November 1977

MLA SCC EXECUTIVE BOARD
Chairperson: 1977/1978
Don Hixon (UC Irvine)
Ruth Tucker (Theodore Front)
Tallya Geiger (CSU Northridge)
Joan Anderson (Cal Arts)
Richard Collins (Los Angeles Public)
Don Phillips (UCLA)
Marilyn Moy (CSU Long Beach)
Past Chairperson: Joan Flintoff (UCLA)
Executive Secretary-Treasurer
Pro tem:

CHAPTER ACTIVITIES

Executive Report.
I would like to extend warm greetings and good wishes to all of you, both from myself and from Don Hixon, who unfortunately (for us – certainly not for him) is in Europe. I will be acting as Chairperson in his absence. Since it has been some time since there have been any SCMLA communications, this is a good time to bring everyone up-to-date.

First, the results of the spring election. Names of the newly elected officers are listed above. Recommended changes in the By-Laws were passed, streamlining the workings of the Executive Board. By way of review, these are the most important changes:

1.) Annual dues are now subject to the whims of the Executive Board (!!), with the approval of two-thirds majority of the membership. The membership approved a dues increase at the Northridge meeting last fall, and at the September 30, 1977 Board meeting it was proposed that the dues be raised to $4.00 for regular members and to $2.00 for students. We will take a vote at this fall’s meeting to see if membership approves; if so, the new rates will go into effect, and be collected on the spot (if not, the old rates will be collected on the spot).

2.) The duties and office of Recording Secretary has been combined with that of Executive Secretary-Treasurer, and is now an elected office with a two-year term. The Executive Board now includes two members-at-large who are the Chairpersons of standing committees. The Board decided that this year there would be a transitional Executive Board, maintaining the three newly elected Members-at-Large. The Chairperson also requested the incumbent Executive Secretary-Treasurer to serve pro tem.

3.) The Vice-Chairperson/Chairperson-Elect will act as liaison with the national MLA organization. I, at present wearing two hats, met with the national President, Dena Epstein in Chicago last month, and will be reporting our activities for the national newsletter. Hopefully, along with Don Hixon, I will represent the Chapter at the Boston MLA meeting in February.

4.) The number of standing committees has been reduced to two: Publications and Membership, and the Members-at-Large are now appointed as chairpersons of these committees (gone are the carefree days of the Member-at-Large). At the September 30 Board meeting I appointed the following chairs: Joan Anderson, head of the Membership Committee (she will be...
initiating ways to increase the membership base), and we decided to extend her responsibilities to head of the Nominating Committee as well (now an ad hoc committee); Don Phillips as head of the Publications Committee, which includes his duties as co-editor with Marsha Berman of the Newsletter. Don is also preparing the final draft and indexing of the national MLA Membership Directory; Richard Collins as Chair of the Program Committee (now an ad hoc committee). Richard, as you can see, has planned what promises to be a particularly fascinating program for us in December. If any of you are interested in becoming active in SCMLA and would like to serve on any of the committees, please contact the respective chairpersons, myself, or Don Hixon on his return (probably the end of November).

I realize that this has been a rather lengthy bit of "business", but I feel strongly that you as members should have the information of the workings of the Chapter available to you and hope that you'll choose to involve yourselves in them. We welcome your participation and suggestions.

As for the coming year, and I suppose I can speak for the coming two years as Chair-Elect, there are some plans in the works for future meetings that should prove of interest to you. We may have a joint meeting with the Northern California Chapter next fall in Northern California (since we all know that no self-respecting Northern Californian will set foot in L.A.). I had hoped to buy a block of tickets for us to the San Francisco opera while we're there, and will let you know just as soon as definite plans can be made. We'll have to make commitments some months in advance if we are to obtain tickets. I have also arranged to have the president of a prominent music publishing house in New York (an exceptionally charming man) speak to us on the problems, joys, frustrations, and economic realities of publishing contemporary music (and hope to have at least one composer to tell his side). As soon as he can determine his schedule, we can plan accordingly (we may be able to coordinate all this for the joint chapter meeting).

Again, please let us have your ideas, and let's hope to build SCMLA into a viable, active chapter!

- Ruth Tucker, Vice-Chairperson
Theodore Front Musical Literature

Fall Meeting. The fall meeting will take place on the University of Southern California campus on Monday, December 5 and will include tours of the School of Performing Arts, the Music Library, the Schoenberg Institute and KUSC. Details are given in the enclosed announcement.

The Chamber Music and Wine Tasting Party held in July was a financial and artistic success. Profits netted from the event put the Chapter back in the black with enough money in the treasury for all outstanding debts. It was also a lovely event, thoroughly enjoyed by those who attended. Ruth Tucker deserves special thanks for the magnificent job she did in coordinating the party. Thanks also to Mirassou Vineyards for the wine, to Theodore Front for the publication costs and to Marsha Berman for providing the place.

MLA NATIONAL ACTIVITIES

The exciting summer meeting in Santa Barbara will be fully reported in the next MLA Newsletter. This was MLA's last summer meeting and also the first national meeting in California for many years. National meetings for the next four years are scheduled as follows:

Boston, February 27 - March 4, 1978
New Orleans, February 5 - 10, 1979
Washington, D.C., February 11 - 16, 1980
New Haven, February 9 - 14, 1981

- Stephen Fry, UCLA Music Librarian
Summer Meeting Program Chairperson
PROCESSING CONFERENCE

John Byrum, Chief of the Descriptive Cataloging Division, Library of Congress, has accepted an invitation to be the keynote speaker at a two-day conference on "Processing" to be held at the University of California Residential Conference Center at Lake Arrowhead on March 16-18, 1978. This conference is jointly sponsored by the Southern California Technical Processes Group, the Southern California Music Library Association, and the Southern California Chapter of the Art Library Association.

One of SCMLA's contributions to the success of this conference will be a concert on Thursday or Friday evening. Members who plan to attend who are also performers should contact Ruth Tucker (213 658-8770) who will be coordinating our musical efforts. Further details on costs and arrangements will be available later, but registration, meals and lodging are not expected to be more than $90.00.

- Joan Flintoff, UCLA Cataloging Department

SOUTHERN CALIFORNIA NEWS

Brand Library, Glendale is offering their regular series of free concerts of the Brand Library Associates, monthly on Monday evenings. Musicians performing on the next concert (November 28) will be Diana Steiner, violin, Francis Steiner, cello, David Berfield, piano, Dianna Childs, voice, Nicolas Flagello, piano. Future concerts in the series are scheduled for December 12, January 30, February 27, March 27, and April 24. Many other live concerts are offered throughout the month. Visitors may also enjoy art exhibits in the library and gallery. Brand Library hours are Tuesday and Thursday: 12 noon - 9 p.m., Wednesday, Friday and Saturday: 12 noon - 6 p.m., Sunday: 1 p.m. - 5 p.m., Monday: closed. Call (213) 956-2051 for more information.

- Jane Hagan, Brand Library Librarian

Santa Monica Public Library. Friends of the Library are presenting "An Evening with Gilbert and Sullivan", 7:30 p.m. Friday, November 18 in the auditorium. The program features members of the Los Angeles Opera Comique performing highlights of Gilbert and Sullivan comic operas, and is free of charge. The Friends have donated to the library a Steinway B grand piano which is available at a $25.00 rental fee to individuals and groups who wish to give programs in the library.

The recordings collection in the Film and Recordings Department is primarily classical and includes discs and cassettes. There is an extensive opera collection which is kept up-to-date. In addition to the classical music the collection includes a substantial amount of pop, rock and jazz. Recordings circulate for two weeks. Borrowers also have access to recordings held by other libraries in the Metropolitan Library System through inter-library loan. Library hours are Monday - Friday: 10 a.m. - 9 p.m., Saturday: 10 a.m. - 5:30 p.m., Sunday: 1 p.m. - 5 p.m. Telephone number is (213) 451-5751.

- Celia Carroll, Head, Film and Recordings Department

Honnold Library, Claremont Colleges has an exhibit in the south lobby which features the accomplishments of former students of The Claremont Colleges. Music librarians might be interested in seeing biographical sketches, portraits and selections of writings and compositions of the following former students: John Cage, Robert Shaw, Kris Kristofferson, Vladimir Ussachevsky and Twyla Tharp. The exhibit is on now and will run through the end of December. Library hours are Monday - Thursday: 8 a.m. - 9:45 p.m., Friday: 8 a.m. - 4:45 p.m., Saturday: 9 a.m. - 4:45 p.m., Sunday: 1 p.m. - 9:45 p.m. The Reference and Information desk may be reached by calling (714) 626-8511, ext. 3958.

- Elizabeth Roleder, Music Librarian
Los Angeles Public Library Art & Music Department. A collection of Bernard Herrman's scores has been donated to the LAPL Art and Music Department through the Music Friends of the LAPL, Harvey Bacal, Head. Included are complete orchestrations as well as individual scores or collections of parts. Some of these are holograph manuscripts and some are copies (ozalid and otherwise). Titles included in the collection are Gulliver's Travels, The Trouble with Harry, Boyhood's End, Kentuckian, Nocturne & Scherzo for Orchestra, A Christmas Carol, Gunsmoke, Marnie, Psycho, Battle of Neretve, Wuthering Heights, and The Snows of Kilimanjaro. Another collection recently received by the Department are scores of music to crime classics from radio skits.

- Katherine Grant, Head
  LAPL Art and Music Department

PEOPLE NEWS

Ann Hill joined the reference staff of the Brand Library as Assistant Librarian.

Los Angeles Public Library has three recent library school graduates: Jane Voyles, who is working in the Automated Library Technical Services Office as Librarian I; Estelle Arakawa and Mark Smith who are working in the Catalog Department as Librarian I.

Ella Good, another recent graduate, is now on the staff of the Palos Verdes District Library in the Catalog Department.

Josef Kucera has replaced Jay Goodan as recording technician at UC Santa Barbara Arts Library. Jay has opened a quick copy service in Flagstaff, Arizona.

OTHER MEETINGS

ARSC (Association for Recorded Sound Collections) will meet in Washington, D.C. in April, 1978. Details will be announced later.


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