MLA/NCC Spring 2008 Meeting
Hargrove Music Library, UC Berkeley
http://www.lib.berkeley.edu/MUSI/
May 30, 2008

9:00 Greetings/Coffee [Staff Lounge]

9:30 California Sheet Music Project [Seminar Room]
Sheet Music Items at the Society of California Pioneers (Mary Kay Duggan)

10:15 NCC Business Meeting [Seminar Room]
Roundtable—local doings, events
SJSU as host site for MLA national meeting (Patricia Stroh)
Frequency of NCC meetings
Freeman Grant issues
CLA workshop: MLA training outreach (Nancy Lorimer, Tom Bickley)
Nomination/election of new officers

12:00 Lunch [individual choice of location]

1:30 Presentation [Seminar Room]
Illegal Music in North Vietnam during the Vietnam War (Jason Gibbs)

2:30 Tour of the C.V. Starr East Asian Library
<http://www.lib.berkeley.edu/EAL/>

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MLA/NCC NEWSLETTER

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Membership in the Northern California Chapter MLA is $10.00 annually. Inquiries and renewals may be directed to the Secretary/Treasurer.

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Pacific Souvenirs

The Fall 2007 meeting of the MLA/NCC at University of the Pacific, Stockton, CA, included Amy Hofer lecturing about and demonstrating on the old-time fiddle, above, and Michael Wurtz, discussing Brubeck and other archival holdings at UoP, below. Liam Harty, foreground below, later spoke on the Monterey Jazz Festival Digitization Project at Stanford University.

The NCC is grateful to all planners and participants, especially to Rhonelle Runner Pillsbury for her work in hosting the event.

Vinyl Records Wanted: Seeking Vinyl records and music memorabilia. If your institution has received surplus donations or if duplicated or unwanted records are accumulating, please contact me.

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Fall Business Meeting Minutes

November 16, 2007
University of the Pacific, Stockton, CA

In Attendance:

Catherine Jennings (Oakland Public Library); Michael Irvine (College of Marin); Liam Harty, Nancy Lorimer, Jerry McBride, Frank Fergko, Mimi Tashiro (Stanford); Rhonelle Pillsbury (University of the Pacific); Allison Rea, Manuel Erviti (UC Berkeley); Amy Hofer, Judy Clarence, (CSU East Bay); Janet Bochin (CSU Fresno); Laura Moody (San Francisco State University); Michael Colby (UC Davis); Julian Woodruff (Chair); Tom Bickley (Chair-Elect), Ray Heigemeir (Secretary-Treasurer).

The minutes from the Spring 2007 meeting (CSU East Bay) were approved.

Ray Heigemeir gave the Treasurer’s report, and called for payment of annual dues. Ray reported that the NCC’s previous bank (Greater Bay Bank) has been taken over by Wells Fargo. A formal changeover is expected in the Spring. The good news is that there should be no fee for a non-profit checking account with Wells Fargo.

Tom Bickley (Chair-Elect) asked the group to consider ideas for the Spring meeting, and to consider running for one of two open positions: Chair-Elect, and Secretary-Treasurer. Two members are also needed to serve on the Nominating Committee. Please contact Julian or Tom if you are interested.

Round Robin:

Janet Bochin (CSU Fresno): The University is undergoing a $91-million expansion of the Henry Madden Library. This will include compact shelving, a café, and administration offices. The addition will be connected to part of the existing Library. Logistics for coping with the construction and for moving collections will be challenging; during the Summer and Fall semesters the Library will be closed to patrons and materials will be page-only. The new building is anticipated to open in December 2008.

Judy Clarence, Tom Bickley, Amy Hofer (CSU East Bay): The Music Department’s renaissance continues—they now once again have a student orchestra! There is a renewed energy in the Department. DRAM is up and running; they hope to increase ethnomusicological resources to better align with student interests. Pondering use of special funds. The Cardew Choir will be performing soon in the Bay Area. The University Librarian has announced his retirement. Amy H. graduated in the Spring and is working in a one-year full-time library position.

Julian Woodruff (UC Berkeley): His current work on the California Sheet Music Project is nearing an end. If more funding becomes available he is hoping to review cataloging and functionality.

Michael Colby (UC Davis): Davis has a new Associate Librarian for Humanities and Social Sciences. The Music Copy Cataloger is out on disability leave; a new person will start in December, a current GSLIS student.

Jerry McBride, Nancy Lorimer (Stanford): Google began a project in the Summer to scan books and periodicals and then move them to remote storage. The Kronos Quartet score collection is being inventoried and will soon move to remote storage as well. The Archive of Recorded Sound received a gift from the San Francisco Traditional Jazz Foundation and a gift of traditional jazz recordings from Jim Cullum. The Music Library and ARS received a gift of books, scores, recordings and related music materials from the estate of James Schwabacher. The ARS also continues to move large amounts of commercially-stored materials to library-owned storage in Livermore. To celebrate the 50th anniversary of the ARS, Stanford will be hosting the ARSC Conference in late March 2008. The Library’s circulating LP collection was moved to remote storage. Central technical services staff are planning to move to the Stanford North campus in Redwood City; the building where they are currently housed (Meyer Library) will eventually be torn down.
Laura Moody (SF State University): SFSU continues to undergo a library building project. Underwent WASC accreditation review. There is an LP cataloging backlog; an intern is cataloging in the de Bellis Collection. Purchases are increasing for ethnic studies programs, reflecting in part changes affecting the Music Department. The Creative Arts Librarian position will be posted soon. Some Russian liturgical music is looking for a good home.

Manuel Erviti (UC Berkeley): Manuel is serving as Interim Head as they await re-posting the job of Head, Music Library; Allison Rea has been appointed temporary Reference Librarian. The Music Department has two (soon to be three) new faculty members. The new East Asia Library is set to open in the Spring. There will also be a new MELVYL pilot launched in late Spring (OCLC). There is a “New Directions” initiative on library priorities for the future, the staffing element anticipating numerous retirements.

Rhonelle Pillsbury (University of the Pacific): The Department welcomes three new faculty for musicology, music education, and voice. The Library is undergoing a program review with outside consultants. The Dean of the Library is now Assistant to the President and Secretary to the Board of Regents; the Assistant Dean is now Interim Dean. The Library hosted a half-day symposium on copyright in October. Score subscriptions have been pared down in favor of boosting the book collections.

Michael Irvine (College of Marin): Remodeling on campus to be underway; many things affecting the Music Department are undecided. The Library will perhaps face a reduction in shelving. Michael’s position is to have been reclassified but that has been stalled. The Library is possibly moving into portable space in 2010 (?).

Catherine Jennings (Oakland Public Library): The Reference Desk consolidation plan is still pending. A premium on space is motivating the sorting and weeding of stored music collections; a trove of manuscripts (five boxes) by Oakland composer Paul Martin was discovered. Reluctant to keep these; and looking for a more appropriate home (please contact Catherine if you are interested).

Ray Heigemeir

Some attendees of the NCC Meeting in Stockton pause outside the William Knox Holt Memorial Library at the University of the Pacific, November 16, 2007.