333 South La Cienega Blvd.
Beverly Hills, CA 90211
FAX: 310 657–5193

Val Almendarez 247–3000
Howard Prouty 247–3000
Warren Sherk 247–3000
Reference 247–3020

Professional Honorary Organization
CONSORTIA: Performing Arts Library Network
PUBLICATIONS & BI: Inventories to special collections; available at the Reference Desk.

HOLDINGS: Primarily a motion picture–related collection of stills, scripts, books, magazines, clippings files and very few music holdings.

SPECIAL FEATURES:
Music Manuscript Collection: Over 50 conductor scores for motion pictures including Double Indemnity, Holiday Inn, The Lost Weekend, The
Paradine Case, and A Streetcar Named Desire. Also, within various Special Collections there are music scores, such as: Around the World in 80 Days (Hollywood Museum Collection), Suzanna (Mack Sennett Collection), Giant (George Stevens Collection), and The Sea Hawk (Hal Wallis Collection).

Sheet Music Collection: Over 1,300 songs from motion pictures including all Academy Award winning songs. In addition, there is a small amount of motion picture mood music from the silent era.

Disc Recording Collection: Over 2,100 disc recordings including commercially released soundtracks and non-commercial recordings. This includes recordings from the collections of Stanley Donen, Cary Grant, Alfred Hitchcock, Hedda Hopper, Elsa Lanchester, Charles Previn, George Stevens, and Hall Wallis.

Ernest Gold Scrapbooks: Seven scrapbooks covering 1940–1979; gift of the composer.


Charles Previn Collection: Incomplete scores from a handful of his Universal films; Previn’s published and unpublished non-film music manuscripts.

Screen Composers Association Collection: Contains the organizational records of the SCA including minutes of meetings, bulletins, membership records, financial reports, press releases and publicity, and correspondence.

Harry Sukman Collection: Contains original pencil sketches, conductor scores, and cue sheets for twenty-five features (including Song Without End and The Singing Nun) and sixteen television series (including The High Chaparral and Bonanza)

Appointments must be made in advance to view special collections materials.

ACCESS: Open to the public.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: P, M

12. Fine Arts Division
Beverly Hills Public Library
444 N. Rexford Dr.
Beverly Hills, CA 90210

Stefan Klima, Fine Arts Librarian

Public Library, General Collection
NUC: CBev
OCLC: BHP
CONSORTIA: Metropolitan Cooperative Library System; Performing Arts Library Network

HOLDINGS:
Books: 800
Scores: 1,000
Sound Recordings: 3,000
Videos: 400
Periodical Titles: 11
Total Music Collection: 5,211

ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Yes.
FACILITIES ON-SITE: P, M
STAFF: Prof.: 1 Paraprof.: 1 Student: 2 Total FTE: 4

BLYTHE

13. Harry A. Faull Library Resource Center
   Palo Verde College
   811 W. Chanslorway
   Blythe, CA 92225
   FAX: 619 922-3104

   Trish Murphy, Library Director

   Junior College, General Collection

   HOLDINGS:
   Books: 225
   Microforms: 4
   Sound Recordings: 2,025
   Other Media: 29
   Periodical Titles: 1
   Total Music Collection: 2,284

   ACCESS: Open to the public.
   CIRCULATION: Collection circulates; non-college personnel may not check out videos; non-California residents pay $5.00 annual fee.
   INTERLIBRARY LOAN: Yes.
   FACILITIES ON-SITE: L, P, C, M, V ELSEWHERE: R

BURBANK

14. Burbank Public Library
    110 N. Glendale Blvd.
    Burbank, CA 91502

    Circulation 953-9737
    Reference 953-9741
    Audio-Visual 953-9739

   Public Library, General Collection
   NUC: CBb OCLC: BUR OPAC: CLSI
   CONSORTIA: Metropolitan Cooperative Library System

   HOLDINGS:
   Scores: 3,000
   Sound Recordings: 8,000
   Other Media: 1,500
   Total Music Collection: 12,500

   ACCESS: Open to the public.
   CIRCULATION: Collection circulates.
   INTERLIBRARY LOAN: No audio-visual materials.
   FACILITIES ON-SITE: P, C, M
15. Walt Disney Archives
Walt Disney Co.
500 S. Buena Vista St.
Burbank, CA 91521

David R. Smith, Archivist
Robert Tieman, Assistant Archivist

Corporate Archives
HOLDINGS: Disney phonograph records, sheet music, music indexes, oral histories and interviews, video cassettes.
ACCESS: By appointment only, to serious researchers
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: L, V

CARLSBAD

16. Carlsbad City Library
1250 Elm Ave.
Carlsbad, CA 92008
E-Mail: CLASS-Carlsbad

Audio–Visual Services
Reference
Circulation

Public Library, General Collection
NUC: CCarl OCLC: CCP
CONSORTIA: Serra Cooperative Library System
HOLDINGS: Collection focuses on: popular, jazz, classical, folk, country western, holiday; opera, soundtracks.
Books: 2,136
Scores: 588
Sound Recordings: 5,873
Videos: 498
Periodical Titles: 17
Total Music Collection: 9,112
ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Yes, except audio–visual materials.
FACILITIES ON-SITE: P, D, M

CARMUTERIA

17. Carpinteria Valley Museum of History
956 Maple Ave.
Carpinteria, CA 93013

David W. Griggs, Director/Curator

Historical Society and Museum
HOLDINGS:
Books: 15
Scores: 300
Sound Recordings: 300
Total Music Collection: 615

SPECIAL FEATURES:
Historical museum collection of late 19th & early 20th century sheet music, song books, hymnals & California State Series grammar school textbooks on music.
Edison gramophone & phonograph are each accompanied by 100+ each of cylinder and disc records.
Another collection of 78 rpm records from 1930s–50s of about 100+ titles.
A few antique instruments such as a melodeon (ca. 1850s); mandolin; zithers, etc. are represented.
Also a few photos of early town bands.
ACCESS: Open to the public.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON–SITE: P

CLAIREMONT

18. Honnold Library
Claremont Colleges
800 Dartmouth St.
Claremont, CA 91711

Elizabeth Roleder, Music Bibliographer
Administration

Consortium of 5 Undergraduate Colleges and 1 Graduate School, General Collection
PUBLICATIONS & BI: Staff Newsletter (irregular); A Guide to Special Collections at the Libraries of the Claremont Colleges; Lists of collected editions and monuments of music in the collection; various bibliographies produced for classes; classes for undergraduate majors (e.g. Baroque Music, Medieval Music), and beginning graduate students.
HOLDINGS: A strong undergraduate collection—especially in literature and scores of Western music of the 18th to early 20th century.
Books: 14,850
Scores: 11,625
Microforms: 100
Other (Books w/recordings): 50
Periodical Titles: 82
Total Music Collection: 26,707

SPECIAL FEATURES: In the Special Collections Department:
Robert G. McCutchan Collection of Hymnology: 4,083 17th–20th century hymnals and song books
Lee Pattison Papers on the Federal Works Project in Music: 1 linear foot (clippings, correspondence, oral history documents, programs, etc.)
Ernestine Schumann Heink collection: opera and vocal music.
Scores—published and mss. (clippings, correspondence, photographs, programs, etc.): 90 linear feet.
John Laurence Seymour Gift: 617 opera scores and librettos (clippings, correspondence, photographs and programs).
ACCESS: Open to the public. Database searching restricted to students and faculty.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Yes, except M2 and M3 classification.
FACILITIES ON–SITE: P, D, M, V ELSEWHERE: L
STAFF: Prof.: 0.5 Total FTE: 0.5

Thatcher Music Building
Pomona College
340 North College Ave.
Claremont, CA 91711

Graydon Becks, Departmental Librarian 621–8155

College, Departmental Library
HOLDINGS: This collection is designed to support teaching at the undergraduate level. The contents of all the collections tend to cover basic repertoire of western art music, although there are limited holdings in other areas (e.g., folk music, vernacular, non–western).
Books: 1,000
Scores: 1,600
Sound Recordings: 4,750
Other Media: 20
Periodical Titles: 7
Total Collection: 7,377
SPECIAL FEATURES:
Ralph Lyman Collection of Vocal Music—Single copies of vocal music (mostly choral) compiled by College choral director from 1917–1948. Especially strong in men's choral music.
Organ Music Collection—Single copies (at present uncataloged) of organ music from various sources. Especially strong in early–20th century American and French.
Rudolf Wig and Susan Angell Collections of Chamber Music—Performing parts to standard chamber music literature;
Toscha Seidel Collection of Chamber Music—Performing parts.
ACCESS: Open to public, with permission of Librarian.
CIRCULATION: Material only circulates to students, faculty and staff of the Claremont Colleges; sound recordings do not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON–SITE: L, R, V ELSEWHERE: P
STAFF: Prof.: 0.17 Student: 7 Total FTE: 7.17

20. Denison Library
Scripps College
Claremont, CA 91711

Judy Harvey Sahak, Librarian 621–8000, x3953
E–Mail: jharveysahak.rocky.claremont.edu

College, General Collection
SPECIAL FEATURES: Primarily archival and manuscript material of former faculty members, Southern California women composers, and other women composers.

Mary Elizabeth Caldwell (San Marino organist): includes published compositions, programs, and clippings.

Cecile Chaminade: collection consists of approximately 1,000 individual items, including the original manuscript of Chaminade’s biography and the “Chaminade Spectacular” in their final forms, a variety of correspondence, photographs, programs, and clippings.

Bessie Bartlett Frankel: includes scores, papers and records.

Lee Pattison (pianist): Scripps College Faculty 1941–62, Professor of Music. Papers include letters, diaries, clippings, reviews, programs, lectures, scores, photographs, recordings.

Steiniana, Production Files (Gertrude Stein): includes information about productions (photographs, scripts, programs, scores, letters, etc.), and recordings of Stein works.

Louise Talma: includes scores and recordings of Talma works, and clippings.

ACCESS: Open to the public.
CIRCULATION: Borrowers must have card; Special Collections are non-circulating.
INTERLIBRARY LOAN: Yes, except Special Collections.

FACILITIES ON–SITE: L, P, M, V  ELSEWHERE: D, R

School of Theology at Claremont
1325 N. College Ave.
Claremont, CA 91711

Michael P. Boddy, Library Director  626–3521
Robert H. Mitchell, Curator  818 966–2923

Seminary, Specialized Music Collection
NUC: CCSC  OCLC: CST  OPAC: III
PUBLICATIONS & BI: Finding aid arranged by local classification, available in print or on diskette.

HOLDINGS: The collection contains approximately 6,400 hymnals, books on hymnology, and recordings of popular Christian music. Available for use within the library to researchers during regular business hours.

ACCESS: Open to the public.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.

FACILITIES ON–SITE: P, M  ELSEWHERE: D, V

C O L T O N

22. Colton Public Library  714 370–5084
656 N. Ninth St.
Colton, CA 92324

Melissa Prado, Library Assistant II  370–5083, x18

Public Library, General Collection
NUC: CCol  OCLC: CUB
COMMERCE

23. City of Commerce Public Library
5655 Jillson St.
Commerce, CA 90660
FAX: 213 724-1978

Olga Starow, AV Librarian

Public Library, General Collection
OCLC: CCZ

CONSORTIA: Metropolitan Cooperative Library System

HOLDINGS: A small generalized music collection, consisting of books on
music history, songbooks, music cassettes and records.

Books: 525
Sound Recordings: 4,000
Periodical Titles: 3
Total Music Collection: 4,528

ACCESS: Open to the public.

CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Yes.

FACILITIES ON-SITE: L, P, C, D, M, V

COVINA

24. Covina Public Library
234 N. Second Ave.
Covina, CA 91723

Robin Masters, Associate City Librarian
Deanna Smith, Associate City Librarian

Public Library, General Collection
NUC: CCov
OCLC: CVP

CONSORTIA: Metropolitan Cooperative Library System

HOLDINGS:
Books: 712
Sound Recordings: 1,074
Videos: 1,501
Total Music Collection: 3,287

ACCESS: Open to the public.
25. **Music Department Library**
    University of California, Davis
    Davis, CA  95616

    Rhio Barnhart, Librarian
    Rebecca Littman, Library Assistant

    **HOLDINGS:**
    Books: 1,000
    Scores: 2,000
    Sound Recordings: 12,000
    Total Music Collection: 15,000

    **ACCESS:** Open to the public.
    CIRCULATION: Recordings circulate only to faculty.
    INTERLIBRARY LOAN: No.
    FACILITIES ON–SITE: L, R
    STAFF: Prof.: 1  Paraprof.: 0.75  Student: 0.5  Total FTE: 2.25

26. **Peter J. Shields Library**
    University of California, Davis
    Davis, CA  95616

    University, General Collection
    NUC: CU–A  RLIN: CUDG  OPAC: DRA, MELVYL
    CONSORTIA: Mountain Valley Cooperative

    **HOLDINGS:** The Library has placed heavy emphasis on collected works of composers and monuments of music, including original editions of Russian sets. The collection also emphasizes scores of 20th century works.

    **ACCESS:** Open to the public.
    CIRCULATION: Collection circulates.
    INTERLIBRARY LOAN: Yes.
    FACILITIES ON–SITE: L, P, D, M
    STAFF: Prof.: 1  Paraprof.: 0.5  Total FTE: 1.5

DEATH VALLEY

27. **Scotty's Castle**
    Death Valley National Monument
    Death Valley, CA  92328

    FAX: Headquarters: 619 786–2344 — Scotty’s castle: 619 786–2308

    Shirley Harding, Museum Technician  786–2331
    Monument Curator  786–2331

    Federal Government Agency, Historic house, materials part of museum collection

SPECIAL FEATURES: Collection contains piano & organ rolls for Wurlitzer and for Welte–Mignon Players (piano & organ) and Deagan Chimes Rolls.

Piano Rolls: 120
Organ Rolls: 441
Deagan Chimes Rolls: 16

ACCESS: By appointment only; M–F 9:00 a.m. to 4:00 p.m.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON–SITE: D

EUREKA

28. Eureka Main Library
Humboldt County Library System
421-I St.
Eureka, CA 95501

Maurie Hockstra, Library Division Manager

Public Library, General Collection
NUC: CEH OCLC: EHU

CONSORTIA: NSCLS

HOLDINGS: The library contains a small collection of books on music and a circulating collection of sound cassettes (ca. 3,000 items).

ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Yes.
FACILITIES ON–SITE: P, M

FREMONT

29. Ohlone College Library
43600 Mission Blvd.
Fremont, CA 94539

Alvera Young, Sr. Library Assistant
Gary S. Smith, Division Director

Media Cataloging Dept.

College, General Collection
OPAC: SYDNEY
CONSORTIA: BayNet, LRACCC, CLASS

HOLDINGS: Sound Recordings: 6,350

ACCESS: Not open to the general public.
CIRCULATION: Collection circulates to instructors only.
INTERLIBRARY LOAN: No.
FACILITIES ON–SITE: L, P, C, R, M, V
FRESNO

30. Henry Madden Library  
California State University, Fresno  
5200 North Barton Ave.  
Fresno, CA 93740-0034  

Ronald Harlan, Head Librarian  
Janet Bochin, Associate Librarian  
Chris Plaunt, Library Assistant

University, Departmental Unit  
NUC: CFS  
OCLC: CFS  

HOLDINGS:  
Scores: 31,400  
Sound Recordings: 58,450  
Other Media: 540  
Total Music Collection: 90,390

ACCESS: Open to the public.  
CIRCULATION: Scores circulate to members of the university community.  
Recordings do not circulate.  
INTERLIBRARY LOAN: Yes.  
FACILITIES ON-SITE: L, R, V ELSEWHERE: P, M  
STAFF: Prof.: 2  
Paraprof.: 1  
Student: 4.5  
Total FTE: 7.5

FULLERTON

31. California State University, Fullerton Library  
800 N. State College Blvd.  
Fullerton, CA 92634

Nancy Hunsacker, Library Assistant III, AV Collection 773-2727  
Sharon Perry, Associate Librarian, Special Collections 773-3444

University, General Collection  
NUC: CFS  
OCLC: CFI  
OPAC: INNOPAC  
CONSORTIA: Inland Pacific Academic Libraries  
PUBLICATIONS & BI: "Library Guide to Music" (a reference bibliography)

HOLDINGS:  
Books: 9,285  
Scores: 8,663  
Manuscripts: 48 (linear feet)  
Microforms: 2  
Sound Recordings: 20,423  
Other Media: 132  
Periodical Titles: 64  
Total Music Collection: 38,569 + 48 linear feet

SPECIAL FEATURES:  
The remaining papers and scores of Donal Michalsky are located in Special Collections; they do not circulate; public access during available hours.  
ACCESS: Open to the public.  
CIRCULATION: Collection circulates, except sound recordings.  
INTERLIBRARY LOAN: Yes, except sound recordings.  
FACILITIES ON-SITE: L, P, D, R, M, V  
STAFF:  
Paraprof.: 1  
Student: 3  
Total FTE: 4
GLENDALE

32. Brand Library
Glendale Public Library
1601 W. Mountain St.
Glendale, CA 91201
FAX: 818 548-4079

Joseph Fuchs, Administrator 548-2050
Cindy Cleary, Senior Librarian Supervisor 548-2050
Aline Merchant, Library Supervisor 548-2050

Public Library, Fine Arts Library
NUC: CGL OCLC: CGL OPAC: GEAC (ACS)
CONSORTIA: Metropolitan Cooperative Library System; Performing Arts Library Network
PUBLICATIONS & BI: Various discographies: Superlearning; Wedding Music (selected list); New Age Music; Brand Library Record Guide. Software: Song-Finder (on Paradox-automated song index).

HOLDINGS: Materials support recreational and research interests of the community across a wide spectrum of users, ranging from high school students to graduate students and faculty and providing the kinds of materials which would interest the general public as well. In size and breadth the collection is perhaps most comparable to that of a large urban public library.

Books & Scores: 20,000
Manuscripts: 1,000
Microforms: 2,850
Sound Recordings: 40,000
Videos: 50
Periodical Titles: 40
Total Music Collection: 63,940

SPECIAL FEATURES: Except where noted, items may circulate on Special Loan with permission of Librarian.

Gifts from Salvador Camarota (1986–1987) and Ivan Dale Ditmars (1983), studio musicians, and Raymond McFeeters (early 1970s), a local piano–voice teacher. The basic works are almost all classical with only a few pop titles in voice, piano, organ, miniature scores, etc.

Fischer Sheet Music Collection: Approximately 400 pieces of 20th century music, primarily esoteric, donated by the Carl Fischer Music Stores when they closed their Glendale branch. Not duplicated in the cataloged collection.

Percussion: Gift from a performer, ca. 1985, consisting of music for percussion instruments, ranging from instruments with a definite pitch to those with an indefinite pitch. Various unusual devices such as iron chains, motor horns, tin sheets, etc. may also be included.

Flute: Gift from a performer, consisting of scores, arrangements, and studies for the flute. Many items are not duplicated in the cataloged collection.

Harp: Gifts from members of the American Harp Society. The collection contains some pop but mostly classical music, exercises, and techniques for the harp. Some piano music is included. Not duplicated in the cataloged collection. Material may circulate to AHS members or persons with appropriate credentials.

Approximately 200 piano rolls for player pianos. Collection circulates.
Wilbur Hatch Collection: consists of manuscripts donated by a studio musician.

Glendale Symphony Scrapbooks: maintained since 1924.

American Harp Society Scrapbooks: maintained from the mid-1960s. Collection circulates with special permission.

ACCESS: Open to the public.

CIRCULATION: Collection circulates, except reference materials.

INTERLIBRARY LOAN: Yes, except reference materials.

FACILITIES ON-SITE: L, P, M

ELSEWHERE: D

STAFF: Prof.: 3  Paraprof.: 4  Student: 3  Total FTE: 10

GLENORA

33. Hayden Memorial Library

Citrus College

1000 W. Foothill Blvd.

Glendora, CA 91740-1899

FAX: 818 963-2531

John Thompson, College Librarian  914-8643
Barbara Rugole, Public Services Librarian  914-8644
Wyleene Read, AV Technician  914-8576
Betty Jacob, Reference/ILL Technician  914-8644
Periodicals  914-8649

Junior College, General Collection

NUC: CAzC  OCLC: CCI

CONSORTIA: Inland Academic Library Cooperative; Inland Empire Academic Libraries Cooperative

HOLDINGS: Standard two-year college music collection. All sound recordings are 33 1/3 rpm. Most are classical music, to support Music Appreciation classes, most recordings are worn and the worse for wear. Scores are for the most part miniatures. Library attempts to maintain a collection of music comedy vocal scores and collections of popular songs, but they vanish as quickly as they are cataloged.

Books:  2,200
Scores:  300
Sound Recordings:  1,700
Periodical Titles:  4
Total Music Collection:  4,204

ACCESS: Open to the public.

CIRCULATION: Faculty, students & Inland Academic Library Cooperative members only.

INTERLIBRARY LOAN: Yes, except reserves.

FACILITIES ON-SITE: L, P, C, D, M, V

34. Glendora Public Library

140 S. Glendora Ave.

Glendora, CA 91740

Public Library, General Collection

HOLDINGS: The CD collection is fairly new, mostly jazz and classical titles so far. The LPs are being phased out. Cassettes are mostly top 40 albums, soundtracks, and radio shows.

Sound Recordings:  3,000

ACCESS: Open to the public.
CIRCULATION: Some volumes are non-circulating.
INTERLIBRARY LOAN: Yes.
FACILITIES ON-SITE: P, C, D, M

HAYWARD

35. Music Library
California State University, Hayward
Hayward, CA 94542

Ray Reeder, Music Librarian
Denise Kissack, Library Assistant

University, Departmental Unit
PUBLICATIONS & BI: Quodlibet (newsletter of Music Library); unpublished guides for use of catalog; audio-cassette guide to library and its use; general course in BI offered by University Library Reference Dept.

HOLDINGS:
Books: 22,367
Scores: 22,774
Microforms: 514
Sound Recordings 18,890
Periodical Titles: 73
Total Music Collection: 64,623

ACCESS: Open to the public.
CIRCULATION: Circulation limited to faculty, registered students, and holders of a valid ID card.
INTERLIBRARY LOAN: Yes, with the exception of reference works, non-circulating material, and sound recordings.
FACILITIES ON-SITE: L, R ELSEWHERE: P, C, D, M, V
STAFF: Prof.: 1 Paraprof.: 1 Student: 1.5 Total FTE: 3.5

36. Hayward Area Historical Society
22701 Main St.
Hayward, CA 94541

Gene Hirtel, Curator

Historical Society
PUBLICATIONS & BI: Adobe Trails (monthly)

SPECIAL FEATURES:
Edward White papers (family and professional papers of this long-time head of Hayward High School Music Dept.). Sheet Music Collection containing popular songs of the 19th and 20th centuries. Programs, posters, clippings concerning local musical productions of the past hundred years. Hymnals and song books.

ACCESS: Open to the public.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: P
HEALDSBURY

37. Healdsburg Museum  707 431-3325
221 Matheson St.
Healdsburg, CA 95448

Hannah M. Clayborn, Director/Curator

Historical museum
SPECIAL FEATURES:
Small collection of sheet music from the 1830s to the 1950s. Original manuscripts include California by Harriet Burlingame, Soto Land and On to Berlin by J.E. Nurnberger and Julius Myron Alexander.
ACCESS: Open by appointment.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: P

HOLLYWOOD

38. Society for Preservation of Film Music  818 248-5775
P.O. Box 93536
Hollywood, CA 90093

Jeannie Pool, Executive Director

Non-Profit Membership Organization, Specialized Music Collection
PUBLICATIONS & BI: News from the Executive Director (bimonthly); The Cue Sheet (quarterly); Film Music I, II, etc. (hardback anthology).
HOLDINGS: General books on film music (50 titles); silent film music—2,000 plus complete set of parts from 1910–1927 for small and large performing ensembles; back issues of Film Music Notes (including more than 5,000 copies); 2 cartons correspondence related to administration of journal and the National Film Music Council; back issues of The Cue Sheet (600 copies)
ACCESS: None.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: None.

39. Variety Arts Archives  213 851-8946, x136
Society for the Preservation of Variety Arts, Inc.
7001 Franklin Ave.
Library Annex Bldg.
Hollywood, CA 90028

Milt Larsen, President
Richard Mentler, Archivist

Historical Society, Specialized Collection
PUBLICATIONS & BI: Standing Ovations (quarterly)
HOLDINGS: Music from all forms of variety: stage, vaudeville, films, etc. Major English Music Hall collection. Silent movie orchestrations. 78s and LPs of personalities.
SPECIAL FEATURES (selected):

Al Sherman: One of America's most prolific songwriters of the 1920s through 1940s. Father of the Academy Awards winning songwriters, The Sherman Brothers. A large collection of rare song sheets and original notes by the Shermans.

Black Variety: Includes films, records, playbills, scripts and photographs on legendary black variety artists.

British Music Hall: The largest collection of sheet music from the British Music Halls in the United States. Thousands of songs dating from the 1880s to the 1930s.

Gordon Jenkins: Composer, author, conductor and arranger. Includes hundreds of his handwritten orchestrations for musicals, films and TV shows.

Ilson/Chambers TV Music: Saul Ilson and Ernest Chambers produced major TV variety shows and specials from 1967 to 1978. This collection represents the house musical files from those shows including original special material and arrangements by Hollywood's finest musicians.

Max Steiner: composer, musical director. Collection includes his personal sound track recordings.

Maxwell Rarick: a musical buff, who devoted his lifetime trying to assemble every song and everything ever written on every musical ever produced. He assembled his own "original cast" albums for hundreds of musicals using recorded materials from commercial records and every other source. Supporting material includes a meticulous index of shows and songs, scrapbooks of clippings, playbills and other research material.

Silent Movie Orchestrations: includes full libraries of music for the photoplay by such publishers as Fox, Schirmer, and Capitol.

Vaudeville Encores Library: recordings by famous personalities, including thousands of 78s, some of which date back to the 1890s. There are also movie soundtracks, radio shows, cylinders, LPs, and all other forms of recorded sound.

ACCESS: Open by appointment.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: L, P, M, V
STAFF: Prof.: 1

ELSEWHERE: R
Total FTE: 1

IRVINE

40. Main Library
University of California, Irvine
P.O. Box 1957
Irvine, CA 92713

Circulation 856-6842
Periodicals/Serials 856-7087
Hours/Info. 856-6150

University, General Collection
NUC: CU-I OCLC: CUI OPAC: INNOPAC
HOLDINGS: Major sound recording collection is part of Music Department library; figures unavailable.
Books: 22,000
Scores: 20,250
Sound Recordings: 600
Periodical Titles: 192
Total Music Collection: 43,042

ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Yes, except media materials.

KENTFIELD

41. Music Library
College of Marin
Kentfield, CA 94904

Michael Irvine, Music Librarian

College, Departmental Library

HOLDINGS:
Books: 2,100
Scores: 1,900
Manuscripts: 100
Sound Recordings: 11,300
Videos: 30
Total Music Collection: 15,430

SPECIAL FEATURES:
The Library contains the John Knapp Collection of Recordings (ca. 7,000 recordings). Books are housed in the College Main Library.

LA JOLLA

42. La Jolla Historical Society
7846 Eads Ave.
La Jolla, CA 92037
Mailing address: P.O. Box 2085, La Jolla, CA 92038

Pat Schaelchlin, Archivist (home) 459-8409

Historical Society
PUBLICATIONS & BI: Quarterly newsletter
HOLDINGS: Collection consists of photographs and written material, records specific to the history of La Jolla and environs; music material is limited to some programs from local events, biographical material regarding musicians, and a few photographs.
ACCESS: Open to the public.
CIRCULATION: Collection does not circulate; photocopying prohibited.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: P

Total FTE: 0.5

Total FTE: 1
43. Athenaeum Music and Arts Library 619 454-5872
Library Association of La Jolla
1006 Wall St.
La Jolla, CA 92037

Erika Torri, Director/Librarian 454-5872
Carole Shipley, Assistant Librarian 454-5872, x12
Andrea Snodgrass, Assistant Librarian 454-5872, x13

Private Membership Library, Fine Arts Library
CONSORTIA: Music Library Association; Art Library Association; College
Art Association; San Diego Art Librarians Association
PUBLICATIONS & BI: Athenaeum Newsletter (bimonthly)

HOLDINGS:
Books: 8,746
Scores: 2,700
Sound Recordings: 11,100
Other Media: 900
Periodical Titles: 93
Other: 1,700 (Clippings & Programs)
Total Collection: 25,239

SPECIAL FEATURES:
Recorded material includes largest collection of circulating compact
discs in San Diego County, comprising 2,000 plus CDs of classical music,
opera, jazz and folk music. Other strengths include a collection of 3,000
pieces of popular sheet music dating from 1880 to the present, and a solid
collection of opera librettos.
ACCESS: Open to the public.
CIRCULATION: To members only.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: L ELSEWHERE: V
STAFF: Prof.: 5 Paraprof.: 5 Student: 1 Total FTE: 11

44. Music Collection Department 619 543-2759
Central University Library 0175-Q
University of California, San Diego
9500 Gilman Dr.
La Jolla, CA 92039-0175

Garrett Bowles, Music Librarian 534-2459
E-Mail: gbowles@ucsd.edu or bowles@library.ucsd.edu
Linda Barnhart, Music Catalog Librarian 534-1280

University, Departmental Library
NUC: CU-SMu OCLC: CUS OPAC: INNOPAC
PUBLICATIONS & BI: Ernst Krenek Newsletter, issued 3 times a year
HOLDINGS: Basic collection focused on music since 1950, especially the
American avant garde and including computer and electronic music. In
addition, reflecting a strong interest in "world music," the collection is
strong in the areas of folk, ethnic and jazz.
Books: 21,000
Scores: 28,000
Microforms: 10
Sound Recordings: 47,000
Videos: 200
Laser disks: 2
Periodical Titles: 125
Total Collection: 96,337

SPECIAL FEATURES:
Ernst Krenek Archive—correspondence/writings since 1938.
Robert Erickson Archive—compositions/writings, etc.
Peter Yates Archive—correspondence/writings relating to Evenings on the Roof, etc.
Pauline Oliveros Archive—compositions/papers, etc.
Calvin Jackson Archive—big band jazz arrangements by Jackson.
Jon Phetteplace Archive—compositions/papers, Italy during 1960s and electro-acoustic music.
Betty Freeman Archive—compositions/papers relating to her support for musicians.
Sam Hinton Folk Music Collection.
Music Department Tape Archive—recordings of UCSD concerts from the 1960s to date.
Center for Music Experiment Archive—papers and recordings documenting the history of this institution.
ACCESS: Open to the public.
CIRCULATION: Collection circulates, except sound recordings.
INTERLIBRARY LOAN: Yes, except sound recordings.
FACILITIES ON-SITE: L, P, M, V     ELSEWHERE: C, D
STAFF: Prof.: 2     Paraprof.: 5.75     Student: 3.5     Total FTE: 11.25

LA PUENTE

45. La Puente Valley Historical Society  818 338-7644
P.O. Box 522
La Puente, CA  91744-0522

Harold Rogers  336-2382

Historical Society
PUBLICATIONS & BI: The Bridge (bimonthly newsletter)

SPECIAL FEATURES:
Square grand piano ca. 1860, Chickering
Pump organ ca. 1860, reed, Ft. Wayne Organ Co.
Flute, wood, Hawkes & Co.
Clarinet, wood, Button & Co.
Stringed instrument, sold door-to-door around turn of the century, manufactured by International Music Corp, Hoboken, N.J.
Bass drum, ca. 1925.
Assorted music (mostly sheet)
Records: approximately 150, ca. 1900 RCA Victor, some recorded only one side.
LODI

46. Gerald D. Kennedy Research Library
San Joaquin County Historical Museum
P.O. Box 21
Lodi, CA 95241
FAX: 209 369-2178

Donald B. Walker, Archivist-Librarian

Historical Society, Research Library
NUC: CSstoHi

SPECIAL FEATURES:
The music collections of the library are small and idiosyncratic. They were amassed by wealthy California German emigres between 1840 and 1900. Special collections: Francis X. Spranger Jr. Collection of Zither Music (1/2 cubic feet); Adolf C. Weber Collection of 19th Century Male Vocal Quartet Music (1/2 cubic feet). All music may be viewed and photocopied by staff upon request. Call for an appointment.

ACCESS: Open to the public.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.

FACILITIES ON-SITE: P

LOMITA

47. Cambria Archives
P.O. Box 374
Lomita, CA 90717
FAX: 310 833-7442

Lance Bowling

Company Archives

PUBLICATIONS & BI: Hazard's Pavilion (irreg.)

HOLDINGS: Specialized collection in unique recorded performances.

Books: 8,000

Recordings:

LPs & CDs: 18,000
78s: 3,000

Transcription records: 500

Total Collection: 28,500

SPECIAL FEATURES:

Printed material includes Los Angeles music dating back to the 1860s: sheet music, periodicals, postcards, photographs, concert programs, letters.

Files on musical people in Southern California, past and present.

Personal archives, consisting of correspondence, recordings and ms. scores from: Arthur Lange, Charles Wakefield Cadman, Eugene Hemmer, Joseph Wagner, Clifford Vaughan.

Piano rolls, archival piano materials.

Concert programs from San Francisco (1865–1910) and for many Los Angeles groups.

ACCESS: Open to the public by appointment to qualified researchers.
CIRCULATION: Collection does not circulate.

INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: L, P, R, V

LONG BEACH

48. University Library
   California State University, Long Beach
   1250 Bellflower Blvd.
   Long Beach, CA 90840-1901

   Reference
   Marilyn Bergin, Music Librarian

   University, General Collection
   CONSORTIA: Center for Research Libraries
                       “Musical Analyses”, “The Music Index”
   HOLDINGS: Collections include clippings, correspondence and programs.
              Books: 14,000
              Scores: 16,000
              Microforms: 184
              Sound Recordings: 14,500
              Periodical Titles: 80
              Total Music Collection: 44,764

   SPECIAL FEATURES:
              Wesley Kuhnle Collection: consists of printed materials and tapes
              related to historic tunings.
              Gerald Strang Collection: memorabilia, correspondence, concert posters
              donated by Professor Emeritus Gerald Strang, CSULB. Collection also
              contains scores from the edition “New Music” which Strang edited.
              Special Collections also houses a number of books on music and scores,
              at least 15 of which are dated pre–1800 and which have been included in
              RISM. For information on materials in Archives & Special Collections,
              contact Irene Still–Meyer (310) 985–4087.
              Metro Goldwyn Mayer Library: gift of several hundred piano–vocal
              scores of musicals and films. Bulk of collection is cataloged into main
              circulating music collection. Small portion consists of autographed/notated
              conductor’s scores, mostly for film music. The latter are housed in
              Archives & Special Collections.

   ACCESS: Open to the public.
   CIRCULATION: Collected works & monuments only circulate to faculty.
   INTERLIBRARY LOAN: Yes; no media materials.
   FACILITIES ON-SITE: L, P, C, D, M, V

49. Historical Society of Long Beach
    1150 East Fourth St.
    Long Beach, CA 90802
    Mailing address: P.O. Box 1869, Long Beach, CA 90801

    Zona Gale Forbes, Archivist (Tuesday, 10–3)

    Historical Society
    CONSORTIA: Ranchos Los Cerritos, Los Alamitos—Long Beach
               Conference California Historical Society, Association of
               Historical Societies in Los Angeles County
    PUBLICATIONS & BI: Newsletter issued 9 times/year
SPECIAL FEATURES:
Donated collections of ephemera from local musicians and music organizations of long standing. Due to lack of staff and time, the ephemera—scrapbooks, photographs and clippings—are merely boxed and labeled so that researchers can evaluate them. Photocopies are permitted in most cases.
ACCESS: Open to the public.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON–SITE: P

50. Performing Arts Dept. 310 437–2949
Long Beach Public Library
101 Pacific Ave.
Long Beach, CA 90802–1095

Judith Fraser, Dept. Librarian
Marjorie Russ, Librarian II
Hilda Lu, Librarian II

Public Library, Departmental Unit
NUC: CLob OCLC: CLB OPAC: NOTIS
CONSORTIA: Metropolitan Cooperative Library System; Performing Arts Library Network; Music Library Association
HOLDINGS: Comprehensive collection of popular sheet music, mostly since 1900, non–circulating. Piano/vocal scores for operas, Broadway shows, miscellaneous collections.
Books: 4,625
Scores: 6,750
Sound Recordings: 30,000
Other Media: 250
Periodical Titles: 26
Total Music Collection: 41,651
ACCESS: Open to the public; some closed stacks.
CIRCULATION: Collection circulates, except reference material.
INTERLIBRARY LOAN: Yes.
FACILITIES ON–SITE: P, C, D, M
STAFF: Prof.: 3 Paraprof.: 1.5 Total FTE: 4.5

LOS ANGELES

California State University, Los Angeles
5151 State University Dr.
Los Angeles, CA 90032

John Thornbury, Interim Head of Reference 343–4996
E–Mail: jthornb@csula.bitnet
Charles Brinkley, Special Collections Librarian 343–3958

University, General Collection
NUC: CLS OCLC: CLA
PUBLICATIONS & BI: The Bridge (Monthly); Guide to Special Collections (unpublished).
HOLDINGS:
Books: 22,000
Scores: 1,000
Manuscripts: 7,000 (cataloged) 300 linear feet (uncataloged)
Sound Recordings: 300
Total Music Collection: 30,800 + 300 linear feet

SPECIAL FEATURES: Includes the following, found in Special Collections:
Roy Harris Collection of Musical Scores and Personal Papers (3,000 leaves of original manuscripts and sketches, copies of published and unpublished works, 15,000 letters and other memorabilia, commercial and non-commercial recordings of the major portions of his works and the complete holdings on microfilm of Harris papers owned by the Library of Congress). Collection available with special permission.
Otto Klemperer Collection of Musical Scores (204 orchestral scores, many of which include Klemperer conducting notations; some are signed by the conductor and the composers).
Eugene List and Carroll Glenn Collection of Musical Scores and Personal Papers (40 linear feet of marked piano and violin scores).
California Arts Commission Collection of Orchestral Scores and Parts Collection (Conductor's score and complete set of parts for 170 orchestral works). These scores and parts may be borrowed by California orchestras for a period of one quarter.
Stan Kenton Collection of Musical Recordings and Personal Papers (taped radio concerts and commercial recordings, reel-to-reel tapes, taped interviews, videotapes, honors and awards, scrapbooks, posters, cards, newspaper reviews, programs, ink sketches and photographs of Kenton and his band—approximately 44 linear feet). Collection available with special permission.

ACCESS: Open to the public.
CIRCULATION: Reference and Special Collections materials do not circulate.
INTERLIBRARY LOAN: Yes, except Reference and Special Collections materials.
FACILITIES ON-SITE: P, D, M ELSEWHERE: L, C, R, V

52. Research Center
Gene Autry Western Heritage Museum
4700 Western Heritage Way
Los Angeles, CA 90027-1462
E-Mail: BM.GAA (RLG)

John P. Langellier, Ph.D., Director, Research & Publications
Kevin Mulroy, Ph.D., Librarian & Archivist

Museum Research Center, Specialized Collection
NUC: CLGAM RLIN: CGAV OPAC: ARGUS
CONSORTIA: Performing Arts Library Network; Western Museums Consortium
HOLDINGS: Collections relate primarily to Western musical styles and consist of: correspondence; musical instruments; photography; piano rolls, cylinders and/or music boxes; programs.
ACCESS: Not open to the public; scheduled to open Summer 1993.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: Yes, although most materials do not circulate.
FACILITIES ON–SITE: P, D, V

53. Frances-Henry Library
Hebrew Union College–Jewish Institute of Religion
3077 University Ave.
Los Angeles, CA 90007
FAX: 213 747–6128

Yaffa Weisman, Judaica Librarian
749–3424, x227

Rabbinic Seminary, General Collection
NUC: CLHU     RLIN: CLHH

HOLDINGS:
Books: 225
Sound Recordings: 1,100
Total Music Collection: 1,325

SPECIAL FEATURES:
Music material consists of recordings including cantorial liturgy, sephardic romanceros, Yiddish folk–songs, modern Israeli pop melodies, Biblical–themed classical recordings, Yiddish theater hits, etc. Library also contains a couple of hundred volumes pertaining to the history and theory of Jewish music, as well as Jewish song books.
ACCESS: Open to the public.
CIRCULATION: Collection circulates–deposit required.
INTERLIBRARY LOAN: Yes.
FACILITIES ON–SITE: L, P, R, M

54. Los Angeles Master Chorale
135 N. Grand Ave.
Los Angeles, CA 90012

Rae MacDonald, Production Manager
Maurice Staples, General Manager

Professional Chorus, Performance Collection
HOLDINGS: Manuscripts: 600
ACCESS: Not open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: No.
FACILITIES ELSEWHERE: P
STAFF: Prof.: 2     Paraprof.: 1
Total FTE: 3

55. Los Angeles Philharmonic Library
135 N. Grand Ave.
Los Angeles, CA 90012

James Dolan, Librarian
Katherine Dolan, Assistant Librarian
Kazue Asawa McGregor, Assistant Librarian
Kenneth Bonebrake, Assistant Librarian

Orchestra Library, Performance Collection
OPAC: OLIS; Music Center computer system
CONSORTIA: OLIS
HOLDINGS: Orchestrations of standard symphonic repertoire.  
Scores: 1,000  
ACCESS: Not open to the public.  
CIRCULATION: Collection does not circulate.  
INTERLIBRARY LOAN: No.  
STAFF: Prof.: 3.5  
Total FTE: 3.5

56. Art, Music and Recreation Department  
213 612-3254  
Los Angeles Public Library, Central Library  
Temporary facility: 433 S. Spring St., Los Angeles, CA 90031  
Mailing address: 630 W. Fifth St., Los Angeles, CA 90071  
FAX: 213 612-0406  
Sheila Nash, Senior Librarian  612-3257

Public Library, Departmental Unit & Performance Collection  
NUC: CL  OCLC: LPU  RLIN: CLAG  
CONSORTIA: Metropolitan Cooperative Library System  
PUBLICATIONS & BI: Catalog of orchestral scores and parts; Union List of  
Central Library Periodicals (fiche); In-house indexes.  

HOLDINGS:  
Books about music: 17,500  
Complete Scores: 3,000  
Books of Music: 26,500  
Sheet Music: 10,000  
Sound Recordings: 18,700  
Other Media: 280  
Photographs: 500  
Periodical Titles: 200  
Total Music Collection: 76,680  

SPECIAL FEATURES:  
The collection is strongest in monographs, in English, for adults, on the  
entire range of music from ancient and non-western to modern and  
popular. The collection of printed music is strong. Orchestral scores and  
parts are loaned to community musical organizations. The strongest  
subject held is opera, including librettos and biographies.  
Song Index to 80,000 songs; Music Biography File; Music Subject File;  
Scrapbooks from ca. 1900 on local music and dance performances; Program  
notes for major U.S. orchestras; over 100 ceased periodicals.  

ACCESS: Open to the public.  
CIRCULATION: Collection circulates, except: reference sources, serials,  
periodicals, and last copy of out-of-print monographs.  
INTERLIBRARY LOAN: Yes, except: reference sources, serials,  
periodicals, and last copy of out-of-print monographs.  
FACILITIES ON-SITE: L, P, D, M, V  
STAFF: Prof.: 7.5  Paraprof.: 8  
Total FTE: 15.5
57. Von Der Ahe Library
Loyola Marymount University
7101 W. 80th St.
Los Angeles, CA 90045

Rhonda Rosen, Media/Reserve Librarian 338-4584
Tom Carter, Head Reference Librarian 338-7679
Manuel Urrizola, Music Bibliographer/Librarian 338-7687
Marcia Findley, Collection Development 338-7687
Janet Lai, Acquisitions Librarian 338-3080
Naomi Kerze, Cataloging Librarian 338-7685
Administration 338-4594
Media/Reserve 338-3022
Circulation 338-2788
Cataloging 338-2787

University, General Collection
NUC: CL.Loy OCLC: LML OPAC: LINUS (III)
PUBLICATIONS & BI: Library Associates Newsletter (monthly)

HOLDINGS:
Books: 3,000
Scores: 1,200
Sound Recordings: 1,500
Periodical Titles: 45
Total Music Collection: 5,745

SPECIAL FEATURES:
Lester Donahue Collection (contact Justine Clancy, Special Collections Librarian).
ACCESS: Open to the public.
CIRCULATION: Collection circulates except media materials.
INTERLIBRARY LOAN: Yes, except media materials.
FACILITIES ON SITE: L, P, C, D, R, M, V

58. Charles W. Coe Library
Mount Saint Mary's College
12001 Chalon Rd.
Los Angeles, CA 90049-1598

Claudia Reed, Director 476-2287, x3132
Mark Heidrich, Circulation Coordinator 471-9501
Ruzha Krekic, Public Services Librarian 471-9501

College, General Collection
NUC: CL.MSM OCLC: CMM

HOLDINGS:
Books: 2,800
Scores: 3,600
Periodical Titles: 24
Other Media: 86
Total Music Collection: 6,510

SPECIAL FEATURES:
Extensive collection of scores published under various imprints by Irving Mills.
ACCESS: Open to the public, with $6.00 fee for non-MSMC users
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Yes.
FACILITIES ON-SITE: P, C, D, M, V

59. MCOC Archives  213 972-7499
Music Center of Los Angeles County
135 N. Grand Ave.
Los Angeles, CA 90012
FAX: 213 972-7474

Molly Paradiso, Manager
Performing Arts Center, Archives
SPECIAL FEATURES:
- Programs of performance for all performances at the Music Center
- Los Angeles Philharmonic—programs for all performances of orchestra; reviews, season brochures, press releases since residency at the Music Center; photos; copies made at discretion of the Music Center; reproduction charges for photo use.
- Los Angeles Civic Light Opera—as above; some scripts and scores.
- Los Angeles Master Chorale—as above.
- Los Angeles Music Center Opera—programs, press, season information since inception
- Hollywood Bowl—programs of L. A. Philharmonic at Bowl since opening; 1964 to current season: press releases, reviews, season information
- New York City Opera—programs, reviews, some season information on appearances at Music Center 1967–1982.
- Behymer—some materials (including photos) on activities of impresario L.E. Behymer.
- Otto Rothschild Collection—35,000 b&w negatives, 12,000 color slides and 5,000 plus prints; major photographer for LAPA, Bowl, LACLO, Behymer and Hurok presentations; unique photos of theatrical and musical figures in L.A., ca. 1937–1974; historical Bowl and Music Center photos. Access for authorized used only; charges at discretion of MCOC.
ACCESS: Not open to the public.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: P ELSEWHERE: V

60. Music Library  213 259-2577
Occidental College
1600 Campus Rd.
Los Angeles, CA 90041

Deborah Smith, Music Librarian  259-2942

College, Departmental Library
NUC: CLO OCLC: CCO OPAC: III
CONSORTIA: METRONET
HOLDINGS:
- Books: 6,000 (Main Library)
- Scores: 5,000
- Sound Recordings: 4,500
- Total Collection: 15,400
SPECIAL FEATURES:
- Nelson Eddy Collection (scores and sheet music); in-house use only.
ACCESS: Not open to the general public.
CIRCULATION: Collection circulates, except audio–visual material.
INTERLIBRARY LOAN: Yes.
FACILITIES ON–SITE: L, P, C, R, M, V ELSEWHERE: D
STAFF: Prof.: 1 Student: 2 Total FTE: 3

61. Archive of Popular American Music
University of California, Los Angeles
1102 Schoenberg Hall
405 Hilgard Ave.
Los Angeles, CA 90024–1490
CAMPUS ADDRESS: B425 Schoenberg Hall
E-Mail: BITNET: ecz5pop@ucamvs.bitnet;
INTERNET: ecz5pop@oac.ucla.edu

Victor Cardell, Head

University, Specialized Music Collection
OCLC: CLU OPAC: ORION
CONSORTIA: UC Music Librarians; Metropolitan Cooperative Library System; Performing Arts Library Network; SCAN
HOLDINGS: The sheet music collection, in general, is the third largest in North America. Special strengths include the following categories, for which the Archive has current standing orders:
Printed music for motion pictures: music inspired by or used to accompany silent movies, and themes and songs from the sound era;
Printed music for the stage (Broadway, vaudeville, musical comedy, etc.);
Printed music for radio and television; General popular songs, 1890–1950, 1985 and continuing.

Books: 216
Scores: 400,000
Manuscripts: 361 ms. units
Microforms: 18
Sound Recordings: 50,000
Other Media: 500
Periodical Titles: 5
Total Collection: 450,739 + 361 ms. units

SPECIAL FEATURES:
Meredith Willson Library of Popular American Sheet Music: The core of this collection is the Meredith Willson/Stanley Ring collection. Willson purchased at public auction Stanley Ring’s Hollywood used–music store upon Ring’s death. Donated to UCLA in 1965, the Willson/Ring collection comprises ca. 80,000 titles from 1900 to 1950s for film, stage, and general popular songs. Partial access through ORION (since January 1990) and in–house card index.

Harry Roth Library of American Theater Music (established ca. 1980): ca. 200,000 post–1889 imprints, including a large portion of the William Lloyd Keepers sheet music collection. Partial access through ORION (starting Fall 1991) and in–house card index.

William Lloyd Keepers Collection: ca. 200,000 pieces of printed music acquired in 1980, much of it was incorporated into other parts of the Archive’s general collection. The pre–1890 imprints (ca. 60,000–100,000 items) remain unprocessed as of Feb. 1991. Partial access: ORION, in–house card index.

Walter Jurmann Collection: includes papers of the composer who wrote songs for many MGM Hollywood musicals; also includes printed music, photographs, correspondence, and ephemera gathered by his widow,
Yvonne Jurmann, and donated by her to UCLA in 1988. Access through ORION and in-house finding aid.

Papers of the following people generally include printed and manuscript music, photographs, correspondence, recordings, and ephemera, unless noted otherwise. Limited access.

Irving Bibo, composer and music publisher
Hal Levy, lyricist
Spade Cooley, country swing musician and band leader
Gus Kahn, lyricist, and his wife Grace Kahn, composer
Stanley Ring, music-store owner
Leo Robin, lyricist
Gogi Grant, singer: primarily ms. orchestrations of popular songs as sung by Grant
Lester Spencer, composer, arranger: primarily mss. of his arrangements
Louis Alter, composer: primarily mss.
Cy Walter, pianist, composer, arranger: primarily mss. and published piano arrangements
Harry Warren, composer for Hollywood musicals: printed and manuscript music

ACCESS: Open by appointment.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.

62. Ethnomusicology Archive
University of California, Los Angeles
1630 Schoenberg Hall
Los Angeles, CA 90024-1657

Louise S. Spear, Director
E-Mail: ecz5lou@mvs.oac.ucla.edu
Maureen A. Russell, Sound Recordings Cataloger
E-Mail: ecz5mrx@mvs.oac.ucla.edu

University, Recorded Sound Collection
OCLC: CLU OPAC: ORION, MELVYL
PUBLICATIONS & BI: Musics of the World: A Selective Discography, parts 1-4

HOLDINGS:

Books: 500
Manuscripts: 1,000
Microforms: 200
Sound Recordings: 20,000
Other Media: 2,400
Bound periodical articles: 2,800
Periodical Titles: 3
Total Collection: 26,903

SPECIAL FEATUREs:
Holdings include commercial sound recordings and nonpublished field recordings from all areas of the world. Strengths include musics from Africa, Asia, and Native North America.
ACCESS: Open to the public.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
Music Library
University of California, Los Angeles
1102 Schoenberg Hall
405 Hilgard Ave.
Los Angeles, CA 90024-1490
E-Mail: ecz5mus@uclamvs

Gordon Theil, Head, Music Library 825-4882
Marsha Berman, Music Librarian for Reference Services 825-4882
Stephen M. Fry, Music Librarian for Collection Development 825-4882
Reference 825-4881
Technical Processing 825-2317
Music Cataloging 825-1337

University, Departmental Library
OPAC: ORION, MELVYL
CONSORTIA: Research Libraries Group; AMLG; Performing Arts Library Network; UC Music Librarians; METRONET
PUBLICATIONS & BI: The Full Score (irregular)
Many inventories of special collections, bibliographies, exhibit catalogs, guides to the library and its collections.
HOLDINGS: The general collection includes biographies, histories and reference works about music, periodical and serial sets, UCLA music theses and dissertations, plus a large variety of materials on specific musical topics. The score collection contains not only scholarly editions but a wide range of practical editions of vocal and instrumental music. Special research materials include microforms of music manuscripts and early prints, and dissertations from other universities in the United States. Publications issued by the library from time to time describe many aspects of the music collection.

Books: 51,000 (Music Library)
Scores: 4,800 (Main Library)
Manuscripts: 66,400
Microforms: 2,600
Sound Recordings: 28,000
Other Media: 40,000
Other: 1,400
Periodical Titles: 4
Total Collection: 660
192,864

SPECIAL FEATURES:

Fifteen oral history interview transcripts held at: Oral History Program, 136 Powell Library Building, UCLA, Los Angeles, CA 90024-1575. Contact Alva M. Stevenson at 825-4932 (E-Mail: ecz5ams@oac.ucla.edu).

Archival music collections (include clippings, correspondence and/or autographs, oral history documents, papers of musical societies, photographs, programs and/or advertisements): Juan Aguilar (Local composer); Jeff Alexander (Film music scores); Ed Ames (Popular music arr.); George Anthel (Film music scores); Appy Collection (Letters of composers); A. W. Atwood (Thilo Becker materials); Sol Babitz (Early music performance); Elaine Barkin (UCLA composer); Dena Bat–Yaccov (Local pianist); Polly Bergen (Popular music arr.); Big Band Photos (Commercial photographs); Richard Bowden (Jazz arr.); Radie Brittain (Local composer); Joseph Byrd (Local composer); CBS Collection (Film, TV music arr.); Capitol Theater (Silent film music); Aaron Copland (Film music scores); Arthur Crossman (UCLA fight songs); John Davidson (Popular music arr.); Hugo Davise (Local composer); Fannie Charles Dillon (Local composer); Arthur C. Edwards (Local musicologist); Ellis Club (Local music club); Euterpe Opera (Local music club); Nat Farber (TV music arr.); Film Music Collection (Film music arr.); Ernest J. Ford (Tennessee Ernie Ford shows); Rudolf Friml (Musical arr. & tapes); General Music Collection (Film & TV music); Pia Gilbert (UCLA composer); Albert Goldberg (Local music critic); Edgar Grossman (Local composer); Homer Grunn (Local composer); Scipione Guidi (Local conductor); Emory Heim (Local composer); Bernard Herrmann (Radio & film music); Otto Hirschler (Local organist); Philip Kahgan (Local musical contractor); Alfred Kaufman (Local composer); John Koegel (Photographs of opera stars); Nina Kosheetz (Aria arr.); William Kraft (Film, TV, concert music); Walter Lantz (Cartoon music); Jack Leonard (Local composer); Letters Collection (Correspondence from musicians); Earl Lowry (Local musician); Harry Lubin (TV music arr.); Colin McPhee (UCLA composer); Clarence Mader (Local composer & organist); Albert Hay Malotte (Local composer); Henry Mancini (Film music); P. A. Marquardt (Silent film music); Heinrich Marschner (Opera composer); Joni Mitchell (Popular song arr.); Mary Carr Moore (Local composer); Music in Contemporary Life Conference; Music Teachers Association of California; National Academy of TV Arts & Sciences (TV music); National Association of Composers, USA; Alfred
Newman (Film music recordings); Alex North (Film music); Madalyn Akers Phillips (Local composer); Edward B. Powell (Film music); Andre Provin (TV & jazz music); Helen Reddy (Popular music arr.); Alois Reiser (Local composer); Eugene Riese (Local composer); Stanley Ring/Cole Porter Collection; Harry Robbins (American music photographs); Joseph Rumshinsky (Yiddish theater music); Roman Ryterband (Local composer); Mary Sabatella (19th century opera arr.); Helen Schaffer (Local composer); Arnold Schoenberg (UCLA documents); Charles Seeger (Local ethnomusicologist); Bert Shefter (Film music); Homer Simmons (Local composer); Smothers Brothers (TV show music); Lester Spencer (Popular music arr.); Max Steiner (Film music recordings); Paul Tanner (Jazz recordings); George Tautenhahn (Local composer); Henri Temianka (California Chamber Orchestra); Ernst Toch (Local composer); John Vincent (UCLA composer); Edward Ward (TV music); Esther Williams (Popular music arr.); Mortimer Wilson (Silent film music); Women Composers (Local composers); Charlotte Louise Woodbridge (Composer); Herbert J. Wrightson (Local composer); LaMonte Young (UCLA composer); Eugene Zador (Local composer); Lee Zahler (Film & TV music); Zoellner family (Local musicians).

ACCESS: Open to the public; must have library card to use reserve or audio materials.

CIRCULATION: Recordings, reference and non-circulating books, archival materials, periodicals do not circulate.

INTERLIBRARY LOAN: Recordings, reference and non-circulating books, archival materials, periodicals do not circulate.

Apply to: University Research Library, Interlibrary Loan Services, University of California, Los Angeles, 405 Hilgard Ave., Los Angeles, CA 90024-1575.

FACILITIES ON-SITE: L, P, C, D, M ELSEWHERE: V

STAFF: Prof.: 3 Paraprof.: 3.5 Student: 7 Total FTE: 13.5

64. William Andrews Clark Memorial Library
University of California, Los Angeles
2520 Cimarron St.
Los Angeles, CA 90018

University, Specialized Collection
PUBLICATIONS & BI: The Clark Newsletter (semi-annual)

HOLDINGS: Includes an important collection of music and musical literature of the period 1640–1750 in original editions, with an emphasis on Handel. For further details, see Rubsamen, Walter H. "Unusual Music Holdings of Libraries on the West Coast." Notes, v.10, no.4 (September, 1953), pp.546–554.

ACCESS: Open to the public.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: C, M
65. **Arnold Schoenberg Institute**  
University of Southern California  
University Park, MC-1101  
Los Angeles, CA 90089-1101  
E-Mail: bm.x04@rlg

R. Wayne Shoaf, Archivist  
Assistant Archivist

University, Specialized Music Collection  
NUC: CLAS  
RLIN: CASG  
PUBLICATIONS & BI: *Journal of the Arnold Schoenberg Institute* (semiannual); *Preliminary Catalog of the Arnold Schoenberg Institute Archives* (3 vols.)

**HOLDINGS:**
- Books: 6,400
- Manuscripts: 32 (linear feet)
- Microforms: 100
- Sound Recordings: 1,000
- Other Media: 5,000
- Periodical Titles: 12
- Total Collection: 12,512 + 32 linear feet

**SPECIAL FEATURES:**
Collection of Schoenberg and Schoenberg-owned materials, including books, annotated published scores, manuscript scores, periodicals, sound recordings, text manuscripts and photographs.

**ACCESS:** Open to the public.

**CIRCULATION:** Collection does not circulate.

**INTERLIBRARY LOAN:** No.

**FACILITIES ON-SITE:** L, P, C, D, M, V

**STAFF:** Prof.: 2  
Student: 0.5  
Total FTE: 2.5

66. **Music Library**  
University of Southern California  
University Park  
Los Angeles, CA 90089-0182  
FAX: 213 747-3301

Rodney Rolfs, Music Librarian  
E-Mail: rolf@uscvm.bitnet

Charlotte Crockett, Coordinator, Digital Audio Workstations  
740-2348

Kathryn P. Glennan, Music Cataloger  
E-Mail: glennan@uscvm.bitnet  
740-4021

University, Departmental Unit  
RISM: US–L Ausc  
NUC: CLSU  
RLIN: CSCW  
OCLC: CSL  
OPAC: USCI Info/HOMER, GEAC  
CONSORTIA: Performing Arts Library Network
HOLDINGS:
Books: 16,000
Scores: 48,500
Manuscripts: 70
Microforms: 400
Sound Recordings: 24,750
Videos: 60
Periodical Titles: 175
Total Collection: 89,955

SPECIAL FEATURES:
Manuscript scores of film music, housed in the Cinema/TV Library.
Ingolf Dahl Collection of manuscripts, annotated scores, programs and related materials (75 linear feet).

ACCESS: Open to the public.
CIRCULATION: Materials do not circulate to the general public; only non-reference books & scores circulate.
INTERLIBRARY LOAN: Only non-reference books & scores circulate.
FACILITIES ON-SITE: L, P, C, D, M, V
STAFF: Prof.: 2 Paraprof.: 3 Student: 2 Total FTE: 7

67. Polish Music Reference Center
University of Southern California
USC School of Music
Los Angeles, CA 90089-0851

Wanda Wilk, Director
Jill Olechne, Archivist

213 743-6769
877-1906
295-3495

University, Specialized Music Collection
NUC: CLSU RLIN: CSCW OCLC: CSL
OPAC: USCInfo/HOMER, GEAC

PUBLICATIONS & BI: Friends of Polish Music Update (irregular); Polish Music History Series

HOLDINGS:
Books: 577
Scores: 4,642
Manuscripts: 13
Sound Recordings: 1,070
Other Media: 35
Periodical Titles: 8
Other: 255
Total Collection: 6,600

SPECIAL FEATURES:
Collection includes much material that is generally unavailable elsewhere: articles and reviews on performances of Polish composers and performers of Polish music; copies of research papers, dissertations and theses pertaining to Polish music (some unpublished); books in various languages on music of Polish origin; scores by Polish composers; various monuments and musicological series; clippings, correspondence, papers of musical societies, photographs and programs.

Walter Martin Collection: Unique collection of several thousand Polish art songs collected by the late professor of music from the University of Redlands. Largest outside of Poland.

LP collection includes an almost complete collection of recordings of the Warsaw Autumn Contemporary Music Festival from 1956 to the present. Most are transferred onto tape cassettes.
Twenty-two original music manuscripts by contemporary music composers.
Largest collection of Jazz Forum periodicals.
ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Yes; requests evaluated on merit.
FACILITIES ON-SITE: L, P, R
STAFF: Prof.: 0.4 Paraprof.: 1 Student: 1 Total FTE: 2.4

MILL VALLEY

68. Golden Gate Baptist Theological Seminary  415 388-8080
Strawberry Point
Mill Valley, CA 94941

William Hair, Library Director  388-8080, x241
Craig Singleton, Director of Church Music Dept.  388-8080, x271

Theological Seminary, General Collection
NUC: CMIG OCLC: GGB
CONSORTIA: Marin Library Network
HOLDINGS:
Books: 3,660
Scores: 20,500
Microforms: 890
Sound Recordings: 5,750
Periodical Titles: 30
Total Music Collection: 30,820

SPECIAL FEATURES:
The collection supports majors in church music and instrumental and vocal performance. It contains music of all mediums and genres, with special emphasis on choral music. A hymnal collection of ca. 1,000 items includes some Roman Catholic and Jewish hymnals and Calvinist psalters.
ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Yes.
FACILITIES ON-SITE: L, P, D, R, M, V

MISSION VIEJO

69. Saddleback College Library  714 582-4516
28000 Marguerite Pkwy.
Mission Viejo, CA 92692

Sue Kosmides, Librarian  582-4428

Junior College, General Collection
OCLC: SAD
CONSORTIA: Southern California Consortium
HOLDINGS:
  Books: 2,500
  Sound Recordings: 6,500
  Other Media: 5,280
  Periodical Titles: 5
  Total Music Collection: 14,285
ACCESS: Open to the public.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: L, P, C, D, R, M, V

NORTHRIDGE

70. University Library-Fine Arts
    California State University, Northridge
    18111 Nordhoff St.
    Northridge, CA 91330

    Monica Burdex, Fine Arts Librarian
    Hai-Jing Tang, Library Assistant
    Fine Arts Service Desk

    University, General Collection
    OCLC: CNO
    OPAC: GEAC
    CONSORTIA: METRONET
    HOLDINGS: General mainstream classical and popular music collection.
      Books: 9,000
      Scores: 40,000
      Microforms: 1,300
      Sound Recordings: 22,120
      Periodical Titles: 65
      Total Music Collection: 72,485

SPECIAL FEATURES:
  Special Collections houses a collection of approximately 600 analog/vinyl
  recordings of works of and performed by women composers and musicians
  (all composers represented in this collection are those included in Cohen's
  *International Encyclopedia of Women Composers*).
  Special Collections also houses all primary and secondary research
  sources used by Cohen to compile his Encyclopedia, including 652 published
  monographs and 6,800 file folders of manuscript and secondary research
  materials on the 6,800 women composers included in the encyclopedia.
  ACCESS: Not open to the general public.
  CIRCULATION: Only for class presentations.
  INTERLIBRARY LOAN: No.
  FACILITIES ON-SITE: L, P, C, D, M, V
  STAFF: Prof.: 0.5 Paraprof.: 1 Student: 2 Total FTE: 3.5
OAKLAND

71. F.W. Olin Library
Mills College
5000 MacArthur Blvd.
Oakland, CA 94613

Nancy MacKay, Technical Services Librarian
Eda Regan, Ref. Librarian and Milhaud Archivist

College, General Collection
NUC: COMC  RLIN: CMCG  OPAC: DYNIX

HOLDINGS:

- Books: 4,084
- Scores: 12,381
- Sound Recordings: 3,600
- Videos: 250
- Periodical Titles: 36
- Total Music Collection: 20,351

SPECIAL FEATURES:
The Darius Milhaud Collection in the F.W. Olin Library was established during the 1960s by Professor Margaret Lyon, Music Dept. and Flora Elizabeth Reynolds, College Librarian. It was created to honor the composer Darius Milhaud and to commemorate his long creative association with Mills College (1941–1971). The Milhauds contributed splendidly to the collection with materials and information. Alumni, friends, and the Library have added generously to the original materials. In 1985 an endowment was created which supports the growth, maintenance, and service of the collection.

The collection contains a wide range of materials, including the following. Scores: over 400 scores; some rare hors-de-commerce items; 12 autographs (mostly gifts of the composer); facsimiles of manuscripts; chamber music works with parts; a number of full scores normally not available (gifts of the publishers). Recordings: 20 sets of 78 rpm; ca. 120 LPs; 12 compact discs; ca. 90 tapes of live performances and special radio broadcasts. Books and articles: primary and secondary source material, theses, catalogs, and texts used by the composer (ca. 70 items). Miscellaneous programs, photographs, ephemera.

The Milhaud Collection is serviced by a curator who answers reference questions and gives on-going help to Mills students and outside scholars doing research on all aspects of Milhaud and French music of his time. The curator will provide copies of otherwise unavailable scores and recordings for study purposes to bona fide scholars. The collection has its own catalog in the Olin Library, and it can also be accessed through RLIN.

ACCESS: Milhaud Collection: open to the public with a clear purpose. Hours 9–5 Mon.–Fri. Patrons are advised to call in advance for an appointment.

CIRCULATION: Scores and books circulate; recordings do not circulate. The Milhaud Collection does not circulate.

INTERLIBRARY LOAN: General collection, Yes.

FACILITIES ON–SITE: L, P, M, D, M, V
72. Art, Music & Recreation Section  
Oakland Public Library  
125 14th St.  
Oakland, CA 94612

Richard Colvig, Senior Librarian  
David Segall, Librarian  
Clinton Arnot, Librarian

Public Library, Departmental Unit  
CONSORTIA: BALIS

HOLDINGS: Special emphasis on opera vocal scores, choral octavos,  
popular song collections (analyzed), and sheet music.  
Books: 5,000  
Scores: 12,000  
Sheet music: 10,000  
Sound Recordings: 10,000  
Choral Octavos: 30,000  
Periodical Titles: 32  
Total Music Collection: 67,032

ACCESS: Open to the public.  
CIRCULATION: Collection circulates.  
INTERLIBRARY LOAN: Yes.  
FACILITIES ON-SITE: P ELSEWHERE: D, M, V

STAFF: Prof.: 3   Paraprof.: 1  
Total FTE: 4

73. Paramount Theatre of the Arts, Inc. Library  
510 835-3702  
2025 Broadway  
Oakland, CA 94612

Jean Cunningham, Librarian  
531–9114

Performing Arts, Chamber, Choral, Orchestral Library  
HOLDINGS: Scores and parts: 97,000

SPECIAL FEATURES:  
The choral library (ca. 100 sets of choral or vocal scores) and the  
orchestral library (ca. 550 sets of performance parts, mostly standard  
repertoire) were previously the Chorus Library and the Music Library of the  
Oakland Symphony Orchestra. The City of Oakland purchased these  
libraries after the Symphony’s bankruptcy.  
The Bethards/Massey Music Library: Scores and parts of dance- and  
big–band and theatre orchestra arrangements of popular and salon music,  
covering the period of 1890 through 1950. It consists of seven formerly  
separate libraries donated to the Paramount Theatre of the Arts Library as  
an historical and performance resource for the community.  
NBC Library: acquired from NBC Los Angeles studios by Curt Massey,  
Hollywood music director, singer, and composer. 13,800 entries, mostly  
stock dance–band arrangements.  
Walter J. Rudolph Library: collected by Rudolph during his fifty years  
as a vaudeville orchestra leader in San Francisco. Bought by Peter Mintun  
and Jack Bethards. 70,000 entries; stock arrangements for theatre, dance,
and big band orchestras. In addition, a large amount of piano sheet music and about 700 entries of Rudolph’s arrangements for the Ice Follies.


ACCESS: Open to the public by appointment.
CIRCULATION: Collection circulates to organizations only.
INTERLIBRARY LOAN: Yes.

ONTARIO

74. Audiovisual Unit
Ontario City Library
215 East C St.
Ontario, CA 91764

Gary R. Friedman, Media Specialist
Reference

714 391-2523
391-2523
988-8481

Public Library, Recorded Sound Collection
NUC: CON
OCLC: ONT
CONSORTIA: Inland Library System
HOLDINGS: The collection is not specialized and includes many different musical genres. Videocassettes include opera, ballet, instrumental recitals and symphonic concerts.

Books: 1,500
Sound Recordings: 7,315
Videos: 3,200
Total Music Collection: 12,015

ACCESS: Open to the public.
CIRCULATION: Collection circulates to Ontario City Library cardholders.
INTERLIBRARY LOAN: No.

ORANGE

75. Orange Public Library
101 N. Center St.
Orange, CA 92666

Bob Felthaus, Head of Reference

714 288-2400
288-2410

Public Library, General Collection
NUC: COR
OCLC: ORO
OPAC: INLEX
HOLDINGS:
Books: 2,500
Sound Recordings: 5,000
Other Media: 50
Periodical Titles: 3
Total Music Collection: 7,553
ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Yes.
FACILITIES ON-SITE: P, M

PALOS VERDES PENINSULA

76. Palos Verdes Library District 310 377-9584
Adult Reference Services
650 Deep Valley Dr.
Palos Verdes Peninsula, CA 90274

Mary L. Griffin, Department Head, Adult Reference 377-9584, x231
Adult Reference 377-9584, x226

Public Library, General Collection
NUC: CPv OCLC: PVL OPAC: GEAC
CONSORTIA: Metropolitan Cooperative Library System
HOLDINGS:
Books: 1,000
Scores: 500
Sound Recordings: 3,000
Total Music Collection: 4,500
ACCESS: Open to the public.
CIRCULATION: Collection circulates, with a library card.
INTERLIBRARY LOAN: Yes; books and scores only.
FACILITIES ON-SITE: P, D, M ELSEWHERE: C

PASADENA

77. Pasadena City College Library 818 585-7221
1570 E. Colorado Blvd.
Pasadena, CA 91106

Circulation 585-7174
Reference 585-7360

Junior College, General Collection
NUC: CPCIC OCLC: CPA
PUBLICATIONS & BI: Various guides, handouts, bibliographies, class orientations
HOLDINGS:
Books: 1,765
Scores: 279
Sound Recordings: 100
Other Media: 20
Periodical Titles: 5
Total Music Collection: 2,169

ACCESS: Open to PCC students and residents of the school district.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Yes.
FACILITIES ON-SITE: L, P, C, D, M, V

78. Research Library and Archives
Pasadena Historical Society
470 W. Walnut St.
Pasadena, CA 91103-3594

Susan Coffman, Archivist
Society Administrative Offices

Historical Society, Specialized Collection
NUC: CPHi

SPECIAL FEATURES:
Sarah Coleman Bragdon Collection: printed and manuscript compositions. 1 linear foot.
Audre Stong Collection (Pasadena Junior College Bulldog Band): Photographs and ephemera. 1 linear foot.
Pasadena Symphony Women's Committee (1950s–present): Presidents books, minutes, directories, financial reports, Holiday Look-In materials, etc.
Music Collection: programs (1930s–present) for the Pasadena Symphony, Concertgoer–Civic Auditorium, Coleman Chamber Concerts.
Los Angeles Music & Theater Collection: programs (1900–1920s) for LA Symphony, Philharmonic Orchestra, Clune Theater Beautiful, Behymer Presents, Belasco, many others.

In addition to these special collections, there are materials in other collection related to music. The ephemera collection has flyers related to music programs (especially for the Pasadena Music and Art Association); many photographs of performing musicians (including autographed portraits of luminaries who performed at Civic Auditorium under Elmer Wilson); a scrapbook on the First Civic Orchestra; a scrapbook on the Throop Mandolin and Guitar Club (1896–1904); and miscellaneous clippings and manuscript materials related to music.

ACCESS: Open to the public.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: P

79. Pasadena Public Library
285 E. Walnut St.
Pasadena, CA 91101

Mary K. B. Williams, Librarian I

818 795-3002
577-1660

818 405-4052
405-4048
Public Library, General Collection
NUC: CP OCLC: CPP OPAC: GEAC
CONSORTIA: Metropolitan Cooperative Library System
PUBLICATIONS & BI: In-the-Know (monthly)
HOLDINGS:
   Sound Recordings: 3,500
   Periodical Titles: 8
   Total Music Collection: 2,508
ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Yes.
FACILITIES ON-SITE: P, D, M

POMONA

80. University Library
   California State Polytechnic University, Pomona
   3801 W. Temple Ave.
   Pomona, CA 91768
   FAX: 714 869-6922

   Danette Cook Adamson, Music Bibliographer 869-3109
   Curtis Twichell, Audio/Periodicals 869-3089
   Audio/Periodicals 869-3092
   Reference 869-3084
   Interlibrary Loan 869-3111

University, General Collection
NUC: CPomCP OCLC: CPO OPAC: INNOPAC
CONSORTIA: Inland Empire Academic Library Consortium; Inland Pacific Academic Libraries; CSU libraries; UCLA
PUBLICATIONS & BI: Handouts provided by Music Bibliographer during instruction sessions.
HOLDINGS: Books, scores, periodicals and recordings supportive of a small undergraduate music program. Some emphasis on voice, piano and guitar performance and on world music.
   Books: 4,763
   Scores: 2,819
   Microforms: 90
   Sound Recordings: 2,000
   Videos & Software: 50
   Periodical Titles: 77
   Total Music Collection: 9,799
ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Yes.
FACILITIES ON-SITE: L, P C, D, R, M, V
STAFF: Prof.: 1 Paraprof.: 1
Total FTE: 2
REDWOOD CITY

81. Center for the American Musical
Canada College
4200 Farm Hill Blvd.
Redwood City, CA 94061

Joe Marchi, Director

College, Departmental Unit
HOLDINGS:
Books: 450
Sheet Music: 3,000
Sound Recordings: 3,300
Videos: 90
Total Music Collection: 6,840

SPECIAL FEATURES:
The collection includes recordings of every major American musical, an
Irving Berlin sheet music collection (ca. 900 items), Jeanette
MacDonald/Nelson Eddy memorabilia, and theatre programs from the
1880s to the present.
ACCESS: Open to the public, by appointment only.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON–SITE: L ELSEWHERE: V
STAFF: Paraprof.: 0.2 Total FTE: 0.2

82. Redwood City Public Library
1044 Middlefield Rd.
Redwood City, CA 94065-1868

Mary K. Spore–Alhadeff, Audio Visual Librarian
Linda L. Hedges, Adult Services Librarian

Public Library, General Collection
NUC: CRc RLIN: CABG
CONSORTIA: Peninsula Library System
HOLDINGS: Sound Recordings: 12,700
ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Yes, except for audio–visual materials.
FACILITIES ON–SITE: L, P, M, V

RIVERSIDE

83. Music Library
University of California, Riverside
1424 Humanities Building
University of California
Riverside, CA 92521

John W. Tanno, Associate University Librarian
E–Mail: tanno@ucrvm
Leah Schaafsma, Head, Music Library

University, Departmental Library

415 306-3383
415 780-7044
714 787-3137
780-7056
780-7031
787-3221
787-3137
NUC: CU-Riv  OCLC: CRU  OPAC: MELVYL
CONSORTIA: Inland Empire Academic Library Cooperative; San Bernardino, Inyo, Riverside Counties, United Library Services
PUBLICATIONS & BI: Guide to Music Collection

HOLDINGS:

Books: 30,300
Scores: 21,000
Manuscripts: 10,000
Microforms: 700
Sound Recordings: 12,000
Other Media: 100
Periodical Titles: 200
Total Collection: 74,300

SPECIAL FEATURES: New special collections are under the jurisdiction of Dr. Sidney Berger, Head, Special Collections
Oswald Jones Memorial Collection including the Heinrich Scheriker Archive (diary, manuscripts, musical analyses, correspondence).
Neils Wilhelm Gade Collection (all editions of music).
Morceller Craft Collection (annotated scores used by Riverside’s only famous opera singer).
Early edition of books on music published between the 16th and 18th centuries.

ACCESS: Open to the public.
CIRCULATION: Circulation limited to UCR community; sound recordings do not circulate.
INTERLIBRARY LOAN: Yes, with approval of Music Librarian.

84. California State Archives
1020 O St., Rm. 130
Sacramento, CA 95814
FAX: 916 327-6172

John F. Burns, Chief of Archives

State Archives
SPECIAL FEATURES:
Contains the archives of the California Music Educators Association, 1968 to date. Includes, agendas, minutes, correspondence, conference programs and proceedings, awards programs, and publications (ca. 5 cubic feet).

ACCESS: Open to the public.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.

FACILITIES ON-SITE: P, C, M, V
85. California Collection
California State Library
Library & Courts Building
P. O. Box 2037
Sacramento, CA 95809

Gary Kurtz

State Library, Departmental Unit
NUC: C
RLIN: CCSG

SPECIAL FEATURES:
Sheet music, songbooks, broadsides of music relating to California, ca. 1850–1930 (1,850 items); programs and photographs (indexed); newspaper files on musicians in California (8,000 items); other biographical files on 2,000 musicians active in California before 1930; Margaret Blake Alverson (1836–1923): personal papers and correspondence.
ACCESS: Open to the public.
CIRCULATION: Collection does not circulate.
FACILITIES ON–SITE: P, M

86. California State University, Sacramento Library
2000 Jed Smith Dr.
Sacramento, CA 95819
E–Mail: mx%humanitiesrfl@csus.edu

Marina Snow, Reference Librarian
Card Catalog Reference

University, General Collection
NUC: CSS
OCLC: CSA

CONSORTIA: CSU Libraries; Mountain Valley Library System
PUBLICATIONS & BI: Music; Selected Reference Sources; Popular Music;
Selected Reference Material

HOLDINGS:
Books and Scores: 23,532
Sound Recordings: 423
Other Media: 130
Total Music Collection: 24,085

SPECIAL FEATURES:
Twelve reels of microfilms of compositions by James Adair (uncataloged with register).
The Scarlet Letter (opera score) by James Adair.
ACCESS: Open to the public.
CIRCULATION: Reference books do not circulate.
INTERLIBRARY LOAN: Yes.
FACILITIES ON–SITE: L, P, D, R
SAN ANSELMO

87. Graduate Theological Union Branch Library at the San Francisco Theological Seminary
2 Kensington Rd.
San Anselmo, CA 94960

Michael Peterson, Branch Librarian

Graduate Theology Union, General Collection
NUC: CBGTU, CBGTU-S
RLIN: CGTU

HOLDINGS:
- Books: 1,000
- Hymnals: 2,000
- Sound Recordings: 100
- Total Music Collection: 3,100

SPECIAL FEATURES:
The collection is strong in 19th and early 20th century Protestant hymnals. The hymnal collection does not circulate. It is cataloged in the library card catalog, and a separate index is available.

ACCESS: Open to the public.
CIRCULATION: Circulates to Seminary community. Others may use materials in the library.
INTERLIBRARY LOAN: Yes.

SAN BERNARDINO

88. James K. Guthrie, Music Librarian
3669 Valencia Ave.
San Bernardino, CA 92404

Private Music Rental Library, Performance Collection
HOLDINGS: Scores: 10,000

SPECIAL FEATURES:
- Complete symphonic, operatic and balletic performing materials.

ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: P
STAFF: Prof.: 1.5 Paraprof.: 1
Total FTE: 2.5

SAN DIEGO

89. Research Archives
San Diego Historical Society
P.O. Box 81825
San Diego, CA 92138

Historical Society
PUBLICATIONS & BI: History News (bimonthly); Journal of San Diego History; Guide to Public Records.

HOLDINGS:
- San Diego Opera Collection—60 linear feet
- Musical Merit Foundation—6 linear feet
- Miscellaneous musical ephemera

ACCESS: Not open to the public.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON–SITE: L, P, R, M, V

90. Music Department Record Library
San Diego State University
5300 Campanile Dr.
San Diego, CA 92182

Lynn Edington, Record Librarian
Selma Kammerdiner, Record Librarian

University, Recorded Sound Collection
HOLDINGS: Most of the recordings are classical, jazz and world music; the books are all about opera; there are a few opera videos; scores are orchestral and piano.
   Books:  500
   Scores:  600
   Sound Recordings:  17,000
   Total Collection: 18,100
ACCESS: Open to the public, with the permission of the Department Chair.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No
FACILITIES ON–SITE: L, P
STAFF:  Prof.: 1
        Student: 1
        Total FTE: 2

SAN FRANCISCO

91. Listening Center
City College of San Francisco
50 Phelan Ave.
San Francisco, CA 94112

Margaret Lanphier

Junior College, Listening Center
NUC: CSICIC  OCLC: CCS  OPAC: DYNIX
HOLDINGS:
   Sound Recordings:  20,698
   Other Media:  2,077
   Total Music Collection: 22,775
ACCESS: Not open to the general public.
CIRCULATION: Collection circulates to faculty only; CDs do not circulate.
INTERLIBRARY LOAN: Restricted and infrequent.
FACILITIES ON–SITE: L, V
ELSEWHERE: P, C, D, M
STAFF:  Prof.: 1  Paraprof.: 1.5  Student: 1  Total FTE: 3.5
92. **Music Library**  
Jewish Community Library of the Bureau of Jewish Education  
of San Francisco, Marin, and Sonoma Counties  
601 14th Ave.  
San Francisco, CA 94118

Frederick Isaac, Head Librarian  
Jonathan Schwartz, Adult Services Librarian  
Joyce Ahern, Children’s Librarian

Special Library  
**HOLDINGS:**  
- Books: 80  
- Scores: 350  
- Sound Recordings: 800  
- Total Music Collection: 1,230

**SPECIAL FEATURES:**  
The Music Library is a special room devoted to musical Judaica within a  
larger Judaica library.

**ACCESS:** Open to the public.

**CIRCULATION:** Collection circulates, with exception of uncataloged sheet music.

**INTERLIBRARY LOAN:** No.

**FACILITIES ON-SITE:** L, P

**STAFF:** Prof.: 2.4 Paraprof.: 1.2  
Total FTE: 3.6

93. **Polish Memorial Research Library**  
Polish Arts and Culture Foundation  
1290 Sutter St.  
San Francisco, CA 94109  
FAX: 415 474–7149

Wanda Tomczykowska, Founder and President

Foundation, Special Library  
**PUBLICATIONS & BI:** Polish Arts and Culture Foundation Bulletin.

**HOLDINGS:**  
- Books: 300  
- Scores: 150  
- Sound Recordings: 200  
- Other Media: 100  
- Total Music Collection: 750

**SPECIAL FEATURES:**  
The library contains an extensive collection of research materials on  
Ignacy Jan Paderewski, including photographs, recordings, original  
telegrams, copies of letters, and most of his concert programs. There are  
also materials on Fryderyk Chopin and a collection of scores by modern  
Polish composers. A complete set of broadcast tapes of the series *The History of Polish Music*, broadcast on KCMS and KPFA, is held by the library.

**ACCESS:** Open to the public through a $25 per year membership or a $5  
daily use fee.

**CIRCULATION:** Collection does not circulate.

**INTERLIBRARY LOAN:** No.

**FACILITIES ON-SITE:** L, P, R, V
94. Bothin Library
San Francisco Conservatory of Music
1201 Ortega St.
San Francisco, CA 94122

Lucretia Wolfe, Head Librarian 759-3453
Joan O'Connor, Assistant Librarian 759-3427
Frank Henry, Reference Assistant 759-3456

Conservatory
PUBLICATIONS & BI: BI included in the Student Handbook.

HOLDINGS:
Books: 5,000
Scores: 26,500
Manuscripts: 15
Sound Recordings: 8,600
Periodical Titles: 25,000 (uncataloged)
Total Music Collection: 65,187

ACCESS: Open to the public as a reference library; no borrowing privileges.
CIRCULATION: Recordings do not circulate.
INTERLIBRARY LOAN: Yes.
FACILITIES ON-SITE: L, P, V
STAFF: Prof: 1.75  Paraprof.: 1  Student: 1.60  Total FTE: 4.35

95. Library
San Francisco Maritime National Historical Park
Bldg E (3rd floor), Fort Mason
San Francisco, CA 94123

Dave Hull, Principal Librarian 556-9872
Herbert H. Beckwith, Asst. Principal Librarian 556-9873
Irene Stachura, Reference Librarian 556-9874

National Historical Park, Maritime Museum Library
OCLC: UDU
CONSORTIA: FEDLINK

HOLDINGS:
Books: 100
Sound Recordings: 120
Total Music Collection: 220

SPECIAL FEATURES:
Music portion of collection consists primarily of commercial recordings of sea chanteys (The John Lyman Record Collection of Sea Songs) and printed materials on sea chanteys and the art and history of chanteying. The library maintains a guide to the recordings collection, consisting of photocopies of album sleeves and notes. Access to each song title is provided through the card catalog. A pamphlet collection contains ephemera such as news clips, photocopies of articles on chanteying, and related materials.

ACCESS: Open to the public: Wed.-Fri. 1-5 p.m., Sat. 10 a.m.-5 p.m.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: Yes.
FACILITIES ON-SITE: L, P, D, M, V
96. San Francisco Performing Arts Library and Museum  415 255-4800  
399 Grove St.  
San Francisco, CA  94102

Margaret Norton, Executive Director  
Barbara Geisler, Librarian  
Paul Irving, Administrative Assistant  
Laurie Ratliff, Archival Assistant

Special Library  
OPAC: BIBLIOPHILE  
PUBLICATIONS & BI: Encore (semi-annual newsletter); San Francisco Performing Arts Library and Museum Journal (semi-annual).

HOLDINGS:
Books:  4,500  
Scores:  100  
Manuscripts:  75  
Sound Recordings:  2,000  
Oral Interviews:  200  
Total Collection:  6,875

SPECIAL FEATURES:
Kirsten Flagstad Collection, 1895-1962: Scores, photographs, personal papers.  
San Francisco Symphony Archives: Programmatic, administrative and archival materials relating to the Symphony.  
Oakland Symphony Archives: Official records from 1933-1986.  
The Lamplighters Archives: West's oldest presenter of Gilbert and Sullivan.  
Gustav Hinrichs, personal papers, 1850-1942: German-American conductor.  
San Francisco Opera archival materials: administrative, programmatic, photographic information.  
Chevron Standard Hour Collection, 1926-1953: 1,146 broadcasts (105 conductors, 18 orchestras, various artists; historic recordings, 1939-1953).  
Richard F. Larson libretto collection: 3,000 libretti.

ACCESS: Open to the public.  
CIRCULATION: Collection does not circulate.  
INTERLIBRARY LOAN: No.  
FACILITIES ON-SITE: I, P, D, V  
STAFF: Prof.: 4  Paraprof.: 2  Student: 1  Total FTE: 7

97. Art, Music and Recreation Department  415 557-4525  
San Francisco Public Library  
Civic Center  
San Francisco, CA  94102  
FAX: 415 864-8351

Mary Ashe, Librarian in Charge  557-4527  
Patricia Hall, Senior Librarian  557-4529  
Michael Colby, Technical Services Librarian  557-4307

Public Library, Departmental Unit  
CONSORTIA: BALIS
HOLDINGS:
Books: 20,000
Scores: 40,000
Microforms: 500
Sound Recordings: 6,000
Videos: 350
Periodical Titles: 400
Total Music Collection: 67,250

SPECIAL FEATURES:
The music collection was established, as the Music Department, with the opening of the present building in 1917. It was combined with the visual and performing arts and recreation collections in 1964. Following the 1989 earthquake, the Library centralized all circulating materials (except music scores) in a Circulating Library. Subject departments now hold only reference materials. It is expected that this arrangement will continue until the opening of the newly expanded Main Library in 1995. Approximately 10,000 scores are housed in the Special Collections Department and recordings are housed in the circulating library.

Areas of emphasis include collected works and monuments of music, periodical backfiles, a song collection, and vocal scores, and orchestral sets (performance material—scores and parts). Special collections include:
- California Reference Music Collection: 65 portfolios of scores and parts (manuscript copies—WPA project);
- Dorothy Starr Music Collection (estimated 300,000 items; acquired in 1991; currently in storage);
- San Francisco imprints: songs and music associated with San Francisco and the West (a substantial portion of this material is in the Special Collections Department).

ACCESS: Open to the public.

CIRCULATION: Collection circulates; reference materials for use in Library only.

INTERLIBRARY LOAN: Yes, with exception of reference materials.

FACILITIES ON-SITE: P, D, M

STAFF: Prof.: 9.5 Paraprof.: 3 Student: 2.85 Total FTE: 15.35

98. J. Paul Leonard Library
San Francisco State University
1630 Holloway Ave.
San Francisco, CA 94132

Richard W. Ross, Music Librarian

University, General Collection
RISM: US–SFsc NUC: CSfST OCLC: CSF

OPAC: GEAC ADVANCE
PUBLICATIONS & BI: Guide to the Music and Media Access collections.

HOLDINGS:
Books: 8,000
Scores: 23,000
Microforms: 100
Sound Recordings: 30,000
Other Media: 500
Periodical Titles: 50
Total Music Collection: 61,650

ACCESS: Open to the public with identification.
ACCESS: Open to the public.
CIRCULATION: Collection circulates to currently enrolled students, faculty, and staff.
INTERLIBRARY LOAN: Yes; scores circulate; sound recordings do not.
FACILITIES ON–SITE: L, P, C, R, M, V
STAFF: Prof.: 1 Paraprof.: 1 Total FTE: 2

101. Ira F. Brilliant Center for Beethoven Studies
San Jose State University
Wahlquist Library North, Room 614
One Washington Square
San Jose, CA 95192-0171

Dr. William Meredith, Director
Patricia Elliott, Curator

University, Archive
NUC: CSjU OCLC: CSJ OPAC: INNOPAC
PUBLICATIONS & BI: The Beethoven Newsletter.

HOLDINGS:
Books: 1,600
Scores: 1,650
Manuscripts: 7
Microforms: 150
Sound Recordings: 350
Other Media: 100
Periodical Titles: 20
Total Music Collection: 3,877

SPECIAL FEATURES:
Emphasis of collection is on manuscripts and first and early editions of Beethoven scores and books on Beethoven and closely related subjects.
ACCESS: Open to the public.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: Yes; depends on materials requested.
FACILITIES ON–SITE: L, P, R, M ELSEWHERE: D, V
STAFF: Prof.: 1.5 Student: 0.5 Total FTE: 2

SAN MARCOS

102. Palomar College Library/Media Center
1140 W. Mission Rd.
San Marcos, CA 92069-1487

Carolyn Wood, Acquisitions Librarian 744–1150, x2623
Byung Kang, Cataloging Librarian 744–1150, x2669
Circulation 744–1150, x2614
Reference 744–1150, x2616
Cataloging 744–1150, x2622
Media Services 744–1150, x2624
Acquisitions 744–1150, x2621

Junior College, General Collection
NUC: CSmarP OCLC: CPD
CONSORTIA: San Diego Community College Media Consortium
PUBLICATIONS & BI: Palomar College Library: a Guide to the Library and Resources
CIRCULATION: Books and scores, yes; recordings, only jazz and rock and audiocassettes.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: L, P, C, R, D, M, V
STAFF: Prof.: 1 Paraprof.: 4 Student: 8 Total FTE: 13

SAN JOSE

99. Dr. Martin Luther King Main Library, San Jose 408 277-4861
180 W. San Carlos
San Jose, CA 95113

Reference Dept. 277-4815

Public Library, General Collection
NUC: CSj  RLIN: CSjW  OCLC: SJP  OPAC: CLSI
HOLDINGS: Scores: 25,000

SPECIAL FEATURES:
Aside from the circulating collection of scores, the Reference Department contains a large collection of sheet music, for which the department maintains a card file only. A large collection of songbooks and musicals is indexed by song title.
ACCESS: Open to the public.
CIRCULATION: Sheet music and songbooks in Reference do not circulate. Some songbooks are duplicated in the regular collection and circulate.
INTERLIBRARY LOAN: Yes, except sheet music.
FACILITIES ON-SITE: P, D, M

100. Clark Library 408 924-2730
San Jose State University
Washington Square
San Jose, CA 95192-0028

Barbara J. Jeskalian, Reference and Collection Development

University, General Collection
NUC: CSjU, CSjC  OCLC: CSJ  OPAC: INNOPAC
ONTYME: SJSC
CONSORTIA: SOUTHNET
PUBLICATIONS & BI: Background Effects in Music and Guide to Research in Music, by B.J. Jeskalian; How to Use RILM.

HOLDINGS:
Books: 16,850
Scores: 18,238
Sound Recordings: 18,686
Periodical Titles: 103
Total Music Collection: 53,877

SPECIAL FEATURES:
Music collection is primarily an applied collection, rather than a scholarly one, to support the curriculum of the Department of Music. Sound recordings are geared to that Dept. but are available in content for the entire university community.

Wahlquist Library, which houses a portion of the SJSU Library collection has a Special Collections Department containing valuable scores and books on music as well as oversize format materials and Harry Partch scores donated by Lou Harrison.
ACCESS: Open to the public.
CIRCULATION: Collection circulates to currently enrolled students, faculty, and staff.
INTERLIBRARY LOAN: Yes; scores circulate; sound recordings do not.
FACILITIES ON-SITE: L, P, C, R, M, V
STAFF: Prof.: 1 Paraprof.: 1 Total FTE: 2

101. Ira F. Brilliant Center for Beethoven Studies 408 924-4590
San Jose State University
Wahlquist Library North, Room 614
One Washington Square
San Jose, CA 95192-0171

Dr. William Meredith, Director
Patricia Elliott, Curator

University, Archive
NUC: CSJU OCLC: CSJ OPAC: INNOPAC
PUBLICATIONS & BI: The Beethoven Newsletter.

HOLDINGS:
Books: 1,600
Scores: 1,650
Manuscripts: 7
Microforms: 150
Sound Recordings: 350
Other Media: 100
Periodical Titles: 20
Total Music Collection: 3,877

SPECIAL FEATURES:
Emphasis of the collection is on manuscripts and first and early editions of Beethoven scores and books on Beethoven and closely related subjects.
ACCESS: Open to the public.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: Yes; depends on materials requested.
FACILITIES ON-SITE: L, P, R, M ELSEWHERE: D, V
STAFF: Prof.: 1.5 Student: 0.5 Total FTE: 2

SAN MARCOS

102. Palomar College Library/Media Center 619 744-1150, x2623
1140 W. Mission Rd.
San Marcos, CA 92069-1487

Carolyn Wood, Acquisitions Librarian 744-1150, x2623
Byung Kang, Cataloging Librarian 744-1150, x2669
Circulation 744-1150, x2614
Reference 744-1150, x2616
Cataloging 744-1150, x2622
Media Services 744-1150, x2624
Acquisitions 744-1150, x2621

Junior College, General Collection
NUC: CSmarP OCLC: CPD
CONSORTIA: San Diego Community College Media Consortium
PUBLICATIONS & BI: Palomar College Library: a Guide to the Library and Resources
HOLDINGS:
Books: 3,500
Scores: 1,200
Sound Recordings: 175
Other Media: 75
Periodical Titles: 24
Total Music Collection: 4,974

SPECIAL FEATURES:
• About 40 music books in the rare book collection; about 4,000 pieces of sheet music.
ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: L, P, C, D, R, M, V

SAN MARINO

103. Huntington Library 818 405-2178
Henry E. Huntington Library, Art Collections and Botanical Gardens
1151 Oxford Rd.
San Marino, CA 91108

Mary Robertson, Curator of Manuscripts 405-2204
William A. Moffett, Library Director 405-2176
Virginia J. Renner, Reader Services Librarian 405-2190
Alan Jutzi, Curator of Rare Books 405-2178

Private Research Library in the Humanities
RISM: US-SM NUC: CSmH RLIN: CSHR

HOLDINGS:
Books: 1,500
Scores: 12,000
Manuscripts: 13,000
Total Music Collection: 26,500

SPECIAL FEATURES:
A collection of rare printed and manuscript material in Anglo-American culture which includes music materials: pre-1800 English and American imprints; 19th century American sheet music; 20th century Southern California performing arts.
Lynden Ellsworth Behymer Collection: 4,000 mss. and printed collection related to Southern California music, including the Los Angeles Symphony Orchestra.
Ojai Festivals Ltd. Collection: ca. 9,000 mss., 1946–1953, re music, theater and dance productions at the Ojai Festival.
Ca. 12–15 vols. medieval liturgical mss. including some musical notation.
Ca. six mss. volumes of song collections, 17th–19th century.
Miscellaneous autographs of several major European composers.
ACCESS: Open to qualified researchers.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No, although materials can often be copied.
FACILITIES ON–SITE: P, M, V

SAN RAFAEL

104. Archbishop Alemany Library
Dominican College of San Rafael
50 Acacia Ave.
San Rafael, CA 94901-8008

Joyce Marthaler, Public Services Librarian

College, General Collection
NUC: CSRd OCLC: DSR
CONSORTIA: Marin Consortium for Higher Education; PACNET; North Bay Cooperative Library System

HOLDINGS:
  Books: 4,550
  Microforms: 16
  Periodical Titles: 23
  Total Music Collection: 4,589

ACCESS: Open to the public, 18 years or older or high school graduate.
CIRCULATION: Quarto or folio books circulate to Dominican faculty and students only.
INTERLIBRARY LOAN: Yes.
FACILITIES ON–SITE: L, P, M, V ELSEWHERE: L

105. Music Department Library
Dominican College of San Rafael
50 Acacia Ave.
San Rafael, CA 94901-8008

Dr. Ted Blair, Chairperson, Dept. of Music

College, Departmental Library

HOLDINGS:
  Scores: 12,000
  Sound Recordings: 2,000
  Other Media: 21
  Total Music Collection: 14,021

ACCESS: Public may use collection in–house; no circulation.
CIRCULATION: Audio–visual materials do not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON–SITE: L, R, V ELSEWHERE: P, M
STAFF:
  Student: 1
  Total FTE: 1
SANTA BARBARA

106. Arts Library  805 893-2641
University of California, Santa Barbara
Santa Barbara, CA 93106

Susan Bower, Assistant Head, Arts Library  893-3612
    E-Mail: lb10bowe@ucsbuxa.bitnet
Martin Silver, Music Librarian  893-3609
    E-Mail: lb10silv@ucsbuxa.bitnet
Circulation  893-2850

University, Departmental Library
RISM: US-SB  NUC: CU-SB  RLIN: CASX
OPAC: Pegasus (NOTIS)
PUBLICATIONS & BI: Music Acquisitions Lists (monthly); Music Reference Guide; Music Bibliographic Guide; Melvyl for Music

HOLDINGS:
Books:  36,465
Scores:  40,000
Microforms:  14,700
Sound Recordings:  74,583
Other Media:  126
Periodical Titles:  357
Total Collection:  166,231
Other: Clippings, photographs, programs

SPECIAL FEATURES:
    Strong bibliographical and discographical collection. Strong chamber music and performance music collections. Contemporary composer collection also strong.
    Goethe and Music: Collection of books and first editions of music inspired by Goethe texts. Includes rare editions of Schubert, Loewe, Zelter, etc. Literature concerning Goethe's theoretical ideas about music.
    Bernard Herrmann Archive: Collection of manuscripts of films and concert music by the late American composer Bernard Herrmann 1911–1975. Manuscripts housed in Department of Special Collections. Includes correspondence, personal conducting library, some sketches, and over 300 recordings of Herrmann conducting the CBS Symphony Orchestra.
    Lotte Lehmann collection: Recordings, correspondence, memorabilia, scores of the soprano (1888–1976). Video tapes of master classes, interviews, etc. Housed in Dept. of Special Collections.
    Archive of Recorded Vocal Music: By appointment only. Collection of 29,405 78 rpm (with some LPs) devoted to lieder and opera. Representative collection of major singers (incorporates Anthony Boucher collection). Access limited; apply Music Library, Martin Silver.
    ACCESS: Open to the public.
    CIRCULATION: Collection circulates.
    INTERLIBRARY LOAN: Yes.

FACILITIES ON-SITE: L, P, D, M, V  ELSEWHERE: C
STAFF: Prof.: 1.75  Paraprof.: 3.75  Student: 6  Total FTE: 11.50
SANTA CRUZ

107. Santa Cruz City/County Public Library
224 Church St.
Santa Cruz, CA 95060

Pam Downing, Librarian

Public Library, General Collection
NUC: CSterCL OCLC: JTA
CONSORTIA: MOBAC

HOLDINGS:
- Books: 5,000
- Scores: 5,000
- Sound Recordings: 5,000
- Videos: 1,000
- Periodical Titles: 8
- Total Music Collection: 16,008

SPECIAL FEATURES:
The Podesta Jazz Collection consists of ca. 400 recordings of popular jazz artists of the 1930s–1950s and 200 reference books. A popular sheet music collection of ca. 4,000–5,000 (currently uncataloged), represents titles from the 1880s to the present, including Santa Cruz and California songs. The library has received a LSCA grant to catalog these collections.

ACCESS: Open to the public.
CIRCULATION: Collection circulates, with exception of Podesta Jazz Collection and sheet music collection.
INTERLIBRARY LOAN: Yes.
FACILITIES ON–SITE: L, P, D, M, V

108. University Library
University of California, Santa Cruz
Santa Cruz, CA 95064
E-Mail: refdesk@ucscm.ucsc.edu

Marion Taylor, Music Bibliographer 459–2459
Jan Dickens, Head, Media Services Section 459–3429
Larry Millsap, Music Cataloger 459–4546
Media Center 459–4508

University, General Collection
NUC: CU–SC OCLC: CUZ OPAC: MELVYL
PUBLICATIONS & BI: Various finding aids and guides to the collections.

HOLDINGS:
- Books: 20,970
- Scores: 10,980
- Sound Recordings: 16,790
- Other Media: 2,075
- Periodical Titles: 160
- Total Music Collection: 50,975

ACCESS: Open to the public; ILL for students and faculty only.
CIRCULATION: Sound and video recordings do not circulate.
INTERLIBRARY LOAN: Yes; individual titles may have restrictions.
FACILITIES ON–SITE: L, P, D, R, M, V
STAFF: Prof.: 1 Paraprof.: 1 Student: 1.34 Total FTE: 3.34
SANTA MONICA

109. Santa Monica Public Library 310 458-8600
1343 Sixth St.
Santa Monica, CA 90401

Nancy O'Neill, Head of Adult Services Dept. 458-8629
Susan Annett, Head of Audiovisual Services Dept. 458-8640
Nanette Schneir, Librarian I 458-8633
Quick Reference 451-8859

Public Library, General Collection
NUC: CSmt OCLC: SMP OPAC: INLEX
CONSORTIA: Metropolitan Cooperative Library System
HOLDINGS: A general, medium-sized collection with no particular specializations.
   Books: 4,675
   Scores: 800
   Sound Recordings: 15,500
   Videos: 156
   Total Music Collection: 21,131

ACCESS: Open to the public.
CIRCULATION: Must have Santa Monica Public Library cards, which is available free of charge to California residents. Reference books do not circulate. (Special loan of reference books may be granted to Santa Monica residents.)
INTERLIBRARY LOAN: Yes.
FACILITIES ON-SITE: P, M, V

SANTA ROSA

110. Sonoma County Library 707 545-0831
Third & E Streets
Santa Rosa, CA 95403

Bonnie Moon, Music Librarian

Public Library, General Collection
NUC: CSnr OCLC: JTH OPAC: DYNIX
CONSORTIA: North Bay Cooperative Library System
SPECIAL FEATURES:
   The library maintains an uncataloged collection of printed music consisting of sheet music (vocal, 4 file drawers; piano, 1 file drawer), miniature scores (2 drawers), chamber music parts (1 drawer), choral music, piano collections and pedagogical materials (2 drawers), solo instrumental music (2 drawers), and songbooks (ca. 300 titles). There is a circulating collection of ca. 6,000 LP and cassette sound recordings.
ACCESS: Open to the public.
CIRCULATION: Collection circulates; piano–vocal sheet music must be used or photocopied in the library.
INTERLIBRARY LOAN: Yes for books; photocopies of songs; Sound recordings, no.
FACILITIES ON-SITE: L, P, C, D, M
STAFF: Prof.: 0.4 Total FTE: 0.4
SIERRA MADRE

111. Sierra Madre Public Library 818 355-7186
440 W. Sierra Madre Blvd.
Sierra Madre, CA 91024
FAX: 818 355-6218

Toni G. Buckner, City Librarian
Margaret Duran, Associate Librarian
Lori Matter, Library Assistant II

Public Library, General Collection
NUC: CSie OCLC: SIE
CONSORTIA: Metropolitan Cooperative Library System
HOLDINGS: Good public library collection including the following:
children's cassettes and records; adult cassettes, records, and CDs; all
other materials contained within general holdings.
   Sound Recordings:  2,234
   Other Media:    60
   Total Music Collection:  2,294
ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Yes, except reference materials.
FACILITIES ON-SITE: L, P, C, M, V

STANFORD

112. Archives 415 723-3563
Hoover Institution on War, Revolution and Peace
Stanford, CA 94305

Carol Leadenham, Asst. Archivist for Reference 725-3444

Special Library, Archives
NUC: CS-8 RLIN: CSUZ, CSUX
OPAC: SOCRATES, NOTIS

SPECIAL FEATURES:
   Collection includes: soldier's songs from WWI and WWII by American,
   English, German, and Polish composers; political songs of totalitarian
countries; Ignacy Jan Paderewski personal papers.
ACCESS: Open to the public.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: P
113. Archive of Recorded Sound
Stanford University
Braun Music Center
Stanford, CA 94305-3076
FAX: 415 725-6874
E-Mail: cn.str@stanford.bitnet

Barbara Sawka, Head Archivist
E-Mail: cn.bes@stanford.bitnet
Richard Koprowski, Assistant Archivist
E-Mail: cn.str@stanford.bitnet
Aurora Perez, Operations Manager

University, Recorded Sound Archive
NUC: CST  RLIN: CSUG  OCLC: STF
OPAC: SOCRATES, NOTIS
CONSORTIA: Association for Recorded Sound Collections; Associated Audio Archives
PUBLICATIONS & BI: Archive of Recorded Sound (brochure); Facsimile Bettini catalogs; Caruso/Melba recording; Stanford Program for Recordings in Sound.

HOLDINGS:
Books: 4,000
Microforms: 2,400
Sound Recordings: 205,000
Other Media: 2,037
Periodical Titles: 65
Total Music Collection: 213,502

SPECIAL FEATURES:
The Archive houses more than 200,000 recordings of classical and popular music, literature, drama, interviews, public addresses, and radio broadcasts in formats ranging from wax cylinders to compact discs. Commercial 78 rpm and LP discs and private recordings comprise the largest portion of the holdings. Special collections within the Archive include the Department of Music concert tape collection, the Stanford Speech Collection, the Pryor Collection of early World War II newscasts, the Richard Crooks Collection, the Kirsten Flagstad Collection, the Benjamin Lincoln Jazz Collection, Project South (interviews with participants in the civil rights movement), the Monterey Jazz Festival and Carmel Bach Festival tape archives, the Djerassi Foundation tape archives, and the Stanford Program for Recordings in Sound literary series.

The Archive also maintains an extensive reference collection of books and periodicals on the history and development of the sound recording industry and its major figures. A wide range of discographies covering specific manufacturers, performers, performance media, and chronological periods is included in this collection. Original record manufacturers' catalogs and photograph and clippings files are available to researchers as well.

The Rigler and Deutsch Record Index provides access to the Archives' 78 rpm recordings as well as to those held by four other major U.S. sound archives. The reference collection and those LP and compact disc recordings purchased for the Archive are accessible through Socrates (Stanford's online public catalog). For the large number of Archive holdings not yet formally cataloged, in–house finding aids and other reference sources are available to help users locate recordings, and the Archive staff is always ready to assist patrons.
ACCESS: Open to the public; Stanford users given first priority.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: Photocopies of printed materials only.
FACILITIES ON-SITE: L, P, R, M ELSEWHERE: V
STAFF: Prof.: 2 Paraprof.: 1 Student: 0.25 Total FTE:3.25

114. Memorial Library of Music
Stanford University
Department of Special Collections
Green Library
Stanford, CA 94305-6004

Maggie Kimball, Head of Special Collections
E–Mail: cn.mjk@stanford.bitnet

University, Special Collections
NUC: CST RLIN: CSUG OPAC: SOCRATES, NOTIS
PUBLICATIONS & BI: Van Patten, Nathan. Catalogue of the Memorial
Library of Music, Stanford University. Stanford, Calif.: Stanford
University, 1950 (310 p.).

SPECIAL FEATURES:
The collection consists of over 1,300 items, comprising composer's
autograph scores and other musical manuscripts, printed editions of
music, and original correspondence of composers and others related to
music.

Items include: Ludwig van Beethoven: autograph ms. of In questa
tomba oscura; Johannes Brahms: autograph mss. of Tragische Ouverture,
opus 81, Ungarische Tanze, no. 1–3; Alfredo Casella: autograph ms. of
Concerto in la minore per violino ed orchestra; Pietro Mascagni:
autograph ms. of vocal score of L'amico Fritz, autograph ms. of full score of
Cavalleria rusticana; Felix Mendelssohn–Bartholdy: autograph ms. of
Sinfonia IX [for strings]; Amilcare Ponchielli: autograph ms. of ballet Le
due gemelle; Franz Schubert: autograph mss. of Gesang der Geister uber
den Wassern, Das Lied im Grunen, and Die Zauberharfe Overture; Robert
Schumann: autograph ms. of Drei zweistimmige Lieder, op. 43; Igor
Stravinsky: autograph ms. of Danses concertantes; many 1st editions
signed by the composer; Richard Wagner: autograph letter ([11] p.) to
August Roteckel, Zurich, 1–25–1854. Many first and early editions of music
by composers from the Renaissance to the present.
ACCESS: Open to qualified researchers.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: P
115. Music Library
Stanford University
Braun Music Center
Stanford, CA 94305-3076
FAX: 415 725-6874

Barbara Sawka, Acting Head
E-Mail: cn.bes@stanford.bitnet
725-1148

Mimi Tashiro, Assistant Music Librarian
E-Mail: cn.mus@stanford.bitnet
725-1144

Jeffrey Earnest, Head of Technical Services
E-Mail: cn.jde@stanford.bitnet
723-0873

Kevin Freeman, Music Cataloger
E-Mail: cn.kaf@stanford.bitnet
725-8819

Diane Westfall, Operations Manager
E-Mail: cn.mus@stanford.bitnet
725-1145

Music Reference
723-1212

Technical Services
723-0874

University, Departmental Library
RISM: US–STu
NUC: CST–Mus
RLIN: CSUG
OCLC: STF
OPAC: SOCRATES, NOTIS

CONSORTIA: AMLG, University of California/Stanford cooperative purchase program


HOLDINGS:

Books: 41,000
Scores: 37,000
Microforms: 11,000
Sound Recordings: 31,000
Videos: 50
Other Media: 57
Periodical Titles: 615
Total Music Collection: 120,722

SPECIAL FEATURES:

Supports an academic program with emphasis at the graduate level on music history, performance practice of early music, composition, and computer applications to music and acoustics. The library collects comprehensively in performance scores of early music (including facsimile editions) and extensively in scores of 20th century music and contains many microfilms of early prints and manuscripts. There is a strong collection of historical dance materials. The gift of the Lange Family, which includes the historical instrument collection in the Department of Music, forms the basis of a strong collection on the history of the violin. The library also possesses approximately 50 full size technical drawings of historical musical instruments. The Lully Archive is a collection of microfilms of primary source materials of the works of Jean–Baptiste Lully, created to support the new complete edition of his works.

ACCESS: Open to the public.

CIRCULATION: Collection circulates to Stanford community and persons holding a UC Berkeley/Stanford cooperative card. Recordings circulate only to Stanford Music faculty and graduate students.

INTERLIBRARY LOAN: Yes, except recordings.

FACILITIES ON–SITE: L, P, D, M, V
STAFF: Prof.: 4 Paraprof.: 7 Student: 1.5 Total FTE: 12.5
STOCKTON

116. Stockton-San Joaquin County Public Library
605 N. Eldorado St.
Stockton, CA 95202

   Elizabeth Nichols, Coordinator of Tech. Services  944-8380
   David Gouker, Reference Librarian               944-8230
   Reference                                       944-8221

Public Library, General Collection
NUC: CSto  OCLC: CSP

HOLDINGS:
   Books:                                           4,247
   Scores:                                          2,537
   Sound Recordings:                               36,620
   Videos:                                         3,036
   Periodical Titles:                              36
   Total Music Collection:                         46,525

SPECIAL FEATURES:
   Index to songs in book collections available through library's online
catalog.
ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Books, yes; Sound recordings, no.
FACILITIES ON-SITE: P, D, M, V

117. University Library
University of the Pacific
Stockton, CA 95211

   Jean Purnell, Associate Dean for Public Services and Music Specialist
   E-Mail: jpurnell@madvax.uop.edu                  946-2939
   Violet Avagiano, Circulation Supervisor          946-2954
   Reference                                       946-2433

University, Departmental Unit
OCLC: UOP
CONSORTIA: 49-99 Cooperative Library System/Central Association of Libraries

HOLDINGS:
   Books:                                           5,500
   Scores:                                          8,000
   Microforms:                                      30
   Sound Recordings:                               8,500
   Other Media:                                     400
   Periodical Titles:                              66
   Total Music Collection:                         22,496

SPECIAL FEATURES:
   The Lawton Harris Folkdance Collection, consisting of 500 books, 12,000
   sound recordings, and several thousand dance descriptions, is an
   international collection of recorded folkdance music and dance
   descriptions.
ACCESS: Open to the public with ID card.
CIRCULATION: Scores and books circulate; sound recordings and
videotapes do not circulate.
INTERLIBRARY LOAN: Printed materials only.
FACILITIES ON-SITE: L, P, C, R, D, M, V
STAFF: Paraprof.: 1 Student: 2.5 Total FTE: 3.5

TORRANCE

118. Division of Fine Arts, Music Library
El Camino College
16007 Crenshaw Blvd.
Torrance, CA 90506

Dr. Roger Quadhamer, Dean, Fine Arts
Fran Zinsley, Music Librarian

Junior College, Departmental Library
OCLC: ELO
HOLDINGS: The collection reflects the needs of students and faculty for the various music classes and ensembles offered at El Camino College.
Books: 625
Scores: 12,750
Sound Recordings: 5,900
Total Collection: 19,275
Other: Musical instruments
ACCESS: Open to the public for reference service only, with time permitting.
CIRCULATION: To current ECC students, faculty, or staff only.
INTERLIBRARY LOAN: Some restrictions, depending on material.
FACILITIES ON-SITE: L, P, R, V ELSEWHERE: C, D, M
STAFF: Prof.: 1 Paraprof.: 2 Student: 2 Total FTE: 5

UPLAND

119. Upland Public Library
450 N. Euclid Ave.
Upland, CA 91786

Cindy Cronin, Senior Librarian

Public Library, General Collection
NUC: CUp1 OCLC: UPL
HOLDINGS:
Books: 4,000
Sound Recordings: 1,500
Total Music Collection: 5,500
ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Yes.
FACILITIES ON-SITE: L, P, M
VALENCIA

120. California Institute of the Arts Library 805 253-7882
24700 McBean Pkwy.
Valencia, CA 91355-2397

Joan Anderson, Music Librarian/Head Cataloger 253-7882
Reference 253-7887
Circulation 253-7889
Dean, Fred Gardner 253-7881
Administrative Assistant, Roma Prior 253-7885

College, General Collection
NUC: CVaLA OCLC: CIA
CONSORTIA: Black Gold Cooperative Library System; T.I.E.; SCILNET
PUBLICATIONS & BI: California Institute of the Arts. The Library Workbook, last revised 1990.

HOLDINGS:
Books: 6,300
Scores: 17,201
Microforms: 15
Sound Recordings: 13,099
Videos: 240
Slides: 500
Periodical Titles: 44
Total Music Collection: 37,399
Other: Clippings, correspondence, realia (parts of costumes from performance, posters)

SPECIAL FEATURES:
Strong collection in twentieth century music, especially contemporary serious music; focus on recordings, performance materials, and videos.
ACCESS: Open to the public.
CIRCULATION: Yes, except recordings and performance music.
INTERLIBRARY LOAN: Yes, except recordings, performance music and permanent reserve items.
FACILITIES ON-SITE: L, P, C, D, R, M, V
STAFF: Prof.: 1 Total FTE: 1

WATSONVILLE

121. Watsonville Public Library 408 728-6040
310 Union St.
Watsonville, CA 95076

Vivian Hurley, Director 728-6040
Carol Heitzig, Senior Librarian 728-6041

Public Library, General Collection
NUC: WPL OCLC: WTX OPAC: MOBACAT
CONSORTIA: MOBAC

SPECIAL FEATURES:
The collection consists of popular and traditional songs, approximately 10,000 titles: about 1,500 as sheet music, the remainder in approximately 150 song books and periodicals. About 25% of this material—published in the early-to mid-20th century—is currently out of print. The collection is in the process of being indexed (50% completed).
ACCESS: Open to the public for reference only.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: Copies on request.
FACILITIES ON-SITE: P, C, M

WRIGHTWOOD

122. Aldrich Library of Music
Mariska Aldrich Memorial School of Music
8491 Swarthout Cyn. Rd.
Wrightwood, CA 92397
Mailing Address: P.O. Box 369, Wrightwood, CA 92397
FAX: 619 249-6751

Ric Anderson, Chairman
Deborah Quinn, Executive Assistant to the Chairman

Research Library, Recorded Sound Collection
CONSORTIA: Association for Recorded Sound Collections; AMICA

HOLDINGS:
- Books: 6,000
- Scores: 800
- Microforms: 50
- Sound Recordings:
  - 78s: 15,000
  - LPs: 24,000
  - Reel-to-reel tapes: 2,000
  - Cassettes: 400
  - CDs: 350
- Piano rolls: 4,400
- Videos: 2,067
- Periodical Titles: 14
- Total Collection: 54,231

SPECIAL FEATURES:
Reproducing piano rolls (Duo–Art, Ampico, Art Echo, and Welte); 88 note piano rolls; 1924 Kanabe 6' grand with Ampico A reproducer.

ACCESS: By appointment only.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: L, P, R, M, V
STAFF: Prof.: 1 Paraprof.: 1 Total FTE: 2
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College of Notre Dame: 5
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   Archbishop Alemany Library: 104
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