SCMLA's Spring meeting will be held Thursday, May 6, 1976, from 10:30 a.m. - 4:30 pm at the Southwest Museum, 234 Museum Dr., Highland Park. The Southwest Museum holdings include music manuscripts of Spanish Colonial American Indians, Musical instruments, and the Frances Denmore collection.

Mornin Program 10:30 a.m. - 12:15 Registration and tours of the Museum arranged by Dr. Carl S. Dentzel, Director of the Museum and our gracious host who has arranged for a special display of special rare music items.

at SOUTHWEST MUSEUM

Luncheon & Afternoon Program will be at Casa de Adobe of the Southwest Museum 4605 N. Figueroa, Highland Park

An early Californian Mexican Luncheon 12:15-1:30 Details mentioned on the reservation form which must be filled out and mailed to Joan Flintoff. This form is next to the ballot so that they may be mailed at the same time & thus save postage.

1:30-3:30 AMERICAN INDIAN MUSIC - DOCUMENTS FOR RESEARCH AND TEACHING

Charlotte Heth, Assistant Professor, Department of Music, University of California, Los Angeles:
"Recordings of American Indian Music, their Collectors and Markets: an Evaluation."

John Rouillard, Associate Professor and Chairman, Department of American Indian Studies, San Diego State University:

3:30-4:30 Business Meeting (Main agenda item results of the election of officers)

Program Committee: Marsha Berman, Ed Boverie, Ruth Tucker.

Directions to the Southwest Museum: Proceed north on the Pasadena Freeway, take Avenue 43 exit; turn left on Avenue 43 and proceed to Figueroa. Turn right on Figueroa and proceed to Avenue 45; turn left on Avenue 45 and go one block to Marmion Way. Turn right on Marmion Way and go one block to Museum Drive. Turn left. Parking is available at the Museum.

Directions to the Casa de Adobe: Proceed north on the Pasadena Freeway, take Avenue 43 exit; turn left on Avenue 43 and proceed to Figueroa; turn right on Figueroa and proceed to 4605 N. Figueroa, Casa de Adobe. Parking is available.

The nominating committee (Marsha Berman, Chairperson; Jim Elrod, and Helen Kennedy) presented the following slate of candidates for the year 1976/77:

vice-Chairperson: Don Hixon (Fine Arts Librarian, University of California, Irvine)
Chairperson/Chairperson Elect: Joa Anderson (Cataloger, California Institute of the Arts)
Recording Secretary: Rodney Rolfs (Music Librarian, University of Southern California)

Members-at-Large (3):
Natalie Collier (Head, Fine Arts Department, Long Beach Public Library)
Richard Collins (Art and Music Department, Los Angeles Public Library)
Henry Dubois (Fine Arts Media Resources Librarian, California State University, Long Beach)
Stephan Fry (Music Librarian, University of California, Los Angeles)

NORTHERN CALIFORNIA CHAPTE'S SPRING MEETING APRIL 30,1976
Northern California's Music Library Association Chapter will meet at Stanford University's Tressler Memorial Union at 9:30 a.m. in Room 281 for an all day program on Friday, April 30, 1976. After coffee, Herbert Myers of the faculty will regale members with an illustrated talk on "The Reconstruction of the Fifteenth Century Fiddler," Lunch at the Faculty Club, including tax, gratuity, and morning coffee at five dollars. Reservations must be made no later than April 25 for the Lunch. After a business meeting, Oliver Daniel, Vice President of MMLC for Concert Performing Rights will talk on the composer and the business of music. Edward Colby will talk on the Archive of Recorded Sound and Music at The Knoll which will be followed by personally conducted tours of small groups to the Archive Library. Those who wish may purchase tickets to a performance of the Frances Tindall's concert that evening. Any SCMLA members interested should send a Luncheon and/or Concert Reservation Request for the April 30, 1976 meeting with a check payable to Edward E. Colby before April 15 to Mrs. Elisabeth Rehem, Music Library - The Knoll, Stanford University, Stanford, CA 94305. Please reserve places at lunch at five dollars each. Please reserve tickets for Francesco Tidó at two dollars each. Include your name(s) and Library. Also request Elisabeth to send a temporary parking permit to you.

SCMLA MEMBERS PLEASE REMEMBER TO SEND RESERVATIONS AND CHECKS FOR SCMLA'S MAY 6 LUNCHEON TO JOAN FLINTOFF PRIOR TO APRIL 30th. THESE FORMS ARE NEXT TO THE ELECTION BALLOTS ON THE NEXT PAGE.

SCMLA NEWSLETTER, April 1976, Issue no. 14, Editorial Office, Los Angeles. The SCMLA Newsletter is published in accordance with the policies established by the Publications Committee of the Music Library Association. The purpose of the SCMLA Newsletter is to communicate the ideas, policies, and activities pertaining to music and music libraries to friends and members of SCMLA. Letters, news items and discussion for publication from any interested individuals or institutions are invited. Please send correspondence to Joan Flintoff, SCMLA Newsletter Editor, 10798 Condor Avenue, Lebanon, California 90304.
Don Hixon, Recording Secretary, submitted the following minutes for SCMLA's Midwinter meeting held January 23, 1976 at Cal Arts, Valencia:

1. The meeting was called to order by President Boverie at 2:00 p.m.

2. There being no corrections nor additions, the MINUTES of the November 6, 1975, meeting were approved as published.

3. Treasurer Finoff announced that the Treasurer's Report would be deferred until the next meeting.

4. Publications Chairperson Hixon remarked that the UC/CSU-F/M music collection directory project was proceeding, but that few responses had been received to enable publication. Hixon noted that reminders will be sent to those libraries who had not yet responded, and encouraged all those who had not done so to return the questionnaires.

5. In the first of two presentations on film music, James Bassett (Cal Arts) spoke briefly on the origins of film music in which the music was composed expressly for the motion picture, concentrating primarily on scores of the 1930s, with film clips and cuts from representative soundtracks.

6. In his presentation, musicologist-television music composer Fred Steiner made an appeal for more musicologists to enter the field of film music. He suggested several future directions for the study of film music: technological advances, function of film music (what is the music, or lack of it, supposed to do, physiologically and aesthetically?), development of consistent vocabulary in dealing with film music, and the rights of the composer vs. rights of the producer vs. rights of the "para musician."

7. The meeting adjourned at 4:45 p.m.

There hasn't been sufficient time to write up any of the meetings from the national convention at Seattle (at least by your editor.) Perhaps we could persuade some of those who attended to write up some of the meetings that might be of interest to our local members? Your editor took along a batch of our latest edition of the SCMLA Newsletter to distribute and people seemed very interested. In fact a member of the Northern California Chapter said that he wished he had known about our meeting on film music. You will note that I included some information about a Northern California Chapter meeting in case any of our members are interested; and I will also be sending some copies of this issue to the Northern California Chapter. Since a joint meeting didn't work out so far this year, that doesn't mean that we can't still have an interchange of ideas on a more limited basis in the meantime.

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CASA DE ADOBE MAY 6, 1976 LUNCHEON RESERVATION FORM

Early Californian/Mexican buffet luncheon includes wine, dessert, and beverage for five dollars.
Please send reservation and check (make it payable to Southern California Music Library Association) to Joan Flintoft by April 30th. If your newsletter is delayed in the mail or for any other reason it's impossible, reservations may also be made by calling Joan on the telephone as late as May 2 (Work number is (213) 825-1397; Home number after 7:00 is (213) 672-0026)

Name ______________________ Institution ______________________

No. of Reservations ________

Return to: Joan Flintoft 10728 Condon Avenue, Lennox, Ca. 90304