The Southern California Chapter:
A History and Chronology

By Danette Cook Adamson
THE SOUTHERN CALIFORNIA CHAPTER

The First Decade

The Southern California Chapter got off to a strong start in the war's aftermath of peace and prosperity under the leadership of George Schneider. Schneider had a flair for promotion and for "putting the bite on big names," an ability he also used to good advantage as MLA's membership chairman. Carmen Dragon, Jose Iturbi, Jeanette MacDonald, and other well-known names appear on the 1947 membership roster. At the July 31, 1947 dinner meeting at Eaton's Chicken House, it was reported that thirty-six new members had joined, bringing the total SCC membership to fifty-seven. The membership numbers are a bit deceptive since a small fraction of those enlisted ever became active in the chapter. Schneider was keenly interested in modern music and music of local origin. As chairman, his stated plan was to have frequent meetings which featured modern music. To accomplish this end, he encouraged chapter members to attend the six autumn programs in the "Evenings on the Roof" concert series held at the Wilshire Ebell Theatre in 1947.

Helen Fitz-Richard (Los Angeles Public Library) succeeded Schneider as chapter chair in 1948 and continued to pursue the theme of local music. The chapter met at the Southwest Museum to learn of the Charles Lummis collection of Indian songs and songs of early California recorded on wax cylinders. Plans were laid to compile a union bibliography of resources on early California music as an aid in locating music for upcoming California centennial celebrations. California Music: A Checklist of the Holdings of Southern California Libraries, compiled by Olive Tilson Sprong (Los Angeles Public Library), was issued by the chapter in 1949. A successful joint meeting with the Northern California Chapter at the 1948 CLA convention in Santa Barbara was the result of careful planning by Fitz-Richard and Edward Colby, chair of the NCC. The program included presentations by Merle Bartlett (UC Berkeley) on record cataloging, Earl Walker (San Francisco Public Library) on sound equipment for record concerts at SFPL, and Lawrence Morton on film music. Using the motion picture Force of Evil, with music composed by David Rakin then arranged and orchestrated by Morton, he described the composing process in his paper "Film Music from Script to Screen."

From 1949 to 1956 the chapter flickered between activity and dormancy. There were few members and little group activity. Members mainly saw each other at meetings of larger organizations such as the California Library
Association, the American Library Association, west coast meetings of the national Music Library Association, and local American Musicological Society meetings. Helen Azhdarian, as chapter chair, did revive work on the union catalog of music reference sources in southern California, started some ten years earlier, and brought it to the final form published by the chapter in 1953. Not until the October 1952 CLA conference in Pasadena did members meet for a local program. The Garden Room of the Huntington Hotel provided the setting for speakers Robert Stevenson and John Riedel who described their music research experiences abroad. Newly elected chapter officers were Walter Rubsam, chair, and Joan Meggett (Los Angeles Public Library), secretary.

When MLA came to Los Angeles in 1953, a number of local members got involved. Raymond Kendall (University of Southern California) chaired the convention program committee that included Joan Meggett, Ernest Gottlieb, Walter Rubsam, and George Schneider. Rubsam gave a paper "Unusual Music Library Holdings and Recent Musicological Publications on the West Coast," Helen Azhdarian spoke on "Southern California Resources in Music and Music Literature," and Pauline Alderman demonstrated educational television in a preview of the program "The History of Music Printing." Local tours included a visit to the United Productions of America cartoon studio, where composers Boris Kremenliev, David Raksin, and Ernest Gold discussed their original film scores. The concerns of the cold war era surfaced during the convention with the topic of preserving cultural resources in the event of atomic bombing. The plan was to disperse important collections and create "shadow" collections in relatively safe areas of the country. A motion was passed that local chapters assess the sources in their region and suggest which items they would want preserved.

From 1954 to 1956 chapter activity was dependent on the efforts of chapter officers Charlotte Lowery (USC Library), chair, and Joan Meggett, secretary. In December 1954 they attempted to revive the chapter by calling a planning meeting that was attended by seven members who decided meetings should focus more on local library problems rather than musicological issues. Of the several meetings which followed, the most successful one was aimed at non-MLA members who worked with music in local libraries. Some two dozen new people attended the program which consisted of reports on how music was handled at each library. In 1955 when Minnie Elmer, chair of the northern chapter, inquired about the Southern California Chapter, Charlotte Lowery replied that "the chapter had been inactive on the local
level for four or five years" and in spite of several recent meetings "we are still a rather loosely knit unit."3

Rebirth

After 1956 chapter archives are silent until the mid-1960's when several UCLA music librarians made efforts to bring the chapter back to life. In 1964 chairman Gordon Stone responded to an inquiry from MLA president William Weichlein concerning the existence of a Southern California Chapter. Stone explained he was trying to revive the chapter and wrote "there has been a Chapter here for many years. Although the Chapter has been in a deep state of dormancy for the past two years, I am happy to report that it is still on the survivors list. . . . The chief reason for the recent inactivity was that it has always been such a small group (at least since 1950) that every one had served a term as an officer and our libraries became so familiar to all of us that we became stale as a Chapter group."4 Fortunately, with the increasing growth of libraries in the region over the next few years, more members and rejuvenation of the chapter were on the horizon. In 1967, Frederick Freedman with encouragement from Marsha Berman reestablished the chapter5 and set in place a structure that has lasted through the years. Bylaws were drawn up and meetings took place with increasing regularity, developing into the current practice of twice per year. The wave of music librarians who joined the chapter in the late 1960's formed a core of members who have remained active to the present. The chapter also reestablished relations with the Northern California Chapter, sponsoring joint meetings which have now become a biennial tradition.

Membership

From its earliest days the Southern California Chapter has drawn the bulk of its membership from Los Angeles. Eighty percent of the current membership is from the greater Los Angeles area, San Diego being a weak runner-up with about nine percent of the membership. Growing from just a handful of members in the 1940's and 50's, chapter size has stabilized in recent years at approximately seventy members, including several institutional members. Of the seventy, around thirty to forty regularly participate in chapter activities. While the geographic base has remained constant, other changes have occurred. From the almost entirely female membership of the 1940's

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and 50's, the chapter has moved toward a fairly even ratio of men to women. Another shift is directly related to the growth pattern of music collections in the region. In the early days of the chapter there was a close balance of representation between public libraries and academic libraries, with public libraries sometimes predominating. During the past two decades this has changed to the point that, according to the 1990 membership directory, seventy percent of the membership comes from an academic environment. UCLA is the single most influential institution, with its large and diverse research collections. It employs more music librarians that any other single institution in the southern California area. It also accounts for all of the student members since it has the only accredited graduate library school in the region. The predominance of an academically oriented membership stems from the fact that throughout southern California the academic sector has provided the arena of greatest growth for music collections during recent years. In particular, the expansion of the University of California system and the development of the California State University system have provided a large offering of positions for music librarians. Members employed in academic institutions have often enjoyed liberal support for their chapter-related involvements since relevant professional activities are usually mandated for tenure or promotion. The firm establishment of so many academic music collections in the area and employment of librarians to administer them has reinforced the ongoing vitality of the chapter.

Finances

Chapter finances have been in a healthy condition during recent years, with enough money available to conduct chapter business and to support selected projects. Such a happy condition was not always the case during the past two decades, and on several occasions the chapter treasury fell into a dismal state. Twice the chapter resorted to fundraising, albeit within the pleasant setting of musical wine-tasting parties. However, such tactics could not be relied upon for long-term financial stability. Small gestures such as suggesting donations on membership forms and selling mailing labels did little to solve the problem. In the mid-1980's a series of strategies and events dramatically turned around the chapter's precarious fiscal condition. Dues, which had been excessively modest at $2.00 during 1967-79 and $4.00 from 1980 to 1983, jumped to $10.00 in 1984. Also, the practice of charging a program registration fee was instituted. One program in
particular provided a turning point. The well-attended 1985 conference on "California's Musical Wealth" brought in several hundred dollars of profit and the ongoing sales of its published proceedings continues to benefit the chapter.

Publications

From the initial meeting of the California Chapter in 1941 to the 1991 fiftieth anniversary celebration, members have been concerned with discovering and documenting music resources. At least seven ad hoc committees have worked on creating union lists and several of those efforts culminated as chapter publications. Beginning with California Music: a Checklist in 1949, followed by Reference Works in Music and Music Literature in 1953 with its subsequent revisions and expansions in 1970 and 1976, and the current joint effort with the Northern California Chapter to create a directory of music collections in California, chapter publications have vitalized the use of music collections through alerting prospective users to existing local resources. The conference proceedings California's Musical Wealth, published by the chapter in 1989, also serve the related purpose of uncovering and drawing attention to resources documenting California's musical richness.

The chapter Newsletter, begun in 1970 by Stephen Fry and shepherded through its first six years by editor Joan Flintoff, has provided a continuing forum for announcements, meeting reports, and profiles of special music collections in southern California. On occasion issues have contained bibliographies:

Black Music - by Verna Arvey (no. 1, Feb. 1970)
Works by Women Composers in the CSULB Library -
   by Marilyn Moy (no. 12, Oct. 1975)
Sources for American Indian Music on Commercial
   Recordings (no. 16, May 1977)
Bernard Herrmann Works Bequeathed to the UCSB Music
   Library - by Martin Silver (no. 29, special issue)
Selected Sources for the Study of Women in Music -
   by Stephen M. Fry (no. 31, March 1984)
Women in Music: Jazz, Rock, Country: A Bibliography,
   1951-79 - by Monica Burdex (no. 33, Oct. 1984)
Women in Music: The Industry, Etc.: A Bibliography,
   1951-79 - by Monica Burdex (no. 34, March 1985)
The Music of Harry Partch: Discography - by Charlotte
   Albrecht (no. 37, March 1986)
Spiritual-Folksong Bibliography - by Eddie S. Meadows
   (no. 39, Oct. 1986 and no. 40, March 1987)
Also of note is a tabulated report by the ad hoc Committee on the Publication of a Union List of Performance Music in Southern California dealing with libraries willing to make available orchestral parts and multiple choral scores for interlibrary loan (no. 36, Oct. 1985).

**Programs**

Reflecting the guiding purposes of the Music Library Association, chapter programs have consistently encouraged the collection, preservation, and use of music and musical literature. From a perusal of the chapter chronology, one can see listed numerous programs exploring the region's rich variety of music resources, whether residing in public institutions or private organizations. In addition to the collections within local public and academic libraries, members have been exposed to unique music materials at less well known repositories such as the Los Angeles Variety Arts Center, the American Film Institute, the Southwest Museum, the Institute of the American Musical, and the Gene Autry Western Heritage Museum.

There has been an ongoing concern for preserving music produced locally. One vivid example is film music, which has repeatedly been a topic of chapter meetings dating back as far as 1946. In 1983 the chapter formally showed its support for film music by appointing Stephen Fry to serve an indefinite term as SCC liaison to the Society for the Preservation of Film Music. Concerning local music of another type, when the Schoenberg Family threatened to remove the manuscripts from the Schoenberg Archive at USC and transfer them to another institution outside of southern California, the SCC Executive Board in 1983 sent letters to key parties urging reconciliation and retention of the manuscripts. Fortunately the matter was amicably resolved and the Archive has remained at USC.

Local music and its documentation has been the theme of some particularly memorable programs. A trio of meetings between 1985 and 1987 exposed a number of important but seldom-explored topics in the complex musical history of California and Los Angeles. The 1985 conference "California's Musical Wealth: Sources for the Study of Music in California" covered such topics as the Federal Music Project of the W.P.A., musical emigres, music of California's Mexican-American, American Indian, and Chinese communities, local composers, women musicians, and the recording industry. A 1986 meeting at the Hollywood Bowl covered the history of that institution in addition to
California mission music and an overview of the musical history of Los Angeles. The grand culmination of this series came in 1987 at a three-day "Conference on Los Angeles' Musical Heritage" which gave further coverage of the same general array of subjects. These meetings highlighted the need for prompt action to preserve ephemeral source materials documenting California's musical past.6

From tours of radio stations KFAC and KUSC, and programs exposing the world of record manufacturing at Award Records and that of production music at Capitol Records, members have developed a broader understanding of southern California's multifaceted music industry and the thorny issues encountered within the music business. Meeting topics have also dealt with technical issues and have mirrored the advance of technology in the music library through discussions on the handling of sound recordings, playback equipment, computer music and music video. The informal exchange of ideas between members at each meeting has been just as important as the formal program topics. Through conversations and spontaneous discussions, members have discovered solutions to everyday problems in music library service and administration.

Fiftieth Anniversary

As early as 1989 the Chapter began planning for the celebration of the fiftieth anniversary of the Music Library Association in California. Members from the northern and southern chapters gathered source materials for a history and chronology of each chapter and prepared the article "Servants, Scholars, and Sleuths: Early Leaders in California Music Librarianship" for publication in Notes. In 1990, with a $500 grant from MLA, both chapters began gathering information for a jointly produced Directory of Music Collections in California. Also, a number of local composers were asked to contribute a short new musical composition as part of a musical festschrift honoring the occasion. The anniversary program, centered at the Pasadena Public Library on October 18-19, 1991, includes concerts in addition to sessions on music and the computer, duo piano teams in California, California's impresarios, local composers, film music, and California music librarians who made a difference.

* * *

Thus, the Southern California Chapter has come full circle on the occasion of MLA's fiftieth anniversary in California. The issues of concern to music librarians have
remained not too surprisingly the same. And like those early planners fifty years ago, we are still creating directories of local music resources and we are still concerned about preserving the record of California's musical history. From 1941 to 1991 the Music Library Association in California has promoted the collection of music and musical information in the state. It has provided a forum for the discussion of problems of administering music collections and it has been a stimulus for improved access to music and the preservation of all music related sources. Believing in the significance of music in the human experience, members have been not only custodians of musical culture, but themselves contributors to the ever increasing record of musical life in California.
NOTES


2. Rubsamens paper was subsequently published as, "Unusual Music Holdings of Libraries on the West Coast," Notes 10 (1953): 546-554.


6. The 1985 conference stimulated the birth of the Society for the Preservation of Southern California Musical Heritage and the Society's publication, Hazard's Pavilion (which devoted its issue no. 4 to the program for the 1987 conference).
Abbreviations:

ALA = American Library Association  
AMS/SC = American Musicological Society,  
        Southern California Chapter  
ARLIS/SC = Art Libraries Association,  
        Southern California Chapter  
ARSC = Association of Recorded Sound  
        Collections  
CLA = California Library Association  
IAML = International Association of Music  
        Libraries  
IASA = International Association of Sound Archives  
MLANCC = MLA Northern California Chapter  
MLAPNC = MLA Pacific Northwest Chapter  
SCTPG = Southern California Technical  
        Processes Group  
SPFM = Society for the Preservation of  
        Film Music

C = Chair  
EST = Executive  
Sec./Treasurer  
ML = Members-at-Large  
PC = Past Chair  
RS = Recording Sec.  
ST = Sec./Treasurer  
VC = Vice-Chair/  
Chair Elect  
NE = Newsletter Editor

MEETINGS

10-18-46, Coronado  
Joint with MLANCC at CLA  
Use of Recordings in Libraries -  
Joan Meggett, Mary Pearson, Olive Sprong  
Music in Films - Constance Purdy

6-30-47 to 7-3-47, San Francisco  
MLA at ALA

7-31-47, Los Angeles  
Eaton's Chicken House  
Dinner meeting:  
Report on library conference in San Francisco  
- Helen Fitz-Richard  
Report on Union List project - Pauline  
Alderman  
Music Photo-Reprints - Raymond Kendall

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4-1-48, Los Angeles
Southwest Museum
Union Bibliography of Resources on Early
California Music in Southern California
Libraries - Gladys Caldwell
Report on MLA in Detroit - George Schneider
Charles Lummis' Collection of Early
California Music - Harry James

10-8-48, Santa Barbara
Joint with MLANCC at CLA
Cataloging of Phonograph Records -
Merle Bartlett
Record Concerts at the San Francisco
Public Library - Earl Walker
Film Music from Script to Screen -
Lawrence Morton

3-29-49, Los Angeles Public Library
Reports on the National Midwinter Meeting
Committee Progress Reports: Union List of
Music and California Music Checklist
Plans and Meetings for the Coming Year

8-21 to 8-25-1949, Vancouver, British Columbia
Joint with MLANCC and MLAPNC at ALA
California Music: A
Checklist of the
Holdings of Southern
California Libraries -
compiled by Olive
Tilson Sprong (1949)

1-28-50, San Francisco Public Library
Joint at MLA Midwinter
Problems of Cataloging Rare Music -
Nathan Van Patten
Film Music - Lawrence Morton

10-6-51, San Francisco
Joint with MLANCC at CLA
Music Libraries of England and Paris -
Vincent Duckles

C-Helen Azhderian
ST-Marion Masarachia

ST-Marion Masarachia
10-25-52, Pasadena, Huntington Hotel
Joint with MLANCC at CLA
Music Research in Spain -
Robert Stevenson
Music Libraries in Germany Today -
John Riedel

C-Walter Rubsam
ST-Joan Meggett

Reference Works in
Music and Music
Literature in Five
Libraries of Los
Angeles County -
ed. Helen Atzderian
(1953)

4-25-53, Los Angeles Public Library
Joint with AMS/SC
Venetian Libretti (1635-1769) in the
Library of the University of California
at Los Angeles - Walter H. Rubsam
Functions of a Film Music Library - George G. Schneider

C-Charlotte M. Lowery
ST-Joan Meggett

6-26 to 6-28-53, Los Angeles
MLA at ALA

6-14-54, Los Angeles Public Library
Joint with AMS/SC
The Performance Values of Libretto
Collections in Southern California
Libraries - Walter Rubsam
Music from William Lawes Masque Britanicus
Triumphans - Murray Lefkowitz

12-9-54, Los Angeles Public Library
Planning for Future Meetings
Report on MLA in Boston - George Schneider

2-17-55, Los Angeles
Westside Jewish Community Center
Reference Library of Music of Jewish
Interest - Anneliese Landau

5-14-55, Los Angeles
University of Southern California
Reports on the Handling of Music in
Local Music Libraries

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3-6-56, Los Angeles
Gateway to Music [shop]
Latest Recordings Played and Discussed -
Alfred Leonard

5-5-56, Pasadena Public Library
Joint with AMS/SC
Copyrighting Music - Ralph Moritz
New Collected Editions and Facsimile Reprints -
Ernest Gottlieb

1959

1964

1965

3-18-67, U.C. Los Angeles
Acquisitions: Old Problems and
New Solutions - Panel
Ethnomusicological Collections in
Western Europe - Ann Briegleb
Music Libraries in Florence After the
Flood; an Eyewitness Account -
Walter H. Rubsam
Proposed Bylaws Approved

4-6-68, Claremont, Pomona College
Joint with AMS/SC
Carl Maria von Weber’s Notes on Drama
and Music - Dolores Hsu
The Enigmatic Cima - Clare Rayner
The Polyphonic Liturgical Lesson and
the Medieval Magi Play -
Theodore Goellner
Diverse Aspects of Music Library
Collections - Robert Wienpahl
Latin-American Libraries and Archives -
Robert Stevenson
Czech Libraries - Zdenka E. Fischmann

C-Gordon Stone
ST-Viviane M.
Follansbee

C-Gordon Stone
ST-Joan Meggett

C-Frederick Freedman
ST-Marsha Berman
(pro tem)
Ralph Moritz
ML-Ruth Adams
Jeanette Long
Joan Meggett
Program:
Marsha Berman
Joan Meggett
Frederick Freedman

C-Robert Wienpahl
ST-Marsha Berman
ML-Ruth Adams
Joan Meggett
Martin Silver
Program:
Doris Specht (C)
Barbara Davis
Lenore Coral

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12-7-68, California State College, Long Beach
The Music Book Review - William Holmes
The Music Collection - Hans Lampl
Building the Music Collection - Lenore Coral, Joan Meggett, Martin Silver, Barbara Davis

Music Library Survey Committee:
Stephen Fry (C)
Barbara Davis
Susan Sonnet
Marsha Berman
Joan Flintoff
Don Hixon

5-3 to 5-4-69, Occidental College
Joint with MLANCC and AMS/SC

C-Stephen Fry
ST-Barbara Davis
ML-Martin Silver
Nancy O'Brien
Doris Specht
PC-Robert Wienpahl

11-69, Pomona Public Library
The Function of the Library in Relation to Negro Music - Verna Arvey (Mrs. William Grant Still)

Unethical Reprints Committee:
Lenore Coral (C)
Susan Sonnet
Nancy O'Brien

Newsletter
(Feb.1970, no.1-)
ed. Stephen Fry

5-23-70, U.C. Los Angeles
Institute of Ethnomusicology - Ann Briegleb
The Afro-American Musical Heritage in Print and How to Dig It - Willie Ruff

Duckles-Heyer Union
List Committee:
Martin Silver (C)

11-20-70, Los Angeles Public Library
SCAN - Marilyn Werley
Report on MLA in Detroit -
Joan Flintoff, Starr Carlson
Report on ARSC in Nashville -
Norm Cohen

C-Joan Flintoff
ST-Eilene Menees
ML-Jim Elrod
Starr Carlson
Martin Silver
NE-Joan Flintoff
Program:
Ann Briegleb (C)
Robert Wienpahl

2-20-71, U.C. Santa Barbara
Report on MLA in Washington, D.C.
and the Music Cataloging Institute
at Library of Congress -
Joan Flintoff, Starr Carlson
Historical Record Archives - Martin Silver

4-23 to 4-25-71, Los Angeles
University of Southern California
Joint with MLANCC and AMS/SC

4-23-71, Los Angeles
University of Southern California
Joint with MLANCC and AMS/SC

11-5-71, U.C. Irvine
Music Acquisitions - John Tanno,
Nancy O'Brien, Marsha Berman,
Susan Sonnet
Binding of Music Materials -
Joan Flintoff, Jill Cogen

C-James Elrod
ST-David Guttman
ML-Carol Armstrong
Henry Dubois
Susan Sonnet
PC-Joan Flintoff
NE-Joan Flintoff

6-2-72, Valencia
California Institute of the Arts
Tour and Performances

1-19-73, U.C. Los Angeles
New Publications of Reference Interest
in Music - Susan Sonnet, Ann Briegleb,
Richard Partlow, George Hill,
Martin Silver

C-Martin Silver
VC-John Tanno
RS-Henry Dubois
ML-Mary Pearson
John Loetterle
Robert Freeland
NE-Joan Flintoff

5-5-73, CSU Long Beach
State of the Art: Music Classification
(Storage, Retrieval, Access) -
Bob Freeland, Joan Flintoff,
Vere Wolf

SCC - 15
11-5-73, Glendale
Brand Library
* A Music Librarian on Sabbatical Leave -
  Joan Meggett
* Ephemera in the Music Library -
  John Tanno, Carlos Hagan, Nancy O'Brien, Vere Wolf

5-18-74, Los Angeles Public Library
  Popular Music in the College Library -
  James Davis
  Expanding the Music Collection in the
  Library - MLA slide show
  Current Directions at the Art and Music
  Dept. of the Los Angeles Public
  Library - Library staff

11-11 to 11-12-74, San Diego
  Joint with AV Chapter at CLA
  Audio-Cassette Workshop
  Swinging Years - Chuck Cecil
  Expanding the Music Collection in the
  Library - MLA slide show
  Music Cataloging and Binding - Joan
  Flintoff, Georgia Pine
  Music Selection and Acquisitions -
  Susan Sonnet

11-23-74, CSU Los Angeles
  Joint with AMS/SC
  Archives of 20th Century Composers in
  Los Angeles - Martin Silver, Marsha Berman
  (Toch), Robert Strassburg (Harris),
  Joan Meggett (Schoenberg)

6-7-75, U.C. Santa Barbara
The Wesley Kuhnle Collection on Tuning and
Temperament at CSU Long Beach -
Clare Raynor
Audio Facilities: Classification of Recordings;
Equipment Demonstrations - Panel

C- John Tanno
VC-Marsha Berman
RS-Mary Pearson
EST-Joan Flintoff
ML-Helen Kennedy
Karen Miller
Elizabeth Roleder
PC-Martin Silver
NE-Joan Flintoff
Program:
  Jane Hagan

C-Marsha Berman
VC-Edward Boverie
RS-Nancy O'Brien
EST-Joan Flintoff
PC-John Tanno
ML-Jane Hagan
  Don Hixon
  Marilyn Moy
NE-Joan Flintoff
Program:
  Ruth Tucker

Music Library Survey
Committee:
  Don Hixon (C)
  Marilyn Moy
  Nancy O'Brien
  Joan Flintoff
11-6-75, Los Angeles
Woman's Building
Compositions by Women Composers -
Jan Greenwald, Carey Lovelace
Bibliographic Tools - Don Hixon,
Marilyn Moy

1-23-76, Valencia
California Institute of the Arts
Film Music - Fred Steiner, James Bossert

5-6-76, Los Angeles
Southwest Museum
Native American Music - Carl S. Dentzel,
Charlotte Heth, John Rouillard

Program:
Marsha Berman
Ed Boverie
Ruth Tucker

Directory of Special
Music Collections in
Southern California
Libraries and in the
Libraries of the
University of
California and the
California State
Universities and
Colleges - compiled by
the Music Library
Survey Committee, ed.
Donald L. Hixon (1976)

11-18-76, CSU Northridge
What Makes American Popular Music
Popular: Popular Music Archives -
David Morton

7-17-77, Santa Monica
Home of Marsha Berman
Chamber Music/Wine and Cheese Tasting
Party Fund Raiser

C-Ed Boverie
VC-Marilyn Moy
RS-Don Hixon
EST-Joan Flintoff
PC-Marsha Berman
ML-Ruth Tucker
Joan Anderson
Rodney Rolfs
NE-Joan Flintoff

C-Marilyn Moy
VC-Don Hixon
RS-Joan Anderson
EST-Joan Flintoff
ML-Natalie Collier
Richard Collins
Stephen Fry
PC-Ed Boverie
NE-Marsha Berman
Don Phillips

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8-16 to 8-20-77, Santa Barbara
Holiday Inn
MLA

12-5-77, Los Angeles
University of Southern California
*Tours of the School of Performing Arts,
Music Library, the Schoenberg
Institute, and KUSC

C-Don Hixon
VC-Ruth Tucker
ST-Tallya Geiger
ML-Joan Anderson
Richard Collins
Don Phillips
PC-Marilyn Hoy
NE-Marsha Berman
Don Phillips
Program:
Richard Collins

3-17-78, Malibu, J. Paul Getty Museum
Joint with SCTPG and ARLIS/SC
*New Waves in Processing ’78 Institute -
John Bynum, Suzanne Massonneau

6-23-78, Glendale, Brand Library
Unique Local Reference Tools for the
Music Librarian

C-Betty Roleder
(to 9-21-78)
C-Stephen Fry
VC-Peter Brown
ST-Jean Nichols
ML-Anna Hill
Joan Anderson
Ellen Dworkin
PC-Betty Roleder
NE-Jane Voyles
Program:
Marsha Berman

11-16 to 11-18-78
San Francisco and Berkeley
Joint with MLANCC

3-2-79, Los Angeles
William Andrews Clark Memorial Library
*The Antiquarian Market and the Music Library:
Books, Music, Records - Martin Silver,
Theodore Front
Publishers, Composers, and Libraries -
Clara Steuermann, Hans W. Heinshheimer,
Gerald Strang, William Schmidt,
William Kraft

4-13-79, Valencia
California Institute of the Arts
*Multi-Media Musical Drama Program

SCC - 18
6-22-79, Los Angeles
KFAC Radio Station
Toward a History of Silent Film Music -
Clyde Allen

11-9- to 11-11-79, Los Angeles
Joint with MLANCC

6-6-80, Los Angeles
Arnold Schoenberg Institute
Folk Music in Rumania - Ann Briegeleb
Education for Music Librarianship in
Denmark - Kirsten Maegaard

11-21-80, U.C. San Diego
Computer Music - Richard Moore

5-8-81, U.C. Riverside
Carillons of the World -
Margo Halsted
A Special Carillon Library in Lake Wales,
Florida - Stephen Fry
Oswald Jonas Collection - Joan Kunselman

8-2-81, Valencia
Home of Joan Anderson
Fund-Raising Wine and Cheese Party

11-13-81, Los Angeles
Variety Arts Center
Archive of Popular American Music -
David Morton
Institute of the American Musical -
Miles Kreuger

2-2 to 2-7-82, Santa Monica
Miramar-Sheraton Hotel
MLA

C-Peter Brown
VC-Joan Anderson
ST-Jean Nichols
ML-Joan Kunselman
Joel Pritkin
PC-Stephen Fry
NE-Jane Voyles

C-Joan Anderson
VC-Gordon Theil
ST-Betty Roleder
ML-Rodney Rolfs
Jane Voyles
PC-Peter Brown
NE-Jane Voyles

C-Gordon Theil
VC-Martin Silver
ST-Betty Roleder
ML-Jerry McBride
Don Hennessee
PC-Joan Anderson
NE-Val Williams
Program:
Monica Burdex

SCC - 19
4-16-82, Claremont Colleges
Claremont Total Library System – Adrienne Long
Janssen Musical Instrument Collection – Kenneth Fiske

11-12-82, U.C. Santa Barbara
A Walk Through the History of Sound Recording – Jack Mullin

C-Martin Silver
VC-Joan Kunselman
ST-Donald Brown
ML-Don Hennessee
Jerry McBride
PC-Gordon Theil
NE-Val Williams

4-22 to 4-23-83, San Francisco Bay Area
Joint with MLANCC

Emergency Fund
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Joan Kunselman

6-17-83, Glendale
Brand Library
The Oral History of the Arts Archive at CSU Long Beach – Clare Rayner
Reassessment of Sidney Bechet's 'Treated Gentle' – David Horn

11-18-83, San Marino
Huntington Library
Preservation: A Nuts and Bolts Approach – Hilda Boehm, Vickie Steele, Melinda Hayes, Gordon Theil

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VC-Jerry McBride
ST-Donald Brown
ML-Monica Burdex
Linda Barnhart
PC-Martin Silver
NE-Val Williams
Program:
Gordon Theil

Liaison to SPFM:
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Union List of Orchestral Parts for Loan Committee:
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4-27-84, Los Angeles
American Film Institute
Film Music – James Horner, Stephen Fry

SCC - 20
11-9-84, Inglewood
Award Records
Record Manufacturing -
Marty Ansoorian
Audiotecnoology - David Cloud
Report on IAML/IASA in Como, Italy -
Marsha Berman, Ann Briegleb Schuursma

5-17 to 5-18-85, Glendale Public Library
Brand Library
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California's Musical Wealth: Sources for the
Study of Music in California

11-8-85, CSU Northridge
Computer Music: Its Creation
and Documentation -
Irene Levenson, Gordon Mumma,
Beverly Grigsby

4-18-86, Hollywood
Capitol Records
The Changing World of Production
Music - Ole Georg

11-14-86, Hollywood Bowl Museum
California's Musical Heritage: -
From the Missions to the
Hollywood Bowl - Jeannie Pool
Naima Prevots-Wallen, Lance Bowling

5-22 to 5-23-87, San Francisco
Joint with MLANCC

C-Jerry McBride
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Monica Burdex
PC-Joan Kunselman
NE-Valencia Williams
Program:
Stephen Fry

C-Valencia Williams
VC-Stephen Fry
ST-Joseph Fuchs
ML-Danette Adamson
Charlotte Albrecht
PC-Jerry McBride
NE-Dale Redfield
Program:
Jack Kranz

SCC - 21
10-30 to 11-1-87, Los Angeles Area Conference on Los Angeles' Musical Heritage

C-Monica Burdex
VC-Jack Kranz
ST-Roger Buckhaus
ML-Kathy Glennan
Edward St. John
PC-Stephen Fry
NE-Deborah Smith

4-22-88, Valencia
California Institute of the Arts
Icelandic Music - Hilmar Thordarsson,
Lucky Mosko
Slow Fires - film
Collection Preservation - Victor Cardell,
Romaine Ahlstrom, Mel Rosenberg,
Wayne Shoaf

By-Laws Revision Committee:
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Linda Barnhart
Susan Bower

11-11-88, CSU Northridge
Libraries and Gift Collections -
Victoria Steele, Romaine Ahlstrom,
Stephen Fry, John Tanno,
Vahdah Bickford Guitar Collection
at CSUN - Ronald Purcell

C-Jack Kranz
VC-Danette Adamson
ST- Joann Anderson
ML-Kathy Glennan
Edward St. John
PC-Monica Burdex
NE-Deborah Smith

Program:
Jack Kranz
Leslie Andersen
Jeannie Pool

50th Anniversary Committee:
Marsha Berman (C)

Stephen M. Fry (c1988)

4-14 to 4-15-89, Valencia
California Institute of the Arts
Joint with MLANCC
Nicolas Slonimsky's 95th Birthday Tribute
Theater Organs and the Movie Palaces -
Kenneth Rosen
American Composers and the Movies -
David Raksin, Bill Rosar

11-3-89, Fullerton
Marriott Hotel
Music and Video: Problem or Passion? -
Henry DuBois, Leslie Andersen,
Dan Dupill, Kathy Glennan,
Jane Magree

C-Danette Adamson
VC-Victor Cardell
ST-Joan Anderson
ML-Susan Sloan
Susan Bower
PC-Jack Kranz
NE-Gloria Rogers
Program:
Joseph Fuchs
Leslie Andersen

SCC - 22
4-27-90, Los Angeles Public Library
Physical Handling of Music Scores -
Kathy Glennan, Joe Fuchs,
Deborah Smith, Don Hixon

11-16-90, Beverly Hills Public Library
Performing Arts Libraries Networks:
Dreams and Compromises -
Holly Millard, Morris Polan,
Charles Brinkley, Christopher Coleman,
Jill Cogen, Victor Cardell

C-Victor Cardell
VC-Gordon Theil
ST-John Thornbury
ML-Susan Bower
John Thornbury
PC-Danette Adamson
NE-Gloria Rogers
Program:
Leslie Andersen
Joseph Fuchs

4-16-91, Los Angeles
Gene Autry Western Heritage Museum
Joint with ARLIS/SC
Wild, Wild West!
Joanne Hale, Kevin Mulroy
Victor Cardell, Helen Wykle

50th Anniversary
Committee:
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Jeannie Pool, Steve
Fry - program
Mimi Tashiro, Danette
Adamson - history
Kathy Glennan, Jeff
Ernest - directory
Joe Fuchs - local
arrangements
Susan Bower - publicity
Kevin Freeman -
music festschrift
Marsha Berman (PC)

10-18 to 10-19-91
Pasadena Public Library
Joint with MLANCC
50th Anniversary Celebration

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ST-John Thornbury
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PC-Victor Cardell
NE-Lorelei Tanji

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