



MUSIC LIBRARY ASSOCIATION

southern california chapter
newsletter

June 1979

Number 21

MLA SCC EXECUTIVE BOARD



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CHAPTER ACTIVITIES

June Meeting at KFAC

KFAC recently celebrated its 40th year as a classical music station. In the early days of live music broadcasting the station was responsible for the discovery of such luminaries as Ann Rutherford and Deanna Durbin. Clyde Allen, Music Director, is in charge of the KFAC library, which now comprises approximately 38,000 discs. Dr. Allen will be our host for the MLASCC Spring meeting on June 22. He will talk about his experiences in silent film music research as well as describe the station's facilities. Because the station cannot accommodate large groups of people our meeting will take place at the Winter Garden Shanghai Restaurant (walking distance from the station), and tours of the station will be available to small groups of 10 before and after the meeting. Lunch is at 1:00 and costs \$6.00 including tax and tip. Please see the program announcement for further details.

-Marsha Berman
Chairwoman,
Program Committee

Chairman's Message

Once again it is my pleasure to report on those recent Chapter activities in which we've participated, benefited from, and had good times with. Joan Anderson put together a marvelous reception for old, new, and prospective SCCMLA members following the multimedia musical drama program at Cal Arts on April 13. The show was intense and dramatic, but the reception was relaxed and easy, with some excellent wine and Oriental hors d'oeuvres. We didn't have as many MLA'ers there as we should have, though. It is too bad that a lot of you missed this warm get-together.

Plans are shaping up for the North/South California Chapters MLA meeting which will be held in Los Angeles in the Fall. Peter Brown (Theodore Front), our new Chapter Chairperson, is soliciting inspiration and ideas for this meeting, through which we hope to reciprocate the fine hospitality and informative sessions of the joint meeting in San Francisco last November. Meanwhile, Marsha Berman (UCLA) has arranged for another unique and interesting program for our next meeting at Los Angeles

radio station KFAC. This program will focus on the special work of the radio station's Music Director Clyde Allen, who has many fascinating anecdotes about his search for the elusive silent film score.

I have enjoyed serving as Chairperson of the Chapter very much. I am glad that Peter and the other new Chapter officers and board members soon to be elected will have an opportunity to gain the satisfaction I've had in carrying out those Chapter activities I've found important and stimulating. I have especially appreciated the wonderful efforts and cooperation of our current board and committee chairpersons. To Peter Brown, Vice-Chairperson/Chairperson-Elect; Jean Nichols, Secretary-Treasurer; Marsha Berman, Program Committee Chairperson; Joan Anderson, Membership Committee Chairperson; Jane Voyles, Newsletter Editor, and to Anna Hill and Ellen Dworkin, Publications Committee Chairpersons I want to give my sincerest thanks and a big hug for jobs well done.

-Stephen Fry
Chairman

CATALOGING REPORT FROM NEW ORLEANS

This report was given orally at the SCCMLA meeting at the Clark Library on March 2. At first I thought it was a little late to be going into our Chapter newsletter, but then I realized that the written report for the national Music Cataloging Bulletin is only now appearing in the April and May issues of that publication. The 1979 MLA national meeting in New Orleans had several sessions of interest to catalogers.

At the Open Cataloging Forum it was announced that the Subcommittee on Filing Rules needs one or two more volunteers in order to finish the manual of filing rules. Anyone interested should write to Virginia Gifford, Music Library, Vassar College, Poughkeepsie, NY 12601. Anyone wanting to be on the mailing list for a series of "purple sheets" about cataloging problems with AACR II and its implementation should write to Kitty Skrobela, Music Library, Middlebury College, Middlebury, VT 05753. It was also announced that five new LC subject headings in the field of popular music were awaiting approval and would be announced in the April or May issue of the Music Cataloging Bulletin. These headings (Soul music, Disco music, Rhythm and blues music, Big band music, and Dixieland music) weren't in these issues. I don't know if that means they met with disapproval or not.

Session II on "AACR I to AACR II: Probable Effects on Descriptive Cataloging," by Fred Bindman, contained so much information that it is difficult to try to bring just the main points to you. Important changes are noted below under AACR II chapter and section numbers.

5.1B2. ISBD punctuation in revised Chapter 6 of AACR I excludes medium of performance, key, and opus number as part of the title proper when preceded by a generic term. In AACR II these elements will be treated as part of the title proper. 5.5B1. Terms used to describe the kind of score in the collation or uniform title have been changed from those used in AACR I: "piano-vocal score" and "organ-vocal score" both become "vocal score;" "vocal score" becomes "chorus score" or "voice score;" and

"piano-conductor score" becomes "piano conductor part." Orchestral works arranged for a piano on two staves will use the term "piano score" in the physical description area according to AACR II.

21.23C-D. AACR II calls for collections of two or more works by different composers on a sound recording to be entered under the person or body represented as principal performer. If there are more than three so represented, entry is made under collective title. If there are more than three principal performers and there is no collective title, LC will follow optional rule 6.1G4, making a separate description for each separately titled work.

25.29G. Concertos for a solo instrument with an accompanying ensemble will always have the name of the accompanying ensemble in the uniform title.

25.34-25.36. The complete works of a composer will be represented by "[Works]" under AACR II, but a collection containing selections of various types will be given the uniform title "[Selections]." Other collections of similar types of selections from a composer's complete works will be changed from AACR I to AACR II form as follows: "[Works, chamber music]" becomes "[Chamber music];" "[Works, instrumental]" becomes "[Instrumental music];" "[Works, orchestra]" becomes "[Orchestra music];" "[Works, chorus]" becomes "[Choral music];" "[Works, piano. Selections]" becomes "[Piano music. Selections];" and so forth.

In addition to the above information, there were many interesting questions from the floor. Did you know the difference between "[String quartet music]" and "[Quartets, strings]?" The uniform title "[Quartets, strings]" represents a collection of all a composer's works

for the standard combination of strings (2 violins, viola, and violincello) with the title of "Quartet." "[String quartet music]" will be used for a collection containing all of a composer's works for the standard combination, some or all of which do not have "Quartet" as a title!

Plans for a workshop on AACR II to precede next year's national MLA meeting in San Antonio are being considered.

-Joan Evelyn Flintoff
UCLA

THE L.A. PUBLIC LIBRARY MUSIC DEPARTMENT AND PROPOSITION 13

Proposition 13 has led to reductions in staff, hours and types of service, and budgets at the Los Angeles Public Library.

Staff reduction at the L.A. Public Library has thus far been accomplished through attrition. For much of the time since the passage of Proposition 13, the Art and Music Department has had vacancies in a Librarian position and in 40 Messenger Clerk hours. Other positions have been filled or partly filled by substitutes. The major effects of the Librarian vacancy have been a 75% cut in entering information on index cards for the Department's information files, and a 50% cut in the selection and processing of clippings for the vertical files. These cuts limit the ability of the reference librarian to quickly supply the current biographical data, dates, statistics, records, and supportive information necessary for ready reference service. The Messenger Clerk vacancy has hindered reference service in that it has led to backlogs of books to be reshelfed and to the interruption of a special magazine reorganization project.

Reductions in hours of service at

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the L.A. Public Library (closing at 8 rather than 9 P.M. on weekdays) have resulted not only in dissatisfaction among patrons, but also in an increase of almost 20% in already heavy Saturday use.

The Art and Music Department's budget was cut approximately 15% for the 1978/79 fiscal year. This was accompanied by a 15 % increase in the costs of most Department materials (and a 30% increase for serials). The cumulative economic impact of this has been at least a 30% cut in purchasing power during the past year. Any further cuts will not only limit the growth of the collection but indeed will endanger its maintenance at present levels.

MUSIC, the "friends" group of the L.A. Public Library Music Department, has helped the Department to cope with the effects of Proposition 13. MUSIC was founded and organized by Harvey Bacal in 1975, and now consists of about 54 members of the music industry community in Los Angeles. MUSIC supports the Music Department through gifts of materials, through public relations and fund raising activities, and through a volunteer recruitment program.

To develop an image and establish contact with the community, MUSIC has organized annual exhibits and receptions to honor such Los Angeles musicians as Lawrence Welk, Stevie Wonder, and Ben Oakland. Following the last such reception, a formal fund raising program was initiated.

The volunteer program was begun in 1978 after the passage of Proposition 13. Volunteers were successfully sought through television announcements and newspaper articles. Six volunteers are currently helping to index song collections, to process sheet music gifts, to update the files of music publisher's cata-

logs, to maintain the music information and clipping files, to mend and refurbish orchestral scores and parts, and to fill in at the orchestrations check-out desk. MUSIC and the volunteers have contributed much to the Music Department's effort to maintain high levels of service and staff morale in the wake of Proposition 13.

-Katherine Grant
-Jane Voyles
L.A. Public Library

LIBRARY PUBLICATIONS

Ann Briegleb and Don Niles (UCLA Ethnomusicology Archive) have collaborated in compiling the International Association of Sound Archives' Directory of Member Archives, which has just been published although it carries a 1978 date. It lists staff, holdings, and access information and may be ordered from the IASA Secretariat, David G. Lance, Imperial War Museum, Lambeth Road, London, SE1 6HZ.

The UCLA Music Library has issued a catalog of an exhibition entitled European Folk Music: A Century of Systematic Scholarship. Copies may be requested from Stephen Fry, UCLA Music Library, Schoenberg Hall, University of California, Los Angeles, CA 90024.

UPCOMING MEETINGS

International Association of Music Libraries/International Association of Sound Archives, Salzburg, Austria, July 1-7, 1979.

Special Libraries Association, Honolulu, Hawaii, June 7-14, 1979.

Music Library Association, San Antonio, Texas, February, 1980.

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PEOPLE NEWS

Susan Sonnet and Martin Silver (UC Santa Barbara Music Library) helped the Santa Barbara campus celebrate the 80th birthday of the distinguished musicologist Karl Geiringer on April 26, 1979, with an exhibit of his works in the Arts Library. Two cases displayed memorabilia, photographs, and publications, including his well-known book on the music of the Bach family in translations into 7 languages.

Clara Steuermann (Schoenberg Archive) taught a graduate course entitled "Schoenberg's World" at the Claremont Colleges during the Spring 1979 semester.

Laurence Vittes (Theodore Front Musical Literature) has officially become, as of January 1979, a full and equal partner of Theodore Front at Theodore Front Musical Literature.

Stephen Fry (UCLA Music Library) will present a paper entitled "The Anton Brees Carillon Library" at the 1979 Congress of the Guild of Carillonneurs in North America (meeting June 18-21, Lake Wales, Florida). He will attend the national MLA board meeting in Philadelphia June 1-2. This will be the MLA board's first view of the new MLA offices in Philadelphia, located a stone's throw from the Curtis Institute of Music.

Ann Briegleb (UCLA Ethnomusicology Archive) will attend board meetings of the International Association of Sound Archives in Salzburg, July 1-7, as Associate Editor of the organization's Phonographic Bulletin. Ann will return to Los Angeles in mid-July after having spent the previous 9 months in Cluj and environs collecting colinde (Romanian Christmas carols) and other related music for her Ph.D.

dissertation. This research was supported by a Fulbright grant.

Don Niles (UCLA Ethnomusicology Archive) has received a grant from the Institute for Intercultural Studies to work on his thesis, which is on the music of the Admiralty Islands of Papua New Guinea.

LIBRARY NEWS

The Los Angeles Public Library will present an exhibit from June 25-July 14 to commemorate the 100th anniversary of the birth of pianist-composer Rudolf Friml. A reception with special guests and performances by members of the Los Angeles Viennese Volksoper will be given by the Music Department on June 28 at 2 P.M. in the Children's Courtyard. Anyone who wishes to attend the reception may contact Jane Voyles at 626-7555, extension 255.

The UCLA Ethnomusicology Archive has received a grant from the Institute of American Cultures to develop a systematic classification scheme for American Indian recordings. In connection with this work the Archive has purchased all commercially available recordings and will become a regional center for the study of American Indian music. The Archive is open Monday-Friday, 9 A.M.-5 P.M. The telephone number is 825-1695.

