



MUSIC LIBRARY  
ASSOCIATION  
SOUTHERN CALIFORNIA CHAPTER  
NEWSLETTER

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Joan Flintoff (UCLA)

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## CHAPTER ACTIVITIES

### Chairperson's Message

It is a bittersweet message that I must bring this time. For those of you who haven't heard yet, Ruth Tucker, our Vice Chairperson/Chairperson Elect, has left Theodore Front Musical Literature in order to accept a professional position in the music library at Cornell University. Ruth will be sorely missed by all of us who have known her through her amply demonstrated expertise at Front, her enthusiastic administrative capabilities evidenced by the execution of her SCMLA duties, and through the beautiful person that she is. On the other hand, Ruth views this as a long-awaited opportunity for her to pursue her professional goals in an academic library, an opportunity which holds both challenge and promise. Good luck, Ruth. How about a standing ovation for her!

The year has been one filled with a variety of experiences. We were hosted by USC, the Schoenberg Archives, and particularly Clara Steuermann, for a "sneak preview" of the impressive repository of Schoenberg manuscripts, correspon-

dence, and memorabilia, followed by a tour of KUSC-FM, where those who attended gained a behind-the-scenes acquaintance with the nature and operation of a public broadcasting facility. Later on, we broiled in the Malibu sun during a joint MLA/SCTPG meeting at the J. Paul Getty Museum, where we received advance "warning" of some of the more significant changes in cataloging practice to confront us with the advent of AACRII, followed by a brief discussion of the handling and cataloging of non-print music media. And for the past many weeks, our Program Committee, with special thanks to its Chairperson Jane Voyles (LAPL), has been making arrangements for our upcoming meeting to be held at the Brand Library later this month. Concurrently, Joan Anderson (Cal Arts) and her Nominations Committee has been engaged in the generally thankless (but essential) task of preparing a list of candidates for SCMLA's 1978-79 officers. All of which brings us to the present, and therefore to the conclusion of my tenure as Chairman. I've enjoyed the year immensely, and wish to extend best wishes to our new

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Executive Board, and to all of you--the membership--without whom the whole idea of SCMLA would be superfluous. Thank you for all your help. You've been great!

- Don Hixon, University of California, Irvine

#### Meeting and Election

The Spring meeting will take place June 23 at Brand Library. Anna Hill is our hostess. Details will be found on the inserted announcement.

Ballots are enclosed for currently paid-up members. In addition to next year's officers, the ballot includes approval/disapproval for some minor changes in the Constitution and Bylaws.

Anyone attending the spring meeting who is not a member may join at that time.

Executive Board Meeting, May 16, 1978. Joan Flintoff presented a request from the LA Museum of Art for our Chapter mailing list in order to promote their recording "Sounds from Shapes". The Board decided to grant the request for the price of \$1.50 to cover the cost of labels.

Joan Flintoff gave the treasury report - there is a balance of \$663.76; a considerable amount of which was realized from the Getty Museum meeting.

[Editor's note: Other items of business were deleted because they are covered elsewhere in this Newsletter]

- Tallya Geiger, Secretary-Treasurer, CSU Northridge

#### Union Catalog of Recordings

Under the aegis of SCMLA an ad hoc committee is currently investigating the creation of a union catalog of recordings in Southern California libraries. The catalog would provide reference staff with

a tool to direct patrons to a desired recording. The basic organization suggested is by manufacturer's number with indexes by composer and title. First conceived as a card catalog, investigation has raised the possibility of providing a computer-produced catalog on microfiche which could be distributed quarterly to subscribing libraries. All Southern California libraries (public, academic, and special) would be invited to participate. The committee members in charge of the project are Don Phillips (Chair), Elizabeth Roleder, and Jane Voyles.

Access to recordings via OCLC, BALLOTS, ARSC, and the UC Santa Barbara lists have been suggested as substitutes for this union catalog. All of these provide some access, but use of these sources is limited and the costs may be greater than a subscription to a microfiche catalog. Approximately 700 libraries exist in the Southern California area that may find the microfiche useful. Questionnaires are planned and they will hopefully reach all these libraries this year.

The small group of libraries queried thus far indicate strong interest in the project. Grant support is being sought to implement the project, but continuation will require subscription fees as a basis of financial support. Indications of interest in the project, arguments for or against the catalog, suggestions, etc., will be appreciated. You may contact the committee members or any board member to express your feelings about the project.

- Don Phillips  
UCLA Music Library

#### "New Waves in Processing '78"

Thirteen SCMLA members were among the 270 participants at a one-day institute on AACR2 held March 17th at the J. Paul Getty Museum. The "New Waves in Processing '78" In-



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stitute was sponsored and coordinated by Joan Evelyn Flintoff (for the Southern California Music Library Association), Amira Lefkowitz (for the Southern California Technical Processes Group), and Jim Findlay (for the Art Libraries Society of North America, Southern California Chapter). The speakers were John Byrum, Chief of Descriptive Cataloging at the Library of Congress, and Suzanne Massonneau, Assistant Director for Technical Services, University of Vermont.

Mr. Byrum gave a general overview of AACR2, illustrating his talk with overhead slides of specific examples of changes in the new code. Of special interest to music people was his announcement that there will be a new spelling for Chaikovskii when LC closes their card catalog and starts implementing the new AACR2 in January 1980.

After a marvelous luncheon hosted by the Getty Museum, Ms. Massonneau gave a very interesting lecture on the rationale of AACR2 in the non-book area. She gave some general historical background and outlined current trends in the treatment of these special materials. She mentioned that the principal access to audiovisual materials is through subject. In the past few years, a tremendous amount of time has been spent on descriptive cataloging; much work is needed with regard to subject. She discussed the importance of access, the need for integrating audiovisual materials and book materials in collections, and the fact that internationalization and standardization, with all of their ramifications, will be with us for a long time.

- Joan Flintoff, UCLA  
Cataloging Department

## MEETINGS

International Association of Music Libraries/International Association of Sound Archives will meet in Lisbon, July 23-28, 1978.

Music Library Association will meet in New Orleans, February 7-10, 1979.

## SOUTHERN CALIFORNIA NEWS

California State University, Long Beach. The Fine Arts Department and the Humanities Library have been merged at CSU Long Beach. Henry DuBois has been promoted to head the merged units and will be wearing two hats: Humanities Librarian and Media Resources Librarian. He will be responsible for collection development in the media area. His first responsibilities at CSULB were devoted to this department for three years. As a result of this merger, the collections and the reference desk will be relocated.

University of California, Santa Barbara, Arts Library. The UCSB Arts Library has acquired the Joseph Strohl Collection of archival sound recordings, now known as the McGowan Collection. It complements and supplements the Boucher Collection. Material in the McGowan Collection is primarily operatic and, in contrast to the Boucher which is primarily American record labels, concentrates heavily on European and East European labels. We hope to be able to catalog the McGowan Collection in the same manner as the rest of the sound archive. UCSB has developed an automated cataloging system, currently in use for archival sound recordings. At the moment approximately 4500 items are cataloged in this system.

- Susan Sonnet, Assistant  
Music Librarian

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University of California, San Diego. Archive of Contemporary Music. Dr. John L. Stewart, Provost of UC San Diego's John Muir College, is the chairperson of the newly established Committee for the Archive of Contemporary Music. The Committee is made up of prominent composers and musicians from California and other regions of the U.S. Such musical luminaries as Johannes Riedel, Karl Kohn, Paul Fromm, Clara Steuermann, Roger Sessions, Nicolas Slonimsky, Roger Reynolds, Ernst Hilmar, and Ernst Krenek are among the Committee's members. The Committee serves as an advisory body for UC San Diego's Archive of Contemporary Music, which was recently created to support the research and performance of the works of celebrated California composers.

The correspondence, writings, and other documents of Ernst Krenek, Peter Yates, and violinist/composer Robert Gross currently comprise the Archive's holdings. These materials are housed in the UCSD University Library's Special Collections Department. The books and performance tapes of two operas by Professor Gross, currently on the music faculty at Occidental College, plus recordings of the late Peter Yates' "Evenings on the Roof" series are also in the Archive.

The greatest part of the Archive is the Krenek materials, donated by the composer last year. Krenek, now residing in Palm Springs, has had a long performing and academic relationship with the UCSD musical community and has contributed substantial support to the Archive and its activities.

Provost John Stewart is currently writing a biography of Krenek, while the composer himself is compiling a bibliography and inventory of his own literary and musical work. Provost Stewart or his assistant April Burton can be

contacted about the Archive at (714) 452-3583.

- Stephen Fry, UCLA  
Music Librarian

#### PEOPLE NEWS

Ann Briegleb, UCLA Ethnomusicology Archivist, will be attending the IASA meeting in Lisbon in July. As Vice-President of the organization she will be attending Executive Board meetings. Ann is also Chairwoman of the Cataloging Committee and will be leading sessions on international cataloging standards for non-book materials, particularly recorded sound. After the election she will be preparing to co-edit the Phonographic Bulletin, IASA's official journal.

Maryruth Orr has been employed at the Los Angeles Public Library under the CETA program on a half-time basis to head a group of three full-time clerk-typists. Her group processes music gifts for cataloging. They also are involved in special replacement projects for popular music and indexing of song books.

Jean Nichols has assumed Ruth Tucker's duties as serials librarian at Theodore Front. In addition, her responsibilities include order processing and office manager. Jean can be reached during the day at 658-8770. Leslie Greer, first-year library school student at UCLA, has also joined the Front staff on a part-time basis.

John Tanno, formerly Head of Monographs as well as Music Librarian at the University of California, Riverside, Library, has been appointed for one year to be Acting Assistant University Librarian for Planning. He will be involved in analyzing the current utilization of resources and planning for the use of resources in the coming years. He will also continue to serve as UCR's Music Librarian, primarily for collection development.