



# MUSIC LIBRARY ASSOCIATION

southern california chapter  
newsletter

February 1979

Number 20

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## MLA SCC EXECUTIVE BOARD



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1978/79

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## CHAPTER ACTIVITIES

### March Meeting

The next meeting of the Southern California Chapter will offer an opportunity for librarians to meet with some of the people who provide the materials which make it possible to have music libraries. On Friday, March 2, beginning at 10:00 a.m., we will meet at the Clark Library. Thomas Wright, Clark Librarian, will be our host. The program will begin with a session with book, score, and record dealers on "The Antiquarian Market and the Music Library," and conclude with publishers and a composer on "Publishers, Composers, and Music Libraries." Also included will be reports of the MLA national meeting in New Orleans. Registration and lunch is \$5.00. Full details are included on the insert along with a map. Please try to send in your lunch reservations by February 22.

-Marsha Berman  
Chairwoman,  
Program Committee

### Chairman's Message

I want to congratulate Peter Brown, primary music cataloger at Theodore Front, who has been elected 1978-79 SCCMLA Vice-Chairperson/

### Chairperson-Elect.

It really makes me feel good to think about all the recent SCCMLA activities and the ideas that have popped up from our members about future events and projects. If the informative and convivial programs and meetings we've had during the last few years, Marsha Berman's super wine-tasting musicale, the expanding newsletter, and the valuable projects we've initiated are previews of our future we are in store for some exciting times in our chapter.

I think that the stimulating Northern/Southern California chapters conference in San Francisco was the culmination of a developing series of fine meetings. Now, Marsha Berman and Clara Steuermann have planned an excellent meeting for March at the William Andrews Clark Memorial Library.

Anna Hill, chairwoman of the Publications Committee, has organized an archive of music library in-house publications. This will be a useful service to those of us who want to create brochures, guides, or bibliographies and want to see how others have done it.

I appreciate all of you SCCMLAer's

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who have helped the Chapter grow and worked to make it a more stimulating and helpful organization. Thank you. Don't forget that the MLA national meeting will be in Los Angeles in February, 1982.

-Stephen Fry  
Chairman

#### In-House Publications Archive

The SCCMLA now has a collection of in-house publications from a variety of music libraries and music departments. The collection was originated by Steve Fry and used in connection with the panel discussion on in-house publications at the North/South meeting in November. It has been turned over to the Publications Committee Chairwoman, Anna Hill, to be maintained as a permanent and expanding archive, available to all chapter members. It is hoped that the archive will stimulate music librarians to develop more publications for use by library clientele and for exchange between libraries.

Librarians generating new publications should send copies to A. Hill at the Glendale Central Library at 222 E. Harvard, Glendale, CA, 91205. Those who wish to examine portions of the archive should contact Mrs. Hill at the above address or at (213) 956-2027. Requests may be made for individual items or for examples of particular types of publication. At present, the collection contains some excellent sample copies of library newsletters, discographies, bibliographies, acquisitions lists, and usage guides. It is arranged by type of publication. The entire archive will be available at SCCMLA meetings for members to peruse.

-Anna Hill  
Chairwoman,  
Publications Committee

#### Membership Directory

The MLASCC Publications Committee plans to compile a directory of MLASCC members. Those who wish to be included but who have not paid 1978-79 dues should mail dues to Jean Nichols at Theodore Front or pay at the March meeting.

#### Executive Board Meeting, December 13, 1978

The SCCMLA Nominations Committee reported that Peter Brown was elected Vice-Chairperson/Chairperson-Elect.

Publications Committee Chairwoman Anna Hill displayed and explained the In-House Publications Archive. Systems for circulation of the collection to MLASCC members were discussed, with the final decision to be left to Anna. The Board approved a proposal that a directory of MLA SCC members be published. A "dues reminder" postcard was approved for mailing to those 1977-78 members who were delinquent in their 1978-79 dues.

Program Committee Chairwoman Marsha Berman announced the March 2 meeting at the Clark Library and went on to discuss possible locations for the May/June meeting. A proposal for a joint meeting with the Northern California MLA chapter in Los Angeles in November or December 1979 was discussed and approved.

Treasurer Jean Nichols reported that the SCCMLA's only expense at the 1978 North/South meeting was \$13.79 for half the liquid refreshment for the cocktail party. There is a balance of \$528.61 in the Treasury, with all bills paid.

General discussion covered revision of SCCMLA bylaws.

-Jean Nichols  
Secretary-Treasurer

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## NORTH/SOUTH IN SAN FRANCISCO

More than 60 members of the Northern and Southern California chapters of the MLA gathered in San Francisco Thursday through Saturday, November 16-18, for the first joint conference in many years of these two active groups. The conference sessions were excellent, the restaurants and city sites were superb, and the hospitality of the local MLAs was wonderful. The three days were packed with interesting and informative events but they seemed to pass all too quickly. All of us who attended came away with the hope that we won't again have to wait years for another conference with our neighboring colleagues.

Thursday afternoon Northern California MLA Chapter President Marlene Wong (UC Davis) welcomed the group and Vincent Duckles (UC Berkeley) introduced Edward Colby (Stanford U.) who, with Barbara Eich (Stanford U.), presented the first session, "The Educational Role of the Stanford Archive of Recorded Sound." Established in 1958, this has become the 6th largest such archive in the country. Ed and Barbara outlined the variety of research and preservation functions it serves for the University and for other patrons.

Sibyl Marcuse (San Francisco), renowned authority on musical instruments, followed with a detailed lecture entitled "On Tunings and Pitches of Musical Instruments," in which she explained how Renaissance organs, and to an extent Baroque organs, varied in pitch and as a result caused all kinds of performance problems. She mentioned Glareanus' comment in an early treatise that to tune a viol one should "bring up the lowest string as high as it will go and call it F" as an example of early tuning problems. Thursday ended with a wonderful

reception at the remarkable Wine Museum of San Francisco, near the waterfront area.

Friday morning Jan Popper, noted opera conductor and former Director of the UCLA Opera Workshop, delighted the MLA audience with his exciting preview analysis of Richard Strauss' Der Rosenkavalier. As he played and sang the music, explaining the action and reliving the drama, we were all transported to this intriguing 18th century scene.

After lunch at San Francisco State University we visited the famed De Bellis rare book collection in the University Library. Karen Rosenak performed works by Clementi, Beethoven, Kraft, and C. P. E. Bach on the Clementi fortepiano, which is part of the collection, with the assistance of Laszlo Varga on cello. A tour of the San Francisco War Memorial Opera House followed the afternoon concert and in the evening the glorious music of Der Rosenkavalier burst over us in a fine performance, enhanced for us by our preview during the morning.

Saturday morning found us in Berkeley where Stephen Fry (UCLA) moderated a panel dealing with "In-House Publications and Public Relations in the Music Library." Ray Reader (CSU Hayward) described the newsletters published by several music libraries across the country. Barbara Davis (CSU Fullerton) examined a variety of formats for brochures, guides, and acquisitions lists. Ann Basart (UC Berkeley) outlined her work with and ideas about bibliographies, discographies, indexes, and catalogs. Steve commented about his experiences with publications, and provided insights and inspiration.

The conference concluded Saturday evening with wonderful conversation, food, drinks, and fond good-byes at an elegant and intimate cocktail party in San Francisco overlooking



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the bay and the lights of the city. The coordination and exceptional efforts of Marlene Wong (UC Davis), Lucretia Wolfe (San Francisco Conservatory of Music), and Viola Hagopian (San Francisco Conservatory of Music) from the Northern California Chapter and Marsha Berman (UCLA) from the Southern California Chapter made this one of the most informative and pleasant joint chapter meetings in recent times. We look forward to another joint venture soon in the Southern California area.

-Stephen Fry  
UCLA

#### NEW ARCHIVES

##### The Oswald Jonas Memorial Collection

A ceremony to honor the new Oswald Jonas Memorial Collection at the University of California, Riverside, will be held on March 29, from 7:00 - 10:00 p.m. in the UCR General Library. In this collection the musicological manuscripts, letters, biographical materials, and notebooks of Heinrich Schenker, our century's most original and revolutionary music theorist, are joined with similar materials of the late Oswald Jonas, the renowned musicologist and leading authority on the life and work of Schenker. The powerful interaction between Schenker (1868-1935) and Jonas (1897-1978) during their lives, and the force of Jonas' work in Schenkerian theory make it particularly auspicious that these materials are brought together in a single collection. The importance to scholarship of Schenker's work in music theory in providing insight into the compositional process and into performance practice is unquestioned. To find in one collection source materials revealing Schenker's life and work, reinforced and supported by the work of Oswald Jonas, the foremost scholar and disciple of Schenker's principles, is to celebrate a cir-

cumstance of major importance to the scholarly community and to both general and special libraries.

The acquisition of the Oswald Jonas Memorial Collection by the UCR Library from Jonas' step-daughter, Irene Scott, marks the successful conclusion for UCR of a long-standing dream to obtain the materials. In 1966 Oswald Jonas arrived at UCR as a Regent's Professor in the Music Department, and since 1968 the Music Department has worked with the Library to realize the acquisition of this collection, ultimately funded as a shared purchase of the University of California. It is fitting that the Jonas Collection be located on the Riverside campus, where many people loved "Ossie" as a man of good humor, endearing charms, and inspiring ideas.

This new purchase complements an earlier acquisition of the UCR Library: first and early editions of eighteenth- and nineteenth-century music amassed by Oswald Jonas. Acquired in 1976, this earlier part of the collection consists of approximately five hundred first and early editions of music by Beethoven, Brahms, Chopin, Handel, Haydn, Mendelssohn, Mozart, Schubert, and Schumann, a collection which provides the scholar with essential material for accurate editions and close study of the classics.

The complete Oswald Jonas Memorial Collection is housed in the Special Collections of the General Library.

-Joan Kunselman  
UC Riverside

##### The Eric Zeisl Archive

The UCLA Department of Music and Music Library are sponsoring a concert and reception to dedicate the Music Library's Eric Zeisl Archive and commemorate the 20th anniversary of the death of the distinguished Austrian-American composer in February, 1959. The

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concert will feature Zeisl's song cycle Mondbilder and his Sonata for Viola and Piano. Several members of the UCLA library and music community will deliver brief remarks for the dedication of the Archive. The concert will be held in Schoenberg Hall's Little Theater (Room 1200) on Wednesday, February 28, at 8:00 p.m. A reception will follow in the Schoenberg Hall Green Room.

The Eric Zeisl Archive was established in January, 1976, when Mrs. Gertrud Zeisl presented to the Music Library the music manuscripts, published scores, correspondence, documents, recordings, and other materials which comprised the musical estate of her late husband. The Archive has already become the source for several research projects. Dr. Malcolm Cole, Associate Professor of Music at UCLA, has written several articles, presented lectures on and performances of Zeisl's music, and has completed the first draft of a book about the music of Zeisl.

Since 1976 the Zeisl materials have been cataloged and processed for the Archive in the home of Mrs. Zeisl. Many of these materials, which now will be housed in the UCLA Music Library, will be on display in the Library and in the foyer of Schoenberg Hall February 16 through March 12.

-Stephen Fry  
UCLA

#### THE WILLIAM ANDREWS CLARK MEMORIAL LIBRARY

The Clark Library, site of our next meeting, was founded by William Andrews Clark, Jr., and bequeathed to UCLA in 1934. The collections in the Library are principally representative of English culture of the 17th and 18th centuries, certain aspects of 19th century English literature, and fine printing of the

19th and 20th centuries. Its collection of 17th and 18th century English music includes several hundred volumes of books and scores printed before 1750; ballad and comic operas (librettos and scores); and the edited works of Purcell, Handel, Byrd, and their contemporaries in England. The Clark Library is located at 2520 Cimarón at West Adams Blvd. Hours are 8:00 a.m. through 5:00 p.m. Monday through Saturday. Thomas Wright is the Clark Librarian. Patrons are requested to telephone at 731-8529 prior to coming to the Library.

-Marsha Berman  
UCLA

#### PEOPLE

Mark Smith accepted a position as Music Librarian at Bowling Green State University in Ohio, beginning January 1, 1979. Until December, 1978, Mark was a cataloger at Los Angeles Public Library.

Steve Fry has been elected to the Executive Board of the national MLA. His term will begin after the national meeting in New Orleans in February and will last for three years.

