

# Music Library Association Northern California Chapter Newsletter



Fall 1994

Volume 9 Issue 1

## Letter from the Chair *Judy Tsou*

Stanford University will be the host for the Northern California Chapter meeting, to be held on Saturday, October 22, 1994. An exciting program on the Internet will be the focus of this meeting. In the morning, Philip Schreur (UC Berkeley) will discuss and demonstrate using the internet to cut corners in music cataloging, and in the afternoon, Richard Koprowski (Stanford University) will show us resources in the internet to help us answer those tricky reference questions. There will also be a tour, details of which are to be announced. The Kevin Freeman Travel Grant Committee and any interested persons may join the group for a strategic planning meeting at lunch.

Speaking of the Kevin Freeman Travel Grant, Mimi Tashiro, chair of the committee, has written an article (elsewhere in this newsletter) to update us on the establishment of the grant and to kick off our fundraising campaign. Please show your support for new music librarians and remember one of our beloved chapter members by giving generously.



At our Spring meeting, we elected a new vice-chair/chair-elect. Congratulations to Janet Bochinn (Cal State, Fresno) who is already hard at work planning this wonderful meeting that I hope you all will attend.

In closing, I'd like to remind all of you that it is once again time to pay dues. Please use the enclosed registration form to send your dues to Janet Bochinn. Please also indicate whether you plan to attend the fall meeting. This is merely to give us an idea of how many people will be there. See you all at Stanford!

## American Music Week *November 7-13, 1994*

American Music week, November 7-13, is a celebration of all aspects of American music. Performances, lectures, broadcasts, and many other activities to be held throughout the country during the first full week of November will reflect the diversity and excitement of all aspects of American music and musical life. The Sonneck Society for American Music invites everyone, whether producers or consumers of music, to participate in this national celebration.

The Sonneck Society is eager to learn of the events which take place during American Music Week. Programs, press releases, newspaper articles (with complete citations), and other descriptions of activities can be sent to: Marjorie Shapiro, 200 E. 66th Street #A701, New York, NY 10021. Information will be entered into the American Music Network, an on-line bulletin board. Printed materials will be organized and eventually placed in the Sonneck society's archives as a record of the week's activities and as source material for future generations of scholars.

Begun in 1985 by the American Music Center in New York City, American Music Week was sponsored by this organization until 1989. The Sonneck Society seeks to rekindle the spirit of this week of activities which many communities have continued to observe for the past several years.

## Fundraising Begins for Freeman Travel Fund

### Mimi Tashiro

Since last fall, the Northern and Southern California Chapters have been working towards establishing an endowed fund in memory of Kevin Freeman, who died on September 18, 1993. At the MLA convention in Kansas City, it was proposed that NCC and SCC together raise half of the funds needed to establish an endowment (\$5,000), and that the other half be the responsibility of MLA.

The MLA board approved this idea in principle but could not officially approve it until both chapters were committed to the proposal. The proposal was unanimously endorsed by the NCC membership at our spring meeting at U.C. Berkeley. SCC also endorsed the proposal.

I notified MLA President Michael Ochs of our decision and the proposal was revisited at the board's June meeting and officially approved. A new MLA Working Group on Endowed Funds has been appointed to "formulate policies and develop procedures relating to the establishment and disposition of new endowed funds" and is being chaired by John Tanno. Judy Tsou is a member of the group and reports that our ideas are for the most part being accepted.

The main points are that the fund be used to award travel grants to library school students and new music librarians to help them to attend a national MLA meeting, that applicants need not be members of MLA, and that a

member of NCC or SCC sit on the award committee.

We are beginning our fund raising in conjunction with the fall meeting. It is especially fitting since the first anniversary of Kevin's death has just passed and since we are meeting at Stanford University, where Kevin worked for most of his career as a music librarian. This is your opportunity to get the effort off to a good start, to contribute to a worthy cause, and to remember our dear colleague and friend. Donations will also be accepted at the meeting.

## Donation form

### Donation to Freeman Travel Fund

Please submit this form with donation

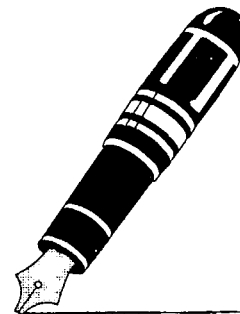
Name \_\_\_\_\_ \*Donation Amount \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
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MAKE CHECKS PAYABLE TO MUSIC LIBRARY ASSOCIATION

Mail to: Janet Bochín  
Henry Madden Library  
California State University, Fresno  
5200 North Barton Ave.  
Fresno, CA 93740-0034.

\*Donations are tax deductible



## News of Members

**Martha Johansen** (formerly Martha Weil) announces her marriage to Fred Johansen.

"Fred and I were married at Immanuel Lutheran Church in Eureka at 11:00 am on Friday, July 22. There were thunder storms (very rare on the North-coast) during the night and continuing into the beginning of the ceremony, but people say that the sun came out as we were repeating our vows. I really couldn't say, my attention having been otherwise engaged at the time. Music for the ceremony was provided by a cellist named Helen Anne, who played as prelude music some of Bach's unaccompanied suites as well as some of her own arrangements of traditional Norwegian folkdances. (Fred advised her on which would be most appropriate.) Dan Chandler, a local fiddler of some repute, took over for the bridal procession. He played a traditional Norwegian wedding march on the Hardanger violin, a traditional Norwegian instrument with a second set of drone strings. Soloists were Leira Satlof, who sang Ned Rorem's setting of Christina Rossetti's "A Birthday," and Ken Hanaford, who sang Grieg's "I Love Thee." Ken is the director of the Humboldt Chorale, a group of some 150 to 180 singers, which is where Fred and I met."

Martha's new e-mail address is:  
johansenm@axe.humboldt.edu

**Beth Rebman** would like to remind people that, as MLA Placement Officer, she is eager to hear of open jobs in music libraries (or music-related library jobs elsewhere). Also, Beth has been appointed Chair of an ACRL Arts Section Committee, the new Dance Librarians Committee, for 1995-96. An outgrowth of the Dance Librarians Discussion Group, the Dance Librarians Committee develops projects, programs, and publications relating to dance librarianship.

**Sister Mary Dominic Ray** passed away on January 25, 1994 in San Rafael, where she had resided since her retirement in 1988 as Director of the American Music Research Center and faculty member at Dominican College. She suffered declining health in her last decade and was first confined to a wheelchair and then to bed. During her twenty years with the AMRC (1968-1988) she built a research library on American music with particular strengths in the tunebook, eighteenth-century music theater, and mission music collections. She also devoted much time to arranging performances and lecturing in the Bay Area. Her publications include: the introduction to *The Gold Digger's Song Book* by Mart Taylor (San Francisco: Book Club of California, 1975), *Gloria Dei: the Story of California Mission Music* ([Sacramento, Calif.]: State of California, Department of Parks and Recreation in cooperation with the California State Parks Foundation and the American Revolution Bicentennial Commission of California, [1974?]), and an article on the history of the AMRC published in *AMRC Journal*, 2 (1992).

**Ann Basart** reports that the new *Fallen Leap* Press book catalog is just out. If anyone wants a copy and has not received one, he/she should contact Ann by e-mail at

abasart@uclink.berkeley.edu

or write to:

Fallen Leaf Press  
P.O. Box 10034  
Berkeley, CA 94709-5034

**Judy Tsouhas** received a LAUC (Librarians Association of the University of California) research grant for a project to study early American popular sheet music. She will study how Chinese Americans were portrayed in popular music in the late

nineteenth and early twentieth centuries, examining the cover art, lyrics, and the music itself. The grant is primarily to support travel to different libraries to study their sheet music collections and for photocopying. Judy has already visited five sheet music collections (not all supported by the grant) and has collected over 150 titles of sheet music relating to the topic. The grant runs from July 1994 to June 1995. Judy plans to write an article as a result of this study.

## Calendar

October 5-8, 1994 OLAC (On Line Audio-Visual Catalogers) and MOUG (Music OCLC Users Group) Joint Meeting. Oak Brook, Illinois.  
Contact: Judy Weidow, Cataloging S5453, General Libraries, University of Texas at Austin, PO Box P, Austin, TX 78713-7330 (512) 495-4191

October 15, 1994 American Musicological Society, Northern California Chapter. Braun Music Center, Stanford University.  
Contact: Prof. Sharon Girard, Department of Music, San Francisco State University, 1600 Holloway, San Francisco, CA 94132

November 12-15, 1994 California Library Association. Anaheim, California.  
Contact: CLA Headquarters, 717 K Street, Suite 300, Sacramento, CA 95814-3477 (916) 447-8541

February 8-11, 1995 Music Library Association Annual Meeting. Atlanta, GA

## Reports from Meetings of Other Organizations

Joan O'Connor

### Sonneck Society

The Sonneck Society held its twentieth annual conference at the Marriott Hotel in Worcester, Massachusetts April 6-10, 1994. Worcester is the second largest city in New England and home to ten colleges and universities. The host institution, The American Antiquarian Society, is the oldest national historical organization in the U.S. Other cultural institutions include the Worcester Art Museum, the Higgins Armory Museum, the Worcester Historical Museum, the New England Science Center, and many others.

Some of the papers read were: "Formal articulation in Steve Reich's *Drumming*," "American experimental tradition re-examined: Henry Brant's 'spatial music,'" "Opera from elsewhere: Meredith Monk's *Atlas*," "Charles Ives and H.D. Thoreau: A transcendental tune of Concord," "From blues to bop to rap: a signifying history of hip-hop," and "Lucy Long vs. Lucy Neal: the presentation of women in early blackface minstrelsy." One dominant theme for this particular meeting was Mary Lou Williams: we had several papers about her, including Black Christ of the Andes. The priest who was also her manager for the last few years of her life was present to answer questions and clarify any misconceptions.

We heard performances of Amy Beach's *Quartet for strings in one movement*, Ruth Crawford's *Suite no. 2 for four strings and piano*, George Rochberg's *Carnival Music*, a special performance by the Tillis-Holmes Jazz Duo (soprano sax and piano) honoring Max Roach, and an Irving Berlin ragtime revue.

A nice break from the meetings happens with Friday afternoon tour choices: Sturbridge Village (a "Living history" museum of rural New England life in the late 18th and early 19th centuries), or, for the urban-inclined: a walking tour of early Boston music sites. This affords an opportunity to see the area, hear some

local music, and get better acquainted with our colleagues.

Evening entertainment included Sacred Harp Sing (shape-note singing) at the American Antiquarian Society by Sonneck Society members followed by two films: Joanne Burk's *Mary Lou Williams: Music on My Mind* and Meredith Monk's *Atlas* on Thursday; Friday the Turtle Island String Quartet performed at historic Mechanics Hall. The always successful silent auction and banquet tilled out our Saturday night. A few papers were read Sunday morning, but many of us were checking out or gone by then.

From gender issues to hip-hop, shape-note singing to band music interest groups, the Sonneck Society has something to offer every musical interest, only two meetings are scheduled concurrently, and there are several daytime concert-ettes during the session breaks which emphasize why we are in the Society and at the conference: MUSIC!

### IAML

IAML met in Ottawa July 17-22, 1994 at the University of Ottawa. Meetings started Monday with a session sponsored by the Libraries in Music Teaching Institutions Branch with papers read by librarians from Barcelona, Tokyo and London (we heard some interesting anecdotes from the orchestral librarian at the Royal College of Music). This competed with a session by the Broadcast and Orchestra Libraries Branch discussing rates, tariffs and copyright. The Bibliography Commission presented papers about Hofmeister, D.W. Krummel's work in the Docuverse (Krummel was later honored by his students and colleagues) and David Day on nineteenth-century ballet music. Following lunch we listened to recordings of the same disc played at different speeds to illustrate decisions faced when working on a compact disc reissue project. The concluding meeting of the day, sponsored by the Archives and

Documentation Centres Branch, discussed holdings at the National Library of Canada and the Arthur Bliss Archive at Cambridge University. The evening's concert, performed by the Pierrot Ensemble of Ottawa, featured modern works, an excellent English hornist/oboist, and a Canadian senator, who narrated the last piece.

Tuesday included more from the music teachers—a presentation about USC's latest technology: using multimedia for instruction. This competed with a working group on uniform titles for music manuscript collections other than liturgical. Then the Research Libraries Branch discussed preservation/con-servation issues with librarians from the British Library, the Norsk Musikkksamling Oslo, National Library of Canada and New York Public Library. At the same time the Public Libraries Branch discussed music services in Canada and the U.S. Following lunch, the Working Group on Music Periodicals read papers on nineteenth-century Canadian literary periodicals, Canadian periodicals dealing with contemporary music, and 200 years of music in American household magazines. Competing with this time slot were the Working Group on Hofmeister XIX and RILM's MUSE demonstration. Those of us who catalog enjoyed hearing Jerry McBride on the 04X fields again, LC Music Headings in Music Thesauri by Harriette Hemmami, and IAML's previous efforts in music thesauri by Anders Lönn. The evening's entertainment included several films from the National Film Board followed by a reception.

Wednesday morning began with presentations by the Commission on Service and Training. Topics included the Internet and MLA-L. The Bibliography Commission and Research Libraries Branch sponsored Harald Heckmann's speech about RISM followed by respondents from Paris, Milan and New York.

(Continued on page 5)

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Wednesday afternoon was the time for our chosen excursions. I chose Kingsmere and had the opportunity to see the landscape from the hilly countryside and also to visit Mackenzie King Estate, the summer retreat of Canada's tenth and longest-governing Prime Minister (now a national park). Mary Ashe chose the Ottawa River cruise which may have been the wisest choice since it cooled her from some very hot weather.

On Thursday the Broadcasting and Orchestra Libraries Branch gave an extremely interesting program with presentations by a representative of MOLA (Major Orchestra Librarians' Association) including some wonderful anecdotes, and a presentation about music publishing in the former Soviet Union. RIDIM sponsored some interesting slide shows which illustrated the complexities of cataloging iconography. At the same time the Public Libraries Branch was discussing fee-based services and the situation in Europe. Later the Commission on Audio-Visual Materials and Cataloging Commission discussed mixed media, interactive multimedia and LC subject headings. There was an interesting discussion between LC and Thomas Gerwin about the use of the word "electroacoustic." LC felt the term has no clear definition and therefore should be discarded; Gerwin works for an institute with that name and has a very clear idea of what it means. A session Mary Kay Duggan particularly enjoyed was a demonstration of Mosaic multimedia home pages from IRCAM in Paris.

Thursday night was free and so were the museums. Mary Kay and I walked to the Canadian Museum of Civilization where we saw a few totem poles and other exhibits. The National Gallery of Canada featured Egyptomania: art inspired by ancient Egypt (reproductions, not the real thing) but the gallery is reported to have an outstanding collection of artwork. Besides many other fine museums, Ottawa has the parliament buildings, set near Rideau Falls (with five lockstations in the area) and the Ottawa River as well as charming area of shops, cafes and market

stalls, By Ward Market. Wandering though the city one night, Mary Ashe and I discovered Sparks Street mall and nearby was a large tent where a Shakespeare play was in progress.

Friday's program included: Music in Canada: in the concert hall and opera house, "Les multiples visages de la culture canadienne et les collections du Musée canadien des civilisations," Musical instruments, La musique populaire du Québec, and a Canadian composer speaks (Alexina Louie). We had seen a film clip about this exciting young composer earlier. Following the closing session, most of the participants met for a farewell dinner.

## Minutes of the Spring Meeting

### Michael Irvine

The Spring 1994 MLA/NCC meeting, held at the University of California, Berkeley, on April 22 was called to order by Chair Patricia Elliot. Pat thanked Judy Tsou for organizing the meeting at UCB and Michael Colby for his attractive Spring newsletter.

Mike Irvine gave the treasurer's report. He reported that our funds are consistently and dangerously low, barely above the minimum required to be kept in the account. He further suggested that those who owe dues or past dues should pay their dues to help us out. The idea of fund raising to boost our assets was also proposed.

The next topic of business was the memorial fund to be established in honor of Kevin Freeman. Earlier in the day, there had been a lengthy discussion about the purpose of the proposed fund, what it would accomplish and how we would obtain the funds. A committee had formed to discuss and follow up on these issues. The committee members are Joan O'Connor, Pam Downing, Pat Elliott,

Richard Koprowski and Martha Weil [now Martha Johansen].

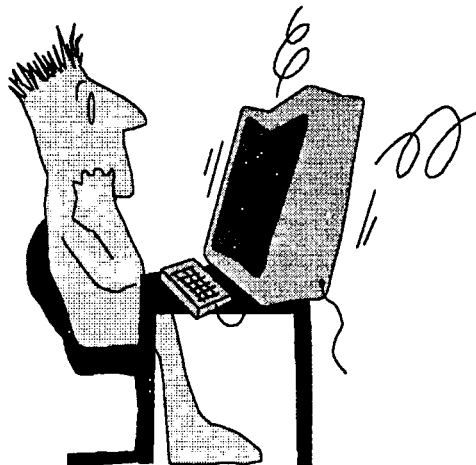
The committee presented an outline for the memorial fund. The purpose of the grant is to set up a fund to provide an annual award which would assist a library school student or beginning music librarian in attending the national meeting of MLA. The recipient would not be required to be an MLA member. The targeted amount for the endowment is \$10,000, to come from a combination of funds raised by the Northern and Southern California chapters and a contribution from national MLA. It is hoped that the endowment would provide \$500 a year in interest for the award. A discussion of possible fundraising methods followed.

Ann Basart reported that Harriet Nicewonger, former reference librarian at U.C. Berkeley for 25 years, had a small stroke. An address and phone number was provided for those who wished to send their regards.

At the election, Janet Bochin of California State University, Fresno was elected to the position of Vice Chair/Chair-Elect.

The Round Robin followed.

The afternoon program included various CD-ROM demonstrations by Beth Rebman, John Roberts, Richard Koprowski and Mary Kay Duggan.



The MLA/NCC Newsletter is a semi-annual publication, currently edited by Michael Colby. Send submissions to him at: Shields Library, University of California, Davis, CA 95616-5292

mdcolby@uodavis.edu

(916) 752-3148 FAX

**Music Library Association, Northern California Chapter  
Fall Meeting  
Saturday, 22 October 1994**

The Fall chapter meeting will be held at Stanford University. The main topic of the meeting will be resources available on the Internet that are of interest to music librarians.

8:45-9:45      Coffee and pastries  
                  Braun Music Center Lounge, Room 205 (upstairs)  
                  (concurrent with meeting of MLA/NCC Executive Committee)

**LATECOMERS: PLEASE CHECK AT THE BRAUN MUSIC CENTER FIRST TO SEE IF THE INTERNET PRESENTATIONS HAVE BEEN MOVED TO A DIFFERENT LOCATION!**

10:00-11:00    Internet Resources Available for Cataloging  
                  Philip Schreur, University of California, Berkeley  
                  Sweet Hall, Room 025, "Presentation Palace" in the basement  
                  (a five minute walk from the Braun Center)

11:00-11:45    Surprise "tours" (details unavailable at press time, hence the surprise factor)

11:45-1:30     Lunch on your own (concurrent with meeting of the Kevin Freeman Travel Fund  
                  committee)

1:45-3:00      Internet Resources for Public Service; oder, "Il dissoluto punito"  
                  Richard Koprowski, Stanford Archive of Recorded Sound  
                  Sweet Hall, Room 025, in the basement

3:15-5:00      Business meeting

Attached are maps of the Stanford vicinity and a campus map with directions. It is suggested that we park in the lot near Tresidder Union. Parking is free on weekends.

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Cut on dotted line

☐ I will attend the Fall meeting of MLA/NCC Saturday, October 22, 1994 at Stanford

☐ Dues enclosed (\$10 regular member; \$5 student/retired member. Make checks to MLA/NCC)

☐ Not attending fall meeting

Name: \_\_\_\_\_

Institution: \_\_\_\_\_

Mail before October 17 to:      Janet Bochin  
   Henry Madden Library  
   California State University, Fresno  
   5200 North Barton Ave.  
   Fresno, CA 93740-0034  
   (209) 278-5805

# STANFORD UNIVERSITY PARKING MAP 1993-94

Make sure to check the actual signs in the lot before you park. The parking designations on this map, along with all our conditions and regulations, are subject to change at any time.

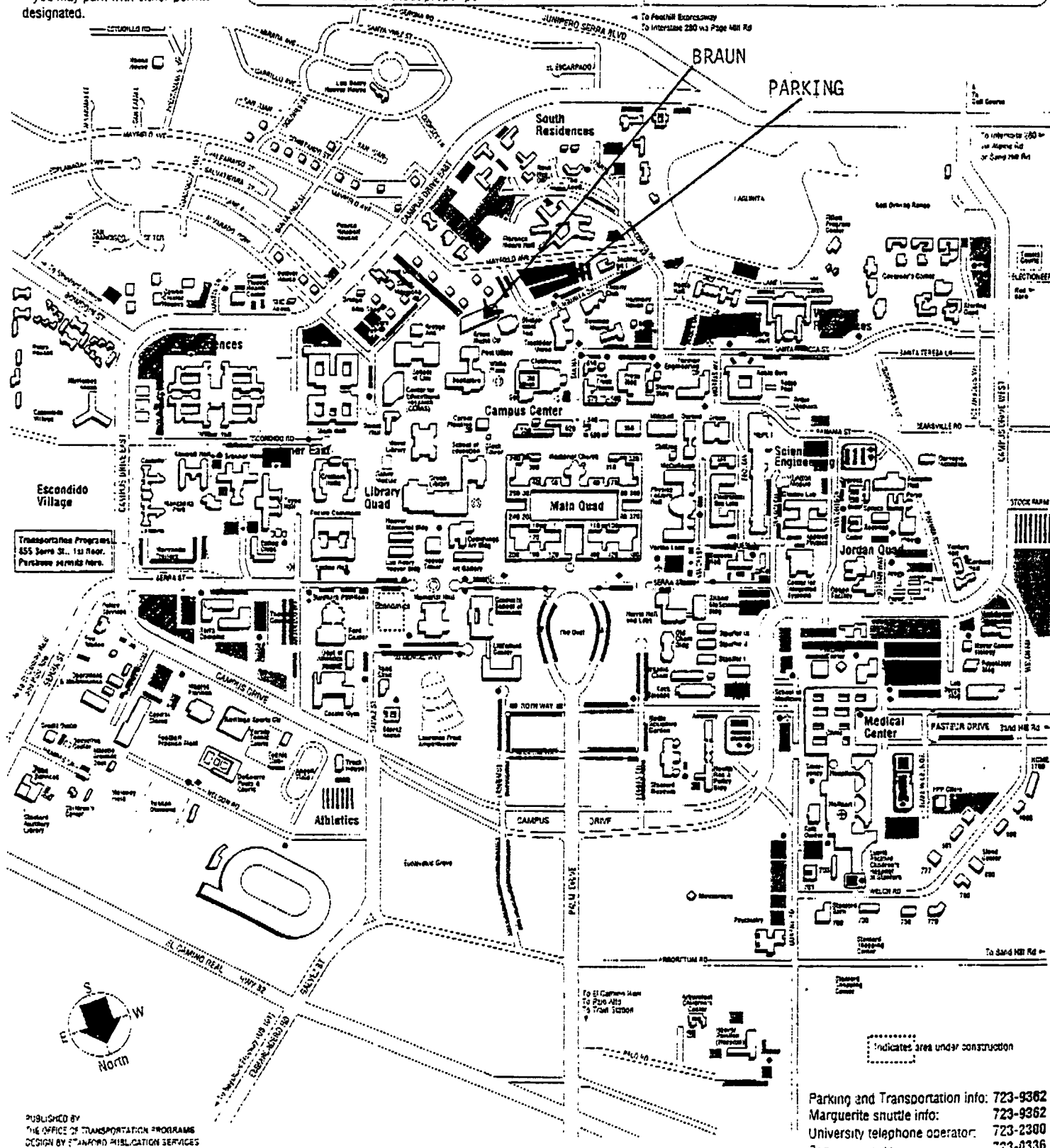
Also note that many lots are signed only at the entrance. In "shared" lots - i.e., those posted "East Residences" - you may park with either permit designated.

- A permit 6 am to 4 pm (Monday-Friday)
- A and C permits 6 am to 4 pm (Monday-Friday)
- A, C, and Z permits 6 am to 4 pm (Monday-Friday)
- Designated student permit all hours
- Meter or time limit 6 am to 5 pm (Monday-Friday)
- Disabled Person permit 24-hour enforcement every day. \$280 minimum fine for parking in these zones without proper permit.

- Motorcycle/Scooter permit 6 am to 4 pm (Monday-Friday)
- A Carpool permits only
- Daily parking permit sales: 855 Serra St., Main Quad visitor center, Hospital Security (basement below Galleria).

Multi-level parking structure

Resident student permit zones

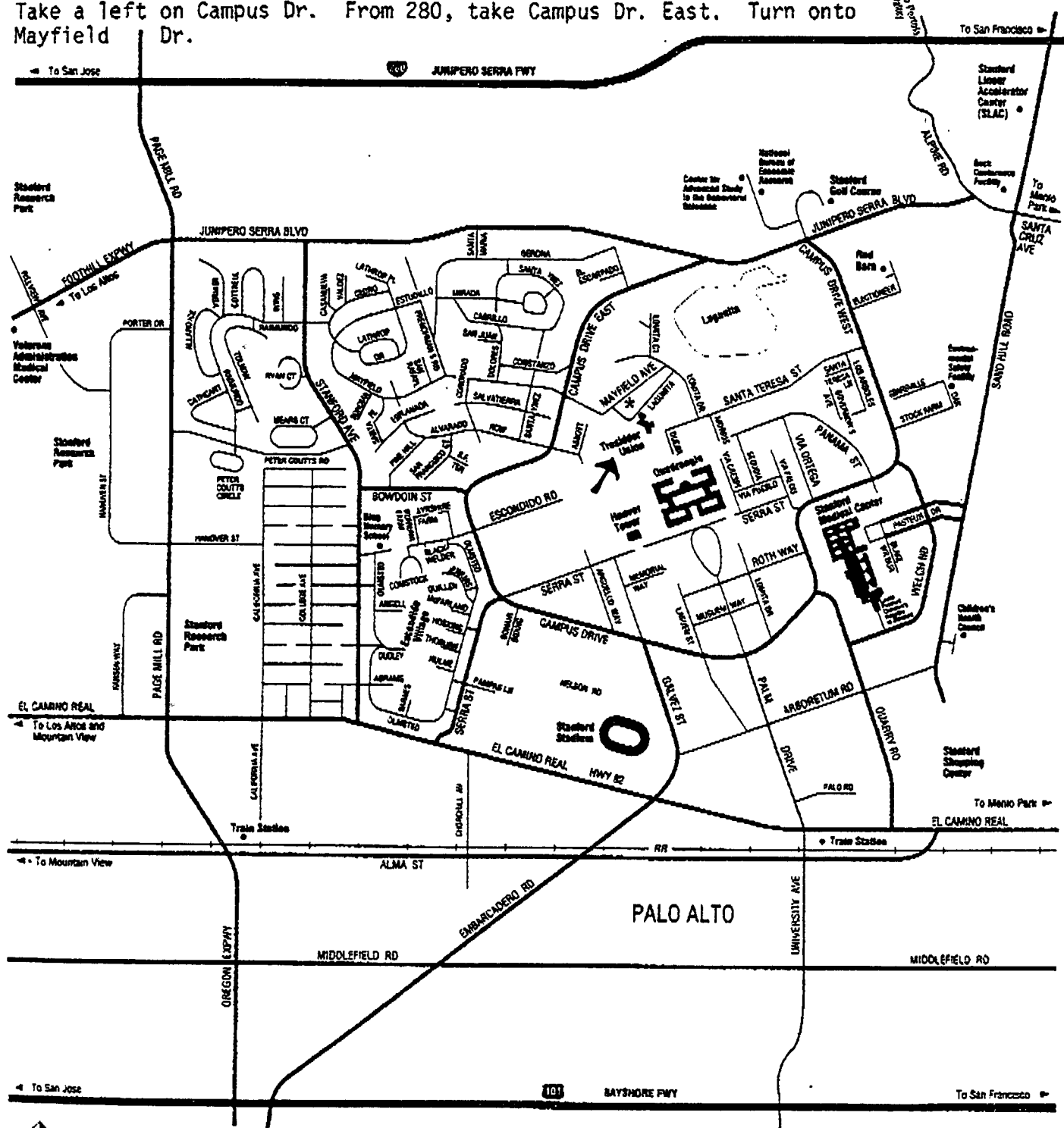


Parking and Transportation info: 723-9362  
 Marguerite shuttle info: 723-9362  
 University telephone operator: 723-2300  
 723-0336

# STANFORD VICINITY

Take either Bayshore (101) or Junipero Serra (280) freeways. If taking 101, the Embarcadero Rd. exit is best. If taking 280, take either the Page Mill or Alpine Road exits.

From 101, follow Embarcadero which turns into Galvez once you are on campus. Take a left on Campus Dr. From 280, take Campus Dr. East. Turn onto Mayfield Dr.



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Parking is free on weekends.

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