November 1976

MLA SCC EXECUTIVE BOARD

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Joan Flintoff (UCLA)

Past Chairperson:
Executive Secretary-Treasurer:

CHAPTER ACTIVITIES

Executive Board Meeting. The Executive Board met with new members on September 9, 1976, at the Faculty Center at UCLA. Plans for programs for the coming year and other matters were discussed and are presented in greater detail below.

Newsletter. Joan Flintoff's long responsibility for the SCMLA Newsletter was discussed. Her willingness to continue the editorship is appreciated. In order to give her respite, Marsha Berman and Don Phillips were appointed as co-editors for the coming year. Ruth Tucker (Theodore Front Musical Literature) has also volunteered to act as editor.

Fall Meeting. The Fall meeting of the Southern California Chapter will be held Thursday, November 18, from 1:00 p.m. to 4:30 p.m. at California State University, Northridge. Tallya Geiger, Ann Waggoner, and Diane Kestin are our hostesses. Details of the meeting are in the colored insert. 1976/77 dues should be paid at this meeting or mailed to Joan Flintoff. The dues notice is included in the Newsletter.

Bylaws. Marilyn Moy has appointed an ad hoc committee to revise the Bylaws. Members of the committee are Jim Elrod, Chair (Cal Arts), Don Phillips (UCLA) and Henry DuBois (CSULB). Please communicate suggestions to any one of the committee members. Bylaws revisions will be presented in the business meeting on November 18 for discussion, and published in the Newsletter prior to the Spring election.
Committees. The Chapter has four standing committees: Publications, Membership, Program, and Nominations. Anyone who is interested in serving on any of these committees should contact Marilyn Moy at CSU Long Beach (213) 498-4023 or at the Fall meeting.

Directory. The second (1976) edition of SCMLA's Directory of Special Music Collections in Southern California Libraries and in the Libraries of the University of California and the California State Universities and Colleges is now available. The Directory, which surveys 41 libraries, lists special collections of local music history, music of local composers, printed programs, orchestral music, musical archives, areas of special concentration, sheet music, microforms, instrument collections, etc. Entries also indicate gift and exchange interests. Addresses and phone numbers are provided for each library. Copies are available at an at-cost price of $1.50, and may be ordered from Don Hixon, General Library, Acquisitions Department, University of California, P. O. Box 19557, Irvine, Ca., 92713. Personal checks should be made payable to Mr. Hixon.

SOUTHERN CALIFORNIA NEWS

Long Beach Public Library: Natalee Collier, Head of the Performing Arts Department, will have two new staff members. Helen Kennedy, former Head of the Recording Section, retired last spring after 16 years at the Long Beach Public Library. Her replacement is Luan Gordon. Nancy O'Brien, Music Specialist, retires in November, after 17 years. Her replacement is Marjorie Russ.

THE INTERNATIONAL SCENE

IAML/IASA Meeting in Bergen:
UCLA's Ethnomusicology Archivist Ann Bregle joined about a dozen other American librarians and archivists in Bergen, Norway, August 15-21, 1976, for the joint meeting of the International Association of Music Libraries and the International Association of Sound Archives. Ann reported on her international directory of sound archives project for the IASA business meeting and chaired the session "Copyright in Sound Archives" during the IAML conference.

Ann also took this opportunity to visit many ethnomusicology centers throughout Europe and spent some time in collection development activities. Ann was appointed a Vice President on the IASA Board and, in an up-coming board meeting in London, will report on her many IASA Committee responsibilities.

EDITORIAL

Many thanks to Joan Flintoff, who has served the Chapter as Newsletter Editor for five years. This issue inaugurates the joint editorship of the Newsletter by Marsha Berman and Don Phillips. We will try to carry out the same purposes of the Newsletter and publish information of interest to music librarians in Southern California. Please help us out by sending us your news.
MLA NATIONAL ACTIVITIES

The Chicago MLA Meeting: A Diverse Musical Divergence:

Sheet music, art and music, phonorecords, publishers catalogs, fine eating and after hours rap sessions were prominent features of the Music Library Association's July 21-23 meeting in the Windy City. It was disappointing to find so few California colleagues attending but, as always, old friends and new acquaintances brought camaraderie and ideas to the meeting.

The first session "Sheet Music: the latest lure and lore" brought together collectors, dealers, performers and librarians - in the enormous audience as well as on the panel - to bring to light various facets of sheet music collecting. Steve Fry explained about UCLA's huge Music Library Archive of Popular American Music collection during the session, moderated by Lester S. Levy, and a lively discussion followed the five papers.

A more sober presentation on budgets, collection development and staffing concerns common to art and music librarians, a session designed for public and academic ALA librarian members, since ALA chose to meet with MLA this summer, focused on differences and similarities between the two arts in libraries. The most common concern, after an hour and a half discussion by the four panelists, seemed to be budget.

The third session "Phonorecords, Record Review Indexing and Discography" discussed access to and handling both small and large recording collections. NYPL's Irwin Kraus, moderator, also explained which indexing and review sources were most useful for collection development: Kurtz Meyer's NOTES index, Maleady, Armitage and Tudor and Media Review Digest.

LC's Barbara Henry proposed an MLA organized effort to systematically collect and preserve music publishers catalogs during the final session. The importance of retrospective catalogs for research and current catalogs to know what music is available were important aspects of the three presentations at this session.

The tradition of summer MLA meetings is a fading one and, with the fantastic Santa Barbara conference planned for next year, which follows Nashville's grand old country music meeting, MLA'ers will probably have to rely more on the Chapter meetings for news and views of music libraries.

- Stephen Fry
UCLA Music Library

Future National Meetings:
Winter, 1977, Feb. 2-5 - Nashville
Summer, 1977, August - Santa Barbara
FILM AND TELEVISION MUSIC COLLECTIONS IN SOUTHERN CALIFORNIA

California State University, Long Beach:
The Fine Arts Library (Henry DuBois, Librarian) has acquired a collection of music scores from the MGM Music Library. The collection includes popular songs, vocal and instrumental scores for popular music, scores for film and stage in manuscript form with annotations. Film scores include Goodbye, Mr. Chips (Richard Addinsell), Bataan (Bronislau Kaper), Vacation from Marriage, The Other Love (Miklos Rozsa), Arch of Triumph (Louis Gruenberg), So This is New York (Dimitri Tiomkin), and The Little Hut (Robert Farnon). The collection also includes works by Jerome Kern, Noel Coward, Leonard Bernstein, Cole Porter, George Gershwin, Irving Berlin, Victor Herbert, Richard Rodgers, Miklos Rozsa and Adolph Deutsch. A complete inventory of the MGM collection is available.

University of California, Los Angeles:
The Music Library (Stephen M. Fry, Librarian) has acquired the collections of the General Music Corporation, consisting of manuscript scores for television and films. Some composers represented in the collection are William Lava, Lee Zahler, and Shelley Manne. The collection also includes music from other film libraries. An inventory is in progress and should be available by the end of the year. This collection complements the growing film and television resources at UCLA which include manuscript scores of Henry Mancini, Alex North, Harry Lubin, Edward Ward, Ernst Toch and Eric Zeisl.

Since many important film score collections were not included in SCMLA's Directory of Special Music Collections we are glad to report that the Film & Television Study Center in Hollywood is preparing a Union Catalogue of Motion Picture and Television Manuscript and Special Collections. This catalogue should be available some time in the next year.

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