



Music Library Association Northern California Chapter Newsletter

Volume 8 Issue 2

Spring 1994

NCC Members Prominent at Kansas City Meeting

Chair
Patricia Elliott

The Spring meeting of the Northern California Chapter will be held at the University of California, Berkeley, on Friday, April 22, 1994. After our morning coffee and pastries, Mimi Tashiro and Judy Tsou will report on the Chapter's plan to establish a travel grant in memory of Kevin Freeman (see Mimi's article in this issue). Please come equipped with ideas for raising funds for the grant. For the afternoon sessions, our energetic vice-chair, Judy Tsou, has organized an impressive line-up of CD-ROM demonstrations. Participants will include Beth Rebmam, John Roberts, Richard Kowprowski, and Mary Kay Dugan. This will be an ideal opportunity for us to explore and evaluate first hand the CD-ROM versions of the Music Index and RILM, and try out the MUZE sound recording index and the Voyager programs. These sessions will take place in 205 South Hall (the home of the library school).

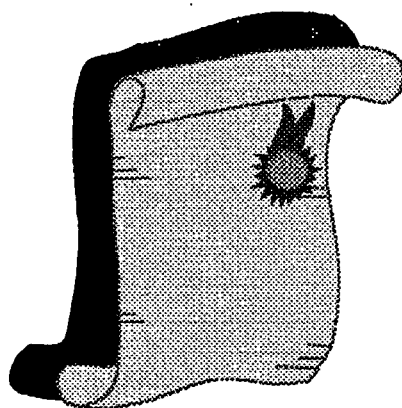
In the evening we will continue our tradition of honoring recent retirees with a dinner. This time we will be toasting Marion Taylor (UC Santa Cruz) and Richard Ross (SF State) at Maxim's Cafe, 2190 Bancroft Way, Berkeley. Please see the attached flyer for the day's agenda and a registration form. Judy Tsou

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best article on music librarianship or article of a music-bibliographic nature published during the preceding year (1992). In recommending the award, the MLA Publications Awards Committee stated: "'Servants, Scholars, and Sleuths' is a lively and affectionate group portrait of six remarkable individuals who pioneered in developing music libraries and

Mimi Tashiro of Stanford University won the Richard S. Hill award with Danette Cook Adamson for their article in NOTES, "Servants, Scholars, and Sleuths: Early Leaders in California Music Librarianship."



Last year, the Northern California Chapter hosted the national MLA meeting. This year, the national meeting was held in Kansas City, Missouri, March 2-6, and NCC chapter members were prominent once again, in the category of MLA awards and by election or appointment to prominent offices.

AWARDS

MLA ANNOUNCES JOINT WINNERS OF RICHARD S. HILL AWARD

The Music Library Association is pleased to announce that the 1993 Richard S. Hill award has been presented to Danette Cook Adamson and Mimi Tashiro for their article, "Servants, Scholars, and Sleuths: Early Leaders in California Music Librarianship," published in NOTES, vol. 49, no. 3 (March 1992), pp. 806-835. Ms. Adamson is a member of the staff at the University Library at California State Polytechnic University, and Ms. Tashiro is a member of the staff of the Music Library at Stanford University.

The Hill Award is presented annually by the Association as recognition for the

NCC Members Prominent at K.C. Meeting

(Continued from page 1)

librarianship in California. The paper fittingly commemorated the fiftieth anniversary of the California chapters of the Music Library Association in October 1991. Through their accounts of the vision and pioneering activities of these mentors of the profession—Jessica Fredricks, Gladys Caldwell, George Schneider, Joan Meggett, Edward Colby, and Vincent Duckles—the authors have enlarged our understanding of the development of music librarianship as a profession.”

The award, including a cash prize of \$250, was presented at the March 1994 Annual Meeting of the Music Library Association in Kansas City, Missouri.

The 1994 Richard S. Hill Award, for a review article published in NOTES during 1993, will be announced during the 1995 MLA Annual Meeting in Atlanta, Georgia. Nominations for the 1994 award may be submitted to the MLA Publications Award Committee, Lenore Coral, chair, Cornell University Music Library, Ithaca, New York 14853-4101.

MLA ANNOUNCES WINNER OF THE VINCENT DUCKLES AWARD

The Music Library Association is pleased to announce that the winner of the 1993 Vincent H. Duckles Award is Mary Kay Duggan for her important and valuable book, *Italian Music Incunabula: Printers and Type* (Berkeley: University of California Press, 1992, xi, 323 p.). Ms. Duggan is a member of the faculty of the School of Library and Information Science at the University of California at Berkeley.

The Vincent H. Duckles Award is presented annually for the best book-length bibliography or reference work published during the previous year (1992). In recommending the award, the MLA Publications Awards Committee stated: “In this extremely important study of the early history of music printing, Duggan has made a technical and complex subject clear for all readers. Her book provides a history of Italian music incunabula, examines the music type specimens used by individual printers, and concludes with an accurate

and detailed bibliographic catalog of these incunabula. The author has been well served by her publisher so that numerous illustrations help the reader to understand what the printers were able to do and how they had to adapt the music to existing constraints. Duggan's insightful bibliographic study lays the groundwork for further study of early printed books and the music they contain.” The award, which includes a cash prize of \$500, was presented at the March 1994 Annual Meeting

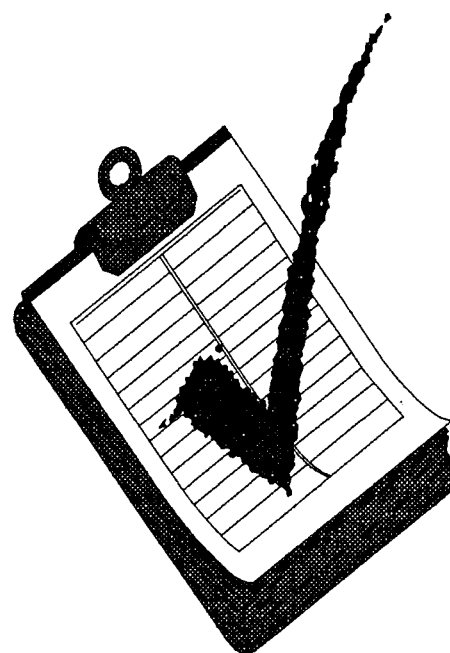
of the Association in Kansas City, Missouri.

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Elections and Appointments

Judy Tsou, Assistant Head of the Music Library at UC Berkeley has been elected as one of three new Members-at-Large to the Board of Directors. This is a two year office, which will run from 1994 to 1996. The Board is the governing body of the national MLA. Judy's official duties will include gathering and disseminating reports and other information, and she will serve as the Board's liaison with the Program Committee..

Beth Rebman, reference librarian at the UCB Music Library was appointed Placement Officer. The Placement Officer manages the Association's Placement Service, a clearinghouse for information about positions available and music librarians seeking positions. The Placement Officer disseminates descriptions of those positions through the Association's "Job List," an informal publication issued monthly to members of the Association who are registered with the service. The Placement Officer compiles information about positions available from announcements in the professional literature and in newspapers, and contacts the institutions who have advertised in those sources encouraging them to list their jobs with the Service. The Placement Officer corresponds with library schools, state and regional library associations, libraries, and other sources in an effort to ensure they



advertise through the MLA Placement Service when positions need to be filled in the future.

Jean Purnell, Acting Director of Libraries at the University of the Pacific will be program chair for the next annual MLA meeting, which will be held in Atlanta, Georgia in February of 1995.

Congratulations to Judy, Beth and Jean, who will surely do the chapter proud in their national duties.

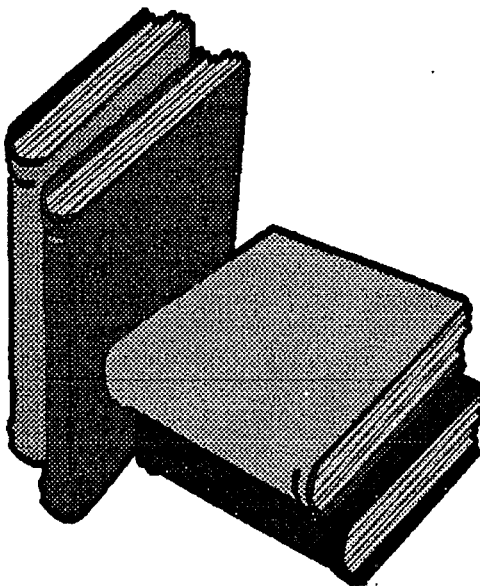
Publications News

Two very interesting publications by chapter members, both of the UC Berkeley Music Library, have recently appeared.

"The Music Library, University of California, Berkeley," by John Roberts, head of the UCB Music Library, appears in the January 1994 issue of *Library Quarterly*. This article presents some brief historical information on the Music Library, then goes on to give a more in-depth look at some of the special collections and holdings of the library.

This article is part of a two-part series on four music research libraries entitled "Resources for Scholars: Music Collections in Four University Libraries," edited by Penelope Mathiesen. An article on the Yale University Music Library also appears in this issue, while Sibley Music Library at Eastman and the Harvard Music Library will appear in the next *LQ*.

Cecilia Reclaimed: Feminist Perspectives on Gender and Music, a volume of ten essays by scholars in the fields of musicology and ethnomusicology, is edited by Susan C. Cook and Judy S. Tsou, with a foreword by Susan McClary. It covers a wide range of subjects, including concert music, both instrumental and vocal, and the vernacular genres of ballads, salon music, and contemporary African American rap. The essays raise issues not only of gender but also of race and class, moving among musical practices of the courtly ruling class and the elite discourse of the twentieth-century modernist movement to practices surround-



ing marginal girls in Renaissance Venice and the largely white middle-class experiences of magazine music and balladry.

Susan Cook is Associate Professor of Music and Women's Studies at the University of Wisconsin-Madison. Judy Tsou is Assistant Head and Archivist of the Music Library at the University of California, Berkeley. Susan McClary is Professor of Music at McGill University.

Ann Basart reports on recent activities at Fallen Leaf Press. Just published is *American Choral Music since 1920: A Guide*, by David P. DeVenney. Slated to appear in a few months is a "humongous" book listing music for solo cello since 1960 (accompanied, unaccompanied, in chamber music, etc.) by Donald Homuth of San Jose State University. Work is still in progress on *Collected Editions, Historical Series & Sets: A Bibliography* by George R. Hill and Norris L. Stephens, which may appear late this year.

Expect more scores from Fallen Leaf later this year as well. The first is a set of little pieces for piano trio by Robert Wykes. Ann advises those of you with standing orders to the Contemporary Music series not to get discouraged—"it will happen."

Letter from the Chair

(Continued from page 1)

needs to receive your registration form by April 11 to ensure your reservation at the dinner.

During our business meeting, we will elect a new vice-chair/chair elect and Judy Tsou will take over as chapter chair. I've enjoyed my brief tenure as chair and hope to continue to see many of you at our future meetings. My special thanks go to those of you who travelled to the Beethoven Center for the joint meeting with our southern California colleagues last fall, which was a memorable event for us here at the Center. See you in Berkeley!

Minutes

November 13, 1993 Meeting Mike Irvine & Joan O'Connor

The Fall 1993 MLA/NCC meeting, held at San Jose State University in San Jose, was called to order by President Pat Elliott. The Membership Committee, Martha Weil and Mary Ashe, announced that they will indeed meet soon. Thanks were given to those who contributed to the newsletter and those who did not were made to hang their heads in shame. It was reported that so far \$585 has been contributed to the Basart Fund. The Kevin Freeman Memorial Fund was the next topic of discussion. [See related article on page 4. Ed.] It was suggested that there could possibly be a scholarship for a minority librarian in the first five years of professional service or for a student to attend the national MLA meeting. This would amount to around \$200. Someone suggested investing the money collected in a mutual fund. They said ARLIS does this and we could find out the particulars. Maybe we could do this through the national MLA. We don't want to jeopardize our nonprofit status however. To start off the fund, Ann Basart donated two books from Fallen Leaf Press to be auctioned: Ray Reeder's book for

(Continued on page 7)

Roberts, John. "The Music Library, University of California, Berkeley," *Library Quarterly*, 64 (January 1994), pp. 73-84.

Cook, Susan C. and Judy S. Tsou (eds.) *Cecilia Reclaimed: Feminist Perspectives on Gender and Music*. Urbana: University of Illinois Press, 1994.

Update on the Kevin Freeman Tribute

**Mimi Tashiro,
Stanford Univ.**

During the business meeting of our fall chapter meeting at San Jose State University, the Northern and Southern California chapters jointly discussed ways that they might memorialize former NCC member and president, Kevin Freeman, who passed away last September. Prior to the meeting, I was involved in some preliminary brainstorming with NCC officers and some of Kevin's colleagues and friends, and summarized the results of those conversations at the meeting. The idea which was most favorably received by those I spoke to before the meeting and those at the meeting, was to establish a travel grant fund that would financially assist library school students or young librarians to attend a MLA national conference. This was viewed as an especially appropriate idea, since Kevin exemplified the kind of person we want to encourage in music librarianship, and who sadly was only able to be involved in the profession for six years due to his untimely death. Moreover, one of the things that Kevin was most looking forward to in his new position as Head of Music Technical Services at the Stanford University Music Library, was the opportunity to help nurture and encourage new talent. There was generally very strong support from both chapters to pursue this idea. A discussion regarding the financial realities of establishing such a fund followed. It was estimated that we would need to raise at least \$4,000 to be able to make a significant enough award.

There was some concern about how the funds would be administered and whether this was something that could be reasonably done by the chapters. Someone asked whether the national organization would be able to help us with this. There was also discussion

about fund raising. Benefit concerts and direct solicitations by mail were mentioned. Ann Basart very generously donated two books published by Fallen Leaf Press, authored by Ray Reeder and Don Krummel, for an auction. The two books brought in over \$100 for the proposed Freeman fund. The discussion concluded with Pat Elliott appointing

The idea which was most favorably received... was to establish a travel grant fund that would financially assist library school students or young librarians to attend a MLA national conference.

Judy Tsou and myself to pursue the idea further and to report back to the chapter at the spring meeting. Since then, we have sought information and advice from members of the MLA Board and were encouraged to pursue the idea with MLA's Development Committee, which was chaired by Jane Gottlieb. Jane enthusiastically encouraged us to work with the Development Committee in proposing the establishment of a travel fund named for Kevin at the national level. The timing seemed right since the goal for the Duckles award endowment was just about reached. After talking to several NCC members about whether we should go forth with idea of "going national," Judy and I decided to do so. During the recent meeting in Kansas

City, the travel grant idea was presented at meetings of both the Development Committee and the MLA Board. At its final meeting in K.C., the Board endorsed the idea, although the California chapters need to formally commit themselves to the project before the Board can officially establish the fund. A national fund cannot be created with less than \$10,000. In preliminary discussions with board members and the Development Committee, it was proposed that NCC and SCC commit to raising \$5,000 and that MLA would then "match our funds" and fund raise for the remaining \$5,000. It is now time for both chapters to commit to going forward with the project either at a local or national level. This would be a significant undertaking for our chapter and I ask that all of you think about it seriously. Please come to the next meeting with comments, questions, and ideas. This will have to be a community effort in order for it to be successful and I look forward to hearing what you have to say. If you are unable to make the April meeting, please feel free to contact me at (415) 725-1144 (office), (415) 725-1145 (fax), cn.mmt@forsythe.stanford.edu or cn.mmt@stanford.bitnet. Regular mail is fine too.

Another Retiree: Marion Taylor

Report from UC Santa Cruz

After retiring on November 1, 1993, Marion Taylor was asked to return to the University Library at UC Santa Cruz on December 1 to work part-time as a subject bibliographer. She continues her former responsibilities as music librarian along with responsibilities in other disciplines

and in documenting and transmitting the library's collection development policies and procedures. Plans for future assignment of music responsibilities are under discussion. Music cataloging continues to be the responsibility of Larry Millsap, Head of Bibliographic Records at UCSC.

Job Announcement



STANFORD UNIVERSITY LIBRARIES & INFORMATION RESOURCES

Stanford, California
94305-6004

Head of Music Technical
Services

Librarian: \$40,572 -
\$53,292

Stanford University seeks qualified candidates for the position of Head of Music Technical Services (MTS), effective immediately. The Libraries seek someone with an academic background in music to administer and coordinate all music cataloging and acquisitions activities. The Head of MTS oversees the work of 1 FTE music cataloger, 2.5 FTE support staff, and hourly assistants. The Head serves as the principal music cataloger, providing original descriptive and subject cataloging for materials in all formats except serials and resolving cataloging issues and problems. S/he remains current on LC rule interpretations of AACR2, LC subject heading practice, RLIN, OCLC, and NOTIS procedures and tagging conventions, and local and national standards for cataloging music materials. The Head of MTS also serves as the principal music acquisitions librarian. S/he deals with issues of vendor selection, relations, and evaluation and analyzes and documents acquisitions workflow, policies, and procedures. S/he serves as

liaison with Music Library public services and collection development staff and with Green Library Catalog Dept. and Acquisitions Dept. staff. S/he has regular and on-call reference duty in the Music Library.

QUALIFICATIONS: REQUIRED: An MLS degree from an ALA-accredited library school or the equivalent in training and experience; knowledge of music history and theory as demonstrated by an undergraduate degree or the recognized equivalent in experience; demonstrated knowledge of music cataloging using AACR2, LC classification and subject headings, and the MARC formats in an automated cataloging system; minimum of five years' original music cataloging experience or a combination of original music cataloging and other relevant professional library experience; a sound working knowledge of one major Western European language other than English; ability to lead others in a positive and constructive fashion and to work well with a diverse group of

people; previous supervisory experience; ability to work effectively in a dynamic, production-oriented environment and to adapt quickly and work under pressure to meet deadlines and goals; ability to communicate effectively orally and in writing; ability to train others effectively; knowledge of music reference and research tools. **HIGHLY DESIRABLE:** A graduate degree in music; knowledge of additional European languages. The position reports to the Head of the Music Library and Archive of Recorded Sound.

APPLICATIONS: A letter of application, resume, and the names, addresses, and telephone numbers of three references should be submitted by May 15, 1994 to: Barbara Sawka, Chair, Search Committee, Head of Music Technical Services, Music Library, STANFORD UNIVERSITY LIBRARIES, Stanford, CA 94305-3076. Stanford is committed to the principles of diversity and encourages applications from women, members of ethnic minorities and individuals with disabilities.

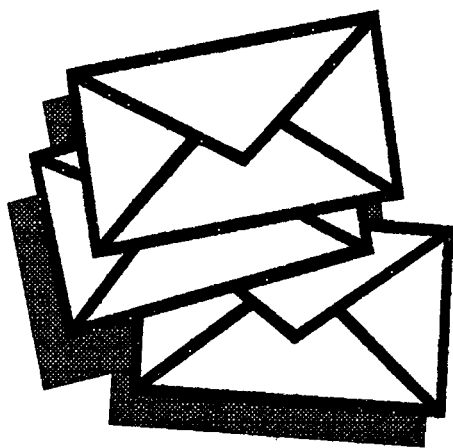
Beethoven Center News

Patricia Elliott

The Beethoven Bibliography Database Users' Manual and Subject Thesaurus will finally be available on April 15. For those of you who have already ordered copies, thank you for your patience! The Manual includes instruction and suggestions on how to search the database, and the complete thesaurus of subject terms, with scope notes, broader, narrower, and related terms, arranged by hierarchies in an alphabetical list. The cost is \$30/Institutions or individuals; \$20/students (add \$5 for postage/handling for each copy ordered).

The Database became available on the Internet in October 1993 and has thus far received very favorable reviews (for example, see *College and Research Libraries*, March 1994). Please spread the word to your students and faculty doing Beethoven research and encourage them to give the database a try.

The Internet address is: SJULIB.SJSU.EDU; logon: LIB (no password required); selection option D: Connect to another database. For more information, call the Beethoven Center between 1-5 p.m. Monday-Thursday (1-4 on Friday) at 408-924-4590.



Correction

A typographical error occurred in the article on the Beethoven Bibliography Project in vol. 8, no. 1 (Fall 1993), p. 1. Where it is read "the Beethoven Bibliography Database, which is not available on the Internet," should read "the Beethoven Bibliography Database, which is now available on the Internet." The editor regrets the error.

A Tale of Two Library Schools

Not too surprisingly, there has been a great deal of concern expressed over earlier announcements of the possible closing of the library programs at UC Berkeley and UCLA. Perhaps in part due to the outpouring of support for the schools in the form of personal phone calls, letters and petitions of support, as well as the efforts of the faculties of the endangered schools, there now appears to be cause for some optimism on the situation. The following information was taken from press releases from UCB and UCLA.

Berkeley

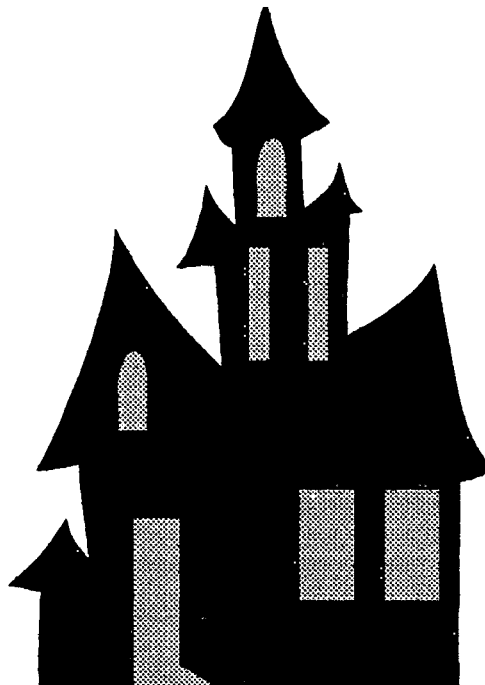
U.C.-Berkeley approves creation of information management school with broad new mandate

The Academic Planning Board of the University of California at Berkeley has approved a proposal to establish a School of Information Management and Systems.

The new school will meet the needs and opportunities associated with the rapid development of information capabilities and technologies. Chancellor Chang-Lin Tien enthusiastically endorsed the Board's recommendation to create the new school, which would replace the School of Library and Information Studies. Admissions into that school were suspended last fall pending an in-depth review of the emerging field of information management and systems.

The proposal must now be presented to the UC Regents for approval.

The Academic Planning Board consists of 19 members, about half from the administration and half from the U.C.-Berkeley Academic Senate. It is charged with developing a series of five-year plans for the campus and strategies to achieve those objectives - a charge that has grown in importance due to reduced state funding for the university. The Board takes into account the future direction of research fields and recommends which



opportunities the campus should seize and which forego.

Nancy Van House, Acting Dean of the School of Library and Information Studies, praised the proposal. "We now move into implementing a new research and educational program to meet the changing information environment and the needs of California," she said. "Information is of growing importance for our economy and quality of life. The impact of networked information has been compared to that of Gutenberg in changing how we use information."

Discussions about the National Information Infrastructure are emblematic of the growing importance of information and information technology and the technical, social, and policy problems that need to be addressed, she said.

"The challenge now is to filter and deliver the most useful information from the vast quantity available: to select, evaluate, connect, store, retrieve, and present information in all its forms, including text, images, and sound," she said. "The goal is to provide not simply data, but information that enhances understanding," said Van House.

To meet the needs of this evolving field, U.C.-Berkeley must now bring into existence a program appropriate to UC's mission and to California's needs. The mission of the new program will be to advance the understanding of the organization, management and use of information and information technology, and the impact of information on individuals and institutions.

The school will have a technical component, addressing the design of information systems; and a social sciences component, concerned with the people who create and use information. This intersection of technology and the social sciences will be the strength of the new program, and necessary to a comprehensive approach to information.

C. Judson King, Provost of the Professional Schools and Colleges, said U.C.-Berkeley is the ideal place to address this challenge.

"Berkeley is well positioned to take the lead in defining this new field, and in producing graduates who will put California at the forefront," he said.

The school will have a master's program that will educate professionals to design and manage information systems and functions in the public and private sectors. The new program will also address the educational needs of the emerging information industry and of businesses and other organizations. Undergraduates will benefit from course offerings that will help them understand information and information technology and its growing role in society.

Graduates of the doctoral program will teach in a wide variety of academic units; do research and development in the information industry, designing innovative information systems and tools; and work in all levels of government concerned with information policy issues. It is intended that these graduates will define and lead this emerging field.

As information is an increasingly important component of organizations of all

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kinds, so the need for people with skills in information management and systems is growing, said King.

Libraries, the major employers of the former school's graduates, will continue to be served by the new program. As the information world is changing, so are libraries. This new program is being developed to secure U.C-Berkeley's continued leadership in educating librarians for California and beyond, and will continue its role in ensuring access to information for people with all types of needs.

The new program is expected to be received favorably by the American Library Association and other professional organizations in the information field.

The campus will begin a broad search for a dean to bring fresh leadership to the campus in this critical area.

The proposal for the new school was created by a special planning group, which deliberated at length and consulted widely. It recommended that the present School of Library and Information Studies be discontinued and that the new school, with its different charge, be established in its place. The proposal has been favorably received in many quarters including the faculty of the present school, its advisory committee and the School's Alumni Association Board.

For further information, contact: Nancy Van House, Library/Info Studies, (510) 642-9980, or Jesús Mena, Public Information, (510) 642-3734.

Los Angeles

Library School Lives!

According to information received in February, the Academic Senate Legislative Assembly at UCLA voted overwhelmingly (only one nay vote) in favor of a proposal to merge the Graduate School of Library and Information Studies with the Graduate School of Education to create the Graduate School of Education and Information Studies. After extensive review by the UCLA administration and the UCLA faculty through the Academic Senate, the Legislative Assembly vote was the last hurdle.

On July 1, 1994 the new School will have two departments, Education, and Library and Information Science. The senti-

ment of the GSLIS faculty on the proposed merger was that no one likes drastic budget cuts, and that they did not like to contemplate losing the School. GSLIS was founded by Lawrence Clark Powell, after whom UCLA's Powell Library was named, and they were sorry to have to consider disestablishment, yet recognized that as the smallest autonomous school on campus, the overhead to run the administration of a school would make it a continuing target.

The GSLIS is the 3rd ranked school in North America. The faculty worked on merging with a larger unit, as a way of keeping the programs. This vote accomplishes that—both the MLS and Ph.D. programs will now continue. There is no interruption in admissions.

For further information, contact Marcia Bates, Chair, Library and Information Science.

Minutes

(Continued from page 3)

which Beth Rebman bid \$70 and the Krummel book for which Steve Fry bid \$50. The spring meeting at UCB was discussed. Suggested topics included Internet, online services, computer resources, CD-ROMs, and cataloging.

The round robin followed. Joe Fuchs reported that MLA/SCC now has nonprofit status; the board is reviewing the revision of its bylaws. In 1999 the national meeting will be somewhere in Southern California, possibly Pasadena. SCC presently has 63 members, 5 students, and 4 institutions. Steve Fry said that the meeting in Kansas City would have no wrap-up session, jazz and receptions every night and plenary sessions on music, dance librarianship, and music in Kansas City. He also said that the MLA jazz big band needs trumpets. No French horns, please! Mary Kay Duggan mentioned the new book edited by Steve Fry, *California's Musical Wealth*, and that there are extra copies of the College Music Society's bibliography available. Joe Fuchs added that Milton Milkin has a new work on folk music. Martha Weil said that they had recently acquired the complete works of

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Mozart on CD at Humboldt. Sally Berlowitz, of San Francisco State University, said the DeBellis Collection will be 30 years old next year and there will be a celebration. Marsha Berman said that the LA Public Library is now in full operation again. Mimi Tashiro said that Stanford's new director of libraries is Michael Keller. She also related that two positions in technical services need the go-ahead to be filled [See job announcement on page 5. Ed.] and that the music department there is in a state of transition. Richard Kropowski of the Archive of Recorded Sound said they have new shelving and no space. On the other hand, Peter Morse, a discographer from Hawaii, donated his collection of 78s. Richard said it has some good stuff. Ray Reeder made an oh-so-mild suggestion that his new book, BETI (Bach English Title Index) would make a nice Christmas stocking stuffer! Martin Silver has a book coming out any day now. The San Francisco Conservatory of Music has a visit from WASC/NASM. Joan O'Connor said they they recommended the acquisition of a laser disc player and Internet use by students. Jason Gibbs said that the Dorothy Starr collection is slowly being sorted at the San Francisco Public Library. The new library should be finished by 1996. Michael Colby said that the renovation of Shields Library at UC Davis has been completed. Ann Basart said that the Fallen Leaf Press will have no more chamber music published this year, but will continue in 1994. [See article on p. 3. Ed.] Judy Tsou reported that the UCB university librarian retired and then was recalled. They have new circulation supervisor, Joe Catalano. Judy has a new book out entitled *Cecilia Reclaimed* (Illinois Press). [See article on p. 3. Ed.] Phil Schreur reported that the retrospective conversion has ended. Now UCB is part of the NACO music program which will mean new work stations with color monitors! Steve Fry closed the meeting by giving thanks to Pat Elliott for a great meeting.

Spring meeting -- MLA/NCC

April 22, 1994

The Spring chapter meeting will be held at the University of California, Berkeley (Morrison Hall in the morning, South Hall in the afternoon). The topic of the morning meeting will be the Kevin Freeman Memorial Travel Grant. We are thinking of turning the fund into a national MLA fund to help young music librarians or library school students to attend the national MLA meeting. We'll discuss whether we want to turn the fund over to MLA, and if so, how to raise seed money for the endowment fund.

The first afternoon session will be CD-ROM demonstrations of two major music indexes, a sound recording index, and an interactive CD-ROM. The business session will round out the afternoon.

We have planned a retirement dinner for Marion Taylor (UC, Santa Cruz) and Richard Ross (San Francisco State University). The dinner will be held at Maxim's Cafe, at the corner of Oxford/Fulton Streets and Bancroft Way. It is a prix fixe dinner; be sure you select your choices in the registration form!

It's going to be an exciting meeting, I hope you can all come.

10:00-10:30 Coffee and bagels (125 Morrison)

10:30-11:30 Kevin Freeman Memorial Travel Grant Meeting

11:30-1:00 Lunch on your own

1:00-3:00 CD-ROM Demonstrations (205 South Hall)

Beth Rebman The Music Index CD-ROM

John Roberts Muse (RILM on CD-ROM)

Richard Koprowski MUZE (Sound Recordings Index on CD-ROM)

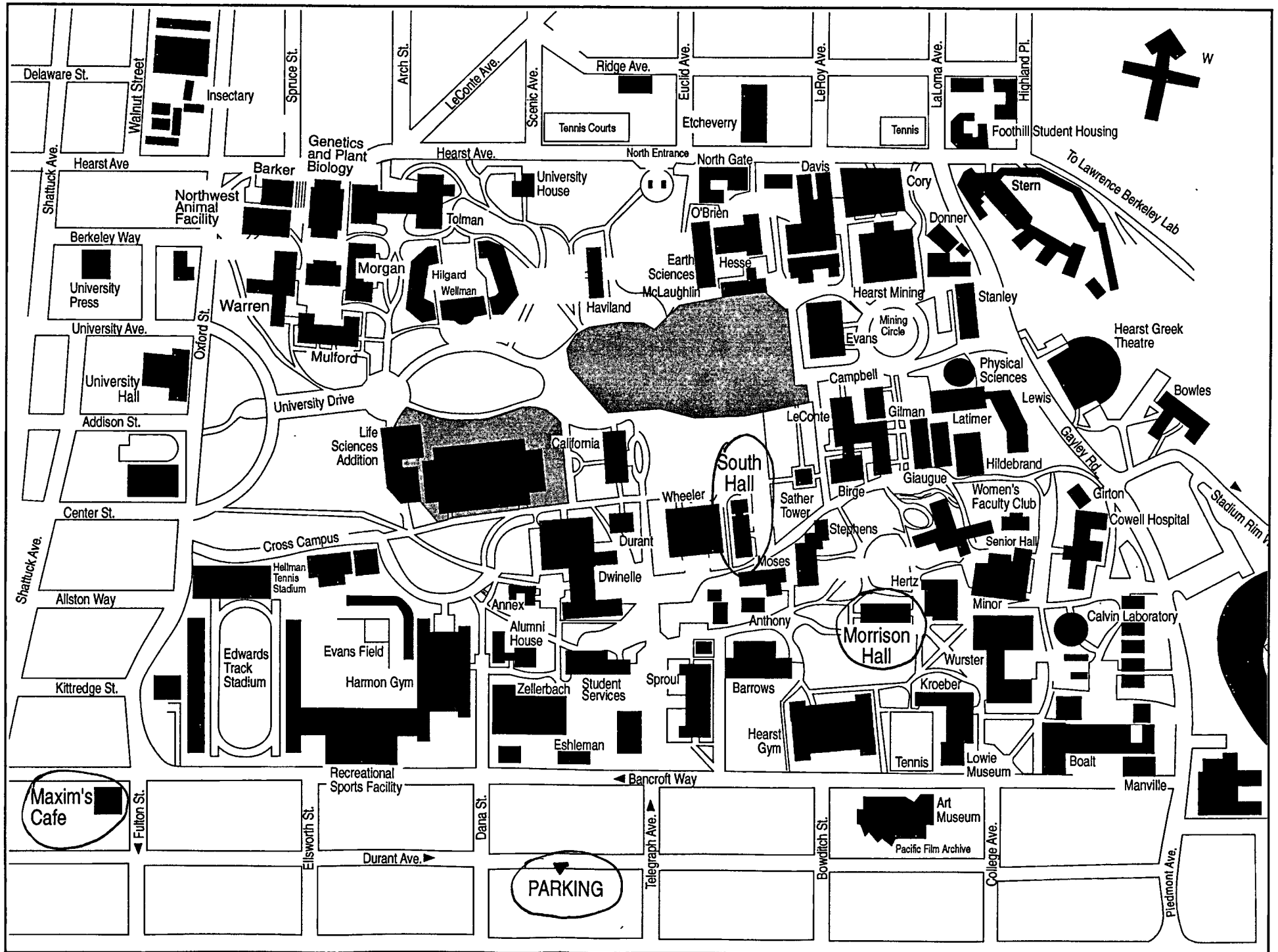
Mary Kay Duggan Multimedia Authoring with Voyager Electronic Book Toolkit

3:30-4:30 Business Meeting

5:30 Retirement Dinner for Marion Taylor and
Richard Ross at Maxim's Cafe¹

Directions to Berkeley: Take I-80 to the University Ave. Exit. Take University Ave. to Oxford St., turn right on Oxford. Turn left on Durant (going uphill). There is a City Parking Structure on Durant St. between Dana St. and Telegraph Ave. (on the right hand side). See Map on the reverse side.

¹You must fill out the form and enclose a check for the retirement dinner.



REGISTRATION FORM

NAME:

ADDRESS:

PHONE NO.:

FAX NO.:

EMAIL ADDRESS:

INSTITUTION:

☐ I will attend the Spring Chapter meeting.

☐ I will attend the retirement dinner. (Please enclose
a check for \$20, made out to MLA/NCC).

Dinner at Maxim's Cafe (2190 Bancroft Way) will include tomato soup, mixed green salad, an entree (please choose below), a glass of wine (or Calistoga water), dessert (please choose below), and coffee or tea.

Entrees (pick one):

☐ Smoked Chicken

☐ Polenta (vegetarian)

Desserts (pick one):

☐ Chocolate Torte

☐ Poached pears in wine sauce

Return form to: Judy Tsou, Music Library, 240 Morrison Hall, University of California, Berkeley, CA 94720 by April 15.