



MUSIC LIBRARY ASSOCIATION

SOUTHERN CALIFORNIA CHAPTER
NEWSLETTER

September 1978

Number 19

MLA SCC EXECUTIVE BOARD

Chairperson:

Vice-Chairperson:

Secretary-Treasurer:

Members-at-Large:

Past Chairperson:

1978/1979

Betty Roleder (Claremont Colleges)
until 9/21/78

Stephen M. Fry (UCLA)

Jean Nichols (Theodore Front)

Ann Hill (Glendale Public)

Joan Anderson (Cal Arts)

Don Hixon (UC Irvine)

CHAPTER ACTIVITIES

Chairperson's Message

Greetings and farewell! The news of a third chairperson leaving for far-away places should encourage a stampede of would-be nominees. (Be elected chairperson and see the world!) Fortunately, we have the capable Steve Fry, our vice-chairperson, to take over when I leave for a nine month stay in Germany. I regret missing what promises to be an exciting year for SCMLA, and will look forward to rejoining you next Fall. Auf Wiedersehen!

-Betty Roleder
Claremont Colleges

Spring 1978 Meeting

In June the SCMLA gathered at the lovely and classic facilities of the Brand Library Art Center. An interesting panel session entitled "Unique local reference tools for music librarians," put together by program chairperson Jane Voyles and Stephen Fry, introduced several important indexes and guides to local collections. Susan Sonnett (UC Santa Barbara) explained about her computerized catalog of archival recordings developed for the Boucher Collec-

tion. Marilyn Moy and Henry Dubois (CSU Long Beach) described the in-house indexes to sheet music and recordings at their library and at the Long Beach Public Library. Jane Voyles (LA Public Library) outlined the LA Public Library's indexes to their biography and subject vertical files, and to their music scrapbook, program note, and song collections. She also reported on the SCAN reference service at LAPL. Cheryl Sprague (UCLA) described her indexing project at the UCLA Music Library which will provide access to their important collection of more than 1,200 17th and 18th century Venetian opera librettos.

From the floor Don Phillips mentioned his proposal for a union index of recordings held by Southern California libraries to be sponsored by the Chapter with grant funds. Stephen Fry, moderating the panel, pointed out the importance of cooperative reference service for music locally and he urged librarians to create guides to their unique music collections.

-Stephen Fry
UCLA

Next--Fall 1978 Meeting

A joint meeting of the MLA Northern and Southern California Chapters will be held Thursday, November 16-Saturday, November 18 in San Francisco and Berkeley. Sessions will feature speakers Edward Colby, Sibyl Marcuse, Jan Popper, and a panel chaired by Stephen Fry. In addition, there will be a tour of the San Francisco Opera House and a concert at the de Bellis Collection at San Francisco State University. Thursday includes a reception at the Wine Museum and we will conclude the meeting on Saturday night with a gala cocktail party at the Pacific Heights Towers penthouse. (For full details, see preliminary program on page 4.)

The MLA was able to obtain a limited number of tickets for the Friday night performance of Der Rosenkavalier at the San Francisco Opera. These tickets were all spoken for at the last SCMLA meeting and will not be available unless there are cancellations. However, we may be able to obtain a few more tickets at various prices for this performance. Details regarding this are included on the enclosed registration blank.

The registration fee for the meeting is \$10.00. A list of moderately priced hotels has been provided (page 3), and members are urged to make hotel reservations as soon as possible. The meeting promises to be stimulating and enjoyable and we hope to see a large representation from the Southern California Chapter.

Future Programs

For the past several years we have been planning a program at the Los Angeles Music Center and thought we had finally arranged a meeting there for this coming Spring. Unfortunately, due to Proposition 13 cutbacks, the Music Center will not be able to host us. However, we are now planning a meeting at

UC San Diego in the Spring, after the national MLA meeting in February in New Orleans. Details of this meeting will be announced at a later date. I welcome any suggestions for program topics and locations.

-Marsha Berman
Chairperson,
Program Committee

PEOPLE AND JOBS

Elizabeth McGraw, Music Librarian at the University of California, San Diego, will be retiring at the end of this year. Liz has been at UCSD since 1961 when she was appointed Acquisitions Librarian for the new campuses program. In 1966 she joined the reference section there as music specialist and then in 1970 opened the Music Library in the new library building after having participated in its planning. Before she came to UCSD, Liz worked in the Portland Public Library, the Library at Oregon State University, Corvallis, and in the San Diego Public Library. On retirement, she plans to move back to Portland and buy a house there. Not in the least regretful of leaving sunny San Diego, Liz looks forward to spending time walking in the rain, listening to music, taking care of her four cats, and cooking.

Recruitment is presently going on for Liz's replacement. Responsibilities include acquisition of books, scores, and recordings; administration of the listening facility; and liaison with the faculty. The position is posted at the Associate Librarian level (\$15,840-\$18,588) and at the Librarian level (\$21,276-\$29,496) and requires a MA in musicology or music history as well as an MLS. Anyone interested may write to Yvonne Elias, Library Personnel Officer, University of California, San Diego--Library, La Jolla, CA 92093.

-Marsha Berman
UCLA

Maryruth Orr has joined the staff of WED (Disney) Corporation as Librarian and Research Analyst. Maryruth graduated from UCLA in 1978 and worked in the LA Public Library Art and Music Department until the end of July.

Ella Good is now principal clarinetist with the Mexico City Opera orchestra. Ella received her MLS from UCLA in 1977 and was music cataloger for the Palos Verdes District Library until the summer of 1978.

NATIONAL MEETINGS

American Musicological Society
Annual National Meeting
Minneapolis, Minnesota
October 19-22, 1978

Music Library Association
Annual National Meeting
New Orleans, Louisiana
February 6-10, 1979

SWAN SONG

The editors of issue number 18, Don Phillips and Marsha Berman, apologize to anyone who did not get their copy. The meeting announcement with the address label was wrapped around the issue, which contained ballots as well. Some of these fell apart and only the meeting announcement reached its destination. Anyone wishing a copy of this issue should contact the current editor, Jane Voyles.

-Marsha Berman
-Don Phillips
UCLA



SAN FRANCISCO HOTELS

Union Square area (close to Market Street and BART)

Raphael--\$28-40 single, \$38-50 twin
386 Geary Street
SF 94102
(415) 986-2000

Sutter--\$20-35 single, \$30-35 twin
191 Sutter Street
SF 94104
(415) 781-3060

Californian--\$25-29 single,
\$30-34 twin
Taylor & O'Farrell Streets
SF 94102
(415) 885-2500

Cartwright--\$22-27 single,
\$30-36 twin
524 Sutter Street
SF 94102
(415) 421-2685

Cecil--\$20-23 single, \$24-27 twin
545 Post Street
SF 94102
(415) 673-3733

YWCA (women only)--\$13.50 single,
\$18.90 twin
620 Sutter Street
SF 94102
(415) 775-6500

Civic Center area (close to San Francisco Public Library, Opera House, and BART)

Shaw Hotel--\$23.76 single,
\$28.08 double
McAllister & Market Streets
SF 94102
(415) 626-5200

Reservations should be made as soon as possible because several conventions are scheduled for mid-November in San Francisco.

MUSIC LIBRARY ASSOCIATION
JOINT CALIFORNIA CHAPTERS MEETING
Thursday - Saturday, November 16 - 18, San Francisco

PRELIMINARY PROGRAM

THURSDAY, NOVEMBER 16

Morning SAN FRANCISCO PUBLIC LIBRARY, CIVIC CENTER
10:00 a.m. Coffee/Registration
Afternoon SAN FRANCISCO PUBLIC LIBRARY, CIVIC CENTER
1:30-3:00 p.m. Edward Colby: Stanford Archive of Recorded Sound
3:00-4:00 p.m. Sibyl Marcuse: On Tunings and Pitches of Musical
 Instruments
5:00-6:00 p.m. Reception at the Wine Museum of San Francisco
Evening free

FRIDAY, NOVEMBER 17

Morning SAN FRANCISCO PUBLIC LIBRARY, CIVIC CENTER
9:00 a.m. Coffee/Registration
10:00-11:00 Jan Popper: Der Rosenkavalier
Afternoon SAN FRANCISCO STATE, DE BELLIS COLLECTION
1:00-2:00 p.m. Concert on early keyboard instruments
2:00-4:00 p.m. San Francisco Opera House tour
Evening Der Rosenkavalier, or free for San Francisco
 night life

SATURDAY, NOVEMBER 18

Morning UNIVERSITY OF CALIFORNIA, BERKELEY, MUSIC LIBRARY
10:00-12:00a.m. Panel: In-House Publications. Stephen Fry, Moderator
Afternoon Free for self guided tours of Paramount Theater,
 Oakland Art Museum, etc.
5:00-7:00p.m. Cocktail Party, PACIFIC HEIGHTS TOWERS penthouse,
 SAN FRANCISCO

Note: The American Society for Theatre Research and the Theater Librarians Association will be holding a joint meeting in San Francisco, Thursday through Sunday, November 16-19, 1978. Their agenda will be available to MLA members at the time of registration.