

# **MLA NCC Newsletter**

**Music Library Association**

**Northern California  
Chapter**

**Vol. 6, no. 1 (Fall 1991)**

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## **To Mary Kay Duggan**

The Chapter owes Mary Kay Duggan a grand round of thanks for her efforts and energies over many years as chapter Newsletter Editor. She wins the prize in MLA for taking on this task so cheerfully and competently for these past five years. As well as producing regular Newsletters and various meeting announcements, Mary Kay did a splendid job of pulling together a special issue about damage in area libraries caused by the 1989 earthquake. We send our best wishes to Mary Kay for safe travel during her research stay in Europe and look forward to her future participation in the chapter on her return to the Bay Area!

Karen Nägy

## **From the Past Chair**

I would like to thank the chapter for the opportunity to serve as chair during the 1990/1991 year. The Northern California MLA chapter has much to be proud of. In addition to our two local meetings, we were actively involved in the state-wide planning efforts for the upcoming 50th anniversary celebrations for the California MLA chapters, are producing the first chapter history and a new guide to music collections in California, and successfully petitioned to host a national meeting in the Bay Area in 1993! These efforts have only happened because of much hard work and dedication of many chapter members.

Personally, as I have moved from my Music Library position at Stanford into an administrative position in the libraries during the past year, I am very often reminded of how lucky I am that my professional roots came out of the music library community, where dedication, cooperation, high standards, and collegiality are givens. It has indeed been a great pleasure to be involved in the activities of the Chapter, and I wish the new chapter officers and Newsletter Editor a fun and productive year ahead.

Karen Nägy

## **From the Chair**

Summertime! Time to tackle big projects left untouched but not unseen during the rest of the year. Or is it the time of lazy days spent on quiet beaches? Or travels to faraway places? Whether your summer was lazy or productive, itinerant or stationary, I hope you all had an enjoyable one.

As many of you know, the fall chapter meeting will be held conjointly with the Southern California Chapter in Pasadena October 18-19 to celebrate our combined 50th Anniversary. There will not be a separate fall meeting in Northern California, so I do hope to see most of you in Pasadena. Many exciting sessions, concerts and events have been planned. I'd like to call your attention to some of the projects that have been undertaken jointly with the Southern California Chapter.

First, Mimi Tashiro and Danette Anderson (California State Polytechnic University, Pomona) have done

extensive work compiling histories of the two chapters, which began as one 50 years ago. Also, Jeff Earnest, Joan O'Connor and Kathy Glennan (University of Southern California) have gathered information for a directory. Both the directory and the history will be issued at the meeting in Pasadena. Lastly, I've been working with Martin Silver (UC Santa Barbara) on what has become known as a musical Festschrift. We've invited composers from throughout the state to contribute short compositions in honor of our 50th anniversary. The response was overwhelmingly supportive, and the compositions look great. You'll want to be sure not to miss that concert. More information about the meeting itself is contained within the Newsletter.

The election held at our spring meeting produced the following results: Martha Weil (Humboldt State University) was elected Vice-Chair/Chair-Elect and Joan O'Connor (San Francisco Conservatory of Music) was elected Secretary-Treasurer, which is a two-year term. Last year's officers decided that it would be more useful (and less boring) to print the minutes of the business meetings in the Newsletter rather than to read them out loud at the meetings. Hence, you will find the full minutes of the spring meeting herein. I must say, though, that I'll miss the strange anachronistic tinge that would come over me whenever the minutes were read aloud at our meetings.

As Mimi Tashiro began working on the chapter history, she discovered that some serious housekeeping needed to take place with regard to how we keep a record of our chapter business, meetings, etc. She made some recommendations to the board, the board subsequently adopted them and the current officers will make sure that they are enacted. In that connection, provisions were made some time ago for a Membership Committee. To our knowledge, the committee was never established, however. The principal

charge of the Membership Committee is to attract new members to the chapter. If you have an interest in becoming involved in the Chapter and would like to serve on the Membership Committee, please contact me. My address and phone number, as well as those of the other officers, are included in the Newsletter.

In closing, let me remind all of you that it is once again time to pay dues. Please use the enclosed form to send your dues to Joan O'Connor. Please also indicate if you plan to attend the meeting in Pasadena. This is merely to give us an idea of how many people will be there and in no way binds you to attend. Nor does it preclude you from attending if you indicate now that you don't plan to be present and later decide to go. See you in Pasadena!

Kevin A. Freeman  
Chapter Chair



**On the 50th Anniversary Meeting  
October 18-19, 1991  
Pasadena Public Library**

The Northern California and Southern California Chapters of the Music Library Association are pleased to announce a joint meeting in celebration of the 50th Anniversary of MLA in California, to be held October 18-19, 1991 in Pasadena, California. We invite all current and past chapter members to join us for this celebration.

The meeting will take place at the Pasadena Public Library. It will feature a program of sessions that focus on California's rich musical heritage and the growth and activities of the MLA in California. A highlight of the meeting will be the premiere of a "musical Festschrift" of original compositions by more than two dozen California composers. These works will be performed by professional musical groups in the library's beautifully renovated auditorium.

In conjunction with the meeting the chapters will issue two publications: an historical survey of the two chapters and a directory of music collections in California. These will be available free of charge to currently registered members of the chapter.

Please note the registration information accompanying this Newsletter. For further information about the meeting, contact Joseph Fuchs, 50th Anniversary Local Arrangements Chair, Brand Library Art Center, 1601 W. Mountain St., Glendale, CA 91201 (818/548-2050).

**You can provide helpful financial support for this event by contributing a congratulatory message to be printed in the Celebration program. You may purchase a full page message for \$100, half page for \$65, quarter page for \$35 or one eighth page (business card size) for \$25. The inside front and back covers may be purchased for \$150 and the back cover for \$200.**

Messages should be sent to John Thornbury, 50th Anniversary Meeting Treasurer, Kennedy Memorial Library, California State University, Los Angeles, 5151 State University Drive, Los Angeles, CA 90032. You may send camera-ready copy of your message, logo and message, or business card. Or you may just send a message which will be printed. Please enclosed your check payable to Music Library Association Southern California Chapter, along with instructions.

**Minutes of the Spring Meeting  
(Mills College, April 12, 1991)**

Kevin Freeman called the meeting to order at 3:00 p.m. The minutes of the previous meeting were read and approved with minor corrections.

Kevin called upon Judy Tsou to report on progress in our plans to host a national MLA convention in the Bay Area in 1993. Judy announced the possibility of an East Bay location (the Park Oakland) but stressed that plans will not be finalized until the board meets in June. She then passed around a sign-up sheet on which members could note the aspects of the convention in which they would like to be involved.

Kevin then called upon Mimi Tashiro to begin the report on our 50th anniversary celebration this fall. Mimi pointed out her summary already published in the Newsletter and added

things were beginning to move much more quickly with the appointment of the new co-heads, Steve Fry and Jeannie Poole. Many ideas were being generated and plans would solidify in the next couple of months.

Jeff Earnest reported he sent out 280 inquiries to music libraries in Northern California for the directory of music collections and received 60 responses. The Southern Chapter sent out 350 inquiries and received 50-69 responses. Jeff was in the process of follow-up and encouraged members to get their responses in.

Kevin reported he had completed a draft of a letter to be sent to composers requesting compositions for the musical Festschrift. The compositions should be set for woodwind quintet, string quartet, piano, or any combination of these instruments and should be from 2-5 minutes long. Kevin circulated a list of composers to be contacted and asked members to add any others and indicate willingness to make a personal contact.

Marion Taylor and Joan O'Connor have mailed the biographical questionnaire for the who's who and encouraged people to send in their forms. Marion also asked for help with information on deceased members.

A brief discussion was held on future chapter meetings. Our fall meeting will be taking place at the joint meeting in southern California celebrating our 50th anniversary. Michael Colby announced that ARLIS may be interested in holding a joint meeting with us in the spring of 1992.

Mary Kay Duggan will be away for the next two years working for the Education Abroad program for UC in London and will not be able to continue editing our chapter Newsletter. Patricia Elliott of the Beethoven Center volunteered to assume her responsibilities.

There was no new business to report. As our last business item, Michael Colby conducted our spring election. He introduced the candidates: Lynne Toribara and Martha Weil for Vice Chair/Chair-Elect, and Joan O'Connor and Ronald Harlan for Secretary/Treasurer. As the ballots were being tallied, members reported news of the past year in a round robin. At the end of the reports, Michael announced Martha Weil had been elected Vice Chair/Chair-Elect, but that there was a tie for Secretary/Treasurer. It was discovered our by-laws did not speak to this happenstance, but Ronald Harlan resolved the impasse by graciously conceding the election to Joan O'Connor. The meeting was then adjourned.

Phil Schreur  
Secretary/Treasurer

#### **Update on the 1993 MLA National Meeting in San Francisco**

Yes, San Francisco! Thanks to the persistence of Convention Manager Christine Hoffman, the national MLA meeting will take place at the Westin St. Francis Hotel at Union Square in downtown San Francisco. Dates for the meeting have been set for February 1-7, 1993. Chairing the local arrangements committee are Judy Tsou (University of California, Berkeley) and Mary Ashe (San Francisco Public Library). They hope to give a progress report at the Pasadena meeting. Because the Art Libraries Society of North America (ARLIS) is holding their annual meeting immediately before MLA, they are hoping to arrange some joint tours. Judy and Mary will keep us posted on the plans for this exciting event!

## News of Members

*Ann Basart* has handed over the task of Book Review Editor for MLA's *Notes* to Mark Germer of the University of the Arts in Philadelphia. She has recently completed taking several courses in desktop publishing and book design and is enjoying learning about page layout on PageMaker.

Ann has obviously been devoting many hours to *Fallen Leaf Press*, which has just issued a number of new scores, by: Elinor Armer (of the San Francisco Conservatory); Richard Festinger (San Francisco State); Roger Nixon (San Francisco State, Emeritus); Marta Ptaszynska (an independent composer who lives in Pennsylvania); Martin Rokeach (St. Mary's College, Moraga); Elliott Schwartz (Bowdoin College, Maine); Robert Strizich (San Francisco Conservatory and UC Santa Cruz); and Robert Wykes (recently retired from Washington University, St. Louis). *Fallen Leaf Press* will publish a 200-page Bruckner discography, by Lee Lovullo (head of the California Bruckner Society), late this year. Next year will see the publication of more scores (especially piano scores); a second edition of Bruce Haynes's *Music for Oboe*; an annotated bibliography of music printing and publishing by D.W. Krummel; and work on Emily Dickinson and music, listing hundreds of musical setting of her poems and letters, by Carlton Lowenberg.

*William Meredith*, Director of the Center for Beethoven Studies at San Jose State University, will be on sabbatical leave until January, 1992. He will be in Europe researching sources for Beethoven's piano trios, in preparation for the critical edition of Beethoven's works being published by the Beethoven-Haus in Bonn. Because the University was unable to hire sabbatical replacements (due to budget constraints), Patricia Elliott will be in

charge until his return. Bon voyage, Bill!

*Marina Snow*, Humanities Reference Librarian at CSU, Sacramento, was awarded a Faculty Development Mini-Grant for developing and producing an instructional video for music students. She wrote the script and, in cooperation with the University Media Service, produced a Library Music Research Video. The 18-minute video is used for music orientations which are part of the library instruction program.

*Keith Stetson* resigned from the staff of the UC Berkeley Music Library to pursue a career in acupuncture. *Steve Mendoza*, former recon staff members, has assumed many of Keith's duties in his new position as Administrative and Serials Assistant.

During the fall semester, the *U C Berkeley Music Library* is exhibiting materials on Ignacy Jan Paderewski on the occasion of the 50th anniversary of his death. The photographs and documents which form the exhibit are from the Polish Arts and Culture Foundation. The exhibit was prepared by founder and president, Wanda Tomczykowska. The library also received a second year of funding from an AMLG Title IIC grant for retrospective conversion of sound recordings and began automated circulation this fall.

## Selected New Publications

Bradley, Carol June. *American Music Librarianship: a Biographical and Historical Survey*. New York: Greenwood Press, 1990. ISBN 0-313-26820-7.

*Music Librarianship in America*, ed. by Michael Ochs, 1991. Reprint of papers presented at the symposium held 5-7 October 1989 to honor the establishment of the Richard F. French Chair in Music Librarianship at Harvard University. Available from MLA for \$22 (\$19.80 for members).

## Calendar

Society of American Archivists, Annual Conference, 25-29 September 1991, Philadelphia, PA. Address: Cathy Mason, 600 S. Federal, Ste. 504, Chicago, IL 60605.

Computer Database Management for Historical Cataloging and Research, workshop, 28 September 1991. Los Angeles, CA. Address: David L. Clark, Computerization Project, 24851 Piuma Rd., Malibu, CA 90265.

College Music Society, Annual Meeting, 10-13 October 1991, Chicago, IL. Address: College Music Society, 202 West Spruce Street, Missoula, MT 59802.

Society of Ethnomusicology, Annual Meeting, 10-13 October 1991, Chicago, IL. Address: SEM Business Office, Morrison Hall 005, Indiana University, Bloomington, IN 47405.

Management of Information Technologies, course, 11 October 1991, San Francisco, CA. Address: SLA Professional Development Section, 1700 18th St., NW, Washington, DC 20009.

MLA Joint Meeting of the Northern and Southern California Chapters, 50th Anniversary, 18-19 October 1991, Pasadena, CA. Address: Joseph Fuchs, 50th Anniversary Local Arrangements Chair, Brand Library Art Center, 1601 W. Mountain St., Glendale, CA 91201.

American Liszt Society, Annual Festival, 24-26 October 1991, San Francisco State University. Address: William Corbett Jones, San Francisco State University, Dept. of Music, 1600 Holloway Ave., San Francisco, CA 94132.

The Society for Music Theory: National Conference, 30 October-3 November

1991, Cincinnati, OH. Address: Claire Boge, Dept. of Music, Miami University, Oxford OH 45056.

California Library Association, Annual Conference, 16-20 November 1991, Oakland, CA. Address: CLA, 717 K. St., Ste. 300, Sacramento 95814-3477.

American Library Association, Midwinter Meeting, 25-30 January 1992, San Antonio, TX. Address: ALA, 50 E. Huron St., Chicago, IL 60611.

Sonneck Society for American Music, Annual Meeting, 12-16 February 1992, Baton Rouge, LA. Address: Frederick Crane, School of Music, University of Iowa, Iowa City, IA 52242.

Music Library Association Annual Meeting, 16-23 February 1992, Baltimore, MD. Address: Christine Hoffman, MLA Convention Manager, Rodgers and Hammerstein Collection, New York Public Library, 111 Amsterdam Ave., New York, NY 10023.

West Coast Conference of Music Theory and Analysis, 10-12 April 1992, Santa Barbara, CA. Address: Pieter C. van den Toorn, Dept. of Music, University of California, Santa Barbara, CA 93106.

American Bach Society, Biennial Meeting, 24-26 April 1992, New York City, NY. Address: Professor Gregory C. Butler, Chairman, Program Committee, School of Music, University of British Columbia, Vancouver, B.C. Canada V6T 1Y9.

American Musical Instrument Society, Annual Meeting, 27 April-2 May 1992, San Antonio, TX. Address: Dr. Cecil Adkins, Music School, P.O. Box 13887, University of North Texas, Denton, TX 75203-3887.

American Library Association, Annual Conference, 25 June-2 July, 1992, San Francisco, CA.

### **SF State Hosts Liszt Society**

The American Liszt Society will meet at San Francisco State University October 24-26 for its annual festival. The festival coordinator is SF State professor of piano William Corbett Jones and attendees will include Liszt scholars, led by McMaster University professor Alan Walker. The theme of the festival is "Liszt and Italy." There will be lectures, panels, formal recitals of chamber and vocal music, displays of Lisztiana and Italian art, tours of the De Bellis Collection, activities sponsored by the Italian Consulate, special dinners, and more. Attendees will stay at the new hotel on the SF State campus. MLA member Terry McNeill will participate in one panel and in a program memorializing the recent deaths of Liszt pianists Arrau, Bolet, Frager, Horowitz, Johansen, Joyce, Kempff, Klein, and Serkin. For more information, contact Prof. Jones at the SF State Music Dept., 1600 Holloway Ave., San Francisco, CA 94132.

### **New MLA/NCC Officers**

#### **Chair:**

Kevin A. Freeman  
Music Library  
Stanford University  
Stanford, CA 94305-3076  
(415) 725-8819

#### **Vice Chair/Chair-Elect:**

Martha Weil  
The Library  
Humboldt State University  
Arcata, CA 95521  
(707) 826-3416

#### **Secretary/Treasurer:**

Joan O'Connor  
San Francisco Conservatory of Music  
1201 Ortega Street  
San Francisco, CA 94122  
(415) 564-8086 ext 27

#### **Newsletter Editor:**

Patricia Elliott  
Center for Beethoven Studies  
San Jose State University  
One Washington Square  
San Jose, CA 95192-0171  
(408) 924-4590

#### **From the Editor:**

I would like to add my thanks to Mary Kay for her dedicated, energetic, and informative tenure as Newsletter Editor. Her shoes will be difficult to fill! Thanks also to Kevin Freeman for his assistance with this issue.

The next issue of the Newsletter will I hope be a bit more interesting graphically. This fall I will be taking classes in PageMaker and plan to put what I learn to practical use for the MLA/NCC Newsletter. In the meantime, if anyone has any suggestions on the presentation and content of the Newsletter, please share them with me!

Please continue to send me news about your libraries, but especially about you personally and professionally. Your colleagues want to hear about your activities and interests. I would like to expand the calendar section of the Newsletter to include more of the musical and library-related activities at your institutions, including special concerts, exhibits, conferences, and the like. For those of you at academic libraries, please ask your Music Departments to add my name and address to their publicity mailing lists.

You can reach me any number of ways:

home: (408) 379-7045  
work: (408) 924-4590  
fax: (408) 924-4365  
e-mail: ELLIOTT@SJSUVM1.BITNET

### Please Join the Endowment Campaign for the Walter Gerboth Award!

The MLA needs to raise \$6,000 before the annual meeting in February, the balance needed for the endowment to become self-supporting. If you haven't yet contributed to this fund, we urge you to do so now!

The Walter Gerboth Award is an annual prize of up to \$1,000 for music librarians in the first five years of their career who are engaged in research likely to lead to publication. The prize was founded in 1984 with an endowment from his widow, Janice Gerboth, who is also a music librarian and MLA member.

Walter Gerboth (1925-1984) was a librarian, a teacher and mentor, a leader in the Music Library Association, and a pathbreaker in music librarianship. He was instrumental in the development of what became the MARC format for music. The Music Cataloging Bulletin, now in its twenty-second year, was his idea. Of the many accomplishments as a librarian and MLA activist for which Walter was loved and admired, among the most important was his role as mentor, initially to individuals, but ultimately to the profession of music librarianship itself. As a result of his encouragement, many of his students at Brooklyn College became music librarians. At MLA meetings he always acquainted himself with the newest members and saw to it that they were given national responsibilities for MLA projects and as committee members.

Few music librarians work in institutions that encourage them to conduct research. Few receive release time or subsidy to pursue research projects. Your donation to the Walter Gerboth fund will enable MLA to recognize promising work by its younger members -- a group to which Walter Gerboth gave special encouragement -- to support scholarship in music bibliography and librarianship, and to honor the memory of one of MLA's most distinguished members.

Donations of any amount will be greatly appreciated. All donors of \$20 or more will receive a premium: a canvas tote bag, trimmed in navy, with the MLA logo in navy and red. Please send contributions, made payable to Music Library Association, Walter Gerboth Fund, to: A. Ralph Papakhian, MLA Executive Secretary, Music Library, Indiana University, Bloomington, IN 47405.

