MUSIC LIBRARY ASSOCIATION
SOUTHERN CALIFORNIA CHAPTER
NEWSLETTER
MAY 1975
NO. 11

UNIVERSITY OF CALIFORNIA, LOS ANGELES

SCMLA SPRING MEETING
The Spring meeting of the Southern California Chapter will be held at the University of California, Santa Barbara Library, Saturday, June 7, from 11:00 a.m. - 4:30 p.m. Minutes of last year's business meeting and the recent Executive Board meeting will be distributed there. There will also be opportunity for payment of dues and a look at the National placement list. See page 3 for program details.

MEMBERSHIP AND BALLOT
We encourage all individuals and institutions interested in our activities to join SCMLA. Annual membership is presently $2.00 and includes the Newsletter and any other publications of the Chapter. A membership application is included in this Newsletter along with a ballot for the election of 1975/76 officers.

Membership applications for national MLA may be obtained from Joan Flintoff. Dues are $12.00 annually and include Notes and the national Newsletter.

SCMLA 1974/75 EXECUTIVE BOARD
Chairman
Marsha Berman, UCLA
Vice-Chairman/Chairman Elect
Edward Bowerie, Inglewood Public Library
Recording Secretary
Nancy O'Brien, Long Beach Public Library
Members-at-Large
E. Jane Hagan, Brand Art Library
Don Hixon, UC Irvine
Marilyn Moy, CSU Long Beach
John Tanno, UC Riverside
Past Chairman
Joan Flintoff, UCLA
Executive Secretary Treasurer
James Elrod, Chairman, California Institute of the Arts
Jane Hagan
Starr Carlson
Membership and Nominating Committee
Publications Committee
Don Hixon, Chairman
Marilyn Moy
Nancy O'Brien
Joan Flintoff
Program (Spring Meeting)
Ruth Tucker, Theodore Front Musical Literature

OTHER MEETINGS
MLA will not hold a national meeting this summer, however MLA members are urged to attend the meeting of the International Association of Music Libraries in Montreal, August 17-23. There will be an MLA session at this meeting, which will also provide 'an unusual opportunity to meet colleagues from abroad.' Information regarding the IAML meeting may be obtained from Marsha Berman, UCLA Music Library.

SURVEY REVISION
A revision of the Directory and Index of Special Music Collections in Southern California Libraries... will be undertaken under Don Hixon's direction by the Publications Committee. Another project under study is a separate membership list, to be prepared by the Membership Committee, Jim Elrod, Chairman.

MEMBERSHIP DIRECTORY
Do join and see your name in print.

The SCMLA Newsletter is published according to the policies established by the Publications Committee of the Music Library Association. The purpose of the Newsletter is to communicate ideas, policies, and activities pertaining to music and music libraries to friends and members of SCMLA. Please send correspondence to Joan Flintoff, Newsletter Editor, 10728 Condon Ave., Lennox, Ca. 90304.
Editor for issue No. 11 has been Marsha Berman.
University of Southern California

Clara Steuermann, President of the Music Library Association, will soon be a member of the Southern California Chapter when she assumes her new post as Librarian-Archivist of the Schoenberg Institute. Clara has been the Librarian of the Cleveland Institute of Music since 1966. She has been working with the Schoenberg Archives periodically over the last year and will come to Los Angeles full time in July.

The Arnold Schoenberg Centennial Celebration took place at USC September 12-15, 1974. Participants included scholars from all over the world, noted performers, and representatives of the new USC/CSULA/UCLA Consortium. Of particular interest to music librarians was the panel discussing the Archive: 'The Legacy: An overview of the collection'. Participating in this panel were Morris Polan and Ralph Moritz (CSULA), Joan Meggett (USC), and Clara Steuermann (Cleveland Institute of Music and the Schoenberg Institute). The Institute has published Bulletin no. 1, January 1975. In this issue Leonard Stein, Centennial Year Director, summarized the lectures and activities held during the celebration.

ANY TENOR VIOLs LYING AROUND? Joan Meggett retired from the USC Music Library after almost 20 years as Music Librarian. She worked in the Music Department of the Los Angeles Public Library from 1949-1954; was head of the Music Library at USC from 1955-1974. During her tenure at USC she taught the 'Introduction to graduate study in music' in the School of Music for 12 years. Last year, after the donation of the Schoenberg collection to USC she was active in helping in the establishment of the Archive and has given several talks describing the collection and her part in its organization, most notably at the Schoenberg Centennial Celebration last September. She collaborated with Ralph Moritz on the article 'The Schoenberg Legacy' which appeared in Notes, September 1974. The School of Music's retirement gift to Joan consisted of a scholarship for the Viola da Gamba Workshop in Montecito. Joan is enjoying retirement, finishing her research on periodical indexes and has also been writing record liners notes. She would greatly welcome the temporary loan of a tenor gamba until the one she is having made for her is ready. She is also available to do music research on a consultant basis. Rodney Rolfs has been Acting Music Librarian until a new music librarian is appointed.

University of California, Los Angeles

In commemoration of the tenth year since the death of Ernst Toch, the UCLA Toch Archive coordinated a series of performances of Toch's music, presented throughout the Los Angeles area and culminated with the performance of Big Ben by the Los Angeles Philharmonic, last month. A memorial booklet on Toch's life-work was prepared by Lawrence Weschler, Toch's grandson and is available free from the UCLA Music Library.

Richard Hudson, Music Librarian at UCLA since 1967, resigned last Spring in order to devote his full time to teaching in the Music Department. Marsha Berman has been Acting Music Librarian in the interim. Dick's connection with the UCLA Library began in 1956 when he started as Senior Library Assistant in the Bindery Section, and promptly began work on his doctorate in the Music Department. He has contributed greatly to the development of the Music Library's resources, as he will continue to do in a different role from now on. We wish him well. Stephen Fry has been appointed to be the new Music Librarian, beginning August 1.

Steve was the originator of this Newsletter in 1970 when he was Music Librarian at UC Riverside. He has been Associate Music Librarian at Northwestern University for the last three years. We welcome him back to sunny Southern California. Karen Miller, at UCLA since 1972, has deserted our moderate climes for the invigorating weather of the Midwest. She will be taking Clara Steuermann's job as Head Librarian of the Cleveland Institute of Music.

Long Beach Public Library

The staff is looking forward to moving to a new library in the Fall of 1976. Natalie Collier is the new Head of the Fine Arts Department. Mary Pearson, the previous Head, retired last year. We were saddened to hear of her death last February.

RISM

Guidelines for the reporting of music manuscripts have now been distributed to libraries and collections in the U.S. If you have any manuscript music before 1801 in your library and have not received the guidelines, request a copy from: Otto E. Albrecht, Music Library, University of Pennsylvania, Philadelphia, Pa. 19174.

MLA Midwinter San Juan

An excellent report of the MLA Midwinter meeting in San Juan appears in the March-April MLA Newsletter. Of special concern to all music librarians is the pending Copyright Bill, H.R. 2223. See Susan Sommer's article which summarizes the session on copyright.
MUSIC LIBRARY ASSOCIATION SOUTHERN CALIFORNIA CHAPTER *** SPRING MEETING

University of California, Santa Barbara  Saturday, June 7, 1975
Main Library
Special Collections Department, 8th floor

11:00 Music Library tour. Meet in the ARTS LIBRARY, 2nd floor (see #20 on the map). Tours may also be available after the business meeting, time permitting.

12:00 Lunch. Special Collections Department, 8th floor, MAIN LIBRARY.

1:00 Martin Silver (UCSB): Welcome.

1:15 Clare Raynor (CSULB). The Wesley Kuhnle collection on tuning and temperament at CSU Long Beach.

2:00 Audio facilities: Classification of recordings; Equipment needs; Equipment demonstrations.
   Ruth Tucker (Theodore Front). Moderator
   Caroline Saheb-Ettaba (Brodart). ANSCR, Alpha-numerical system for classification of recordings.
   Larry Older (LAPL). The audio facility in the public library.
   Laurence Vites (Theodore Front). Sound equipment demonstration and state of the art.
   Jay Goodman (UCSB). Audio equipment in the university library.

3:30 Business meeting.

See map on verso for directions to UCSB. The meeting and lunch will be in the Special Collections Department of the MAIN LIBRARY (#22 on map). For those who would like a tour of the Music Library, please meet on the second floor of the ARTS LIBRARY at 11:00 a.m. Tours may also be available after the business meeting for those who wish to stay.

Lunch is $3.00. We will need your reservations by Wednesday, June 4. Either return the bottom of this form with your check or call:

Ruth Tucker, MLA Program Coordinator
Theodore Front Musical Literature
131 N. Robertson
Beverly Hills, California 90211 (213) 652-9757

You may pay for lunch when registering at the meeting, but we need your reservation by June 4. Please make checks for lunch payable to Ruth Tucker. Ruth is also coordinating rides, so if you are willing to give someone a ride, or need a ride, let her know.

| Homemade Lunch | $3.00 |
| Quiche |   |
| Salad |   |
| Wine/Soft drinks/Coffee |   |
| Dessert |   |

Name ____________________________
Institution ______________________
Amount enclosed ______ For ________ (no. of lunches)
U.S. 101 North through Santa Barbara. Exit on the Ward Memorial Highway (just after the Patterson Ave. exit). Continue on Ward Memorial to the campus kiosk. If you are uncertain in deciphering the accompanying map, ask for directions to the Main Library. Parking is 25¢.

WATCH FOR SIGNS!
Amateur mapmaker at work