



MUSIC LIBRARY ASSOCIATION

southern california chapter
newsletter

May 1980

1982 - MLA convention
in L.A. (Biltmore?)

Steve + Marsha
(co-chairmen) Joan K. program
Number 23
Clara - preservation

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CHAPTER ACTIVITIES

Spring Meeting, June 6, 1980,
Arnold Schoenberg Institute

The Spring meeting of the MLA SCC will be held at the Arnold Schoenberg Institute, University of Southern California, on Friday, June 6, 1980, from 1 - 4 p.m. The program is as follows:

Greetings and introductions--Clara Steuermann, Leonard Stein, and Jerry McBride

"A Country in Transition: Is Folk Music Alive and Well in Rumania?"--Ann Briegleb, Ethnomusicology Archivist, UCLA

"Education for Music Librarianship in Denmark"--Kirsten Maegaard, Candidate for the Degree of Specialization, Graduate School of Library and Information Science, UCLA

Business meeting--Peter Brown, MLA SCC Chairperson

Wine, cheese, and conversation

For parking, drivers should enter the campus at the Jefferson Blvd. entrance and tell the guard that they will be attending the Music

Library Association meeting at the Arnold Schoenberg Institute. The guard will then direct the driver to the appropriate lot.

Chairman's Message

It gives me pleasure to announce the end of another year of activities for the SCC MLA. The highlight was, of course, our joint meeting with the Northern California Chapter, which was held in Los Angeles last November 9 - 11. Activities included tours of the Los Angeles Public Library, the UCLA Ethnomusicology Archive, and the Music Center--including its orchestra and choir libraries and the Music Center Archive; an excellent and stimulating demonstration of on-line bibliographic searching led by a representative of Dialog from Lockheed Information Systems, which allowed all of us to have some experience, however brief, in using such a source of data; a fascinating lecture by Mel Powell of Cal Arts on contemporary music, done with apt and unusual taped examples; a panel on "The Art of Describing Music," composed of knowledgeable commentators on the subject Robert Winter (UCLA), Orrin Howard (LA Philharmonic Orchestra), Stephen Fry (UCLA Music Library), and Jim Svejda (KUSC); and a final

concert by the LA Philharmonic surrounded by a delicious lunch and a fine reception in the Founder's Room of the Music Center.

My great thanks go to the members who contributed such good efforts with rewarding results. In particular, Marsha Berman, in charge of local arrangements, and Jean Nichols' valuable program arrangements should be applauded by all of us. In addition, Joan Anderson, Steve Fry, Joan Kunselman, Joel Pritkin, Jane Voyles, and Betty Roleder gave valuable services to make the meeting both memorable and entertaining for all of us.

Looking forward to our Fall meeting, we will be hosted by Garrett Bowles, the new librarian at UC San Diego. Activities are yet to be announced but we may be able to tour the Contemporary Music Archive and hear some of the renowned composers of the area.

I feel confident in turning over the Chair of the SCC MLA to Joan Anderson (Cal Arts) who has long given our Chapter such valued efforts. Thank you all for the help you have given me and your Executive Board this year. Joan and the new officers will have a wonderful year if they receive the same hearty cooperation you have given us.

One final note of gratitude goes to the Nominating Committee who are responsible for the selection of the members to run for offices on the Executive Board. Joan Anderson, Joan Flintoff, and Joan Kunselman served on the Nominating Committee. Their slate is presented in the ballot enclosed in this issue of the Newsletter.

--Peter Brown
Chairperson, SCC MLA

MUSIC OCLC USER'S GROUP MEETING, San Antonio, February 1980

Several changes are being made by OCLC which will affect music catalogers. A few much-needed search techniques should be operational by next July: the ability to separate music score and sound recording entries for the same title; search by date; and search by added entry performer or performing group. These techniques will be of help in searching the most-used music titles like "Symphony," "Concerto," etc.

For sound recordings, OCLC will soon be adding fields in which to record publisher's plate number and performance date and place.

ENHANCE will be a project to allow a small group of proficient catalogers to improve on an original entry if it is obviously wrong or lacking important information. Currently, a small group of Central States music catalogers are locally adding analytical entries to existing briefer catalog entries of sound recordings, including LC entries. These added entries often involve many hours of work in establishing uniform titles and personal names. The catalogers send these analytics by mail to the OCLC Quality Control Department (which now includes a music specialist). The analytics are then added to the master record by OCLC, thus making them available to all member libraries and saving much duplication of effort.

Michael Gorman, Head of Technical Services at the University of Illinois and co-editor of AACR II emphasized that the important cataloging changes being made by AACR II are the end of superimposition and the integration of all library materials. However, LC will be diluting the new rules with many of their operational decisions. Gorman feels that LC and the large universities will not be making most of the catalog entries on OCLC. With the new rules, Gorman thinks that any good cataloger anywhere can contribute

acceptable entries to a national catalog, and that the dominance by LC in cataloging is no longer necessary.

--Roger Buckhaus
Music cataloger
USC, LA Public Library

LIBRARY NEWS

The UCLA Music Library participated in a concert and ceremony to dedicate the Clarence V. Mader Archive, which will become a part of the UCLA Music Library collection. Clarence V. Mader was a distinguished organist, organ teacher, and composer who worked in the Los Angeles area. The concert and ceremony were held on the afternoon of April 27th in Royce Hall. Concert performers included Robert Prichard, Cherry Rhodes, and Ladd Thomas, widely acclaimed organists who were students of Clarence V. Mader.

UCLA officials, representatives of organ societies, Steve Fry, and George Mader, representing the Clarence V. Mader family, participated in the ceremony. The catalog of the Clarence V. Mader Archive, which was compiled by UCLA music professor Robert L. Tusler, was presented by George Mader to the UCLA Music Library.

An award of \$1,000 was presented by the Ruth and Clarence V. Mader Memorial Scholarship Fund to Mr. Gordon Schuster from Indiana University for his composition Sonata for Organ. Schuster's Sonata was one of the works performed on the afternoon concert.--Steve Fry

The Los Angeles Public Library wishes to express its appreciation to Mr. Victor Attl for his unique gift to the Music Department of the Vojmir Attl Harp Library. This extensive library of over 800 scores consists of parts

played by harpists in symphony orchestras and opera orchestras. Composers did not always write the harp parts in their scores in a completely practical manner for harp performers. Vojmir Attl has arranged all the harp parts of his extensive library so that they are practically useful; he has also indicated complete pedaling in the parts. Such a reference collection in the Music Department will be of enormous value as a consulting source for both professional harpists and students.

Vojmir Attl, born in Prague, began his study of the harp at the age of eleven, graduating at seventeen from the Conservatory of Prague. He then became professor of harp at the Russian Imperial Conservatory at Odessa; among his students was Olga, a gifted student who became his wife. For ten years the Attls performed in opera and symphony orchestras in Odessa until the Revolution forced them to leave Russia. After a time in Europe, the Attls came to the United States and subsequently became citizens. They have performed with the San Francisco Opera, Cincinnati Opera, and the Cincinnati Symphony, as well as making many tours of the United States. They also worked in motion pictures and radio, and performed under the batons of such noted conductors as Arturo Toscanini, Leonard Bernstein, Eugene Goossens, Paul Paray, John Barbirolli, and Charles Munch. One of their outstanding achievements was the formation of the Harp Symphonic Ensemble of San Francisco.--Katherine Grant

Members of the UCLA Music Library staff have formed a musical ensemble called Consortium Ex Libris. The members are Gordon Theil, tenor viol and recorders; Darwin Scott, krumphorn and recorders; Ulysses Roseman, treble viol; Amelia Triest, voice and percussion; and Steve Teeter (not

Music Library staff), bass viol. The group specializes in Medieval and Renaissance music, and has recently performed at the William Andrews Clark Library for receptions on April 12th and 26th. Consortium Ex Libris is available to perform at moderate cost. Contact Gordon Theil, Assistant Music Librarian at the UCLA Music Library. --Steve Fry

PEOPLE AND JOBS

Jerry McBride began work in October 1979 as Assistant Archivist at the Schoenberg Institute, University of Southern California.

Gordon Theil has joined the staff of the UCLA Music Library as Assistant Music Librarian for Audio and Technical Services. He began work in January 1980. Gordon received his MA in Historical Musicology from UCLA in 1977. He earned his MLS at UC Berkeley in 1979.

MEETINGS AND CONFERENCES

Special Libraries Association, Washington, D.C., June 7 - 12, 1980.

American Library Association, New York City, June 28 - July 4, 1980.

IAML/IASA, Cambridge, England, August 3 - 8, 1980.

American Society for Aesthetics, Marquette University, Wisconsin, October 22 - 25, 1980.

Music Library Association, Yale University, New Haven, February 10 - 14, 1981.

American Musical Theatre Conference, C. W. Post Center, Long Island University, New York, April 2 - 5, 1981.

